

ONE NOTE SAMBA

ALTO SAX 1

Original Lyrics by NEWTON MENDONCA
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM
Arranged by PAUL MURTHA

(LATIN)

9-16 17-23 24 25 (Solo)

To CODA

48-50 51 52

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One Note Samba - 1

One Note Samba Sax Notes

David Baud



One Note Samba Sax Notes:

Stan Getz Nicholas Churchill,2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there s one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user s guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish

Mel Torme George Hulme,2008-05-09 Known for a voice as mellow as his moniker The Velvet Fog Mel Torme was an accomplished vocalist pianist drummer songwriter arranger and author Leaving a recording legacy of jazz and popular music his death in June 1999 ended an entertainment career spanning over sixty years This comprehensive discography is intended not only for the Torme enthusiast but the casual fan as well who may only know Torme for his Night Court television appearances or as vocalist and co writer of The Christmas Song Chestnuts Roasting on an Open Fire which was first recorded by Nat King Cole Included are a selective chronology providing the highlights of Torme s career as an entertainer notes on record issues recording dates session numbers takes musicians and arrangers lists of all musical releases by label and category hits and awards and indexes of song titles and musicians Films short subjects stage appearances and television work recorded on video in which he acted performed musically or served as a contributor are noted as are books that Torme wrote or to which he contributed

Billboard ,1978-07-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Gramophone ,1963 *The Gramophone* ,1963 *Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound* Rodgers and Hammerstein Archives of Recorded Sound,1981 *The Imaginary Poets* Alan Michael Parker,2005 The challenge Translate a poem into English offer a biography of the poet and then write a short essay in which

the poem the poet and the corpus are considered and make all of it up without once indicating you have done so P 4 of cover

The World Music CD Listener's Guide Howard J. Blumenthal, 1998 Fans of the many musical styles collectively known as World Music will find this guide a valuable resource to finding 600 of the best CDs available by artists from Algeria Bulgaria Brazil Spain Scotland Pakistan and many other countries One hundred of the finest and most influential musicians of this genre are represented including Cheb Kaled the Gypsy Kings and Nusrat Fatah Ali Khan 150 illustrations **Cadence** Bob Rusch, 1997 **Billboard**, 1962-11-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

JazzTimes, 1995-09 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

InMusic, 1990 *Stan Getz Sax Solos* Wise Publications, 1995-01-01 This songbook presents a great collection of Stan Getz solos authentically transcribed by Steve Tayton for tenor saxophone with accompanying chord symbols Performance notes for each song are provided along with a discography spanning over forty years Song List Amorous Cat Blood Count Corcovado Desafinado East Of The Sun I'll Remember April One Note Samba Soul Eyes The Girl From Ipanema Songbook Antonio Carlos Jobim, 1990 **Keyboard**, 1990 Hi Fi/stereo Review, 1962 **Alex Katz** Alex Katz, 2008 The publication Alex Katz Faces and Names presents a body of work by the American artist that is part of BSI Art Collection a small but representative selection of paintings The volume reproduces the Fan of the Poet a portfolio of an aquatint produced in 1978 and accompanied by poems The artist has provided technical comments and personal memories especially written for this occasion for each work The book constitutes a handy and unique opportunity to take an inside look at the background to Alex Katz's practice The book is published by the commissioner BSI Banca della Svizzera Italiana as part of their Art Program relaunched in 2005 by the Italian curator and critic Luca Cerizza Stemming from a program of site specific commissions for the bank the books in this series are conceived as individual monographs on each artist's contribution Gathering preparatory material documentation on the works and essays by critics or the artists themselves these volumes participate in the discussion around commissioning the notions of public vs private collection and the relationship between artists and patrons BOOK JACKET **Option**, 1989 *Rock N Roll Gold Rush* Maury Dean, 2003 An appreciation of Rock n Roll song by song from its roots and its inspirations to its divergent recent trends A work of rough genius Dean OCOs attempt to make connections though time and across genres is laudable *The New Schwann*, 1985

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