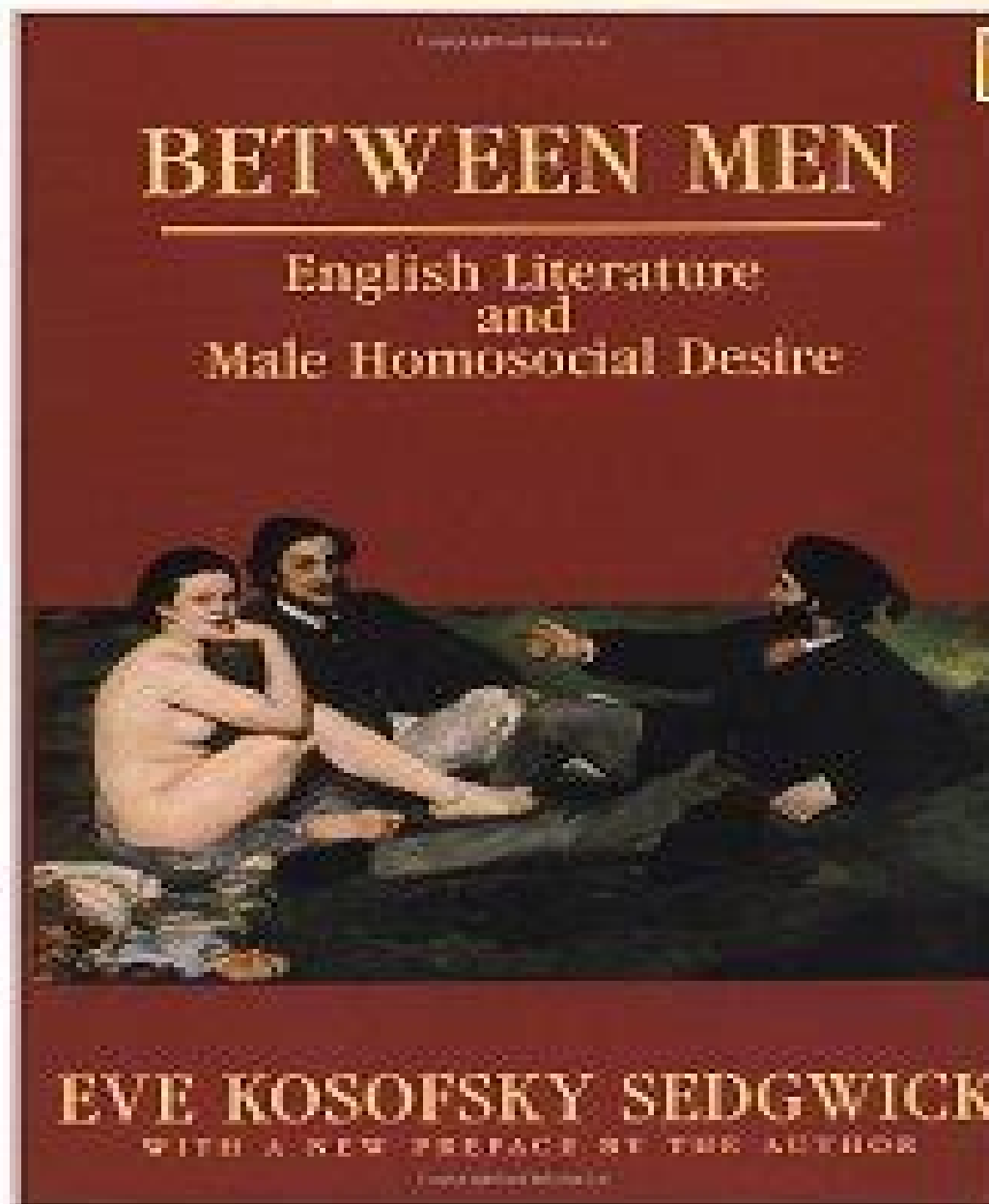


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Online Between Men English Literature Homosocial

Jane Ward



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Online Child Sexual Victimization May-Chahal, Corinne, Kelly, Emma, 2020-03-25 Focusing on online facilitated child sexual abuse this book takes a rigorous approach to existing literature to address some of the most pressing public and policy questions surrounding the evolution of online child sexual abuse The authors provide an unparalleled examination of which children are most vulnerable to this type of abuse how their vulnerability is made what they are vulnerable to and how resilience both human and technical can be promoted They also consider the changing nature of child sexual abuse in the digital age and the consequences of this for victims and survivors as well as for practitioners and policymakers working in prevention and response

Nicht schwul Jane Ward, 2018-08-06 Wo immer Männer unter sich sind kommt irgendwann männlicher Sex ins Spiel sei es in Studentenverbindungen beim Militär im Gefängnis oder einfach unter guten Kumpels Handelt es sich dabei um Ausrutscher die nichts zu bedeuten haben oder um eine unverzichtbare Zutat zur heterosexuellen Persönlichkeit Jane Ward zeigt dass die Begriffe hetero und homosexuell nur weniger Art und Ausmaß der tatsächlich praktizierten Sexualität aussagen ja dass diese streng binäre Unterscheidung der Realität nicht wirklich gerecht wird Auch wenn amerikanische und europäische Männlichkeiten offenbar deutliche Unterschiede aufweisen Ein erfrischender Beitrag zur Genderdebatte der den Kern emanzipatorischer Politik berührt Wards Buch ist mutig und theoretisch fundiert es bietet einen umfassenden oft überraschenden und anregenden Überblick über homosexuelle Handlungen zwischen heterosexuellen Männern und ihre unterschiedlichen Bedeutungen Kurz gesagt Das ist cultural studies at its best Times Higher Education

In Texten wildern Anne Eßer, 2025-03-05 Anfangs in Fan Zeitschriften später dann im Internet hat sich eine neue Literaturgattung etabliert Slash Fanfiction Leserinnen und Zuschauerinnen populärer Spielfilme und Fernsehserien machen sich die fiktiven Stoffe ihrer Lieblingsserien zu eigen und entwickeln sie weiter indem sie Aspekte hinzufügen die in den offiziellen Versionen ihrer Meinung nach fehlen Liebesbeziehungen zwischen bestimmten Charakteren spielen dabei eine besondere Rolle Fanfiction bringt die Figuren zusammen die nach Meinung der Fans zusammengehören Captain Kirk und Mister Spock in Star Trek Boromir und Aragorn in Der Herr der Ringe Harry Potter und Draco Sherlock Holmes und Dr Watson oder auch Professor Boerne und Kommissar Thiel aus dem Münsteraner Tatort Die Anthologie In Texten wildern verdeutlicht die enorme Komplexität und Verbreitung von Slash Fanfiction Herausgeberin Anne Eßer hat für diesen Band eine Reihe profilierter Forscherinnen zum Thema gewonnen darunter Medienwissenschaftlerin und Autorin Denise Labahn Queere Fanfictions Queere Utopien US Literaturwissenschaftler David M Halperin Was ist schwule Kultur und Melanie Babenhauserheide Harry Potter und die Widersprüche der Kulturindustrie Damit die Beiträge für die breite Allgemeinheit zugänglich sind ist jeder Aufsatz um ein konkretes Textbeispiel herum angelegt das im Verfahren des close reading analysiert wird

Fan Fiction and Fan Communities in the Age of the Internet Karen Hellekson, Kristina Busse, 2014-09-17 Fans have been responding to literary works since the days of Homer's Odyssey and Euripedes Medea More recently a number of

science fiction fantasy media and game works have found devoted fan followings The advent of the Internet has brought these groups from relatively limited face to face enterprises to easily accessible global communities within which fan texts proliferate and are widely read and even more widely commented upon New interactions between readers and writers of fan texts are possible in these new virtual communities From Star Trek to Harry Potter the essays in this volume explore the world of fan fiction its purposes how it is created how the fan experiences it Grouped by subject matter essays cover topics such as genre intersection sexual relationships between characters character construction through narrative and the role of the beta reader in online communities The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities Instructors considering this book for use in a course may request an examination copy here **The Rise and Fall of Rape on the English Stage** Anne

Greenfield,2024-08-19 This book examines one of the most pervasive and successful dramatic tropes of the Restoration and early eighteenth century sexual violence During this sixty year span there were over fifty tragic and tragicomic productions that showcased rape and or attempted rape a remarkable number that was unprecedented in English dramatic history Rape was not merely depicted more frequently during the Restoration but it was also placed at the center of more plots given more pathetic emphasis and even staged more centrally Restoration dramatists were the first to revolve routinely entire plots around the rapes of their innocent heroines to give powerful voices to these heroines post rape and to imbue their sexually violent scenes with new and attention getting staging techniques such as discovery scenes As this book argues sexual violence emerged at this time as a highly flexible dramatic trope that could be used to illustrate terrifying political scenarios elicit extreme pathos in audiences and demonstrate the bearing that lost chastity had on social stability It is precisely the rich multi faceted appeal of these productions politically sexually visually and culturally that explains the popularity and significance of this dramatic trope on the English stage This book will be of interest to students and scholars in Restoration eighteenth century studies and theatre and performance studies [The Ashgate Research Companion to Henry Purcell](#) Dr Rebecca Herissone,2013-01-28 The Ashgate Research Companion to Henry Purcell provides a

comprehensive and authoritative review of current research into Purcell and the environment of Restoration music with contributions from leading experts in the field Seen from the perspective of modern interdisciplinary approaches to scholarship the companion allows the reader to develop a rounded view of the environment in which Purcell lived the people with whom he worked the social conditions that influenced his activities and the ways in which the modern perception of him has been affected by reception of his music after his death In this sense the contributions do not privilege the individual over the environment rather they use the modern reader s familiarity with Purcell s music as a gateway into the broader Restoration world *Höfische Lyrik* Andreas Kraß,2024-03-07 Minnesang Sangspruch und Leich die drei Hauptgattungen der deutschsprachigen Lyrik des Hochmittelalters stehen im Zentrum dieser Einführung Der erste Teil behandelt die

kulturgegeschichtlichen und politischen Voraussetzungen sowie die form und gattungsgeschichtlichen Entwicklungen Ein besonderes Augenmerk liegt dabei auf der kulturellen Konstruktion der Geschlechterrollen und Liebeskonzepte Der zweite Teil bietet zahlreiche Interpretationen zu konkreten Fallbeispielen aus allen drei Gattungen der h fischen Lyrik und f hrt so in die Praxis der Textanalyse ein Kapitel zur berliefungs und Editions-geschichte sowie ein weiterf hrendes Literaturverzeichnis runden den Band ab

David Foster Wallace's Toxic Sexuality Edward Jackson, 2020-06-11 David Foster Wallace s Toxic Sexuality Hideousness Neoliberalism Spermatiks is the first full length study of perhaps the most controversial aspect of Wallace s work male sexuality Departing from biographical accounts of Wallace s troubled relationship to sex the book offers new and engaging close readings of this vexed topic in both his fiction and non fiction Wallace consistently returns to images of sexual toxicity across his career to argue that when it comes to sex men are immutably hideous He makes this argument by drawing on a variety of neoliberal logics and spermatik metaphors which in their appeal to apparently neutral economic processes and natural bodily facts forestall the possibility that men can change The book therefore provides a revisionist account of Wallace s attitudes towards capitalism as well as a critical dissection of his approach to masculinity and sexuality In doing so David Foster Wallace s Toxic Sexuality shows how Wallace can be considered a neoliberal writer whose commitment to furthering male sexual toxicity is a disturbing but undeniable part of his literary project

The Shapes of Fancy Christine Varnado, 2020-05-05 Exploring forms of desire unaccounted for in previous histories of sexuality What can the Renaissance tell us at our present moment about who and what is queer as well as the political consequences of asking In posing this question The Shapes of Fancy offers a powerful new method of accounting for ineffable and diffuse forms of desire mining early modern drama and prose literature to describe new patterns of affective resonance Starting with the question of how and why readers seek traces of desire in texts from bygone times and places The Shapes of Fancy demonstrates a practice of critical attunement to the psychic and historical circulations of affect across time within texts from texts to readers and among readers Closely reading for uncharted desires as they recur in early modern drama witchcraft pamphlets and early Atlantic voyage narratives and demonstrating how each is structured by qualities of secrecy impossibility and excess Christine Varnado follows four shapes of fancy the desire to be used to others ends indiscriminate bottomless appetite paranoid self fulfilling suspicion and melancholic longings for impossible transformations and affinities These affective dynamics go awry in atypical and perverse ways In other words argues Varnado these modes of feeling are recognizable on the page or stage as queer because of how and not by whom they are expressed This new theorization of desire expands the notion of queerness in literature decoupling the literary trace of queerness from the binary logics of same sex versus opposite sex and normative versus deviant that have governed early modern sexuality studies Providing a set of methods for analyzing affect and desire in texts from any period The Shapes of Fancy stages an impassioned defense of the inherently desirous nature of reading making a case for readerly investment and identification as

vital engines of meaning making and political insight **Home Movies** Claire Jenkins, 2015-04-06 The American family has long been at the centre of the typical Hollywood narrative But the depiction of the nuclear family within contemporary mainstream US cinema has not yet been closely studied Home Movies addresses this oversight by assessing recent cinematic representations of the family in terms of cultural politics and representations of gender sexuality race and class Focusing on a diverse range of popular films from Meet the Parents to The Incredibles Claire Jenkins analyses the father daughter relationship within sequels and series Meryl Streep's embodiment of the mother the superhero family and extraordinary manifestations of the ordinary family disaster films which depict the president as father mom coms and Hollywood's representations of the non traditional family She combines film studies gender studies and family history to demonstrate the complexities of Hollywood's family values **The Memoirs of Toussaint and Isaac Louverture** Arthur F.

Saint-Aubin, 2015-07-15 This book examines the memoir of Toussaint Louverture a former slave general in the French army and leader of the Haitian Revolution and the memoir of his son Isaac The Revolution and its leaders have been studied and written about extensively Until recently 2004 however the memoir of Toussaint has received little attention and only as a historical document This is the first study that explores the 1802 work foremost as a literary text a creative production that deploys the techniques of fiction and drama to make truth claims about the past moreover this is the first book length study of Isaac Louverture's memoir The two texts are read as examples of how black men thought of themselves as men citizens and therefore how they expressed their masculinity at that historical moment as experiences of mourning and loss This study builds upon three areas of scholarship the tradition of memoir writing historicist readings of Toussaint's memoir and descriptions and theories of men and masculinity within the black Atlantic The study distinguishes itself in ways that will make it of interest to more than just historians in addition to using the intersection of race and masculinity as an analytical tool it speaks to the nature of literary creativity and it draws from studies examining the relationship between history memory and fiction As a result scholars and students in literary and cultural criticism as well as those in gender and diasporic studies will also find this study of interest and value *Routledge Handbook of Physical Cultural Studies* Michael

L. Silk, David L. Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies PCS is a dynamic and rapidly developing field of study This handbook offers the first definitive account of the state of the art in PCS showcasing the latest research and methodological approaches It examines the boundaries preoccupations theories and politics of PCS drawing on transdisciplinary expertise from areas as diverse as sport studies sociology history cultural studies performance studies and anthropology Featuring chapters written by world leading scholars this handbook examines the most important themes and issues within PCS exploring the active body through the lens of class age gender sexuality race ethnicity disability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and

allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory

Introduction to Film Studies Jill Nelmes, 2012-03-12 Introduction to Film Studies is a comprehensive textbook for students of cinema This completely revised and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the worlds key national cinemas A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze Each chapter is written by a subject specialist including two new authors for the fifth edition A wide range of films are analysed and discussed It is lavishly illustrated with 150 film stills and production shots in full colour throughout Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide Key features of the fifth edition are updated coverage of a wide range of concepts theories and issues in film studies in depth discussion of the contemporary film industry and technological changes new chapters on Film and Technology and Latin American Cinema new case studies on films such as District 9 Grizzly Man Amores Perros Avatar Made in Dagenham and many others marginal key terms notes cross referencing suggestions for further reading further viewing and a comprehensive glossary and bibliography a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave links to supporting sites clips questions and useful resources Individual chapters include The Industrial Contexts of Film Production Film and Technology Getting to the Bigger Picture Film Form and Narrative Spectator Audience and Response Cinematic authorship and the film auteur Stardom and Hollywood Cinema Genre Theory and Hollywood Cinema The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Spectacle Stereotypes and Films of the African Diaspora British Cinema Indian Cinema Latin American Cinema Soviet Montage Cinema of the 1920s Contributors Linda Craig Lalitha Gopalan Terri Francis Chris Jones Mark Joyce Searle Kochberg Lawrence Napper Jill Nelmes Patrick Phillips Suzanne Speidel Paul Ward Paul Watson Paul Wells and William Wittington [The Oxford Handbook of Theology, Sexuality, and Gender](#) Adrian Thatcher, 2015 The Oxford Handbook of Theology Sexuality and Gender presents an unrivalled overview of the theological study of sexuality and gender These topics are not merely contentious and pervasive they have escalated in importance within theology Theologians increasingly agree that even the very doctrine of God cannot be contemplated without a prior grappling with each Featuring 41 newly commissioned essays written by some of the foremost scholars in the discipline this authoritative collection presents and develops the latest thinking in these areas Divided into eight thematic sections the Handbook explores methodological approaches contributions from neighbouring disciplines sexuality and gender in the Bible and in the Christian tradition controversies within the churches and within four of the non Christian faiths and key concepts and issues The final extended section considers theology in relation to married people and families gay and

lesbian people bisexual people intersex and transgender people disabled people and to friends This volume is an essential reference for students and scholars which will also stimulate further research **Feministisch lesen** Katja

Kauer, 2024-10-14 Literatur nicht nur die klassische sondern sehr augenscheinlich auch die der Gegenwart zeichnet ein buntes Bild von Geschlecht das mit den herkömmlichen patriarchalisch geprägten Leserebrillen nicht richtig erfasst werden kann Obwohl die Gender Studies im akademischen Diskurs inzwischen eine wichtige Rolle spielen hinkt eine praktisch orientierte Genderanalyse dem theoretischen Diskurs hinterher Dieses Studienbuch zeigt anschaulich wie hilfreich Gender Studies für die literaturwissenschaftliche Auseinandersetzung mit einzelnen Texten sein können und nimmt Fragen in den Blick die die Literatur in Bezug auf geschlechtlich basierte Anerkennungsprozesse stellt Im Zentrum stehen praktische Lesere-tools die an konkreten gegenwartskulturellen Textbeispielen vorgestellt werden Sie machen Bedeutungsebenen der Texte sichtbar die sonst verborgen bleiben und helfen scheinbare Aporien und Widersprüche in der Figurierung zu erklären Das Buch ist die erste Monografie im germanistischen Bereich die diese Art von Lesere-tools entwickelt **The Medieval**

British Literature Handbook Daniel T. Kline, 2009-08-25 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critical concepts and topics major critical approaches and directions of new research **Boys' Love,**

Cosplay, and Androgynous Idols Maud Lavin, Ling Yang, Jing Jamie Zhao, 2017-06-01 Chinese speaking popular cultures have never been so queer in this digital globalist age The title of this pioneering volume Boys Love Cosplay and Androgynous Idols Queer Fan Cultures in Mainland China Hong Kong and Taiwan already gives an idea of the colorful multifaceted realms the fans inhabit today Contributors to this collection situate the proliferation of often online queer representations productions fantasies and desires as a reaction against the norms in discourses surrounding nation states linguistics geopolitics genders and sexualities Moving beyond the easy polarities between general resistance and capitulation Queer Fan Cultures explores the fans diverse strategies in negotiating with cultural strictures and media censorship It further outlines the performance of subjectivity identity and agency that cyberspace offers to female fans Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts the essays in this volume challenge long established Western centric and Japanese focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China Hong Kong and Taiwan This important collection complicates our understanding of fan practices showing how national and regional factors play an important role in how media texts and identities are understood It also shows how the Chinese speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone Japanese and Western contexts Mark McLelland University of Wollongong An exciting anthology by a talented group of emergent scholars

whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world Local in its specificity and transnational in its scope this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them Helen Hok Sze Leung Simon Fraser University

Women Writing Music in Late Eighteenth-Century England Leslie Ritchie, 2017-07-05 Combining new musicology trends formal musical analysis and literary feminist recovery work Leslie Ritchie examines rare poetic didactic fictional and musical texts written by women in late eighteenth century Britain She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Barth mon Harriett Abrams Mary Worgan Susanna Rowson Hannah Cowley and Amelia Opie among others Relating women s musical compositions and writings about music to theories of music s function in the formation of female subjectivities during the latter half of the eighteenth century Ritchie draws on the work of cultural theorists and cultural historians as well as feminist scholars who have explored the connection between femininity and performance Whether crafting works consonant with societal ideals of charitable natural and national order or re imagining their participation in these musical aids to social harmony women contributed significantly to the formation of British cultural identity Ritchie s interdisciplinary book will interest scholars working in a range of fields including gender studies musicology eighteenth century British literature and cultural studies

The Routledge Handbook of Language, Gender, and Sexuality Jo Angouri, Judith Baxter, 2021-04-26 Shortlisted for BAAL British Association for Applied Linguistics Book Prize 2022 The Routledge Handbook of Language Gender and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research Covering cutting edge debates in eight parts it is designed as a series of mini edited collections enabling the reader and particularly the novice reader to discover new ways of approaching language gender and sexuality With a distinctive focus both on methodologies and theoretical frameworks the Handbook includes 40 state of the art chapters from international authorities Each chapter provides a concise and critical discussion of a methodological approach an empirical study to model the approach a discussion of real world applications and further reading Each section also contains a chapter by leading scholars in that area positioning through their own work and chapters in their part current state of the art and future directions This volume is key reading for all engaged in the study and research of language gender and sexuality within English language sociolinguistics discourse studies applied linguistics and gender studies

Masculinity in Male-Author Fiction, 1950-2000 A. Ferrebe, 2005-12-15 Tracing the influence of masculinity on fictional form and theme through an era of dizzying social change this timely new book conducts a close analysis of English novels selected for contrasting definitions of the male gender from the allegedly Angry Young Men to the contemporary confessions of Nick Hornby The literary period since 1950 is interpreted as one of intense political and stylistic negotiation by male authors with the gendered subject positions both of fictional characters and those who read about them

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