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THE ANGLO- SAXON AGE

THE BIRTH OF ENGLAND

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The Birth of the Anglo-Saxons Max Adams, 2025-04-01 A brilliant authoritative narrative of the golden age of the Anglo Saxon kingdom in Britain by an acclaimed historian of this period The eighth century has for too long been a neglected era in British history a shadow land between the death of Saint Bede and the triumphs of King Alfred and the eventual unification of England But before the victories of King Alfred against the Viking invaders the kingdom of Mercia spread across a broad swathe of central England was the reigning power that exercised central political authority for the first time since the Roman Empire This authority was used to construct trading networks and markets to develop strong economic cultural and political links with the Continent and to lay the foundations for a system of defense that would be invigorated and reinvented by Alfred at the end of the ninth century Two kings thelwald 716 757 and Offa 757 796 dominated the political landscape of the rising power of Mercia During their reigns monasteries became powerhouses of royal patronage economic enterprise and trade Offa constructed his grandiose dyke along the borders of the warlike Welsh Kingdoms and more subtly spread his message of political superiority through coinage bearing his image But thelwald and Offa between them built something with an even more substantial legacy a geography of medieval England And these two kings engineered a set of tensions between kingship landholding and the church that were to play out dramatically at the dawn of the Viking Age In this illuminating history of Early Medieval Britain Max Adams reconnects the worlds of the three kings thelwald Offa and Alfred in an absorbing study of the landscape society and politics of a fascinating century of change

Women, Writing and Religion in England and Beyond, 650-1100 Diane Watt, 2019-12-12 Women's literary histories usually start in the later Middle Ages but recent scholarship has shown that actually women were at the heart of the emergence of the English literary tradition Women Writing and Religion in England and Beyond 650 1100 focuses on the period before the so called Barking Renaissance of women's writing in the 12th century By examining the surviving evidence of women's authorship as well as the evidence of women's engagement with literary culture more widely Diane Watt argues that early women's writing was often lost suppressed or deliberately destroyed In particular she considers the different forms of male overwriting to which she ascribes the multiple connotations of destruction preservation control and suppression She uses the term to describe the complex relationship between male authors and their female subjects to capture the ways in which texts can attempt to control and circumscribe female autonomy Written by one of the leading experts in medieval women's writing Women Writing and Religion in England and Beyond 650 1100 examines women's literary engagement in monasteries such as Ely Whitby Barking and Wilton Abbey as well as letters and hagiographies from the 8th and 9th centuries Diane Watt provides a much needed look at women's writing in the early medieval period that is crucial to understanding women's literary history more broadly

Heaven and Earth in Anglo-Saxon England Helen Foxhall Forbes, 2016-04-22 Christian theology and religious belief were crucially important to Anglo Saxon society and are manifest in the surviving textual visual and material

evidence This is the first full length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England The influence of the early medieval Church as an institution is widely acknowledged but Christian theology itself is generally considered to have been accessible only to a small educated elite This book shows that theology had a much greater and more significant impact than has been recognised An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died This was not a one way flow however this book also examines how social and cultural practices and interests affected the development of theology in Anglo Saxon England and how popular belief interacted with literary and academic traditions Through case studies this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo Saxons including where possible those who could not read In all of these it is clear that theology was not detached from society or from the experiences of lay people but formed an essential constituent part

Literature in the Age of Lingua Franca English Justin Quinn, 2024-12-30 The English language is now a lingua franca spoken by about two billion people This insightful study considers how a bridge language affects world literature by analyzing what it is how it works what are its themes what it means for canons and how it is mediated Cultural criticism often employs perspectives of race citizenship and colonialism as well as considerations of scale archipelagic planetary form analogies between the literary and the social and technologies as they inflect artifacts These approaches help rethink the new dynamics of anglophone literature but they have often overlooked one of the basic elements of literature the language itself Literatures in English vernaculars have flourished and Justin Quinn shows that writers are also creating a new idiom in English that is not fixed to a particular locale or community While sentences may become simpler the vocabulary range narrower and rich cultural references lost Quinn reveals how much this new form of writing gains He explores the work of a wide range of authors including Daisy Hildyard Kim Stanley Robinson Bryan Washington Yiyun Li and Terrance Hayes

Literature in the Age of Lingua Franca English The Zero Style is an innovative and illuminating resource for students and scholars of global anglophone literature comparative literature and cultural studies

King Alfred's Book of Laws Todd Preston, 2014-01-10 During the early Middle Ages King Alfred reigned 871-99 gained fame as the ruler who brought learning back to England after decades of Viking invasion Although analysis of Alfred's canon typically focuses on his religious and philosophical texts his relatively overlooked law code or Domboc reveals much about his rule and how he was perceived in subsequent centuries Joining major voices in the fields of early English law and literature this exploration of King Alfred's influential text traces its evolution from its 9th century origins to reappearances in the 11th 12th and 16th centuries Alfred's use of the vernacular and representation of secular practices this work contends made the Domboc an ideal text for establishing a particularly English national identity

Scotland's Medieval Queens Sharon Bennett Connolly, 2025-01-30 Discover Scotland's turbulent

history through the lives of its medieval queens who ruled loved and sacrificed for their nation Scotland's history is dramatic violent and bloody Being England's northern neighbour has never been easy Scotland's queens have had to deal with war murder imprisonment political rivalries and open betrayal They have loved and lost raised kings and queens ruled and died for Scotland From St Margaret who became one of the patron saints of Scotland to Elizabeth de Burgh and the dramatic story of the Scottish Wars of Independence to the love story and tragedy of Joan Beaufort to Margaret of Denmark and the dawn of the Renaissance Scotland's Medieval Queens have seen it all This is the story of Scotland through their eyes

Anglo-Saxon England: Volume 32 Michael Lapidge, Malcolm Godden, Simon Keynes, 2004-07-05 Throughout the centuries of its existence Anglo Saxon society was highly if not widely literate it was a society the functioning of which depended very largely on the written word All the essays in this volume throw light on the literacy of Anglo Saxon England from the writs which were used as the instruments of government from the eleventh century onwards to the normative texts which regulated the lives of Benedictine monks and nuns to the runes stamped on an Anglo Saxon coin to the pseudorunes which deliver the coded message of a man to his lover in a well known Old English poem to the mysterious writing on an amulet which was apparently worn by a religious for a personal protection from the devil The usual comprehensive bibliography of the previous year's publications in all branches of Anglo Saxon studies rounds off the book *Textual Magic* Katherine Storm Hindley, 2023-08-16 An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages Katherine Storm Hindley explores words at their most powerful words that people expected would physically change the world Medieval Europeans often resorted to the use of spoken or written charms to ensure health or fend off danger Hindley draws on an unprecedented archive of more than a thousand such charms from medieval England more than twice the number gathered transcribed and edited in previous studies and including many texts still unknown to specialists on this topic Focusing on charms from 1100 to 1350 CE as well as previously unstudied texts in Latin French and English Hindley addresses important questions of how people thought about language belief and power She describes seven hundred years of dynamic shifting cultural landscapes where multiple languages alphabets and modes of transmission gained and lost their protective and healing power Where previous scholarship has bemoaned a lack of continuity in the English charms Hindley finds surprising links between languages and eras all without losing sight of the extraordinary variety of the medieval charm tradition a continuous deeply rooted part of the English Middle Ages **Anglo-Saxon England: Volume 38** Malcolm Godden, Simon Keynes, 2010-11-18 Anglo Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 38 include The Passio Andreae and The Dream of the Rood by Thomas D Hill Beowulf off the Map by Alfred Hiatt Numerical Composition and Beowulf A Re consideration by Yvette Kisor The Landed Endowment of the Anglo Saxon

Minster at Hanbury Worcs by Steven Bassett Scapegoating the Secular Clergy The Hermeneutic Style as a Form of Monastic Self Definition by Rebecca Stephenson Understanding Numbers in MS London British Library Harley by Daniel Anlezark Tudor Antiquaries and the Vita Edwardi Regis by Henry Summerso and Earl Godwine's Ship by Simon Keynes and Rosalind Love A comprehensive bibliography concludes the volume listing publications on Anglo Saxon England during 2008

Staging Power in Tudor and Stuart English History Plays Kristin M.S. Bezio,2016-03-09 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on stage representations in the public theaters during the Elizabethan and early Stuart periods 1580 1642 The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history focusing in particular on the presentation and representation of monarchy It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government This project is the first of its kind to specifically situate the early modern debate on sovereignty within a popular culture dramatic context its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods Some of the plays considered here notably those by Shakespeare and Marlowe have been extensively and thoroughly studied But others such as Edmund Ironside Sir Thomas Wyatt and King John and Matilda have not previously been the focus of much critical attention The Books and the Life of Judith of Flanders Mary Dockray-Miller,2016-12-05 In the first full length study of Judith of Flanders c 1032 1094 Mary Dockray Miller provides a narrative of Judith's life through analysis of the books and art objects she commissioned and collected Organizing her book chronologically by Judith's marriages and commissions Dockray Miller argues that Judith consciously and successfully deployed patronage to support her political and marital maneuverings in the eleventh century European political theater During her marriage to Tostig Godwinson Earl of Northumbria she commissioned at least four Gospel books for herself in addition to the numerous art objects that she gave to English churches as part of her devotional practices The multiple treasures Judith donated to Weingarten Abbey while she was married to Welf of Bavaria culminated in the posthumous gift of the relic of the Holy Blood still celebrated as the Abbey's most important holding Lavishly illustrated with never before published full color reproductions from Monte Cassino MS 437 and Fulda Landesbibliothek MS Aa 21 The Books and the Life of Judith of Flanders features English translations of relevant excerpts from the Vita Oswinii and De Translatione Sanguinis Christi Dockray Miller's book is a fascinating account of this intriguing woman who successfully negotiated the pitfalls of being on the losing side of both the Norman Conquest and the Investiture Controversy **Forgeries and Historical Writing in England, France, and Flanders, 900-1200** Robert F. Berkhofer III,Robert F. Berkhofer,2022 A close analysis of forgeries and historical writings at Saint Peter's Ghent Saint Denis near Paris and Christ Church Canterbury

offering valuable access to why medieval people often rewrote their pasts What modern scholars call forgeries be they texts seals coins or relics flourished in the central Middle Ages Although lying was considered wrong throughout the period such condemnation apparently did not extend to forgeries Rewriting documents was especially common among monks who exploited their mastery of writing to reshape their records Monastic scribes frequently rewrote their archives using charters letters and narratives to create new usable pasts for claiming lands and privileges in their present or future Such imagined histories could also be deployed to reform their community or reshape its relationship with lay and ecclesiastical authorities Although these creative rewritings were forgeries they still can be valuable evidence of medieval mentalities While forgeries cannot easily be used to reconstruct what did happen forgeries embedded in historical narratives show what their composers believed should have happened and thus they offer valuable access to why medieval people rewrote their pasts This book offers close analysis of three monastic archives over the long eleventh century Saint Peter's Ghent Saint Denis near Paris and Christ Church Canterbury These foci provide the basis for contextualizing key shifts in documentary culture in the twelfth century across Europe Overall the book argues that connections between monastic forgeries and historical writing in the tenth through twelfth centuries reveal attempts to reshape reality Both sought to rewrite the past and thereby promote monks interests in their present or future

Meaning in the History of English Andreas H. Jucker, Daniela

Landert, Annina Seiler, Nicole Studer-Joho, 2013-12-15 Uncovering the meaning of individual words or entire texts is a complex process that needs to take into consideration the multiple interactions of linguistic organization including orthography morphology syntax and ultimately pragmatics The papers in this volume pay close attention to these interactions and assess both the details of the texts and entire texts within their relevant contexts All the papers deal with data from the history of English and they cover a wide range from Old English manuscripts to Early Modern English letters and medical texts to Late Modern English cant vocabulary

The Cambridge Companion to Old English Literature Malcolm

Godden, Michael Lapidge, 2013-05-02 This updated edition has been thoroughly revised to take account of recent scholarship and includes five new chapters

Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England Rebecca

Hardie, 2023-11-06 Æthelflæd c 870-918 political leader military strategist and administrator of law is one of the most important ruling women in English history Despite her multifaceted roles and family legacy however her reign and relationship with other women in tenth century England have never been the subject of a book length study This interdisciplinary collection of essays redresses a notable hiatus in scholarship of early medieval England Æthelflæd Lady of the Mercians and Women in Tenth Century England argues for a reassessment of women's political military literary and domestic agency It invites deeper reflection on the female kinships networks and communities that give meaning to Æthelflæd's life and through this shows how medieval history can invite new engagements with the past

Bishop Æthelwold, His Followers, and Saints' Cults in Early

Medieval England Alison Hudson, 2022 An exploration of how Æthelwold and those he influenced deployed the promotion of

saints to implement religious reform Bishop thelwald of Winchester and his associates were some of the most radical monastic reformers in tenth century Europe In two generations they took over most of the powerful churches in the kingdom of England and implemented a number of the policies found in their ambitious monastic manifestos They also had a major impact on the early development of the kingdom itself taking a role in the establishment of a shire system that lasted a thousand years negotiations with invaders and attempts to create a standardized English language thelwald and his circle were also enthusiastic venerators of saints This book examines a range of sources from hagiographies to charters from liturgy to archaeological remains to argue that saints cults helped these men and women secure their power wealth and relationships with groups outside their monasteries The saints that thelwald s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched their ideological agenda Rather thelwald s monks and nuns connected themselves to a wide range of saints including the Virgin Mary St Swithun thelthryth of Ely Iudoc Grimbald Botulf Cuthbert and many others Venerating these saints helped thelwald and his followers appeal to other groups in society including unreformed ecclesiastics lay nobles and the workers on their estates This book therefore not only has implications for the study of early English history and literature but also for the history of western European monasticism and saints cults more generally

The Western Kingdom John Fletcher,2022-08-04 In the fifth century the Roman Empire collapsed and Western Europe began remaking itself in the turmoil that followed In south west Britain old tribal authorities and identities reasserted themselves and a ruling elite led a vibrant and outward looking kingdom with trade networks that stretched around the Atlantic coast of Europe and abroad into the Mediterranean They and their descendants would forge their new kingdom into an identity and a culture that lasts into the modern age The Western Kingdom is the story of Cornwall and of how its unique language culture and heritage survived even after politically merging with England in the tenth century It s a tale of warfare trade and survival and defiance in the face of defeat

The Anglo-Saxons Paul Hill,2006 What happened to the reputation of the Anglo Saxons after the famous Battle of Hastings in 1066 How were they portrayed by historians politicians and artists over the centuries Not long after the Norman invasion Williams of Malmesbury viewed it as an unmitigated disaster while Geoffrey of Monmouth cast the Anglo Saxons as cruel invaders and resurrected the old Arthurian myths Later Elizabethan historians saved Anglo Saxon manuscripts for posterity and the English Civil War saw the overtly political use of a sense of Anglo Saxonism This was followed by an earnest attempt by scholars to understand the Old English language It was an era which saw the rise of the first real histories of England with mixed results for the Anglo Saxons The notions of Germanism and an Anglo Saxon race in both England and America preceded the Victorian age where politics art and culture began to reflect gratitude towards the Anglo Saxons In conclusion the author asks how the Anglo Saxons are viewed by the modern English people

Book jacket

The Anglo-Saxon Elite Renato Rodrigues da Silva,2025-10-01 In all of the literature on Anglo Saxon England rarely has the question of social class been confronted head on The Anglo Saxon Elite

Northumbrian Society in the Long Eighth Century draws upon recent research into topics such as religious practice emotions daily life and intellectual culture to investigate how the aristocracy of Northumbria maintained social dominance over wider society Moreover this monograph suggests that the crisis that brought an end to Northumbria as an independent kingdom was the product of the social contradictions produced by the ruling class as social domination developed over time The analysis is divided into three broad parts production circulation and consumption both as a nod to Marxist historiography and also to signal a commitment to a methodology that situates the subject within a global context

The Western Herbal Tradition E-Book Graeme Tobyn, Alison Denham, Margaret Whitelegg, 2010-11-12 The Western Herbal Tradition provides a comprehensive and critical exploration of the use of plant medicines through 2000 years of history from Dioscorides to the present day It follows each of the 27 herbs through a wide range of key sources from European Arabic and American traditions including Greek Roman and Renaissance texts A rich discussion of the historical texts is balanced with current application and research The herbs have been selected on the basis of common use by practising herbalists Each illustrated monograph contains Species identification and botanical description A study of the characterisation and medicinal use of the plants consistently drawn from featured herbals which includes the authors own translations from the Latin Assessment of past and current texts in the transmission of herbal knowledge Consideration of traditional therapeutics including humoral and physiomedical approaches Suggestions towards a modern experiential approach through Goethean methodology Current evidence on pharmacological constituents Review of evidence on safety Recommendations for internal and external uses prescribing and dosage Excellent illustrations accompany each monograph to aid learning First book to cover broader historical perspective and discussions of issues surrounding each herb Written by leading experts who are well known in the field Includes some monographs of which there is little material already available The bibliographic evidence provided could support applications for registration of Herbal Medicinal Products under the provisions of the Traditional Herbal Medicinal Product Directive An excellent valuable resource for everyone interested in herbal medicine

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