

Romantasies with DRAGONS

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Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway's influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject

Social Reading Cultures on BookTube, Bookstagram, and BookTok

Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries

Love in the Time of

Self-Publishing Christine M. Larson, 2025-09-16 Lessons in creative labor solidarity and inclusion under precarious economic conditions As writers musicians online content creators and other independent workers fight for better labor terms romance authors offer a powerful example and a cautionary tale about self organization and mutual aid in the digital economy In *Love in the Time of Self Publishing* Christine Larson traces the forty year history of Romancelandia a sprawling network of romance authors readers editors and others who formed a unique community based on openness and collective support Empowered by solidarity American romance writers once disparaged literary outcasts became digital publishing s most innovative and successful authors Meanwhile a new surge of social media activism called attention to Romancelandia s historic exclusion of romance authors of color and LGBTQ writers forcing a long overdue cultural reckoning Drawing on the largest known survey of any literary genre as well as interviews and archival research Larson shows how romance writers became the only authors in America to make money from the rise of ebooks increasing their median income by 73 percent while other authors plunged by 40 percent The success of romance writers Larson argues demonstrates the power of alternative forms of organizing influenced by gendered working patterns It also shows how networks of relationships can amplify or mute certain voices Romancelandia s experience Larson says offers crucial lessons about solidarity for creators and other isolated workers in an increasingly risky employment world Romancelandia s rise and near meltdown shows that gaining fair treatment from platforms depends on creator solidarity but creator solidarity in turn depends on fair treatment of all members

Inside Book Publishing Angus Phillips, Giles Clark, 2025-02-28 Now fully revised and updated for its seventh edition *Inside Book Publishing* is the classic introduction to the book publishing industry The book provides excellent overviews of the main aspects of the publishing process commissioning authors product development design and production marketing and sales Angus Phillips and Giles Clark offer authoritative and up to date coverage of all sectors of the industry from commercial fiction to educational publishing and academic journals They reveal how publishers continue to adapt to a fast changing and highly interconnected world in which printed books have proved resilient alongside ebooks and the growth in audio The topics explored include AI social media in marketing sustainable book production open access for research and diversity equity and inclusion International case studies from industry experts give perspectives on for example comic books children s picture books women in Indian publishing and the Korean literary wave As a manual for those in the profession and a guide for the publishers of the future this book remains a seminal work for anyone with an interest in the industry It will also be of interest to authors seeking an insider s view of this exciting industry The book is supported by online resources including a glossary a further reading list and links to a range of online resources available at www.routledge.com

9781032516554 *Dirty Like Ash* Yvonne Westphal, 2024-04-01 Kann es f r diese Liebe eine zweite Chance geben Der prickelnde Roman *Dirty like Ash* von Yvonne Westphal jetzt als eBook bei dotbooks Country S ngerin Jade steht kurz vor dem Durchbruch in Nashville ein Traum f r den sie alles in Sweet Springs zur ckgelassen hat Dass ausgerechnet jetzt das Haus

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an accessible landmark tool which enhances our understanding of how media is utilized through advanced empirical research and methodological enquiry It is a must read for media studies communication studies cultural studies humanities and social science scholars and students *Writers' & Artists' Yearbook 2026* Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett [BookTok für Einsteiger](#) Mira Falkenhayn, 2025-08-29 BookTok erobert die Bucherwelt und du kannst dabei sein Millionen Leserinnen und Leser teilen auf TikTok ihre Leidenschaft für Bücher erschaffen Trends und machen Romane zu Bestsellern BookTok ist längst mehr als ein Hype es ist eine lebendige Community in der Geschichten gefeiert Gefühle geteilt und neue Freundschaften geknüpft werden Dieser Ratgeber nimmt dich Schritt für Schritt mit Was BookTok eigentlich ist und warum es so erfolgreich wurde Wie du dich auf TikTok orientierst dein Profil einrichtest und erste Videos drehst Wie du eigene Ideen entwickelst Trends für dich nutzt und deine Community aufbaust Welche Chancen BookTok für Autorinnen Buchhandlungen und Verlage bietet und wie du davon profitierst Was du über Authentizität Kritik und Transparenz wissen solltest um sicher und souverän aufzutreten Ob du einfach neue Buchtipps suchst selbst kreativ werden möchtest oder verstehen willst warum BookTok den Buchmarkt verändert dieses Buch ist dein praktischer Einstieg in die bunte Welt der TikTok Lesebegeisterten BookTok für Einsteiger zeigt dir wie du Teil der Bewegung wirst mit vielen Beispielen leicht verständlichen Erklärungen und einem klaren Fahrplan für deinen Start **Summer Romance** Annabel Monaghan, 2024-06-04 AN INSTANT NATIONAL BESTSELLER A BINGEABLE FIVE STAR READ ABBY JIMENEZ 1 New York Times bestselling author I loved it brims with heart wit and longing CARLEY FORTUNE 1 New York Times bestselling author

The romantic and hilarious story of a professional organizer whose life is a mess and the summer she gets unstuck with the help of someone unexpected from her past by the bestselling author of Nora Goes Off Script Benefits of a summer romance It's always fun always brief and no one gets their heart broken Ali Morris is a professional organizer whose own life is a mess Her mom died two years ago then her husband left and she hasn't worn pants with a zipper in longer than she cares to remember No one is more surprised than Ali when the first time she takes off her wedding ring and puts on pants with hardware overalls count right she meets someone Or rather her dog claims a man for her by peeing on him Ethan smiles at Ali like her pants are just right like he likes what he sees He looks at her like she's a younger braver version of herself The last thing newly single mom Ali needs is to make her life messier but there's no harm in a little summer romance Is there

The Secret Lives of Booksellers & Librarians James Patterson, 2024-04-11 Available now in paperback from the world's bestselling author A collection of passionate true stories about the power of reading No one gets this big without amazing natural storytelling talent which is what Jim has in spades LEE CHILD _____ To be a bookseller or librarian You have to play detective Be a treasure hunter A matchmaker A brilliant listener A person who creates a kind of magic by pulling a book from a shelf handing it to someone and saying You've got to read this You're going to love it In this love letter to the heroes of literacy James Patterson uncovers true stories from booksellers and librarians Prepare to enter a world where you can feed your curiosities discover new voices and find whatever you need Meet the smart and talented people who live between the shelves and who can't wait to help you find your next great read

_____ **MORE PRAISE FOR JAMES PATTERSON** James Patterson is The Boss End of IAN RANKIN The master storyteller of our times HILLARY RODHAM CLINTON One of the greatest storytellers of all time PATRICIA CORNWELL Patterson is in a class by himself GUARDIAN **Romance Market Rise** Ivy Silver, AI, 2025-02-19 Romance Market Rise explores the surprising success of the romance novel market a sector that continues to thrive despite disruptions in the broader publishing industry The book examines the market's dynamics its economic impact and its relationship with contemporary culture showing how the genre has adapted to changing consumer demands For instance the romance genre has successfully leveraged digital platforms with independent authors finding innovative ways to connect with readers and drive sales It also addresses how shifts in societal values and reader expectations have helped shape the genre and its sales over time The book uses a multifaceted approach incorporating quantitative sales data reader surveys and interviews to dissect the romance market ecosystem It begins by introducing core concepts like readership demographics and market segmentation then progresses to a statistical analysis of sales data and publisher reports The book ultimately synthesizes these findings into a model of the romance market offering insights for authors publishers and marketers Romance Market Insights Emily Johnson, AI, 2025-02-19 Romance Market Insights provides a deep dive into the world of romance fiction uncovering the market forces behind its consistent bestseller status The book explores audience demographics and

sales trends revealing that the romance readership is far more diverse than often portrayed and is fueled by digital platforms and social media marketing This book offers data driven insights moving beyond common stereotypes to provide a nuanced understanding of consumer behavior in this popular fiction genre The book s approach is structured around four key parts beginning with an introduction to the core concepts of romance readership and market analysis It then develops this analysis by focusing on demographic trends and sales surges before synthesizing the research to inform effective business decisions One intriguing fact highlighted is the significant impact of digital platforms on author reader connections fostering community and driving sales The ultimate value of Romance Market Insights lies in its practical applications for authors and publishers It offers actionable strategies for optimizing marketing campaigns tailoring publishing approaches and deepening reader engagement By providing a holistic view of the romance market the book aims to empower industry professionals to achieve greater commercial success

Romance Market Trends Aisha Khan,AI,2025-02-19 Romance Market Trends offers a deep dive into the business and social science behind one of the most commercially successful yet often misunderstood book genres Examining the romance genre s financial performance readership and sub genre evolution the book reveals key insights into why romance consistently dominates bestseller lists For example the book highlights how the genre s continuous adaptation to evolving social norms and reader expectations such as shifting attitudes toward relationships and gender roles directly impacts its market trends The book takes a data driven approach using sales statistics and reader surveys to analyze the romance market s dynamics It explores consumer behavior and strategic decision making in the publishing industry and studies the influence of social trends on readership preferences Beginning with foundational concepts and key metrics the book progresses through an examination of financial performance readership demographics and sub genre trends to provide practical guidance for industry professionals

Fight Sloane St. James,2025-11-01 A wildland firefighter stumbles into a romance with a secretive EMT in the smoking hot first book of the BookTok viral Sky Ridge Hotshots series I want us to be more than fun Prescott I wanna make you mine Fighting wildfires is the only thing I ve ever wanted to do and I m damn good at it Being the captain of an interagency hotshot crew of wildland firefighters is high risk high reward But the risk blindsided me five years ago when I lost one of my crew and it changed me forever Now I work harder smarter and the only rewards I allow myself to enjoy easy sexy nights with strangers Until I meet Prescott Timmons Her smart mouth and adventurous spirit have me forgetting all my rules until her past shows up and lies start to feel too familiar I swear to never spare her a second glance but when she finds herself in a life or death situation with mother nature my instincts kick in and I take action Stranded and sharing a bed again we re forced to face our truth Do we fight to keep the fire between us or let it burn out Tropes Firefighter romance Angst Small town romance Forced proximity Enemies to lovers There s only one bed Workplace romance Miscommunication Snowed in New girl in town

Global Literary Studies Diana Roig-Sanz,Neus Rotger,2022-12-05 While the very existence of global literary studies as an institutionalised field is not yet

fully established the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach Specifically it responds to a double demand the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research global translation flows and translation policies the post 1989 novel as a global form global literary environments and a global perspective on film and cinema history Gathering contributions from international scholars with expertise in various areas of research the volume is structured around five target concepts space scale time connectivity and agency We also take gender and LGBTQ perspectives as well as a digital approach

The Routledge International Handbook of Valuation and Society Anne Krüger, Thorsten Peetz, Hilmar Schaefer, 2024-10-15 The Routledge International Handbook of Valuation and Society builds on the growing research interest in practices of valuation throughout contemporary society providing an up to date overview of the different facets of research in the sociology of valuation The handbook is divided into five major sections with attention to the treatment of valuation in major areas of sociological theory as well as its key concepts discourses and approaches Part I Theoretical perspectives Part II Central valuation practices in societal spheres Part III Cross cutting valuation practices Part IV Valuation and societal change Part V Reflections Together the chapters in this book characterize distinctive practices of valuation across different societal spheres such as education and science arts and culture economic life the environment or digital culture and social media They also examine the role of valuation in contemporary society and consider the ways it effects social change This seminal handbook aims at taking stock of the development of the study of valuation with a selection of topics that are important for understanding core perspectives and developments as well as anticipating its future orientation It will appeal to scholars across the social sciences with interest in the ubiquity of the valuation practices and its effects on social life

The Reading Lives of Teens Chin Ee Loh, 2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research

policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies

Writers' & Artists' Yearbook 2025
 Bloomsbury Publishing, 2024-08-29 What is your best investment Buying a copy of the Writers Artists Yearbook Kimberley Chambers This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV radio and videogames If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New content for this edition includes articles on If at first you don t succeed by Jessica Irena Smith The importance of story development by Greg Mosse Writing for readers by Rachel McLean Creating a poetry comic by Chrissy Williams Ghosting writing other people s stories by Gillian Stern Romantic motifs by Sue Moorcroft How a publicist can help you by Hannah Hargrave Writing across forms by Rob Gittins Pitching your travel ideas by Jen Sim Benson The hybrid author by Simon McLeave The wealth of information is staggering The Times

The Persephone Myth in Young Adult Fiction Cristina Salcedo González, 2024-12-12 Investigating the widespread but understudied presence of the Persephone myth within 21st century young adult literature Cristina Salcedo Gonz lez analyses six young adult novels which incorporate a reworking of this ancient Greek myth Through the identification of mythic themes mythemes and patterns within these novels Gonz lez shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience As a result Salcedo Gonz lez makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception These novels all written by women also inflect or interpret the myth in ways influenced by their contemporary contexts specifically the impact of the novels target readership on the aspects of the myth that are either emphasised e g Persephone s descent into the underworld her existence there and her re ascent or de emphasised e g the mourning and wanderings of Demeter This book makes original methodological contributions through its innovative dual perspective of myth criticism and classical reception to our understanding of the academically neglected genre of young adult literature and the reception of the myth of Persephone As a result Salcedo Gonz lez significantly contributes to establishing the cultural significance of young adult literature within the realm of classical reception

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