

COSMETOLOGY COURSE SYLLABUS

JUNIOR 2012-2013

Trumbull Career and Technical Center
Junior Cosmetology

Mrs. Cheryl Cornich, E-mail cheryl.cornich@neomin.org

Phone (330)847-0503 ext. 1063

Ms. Barbara Hallof, E-mail barbara_hallof@neomin.org

Phone (330) 847-0503 ext. 1067

Course Description

1. The purpose of this course is to introduce the junior student to the technical and theory skills required to earn a cosmetology license.
2. The course content is dictated by the Ohio State Board of Cosmetology.
3. The laws, safety practices and the knowledge of sanitation procedures are introduced and practiced throughout the training of the potential cosmetologist.
4. The student will develop the basic manipulative skills through laboratory practice.
5. The student will have adequate academic knowledge to apply theory work to the cosmetology field.

Objectives

1. The student will develop communication skills required for employment.
2. Present themselves as a professional in appearance and attitude.
3. Develop good communication skills with instructors, fellow students and clients.
4. Have developed the proper safety and sanitation practices.
5. Through practice develop basic skills for entry level position in cosmetology field.
6. Student will be exposed to the many careers related to the cosmetology field.
7. The student will develop knowledge of electricity, anatomy, physiology, bacteriology, infection control, chemistry, and basic math making it applicable to the cosmetology industry.

Philosophy:

Included throughout the course the Ohio State Board of Cosmetology requires:

1. Lab experience in infection control
2. Safety procedures and practice
3. Basic roller and wet styling techniques
4. Blow dry/ curling iron styling

Midland College Cosmetology Department Course Syllabus

Julia Schneider



Midland College Cosmetology Department Course Syllabus:

Catalog Midland Lutheran College, 1905 **Michigan Postsecondary Admissions & Financial Assistance Handbook** Michigan. Department of Education, 1988 Resources in Education ,1991 **The College Blue Book** Huber William Hurt, Harriet-Jeanne Hurt, 2002 "The" Athenaeum ,1886 **The Medical Times and Gazette** ,1877

Athenaeum and Literary Chronicle ,1852 **The University Extension Journal** London Society for the Extension of University Teaching, 1894 **Railway News, Finance and Joint-stock Companies' Journal** ,1864 **The English Counties Delineated: Or, a Topographical Description of England, Illustrated by a Map of London and a Complete Set of County Maps** Thomas MOULE, 1837 **The Gardeners' Chronicle** ,1882 **Nature** ,1885 *The academy* ,1885

Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1885

The Gardeners' Chronicle and Agricultural Gazette ,1848 Wisconsin Library Bulletin ,1925 **The Builder** ,1890 The Spectator ,1846 A weekly review of politics literature theology and art *Narnia and the Fields of Arbol* Matthew Dickerson, David O'Hara, 2008-12-19 An exploration of the Chronicles of Narnia and the Space Trilogy that enriches our understanding of how to care for our world Alan Jacobs author of *Breaking Bread with the Dead* In Narnia and the Fields of Arbol The Environmental Vision of C S Lewis authors Matthew Dickerson and David O Hara illuminate an important yet overlooked aspect of the author's visionary work They go beyond traditional theological discussions of Lewis's writing to investigate themes of sustainability stewardship of natural resources and humanity's relationship to wilderness The authors examine the environmental and ecological underpinnings of Lewis's work by exploring his best known works of fantasy including the seven books of the Chronicles of Narnia and the three novels collectively referred to as the Space Trilogy Taken together these works reveal Lewis's enduring environmental concerns and Dickerson and O Hara offer a new understanding of his pioneering style of fiction Narnia and the Fields of Arbol the first book length work on the subject finds the author's legacy to have as much in common with the agrarian environmentalism of Wendell Berry as it does with the fantasy of J R R Tolkien In an era of increasing concern about deforestation climate change and other environmental issues Lewis's work remains as pertinent as ever The widespread adaption of his work in film lends credence to the author's staying power as an influential voice in both fantastical fiction and environmental literature With Narnia and the Fields of Arbol Dickerson and O Hara have written a timely work of scholarship that offers a fresh perspective on one of the most celebrated authors in literary history Both revelatory and a pleasure to read Robert Siegel award winning author of *The Whalesong Trilogy* **The Pharmaceutical Journal** ... ,1889

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Table of Contents Midland College Cosmetology Department Course Syllabus

1. Understanding the eBook Midland College Cosmetology Department Course Syllabus
 - The Rise of Digital Reading Midland College Cosmetology Department Course Syllabus
 - Advantages of eBooks Over Traditional Books
2. Identifying Midland College Cosmetology Department Course Syllabus
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Midland College Cosmetology Department Course Syllabus
 - User-Friendly Interface
4. Exploring eBook Recommendations from Midland College Cosmetology Department Course Syllabus
 - Personalized Recommendations
 - Midland College Cosmetology Department Course Syllabus User Reviews and Ratings
 - Midland College Cosmetology Department Course Syllabus and Bestseller Lists
5. Accessing Midland College Cosmetology Department Course Syllabus Free and Paid eBooks

- Midland College Cosmetology Department Course Syllabus Public Domain eBooks
- Midland College Cosmetology Department Course Syllabus eBook Subscription Services
- Midland College Cosmetology Department Course Syllabus Budget-Friendly Options
- 6. Navigating Midland College Cosmetology Department Course Syllabus eBook Formats
 - ePub, PDF, MOBI, and More
 - Midland College Cosmetology Department Course Syllabus Compatibility with Devices
 - Midland College Cosmetology Department Course Syllabus Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Midland College Cosmetology Department Course Syllabus
 - Highlighting and Note-Taking Midland College Cosmetology Department Course Syllabus
 - Interactive Elements Midland College Cosmetology Department Course Syllabus
- 8. Staying Engaged with Midland College Cosmetology Department Course Syllabus
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Midland College Cosmetology Department Course Syllabus
- 9. Balancing eBooks and Physical Books Midland College Cosmetology Department Course Syllabus
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Midland College Cosmetology Department Course Syllabus
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Midland College Cosmetology Department Course Syllabus
 - Setting Reading Goals Midland College Cosmetology Department Course Syllabus
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Midland College Cosmetology Department Course Syllabus
 - Fact-Checking eBook Content of Midland College Cosmetology Department Course Syllabus
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Midland College Cosmetology Department Course Syllabus Introduction

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