



# ANIMATION IN CHINA

History, aesthetics, media

Sean Macdonald

# Online Animation China Aesthetics Routledge Contemporary

**Jamie J. Zhao, Hongwei Bao**



### **Online Animation China Aesthetics Routledge Contemporary:**

**The New Generation in Chinese Animation** Shaopeng Chen, 2021-09-23 In 1995 Chinese animated filmmaking ceased to be a state run enterprise and was plunged into the free market Using key animated films as his case studies Shaopeng Chen examines new generation Chinese animation in its aesthetic and industrial contexts He argues that unlike its predecessors this new generation does not have a distinctive national identity but represents an important stage of diversity and exploration in the history of Chinese animation Chen identifies distinct characteristics of new generation filmmaking including an orientation towards young audiences and the recurring figure of the immortal monkey like Sun Wukong He explores how films such as Lotus Lantern Baolian Deng 1999 responded to competition from American imports such as The Lion King 1994 retaining Chinese iconography while at the same time adopting Hollywood aesthetics and techniques Addressing the series Boonie Bears Xiong Chumo 2014 5 Chen focuses on the films adaptation from the original TV series and how the films were promoted across generations and by means of both online and offline channels Discussing the series Kuiba Kui Ba 2011 2013 2014 Chen examines Vasoon Animation Studio s ambitious attempt to create the first Chinese style high fantasy fictional universe and considers why the first film was a critical success but a failure at the box office He also explores the relationship between Japanese anime and new generation Chinese animation Finally Chen considers how word of mouth social media engagement lay behind the success of Monkey King Hero is Back 2015 [The Routledge Companion to Literature and Art](#) Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11 The Routledge Companion to Literature and Art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms The collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts Featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience Part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises Parts three and four consider intermedial crossings from antiquity to the present The contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television Throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture The Introduction and Chapters 10 14 and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

**Controversy and Construction in Contemporary Aesthetics**, 2023-11-13 The inclusion of this volume in Brill s

Transcultural Aesthetics a book series devoted primarily to multidisciplinary Western and non Western aesthetics is indispensable to enrich the nature and scope of contemporary aesthetics Time and again many aesthetic controversies have not been adequately addressed and this has become a common concern among scholars in contemporary aesthetics This volume therefore seeks to contribute new perspectives to these controversies by shedding light on some of the fresh views among the leading theorists working in the field today The Chinese Cinema Book Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China **The Routledge Handbook of Audiovisual Translation** Luis Pérez-González, 2018-10-10 The Routledge Handbook of Audiovisual Translation provides an accessible authoritative and comprehensive overview of the key modalities of audiovisual translation and the main theoretical frameworks research methods and themes that are driving research in this rapidly developing field Divided in four parts this reference work consists of 32 state of the art chapters from leading international scholars The first part focuses on established and emerging audiovisual translation modalities explores the changing contexts in which they have been and continue to be used and examines how cultural and technological changes are directing their future trajectories The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data The final part addresses an array of themes pertaining to the place of audiovisual translation in society This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies

**Routledge Handbook of New Media in Asia** Larissa Hjorth, Olivia Khoo, 2015-11-06 While a decade ago much of the discussion of new media in Asia was couched in Occidental notions of Asia as a default setting for technology in the future today we are seeing a much more complex picture of contesting new media practices and production As new media becomes increasingly an everyday reality for young and old across Asia through smartphones and associated devices boundaries between art new media and the everyday are transformed This Handbook addresses the historical social cultural political philosophical artistic and economic dimensions of the region's new media Through an interdisciplinary revision of both new media and Asia the contributors provide new insights into the complex and contesting terrains of both notions The Routledge Handbook of New Media in Asia will be the definitive publication for readers interested in comprehending all the various aspects of new media in Asia It provides an authoritative up to date intellectually broad conceptually cutting edge guide to

the important aspects of new media in the region as the first point of consultation for researchers advanced level undergraduate and postgraduate students in fields of new media and Asian studies

**Chinese Animation, Creative Industries, and Digital Culture** Weihua Wu, 2017-08-03 This book explores the development of the Chinese animation film industry from the beginning of China's reform process up to the present. It discusses above all the relationship between the communist state's policies to stimulate creative industries, concepts of creativity and aesthetics and the creation and maintenance through changing circumstances of a national style by Chinese animators. The book also examines the relationship between Chinese animation, changing technologies including the rise first of television and then of digital media and youth culture, demonstrating the importance of Chinese animation in Chinese youth culture in the digital age.

**Contemporary Culture and Media in Asia** Daniel Black, Olivia Khoo, Koichi Iwabuchi, 2016-09-23 The study of Asian culture, media and communications is an area that has developed rapidly over the past two decades. This rapid development has led to the deployment of diverse scholarly approaches while simultaneously raising important questions regarding the extent to which the use of key terms such as nation, citizenship and modernity must be modified to reflect the specificity of an Asian context. Furthermore, the irrepressible flows of popular cultural forms and the enthusiastic adoption of new communications technologies across the region demand approaches that can accommodate the dynamism and diversity of Asian culture and media. *Contemporary Culture and Media in Asia* brings together leading scholars from Asia, North America and Australia to address questions related to these challenges, producing new insights and frameworks that can be productively utilized by students and scholars working in the field.

[The Routledge Handbook of Fan Video and Digital Authorship](#) Louisa Ellen Stein, Samantha Close, 2025-10-31 This cutting edge collection explores the histories, aesthetics and cultural work of fan video across a wide variety of manifestations and genres. Editors Louisa Ellen Stein and Samantha Close have assembled an edited collection that showcases the aesthetic diversity and transcultural dynamics at play in fan video as a widespread form. The collection explores the relationships between fan video as a set of DIY subcultural authorship forms and the broader evolving popular cultures of digital media, looking at how fan video structures and aesthetics influence other popular and commercial forms of digital video. In order to do so, it examines a wide range of fan video genres and practices including vidding, reaction videos, self-insert TikToks, ASMR videos, Let's Play videos, streams, Bilibili videos, gif loops, fan films, crack videos, animatics, collection videos, deepfakes, fake trailers and fan video essays among others. It features chapters by a range of scholars working in the intersecting fields of digital media studies, fan studies, media studies, cultural studies, audience studies, video game studies, transcultural studies and videographic studies. A field-defining collection, this Handbook will be of interest to students and scholars of digital media studies, fan studies, media studies, cultural studies, videographic studies and beyond.

**The Palgrave Handbook of Chinese Language Studies** Zhengdao Ye, 2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global

context highlighting the dynamic interaction between these languages and English This living reference work offers a window into the linguistic sphere in China and beyond and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua spheres The Handbook is divided into five sections The chapters in Section I New Research Trends in Chinese Linguistic Research present fast growing research areas in Chinese linguistics particularly those undertaken by scholars based in China Section II Interactions of Sinitic Languages focuses on language contact situations inside and outside China The chapters in Section III Meaning Culture Translation explore the meanings of key cultural concepts and how ideas move between Chinese and English through translation across various genres Section IV New Trends in Teaching Chinese as a Foreign Language covers new ideas and practices relating to teaching the Chinese language and culture The final section Section V Transference from Chinese to English explores dynamic interactions between varieties of Chinese and varieties of English as they play out in multilingual sites and settings

**Animation in China** Sean Macdonald, 2015-11-06 By the turn of the 21st century animation production has grown to thousands of hours a year in the People's Republic of China PRC Despite this and unlike American blockbuster productions and the diverse genres of Japanese anime much animation from the PRC remains relatively unknown This book is an historical and theoretical study of animation in the PRC Although the Wan Brothers produced the first feature length animated film in 1941 the industry as we know it today truly began in the 1950s at the Shanghai Animation Film Studio SAFS which remained the sole animation studio until the 1980s Considering animation in China as a convergence of the institutions of education fine arts literature popular culture and film the book takes comparative approaches that link SAFS animation to contemporary cultural production including American and Japanese animation Pop Art and mass media theory Through readings of classic films such as Princess Iron Fan Uproar in Heaven Princess Peacock and Nezha Conquers the Dragon King this study represents a revisionist history of animation in the PRC as a form of postmodernism with Chinese characteristics As a theoretical exploration of animation in the People's Republic of China this book will appeal greatly to students and scholars of animation film studies Chinese studies cultural studies political and cultural theory

**Beyond The Chinese Connection** Crystal S. Anderson, 2013-06 Examines the rise of post 1970s Afro Asian cultural production that embodied the aspirations and contradictions entailed in forging Black Asian identification and solidarity

Chinese Animated Film and Ideology, 1940s-1970s Olga Bobrowska, 2022-10-24 This book examines animated propaganda produced in mainland China from the 1940s to the 1970s The analyses of four puppet films demonstrate how animation and Maoist doctrine became tightly but dynamically entangled The book firstly contextualizes the production conditions and ideological contents of The Emperor's Dream 1947 the first puppet film made at the Northeast Film Studio in Changchun It then examines the artistic intellectual and ideological backbone of the puppet film Wanderings of Sanmao 1958 The book presents the means and methods applied in puppet animation filmmaking that complied with the

ideological principles established by the radical supporters of Mao Zedong in the first half of the 1960s discussing Rooster Crows at Midnight 1964 The final chapter discusses The Little 8th Route Army 1973 created by You Lei in the midst of the Cultural Revolution This book will be of great interest to those in the fields of animation studies film studies political science Chinese area studies and Chinese philology *Routledge Handbook of Chinese Gender & Sexuality* Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies **Fairy-Tale Films Beyond Disney** Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes's award winning book *The Enchanted Screen* 2011 *Fairy Tale Films Beyond Disney* offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world's top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki's *Spirited Away* to Jan van Kester's *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon [Techno-Orientalism 2.0](#) David S. Roh, Betsy Huang, Greta Aiyu Niu, Christopher T. Fan, Greta A. Niu, 2025-07-15 *Techno Orientalism 2.0* addresses the impact of a volatile post COVID present on speculative futures by and about Asians The volume engages with techno Orientalist inflections in recent high profile and lesser known Asian and Asian American speculative fiction film television anime art music journalism architecture state sponsored policy and infrastructural projects and the now dominant China Panic *Race and the Animated Bodyscape* Francis M.

Agnoli,2023-04-21 Race does not exist in animation it must instead be constructed and ascribed Yet over the past few years there has been growing discourse on the intersection of these two subjects within both academic and popular circles In *Race and the Animated Bodyscape Constructing and Ascribing a Racialized Asian Identity in Avatar and Korra* author Francis M Agnoli introduces and illustrates the concept of the animated bodyscape looking specifically at the US television series *Avatar The Last Airbender* and its sequel *The Legend of Korra* Rather than consider animated figures as unified wholes Agnoli views them as complexes of signs made up of visual aural and narrative components that complement contradict and otherwise interact with each other in the creation of meaning Every one of these components matters as they are each the result of a series of creative decisions made by various personnel across different production processes This volume re constructs production narratives for *Avatar* and *Korra* using original and preexisting interviews with cast and crew members as well as behind the scenes material Each chapter addresses how different types of components were generated tracing their development from preliminary research to final animation In doing so this project identifies the interlocking sets of production communities behind the making of animation and thus behind the making of racialized identities Due to its illusory and constructed nature animation affords untapped opportunities to approach the topic of race in media looking beyond the role of the actor and taking into account the various factors and processes behind the production of racialized performances The analysis of race and animation calls for a holistic approach one that treats both the visual and the aural as intimately connected This volume offers a blueprint for how to approach the analysis of race and animation

**Keywords for Comics Studies** Ramzi Fawaz,Deborah Whaley,Shelley Streeby,2021-06-08 Introduces key terms research traditions debates and histories and offers a sense of the new frontiers emerging in the field of comics studies Across more than fifty original essays *Keywords for Comics Studies* provides a rich interdisciplinary vocabulary for comics and sequential art The essays also identify new avenues of research into one of the most popular and diverse visual media of the twentieth and twenty first centuries *Keywords for Comics Studies* presents an array of inventive analyses of terms central to the study of comics and sequential art that are traditionally siloed in distinct lexicons these include creative and aesthetic terms like Ink Creator Border and Panel conceptual terms such as Trans Disability Universe and Fantasy genre terms like Zine Pornography Superhero and Manga and canonical terms like X Men Archie Watchmen and Love and Rockets This volume ties each specific comic studies keyword to the larger context of the term within the humanities Essays demonstrate how scholars cultural critics and comics artists from a range of fields take up sequential art as both an object of analysis and a medium for developing new theories about embodiment identity literacy audience reception genre cultural politics and more *Keywords for Comics Studies* revivifies the fantasy and magic of reading comics in its kaleidoscopic view of the field s most compelling and imaginative ideas

*The Routledge International Handbook of Creative Learning* Julian Sefton-Green,Pat Thomson,Ken Jones,Liora Bresler,2011-07-15 The concept of creative learning extends far beyond Arts based learning or the development



of individual creativity It covers a range of processes and initiatives throughout the world that share common values systems and practices aimed at making learning more creative This applies at individual classroom or whole school level always with the aim of fully realising young people s potential Until now there has been no single text bringing together the significant literature that explores the dimensions of creative learning despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists Containing a mixture of newly commissioned chapters reprints and updated versions of previous publications this book brings together major theorists and current research Comprising of key readings in creative education it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education as well as research academics and policy specialists Sections include a general introduction to the field of creative learning arts learning traditions with sub sections on discrete art forms such as drama and visual art accounts of practice from artist teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning

**Antinomies of Art and Culture** Okwui Enwezor, Nancy Condee, Terry Smith, 2009-01-16 Collection of essays by art historians and cultural theorists on what it means for art to be contemporary in the wake of postmodernism

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