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Theatre
presents

ONE MAN, TWO GUVNORS



ADELPHI THEATRE
PROGRAMME

One Man Two Guvnors Script

Julia Schneider



One Man Two Guvnors Script:

One Man, Two Guvnors Richard Bean, 2012-06-18 Fired from his skiffle band Francis Henshall becomes minder to Roscoe Crabbe a small time East End hood now in Brighton to collect 6 000 from his fiancée's dad But Roscoe is really his sister Rachel posing as her own dead brother who's been killed by her boyfriend Stanley Stubbers Holed up at The Cricketers Arms the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers who is hiding from the police and waiting to be re united with Rachel To prevent discovery Francis must keep his two guvnors apart Simple Based on Carlo Goldoni's classic Italian comedy The Servant of Two Masters in this new English

version by prize winning playwright Richard Bean sex food and money are high on the agenda **Her Life Was the Script** Stephen Sell, 2025-06-27 Half blood father x spoiled heiress Leopard x Cat Older man x younger woman Aristocratic marriage Mutual redemption The Cong family of Hong Kong Island is one of the city's most prestigious aristocratic clans and as their eldest daughter Cong Yi was raised in an atmosphere of luxury and privilege Surrounded by indulgence and opulence she lived a life free of worries always getting whatever she wanted That is until the day she graduated from university Her father in a cruel twist of fate forcibly separated her from her true love leaving Cong Yi devastated For the first time in her life she experienced the sting of heartbreak and it crushed her completely For two years she wallowed in despair trying to recover from the blow But once she did her transformation was swift and shocking Gone was the once spoiled young lady in her place stood a reckless self destructive woman Now known as a ruthless businesswoman by day and a money wasting machine with a scandalous private life by night Cong Yi became the target of public gossip in Hong Kong She thought this chaotic lifestyle would continue forever until her family forced her into an arranged marriage To make matters worse she had never met the man who was rumored to be disabled and lived thousands of miles away Furious she smashed the jade bracelets from her dowry and threatened to jump into Victoria Harbor if they insisted on the match However what she didn't expect was that her intended husband was not someone easily deterred In the dead of night as she sped through the streets in a fit of rage his black Bugatti blocked her car with a graceful arc Without a hint of anger he stepped out into the moonlight his tall figure casting a cool serene presence Miss Cong he said calmly come with me If you still refuse to marry after we return we'll call off the engagement Richard Bean Plays 6

Richard Bean, 2020-11-26 The sixth collection of plays from award winning playwright Richard Bean including the world conquering hit One Man Two Guvnors as well as Young Marx his riotous take on Karl Marx's life in London which launched London's new Bridge Theatre and The Hypocrite a historical farcical romp that lit up Hull's year as City of Culture One Man Two Guvnors Based on Carlo Goldoni's classic Italian comedy The Servant of Two Masters sex food and money are high on the agenda Winner of the both 2011 Evening Standard Theatre Best New Play Critics Circle Best New Play awards Young Marx Creditors spies rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures His writing blocked his marriage dying his friend Engels in despair at his wasted genius

his only hope is a job on the railway But there s still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx The Hypocrite April 1642 Sir John Hotham Governor of Hull is charged by Parliament to secure the arsenal at Hull and deny entry to King Charles I If only it were that simple With a Royalist siege outside the city walls and the rebellion of the mob within Civil War seems inevitable and losing his head more than probable **The Complete Book of 2010s Broadway Musicals** Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues **The Routledge Companion to Commedia dell'Arte** Judith Chaffee,Oliver Crick,2014-11-20 From Commedia dell Arte came archetypal characters that are still with us today such as Harlequin and Pantalone and the rediscovered craft of writing comic dramas and masked theatre From it came the forces that helped create and influence Opera Ballet Pantomime Shakespeare Moliere Lopes de Vega Goldoni Meyerhold and even the glove puppet Mr Punch The Routledge Companion to Commedia dell Arte is a wide ranging volume written by over 50 experts that traces the history characteristics and development of this fascinating yet elusive theatre form In synthesizing the elements of Commedia this book introduces the history of the Sartori mask studio presents a comparison between Gozzi and Goldoni s complicated and adversarial approaches to theatre invites discussions on Commedia s relevance to Shakespeare and illuminates re interpretations of Commedia in modern times The authors are drawn from actors mask makers pedagogues directors trainers and academics all of whom add unique insights into this most delightful of theatre styles Notable contributions include Donato Sartori on the 20th century Sartori mask Rob Henke on form and freedom Anna Cottis on Carlo Boso Didi Hopkins on One Man Two Guv nors Kenneth Richards on acting companies Antonio Fava on Pulcinella Joan Schirle on Carlo Mazzone Clementi and women in Commedia and M A Katritzky on images Olly Crick is a performer trainer and director having trained in Commedia under Barry Grantham and Carlo Boso He is founder of The Fabulous Old Spot Theatre Company Judith Chaffee is Associate Professor of Theatre at Boston University and Head of Movement Training for Actors She trained in Commedia with Antonio Fava Julie Goell Stanley Allen Sherman and Carlos Garcia Estevez **A/AS Level English Literature B for AQA Student Book** Carol Atherton,Andrew Green,Gary Snapper,2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher s Resource are also available **The Masons and the Mysteries in 18th Century Drama** Matthew

Leigh,2019-12-02 The fathers of modern freemasonry sought a classical pedigree for their rituals and forms of association This volume offers the first academic study of how freemasons writing in the first half of the 18th century deployed their knowledge of antiquity to bolster this claim and how the creative literature of the period reflected their ideas The scholarly investigation of freemasonry is a relatively new phenomenon The writings of active freemasons tend either to generate new masonic myths or to focus on the minutiae of insignia rank and ritual Only in the last 50 years have non masons given serious thought to freemasonry as a social practice and to its place within the intellectual and political life of Enlightenment Europe and beyond Study of masonic elements in literary texts lags much further behind This volume offers the first English translations of three mid 18th century comedies on female curiosity about this exclusively male order and shows how they reflect contemporary attempts to forge a link with ancient mystery cult The theatrical aspect of masonic ritual and the ancient mysteries is examined in depth This volume opens up important new ground in classical reception and 18th century theatre history

Approaches to Teaching the Novels of Henry Fielding Jennifer Preston Wilson,Elizabeth Kraft,2015-12-01 Offers pedagogical techniques for teaching Henry Fielding s novels bringing considerations of epic comedy romance religion law politics class gender narrative voice style formalism historicism and book history into the college classroom Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

Contemporary Farce on the Global Stage David Gram,2024-04-09 Contemporary Farce on the Global Stage provides audiences and practitioners a detailed survey of how the genre of farce has evolved in the 21st century Often dismissed as frivolous farce speaks a universal language with the power to incisively interrogate our world through laughter Unlike farces of the past where a successful resolution was a given and we could laugh uproariously at adulterous behaviour farce no longer guarantees an audience a happy ending where everything works out Contemporary farce is no longer diverting us with laughter It is reflecting the fractured world around us With a foreword by award winning playwright Ken Ludwig the book introduces readers to the Mechanics of Farce and the Four Ps which are key elements for understanding appreciating and exploring the form The Five Doors to Contemporary Farce identify five major categories into which farces fall Behind each door are a wide selection of plays modern and contemporary examples from all over the world written by a diverse group of playwrights who traverse gender race ethnicity and sexual orientation Supplementing each section are comments observations and reflections from award winning playwrights directors actors designers dramaturgs and scholars Designed specifically to give theatre makers a rounded understanding that will underpin their own productions this book will also be of use to theatre and performance studies students

Edexcel GCSE Drama Study Guide Rhinegold Education,2016-09-09

The 101 Greatest Plays Michael Billington,2015-09-01 Having surveyed post war British drama in State of the Nation Michael Billington now looks at the global picture In this provocative and challenging new book he offers his highly personal selection of the 100 greatest plays ranging from the Greeks to the present day But his book is no mere list

Billington justifies his choices in extended essays and even occasional dialogues that put the plays in context explain their significance and trace their performance history In the end it s a book that poses an infinite number of questions What makes a great play Does the definition change with time and circumstance Or are certain common factors visible down the ages It s safe to say that it s a book that in revising the accepted canon is bound to stimulate passionate argument and debate Everyone will have strong views on Billington s chosen hundred and will be inspired to make their own selections But coming from Britain s longest serving theatre critic these essays are the product of a lifetime spent watching and reading plays and record the adventures of a soul amongst masterpieces

Theatre and Laughter Eric Weitz,2015-11-02 This stimulating introduction to laughter in theatre and performance examines laughter among actors among audience and the interaction between the two Exploring the many uses and effects of laughter in theatre Eric Weitz considers laughter as a tool of political resonance as social commentary and as one of the oldest rhetorical devices

Stage Combat Arts Christopher DuVal,2016-01-28 The art of armed and unarmed stage combat thrills actors and audiences alike the world over This book details many of the foundational techniques used by actors studying stage combat and actor movement disciplines A variety of specific training exercises are described that connect the actor s imagination to a cohesive and meaningful actor training curriculum integrating stage combat with the actor s process of developing a fully embodied awareness of the physical life of the character Developing physical awareness and dexterity is an essential component of an actor s training and rehearsal processes Engagement connection the ability to listen and respond with authenticity clarity flexibility intentionality tactical response variety are all helpful aspects for the actor studying combat movement With practical exercises and expert advice Stage Combat Arts allows the actor to further hone their emotional connection and extension breath and voice intention and focus movement and freedom and their ability to connect physically to imagery and text disciplines that are at the foundation of actor training all through the art of combat movement

Giorgio Strehler Directs Carlo Goldoni Scott Malia,2013-12-11 Giorgio Strehler Directs Carlo Goldoni uses Giorgio Strehler s Goldoni productions and Arlecchino servitore di due padroni in particular as a means to defining his directorial aesthetic The book provides a framework for examining the director s career that is expansive rather than restrictive using Goldoni and Arlecchino servitore di due padroni as a through line for Strehler s fifty year career at the Piccolo Teatro di Milano This research defines Strehler s multifaceted style and brings to light interrelationships among his various works creating a base from which a variety of subsequent critical inquiries can be made It also establishes Strehler s identity within the larger scope of the Italian theatre as a whole Finally it creates the critical challenge of finding more expansive notions of directorial style and concept that unite diverse ideologies without delimiting our understanding of the director Crucial to understanding Strehler s work with Arlecchino servitore di due padroni is his consistent reinterpretation of the play which received no less than five distinct productions during Strehler s lengthy career His repeated reworking of existing productions provides a baseline for

examining what elements were maintained and what elements changed or evolved The four key influences that defined Strehler's aesthetic in his work with Arlecchino were commedia dell'Arte Bertolt Brecht refractive theatricality and Jacques Copeau Through these productions Strehler created a dialogue with his audience and helped change the reputation of Carlo Goldoni both in his own country and abroad **The Properties Director's Toolkit** Sandra Strawn, Lisa

Schlenker, 2018-03-15 This book explains and provides templates for organizing and managing a prop shop from pre production organization to production processes budgeting and collaborations with other production areas It explores how to plan organize and maintain a prop shop for safe and efficient production work Analytic Philosophy and the World of the Play Michael Y. Bennett, 2017-07-14

Theatrical characters dual existence on stage and in text presents a unique challenging case for the analytical philosopher Analytic Philosophy and the World of the Play re examines the ontological status of theatre and its fictional objects through the possible worlds thesis arguing that theatre is not a mirror of our world but a re creation of it Taking a fresh look at theatre's key elements including the hotly contested relationships between character and actor onstage and offstage worlds and the play text and performance Michael Y Bennett presents a radical new way of understanding the world of the play *Shakespeare in the Theatre: Nicholas Hytner* Abigail Rokison-Woodall, 2017-01-12

Part of the series Shakespeare in the Theatre this book examines the work of renowned theatre director Nicholas Hytner Artistic Director of the National Theatre from 2003 2015 Featuring case studies of Hytner's Shakespeare productions and interviews with actors designers directors and other practitioners with whom Hytner has worked it explores Hytner's own productions of Shakespeare's plays within their respective socio cultural contexts and the context of Hytner's other directing work and examines his working practices and the impact of his Artistic directorship on the centrality of Shakespeare within the repertoire of the National Theatre 200 Plays for GCSE and A-Level Performance Jason Hanlan, 2021-05-20

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class What can I introduce my students to that they might not already know If you're asking these questions this is the book for you Written specifically for drama teachers this is a quick easy to use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 18 year olds It suggests 200 plays suitable for students of all abilities and requirements providing sound advice on selection and realisation and opening up plays and playwrights you may have never known existed Structured in 2 parts Part 1 consists of 8 easy to read chapters explaining how to get the most out of the resource Part 2 is a vast resource listing 200 plays suitable for study performance at GCSE and A Level The details of each play are set out in an easy to navigate chart that offers introductory information on Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings advice where necessary Suggested scenes for study Performance notes including lighting sound costume and space **Livecasting in**

Twenty-First-Century British Theatre Heidi Lucja Liedke, 2023-06-15 This significant contribution to the study of the live

and recorded broadcasting of stage plays focuses on National Theatre Live a decade after its launch in 2009 Assessing livecasting through the concepts of spectacle materiality and engagement it examines the role played by audiences in livecasting Illustrated by in depth analyses of recent NT Live shows including A Midsummer Night s Dream 2019 Antony and Cleopatra 2018 and Small Island 2019 the book is complemented by insights from practitioners involved in the making of the livecasts Finally livecasting is contextualized within recently emerged forms of Covidian virtual theatre during the pandemic in order to offer some thoughts on the future of the genre of theatrical performance Combining lively analyses of recent theatre performances with auto ethnographic accounts Heidi Lucja Liedke turns to 20th century thinkers such as Walter Benjamin and Bertolt Brecht in order to understand livecasting s place in a continuum of developments taking place on the borders of media film and performance for the past 100 years As well as embedding livecasting in its historical context of 19th century electrophone technology Liedke assesses its position in contemporary discourses on the meaning of theatre for spectators in the pre and post pandemic moment and points towards the form s future Consciousness, Theatre, Literature and the Arts 2013 Daniel Meyer-Dinkgräfe, 2014-06-26 The essays collected in this volume were initially presented at the Fifth International Conference on Consciousness Theatre Literature and the Arts held at the University of Lincoln June 15 17 2013 The conference was organised on the basis of the success of its predecessors in 2005 2007 2009 and 2011 and on the basis of the success of the Rodopi book series Consciousness Literature and the Arts which has to date seen 34 volumes in print with another 12 in press or in the process of being written The 2013 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies and in the distinct disciplines of theatre studies literary studies film studies fine arts and music in the relationship between the object of these disciplines and human consciousness 35 delegates from 12 countries across the world attended the June 2013 conference in Lincoln their range of disciplines and approaches is reflected well in this book

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