

THE APPLAUSE ACTING SERIES

IN PERFORMANCE BELOW

IN Contemporary Monologues
for Men and Women Late
Thirties to Forties

JV Mercanti

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JV Mercanti



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Subject Guide to Books in Print ,2001 In Performance JV Mercanti,2016-02-01 Applause Acting Series In this thoughtfully curated collection actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays Almost all of the works are from the year 2000 to the recent 2014 Broadway production of The Curious Incident of the Dog in the Night Time chosen from the point of view of a professional acting teacher director and casting director Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece the book provides a synopsis of the plays character descriptions and lists of questions specific to each monologue that will direct the actor toward shaping a complex honest and thoughtful performance with a strong emotional connection a clear arc and playable actions There is also a brief lesson on appropriate rehearsal behavior and preparation **In Performance** JV Mercanti,2015-11-01 Applause Acting Series In this thoughtfully curated collection teen actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays Almost all of the works are from the year 2000 to the recent 2014 Broadway production of The Curious Incident of the Dog in Night Time chosen from the point of view of a professional acting teacher director and casting director Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece the book provides a synopsis of each play a character description and a list of questions specific to each monologue that will direct the actor toward shaping a complex honest and thoughtful performance that has a strong emotional connection a clear arc and playable actions There is also a brief lesson on appropriate rehearsal behavior and preparation **In Performance** J. V. Mercanti,2014 IN PERFORMANCE CONTEMPORARY MONOLOGUES FOR MEN AND WOMEN LATE TWENTIES TO THIRTIES *In Performance* J. V. Mercanti,2016 IN PERFORMANCE CONTEMPORARY MONOLOGUES FOR MEN AND WOMEN LATE THIRTIES TO FORTIE **Forthcoming Books** Rose Arny,1989 Los Angeles Magazine ,2005-06 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian Best Contemporary Monologues for Women 18-35 Lawrence Harbison,2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they re great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Adam Bock and Jane Martin

by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres and Frances Ya Chu Cowhig and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt *G.K. Hall Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries,2003

The Contemporary Monologue: Women Michael Earley,Philippa Keil,1995-08-15 First published in 1995 This selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by English American and European playwrights The editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals **The Monologue Workshop** Jack Poggi,1997 **The Advocate** ,2005-01-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *The Book of Monologues and Revelations* Nick Koroyanis,2007 This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors Along with tips and suggestions on how to audition effectively these true to life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast *Contemporary Monologues for Twentysomethings* Jessica Bashline,2023-11-22 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their monologue choices Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30 incorporating characters from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else These monologues are compiled in order of length with the shortest coming in a little under a minute and the longer pieces running closer to four minutes All from plays written between 2000 and 2016 the monologues in this book are useful both for exploration in a classroom setting as well as for auditions Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Neil LaBute Sarah Ruhl Zach Braff Naomi Iizuka and many more Every playwright in this book is currently writing Some of these plays have been produced on Broadway and some in tiny theaters in New York Minneapolis San Diego or other cities around the country This book offers a chance for emerging actors to explore work by playwrights both emerging and established that is truly contemporary **The Contemporary Monologue, Men** Michael Earley,Philippa Keil,1995 The Contemporary Monologue is an exciting collection of the best stage monologues of the past decade It brings together a selection from some of the most vital and award winning plays by major playwrights produced by British and American theatres This volume includes monologues of all types from serious to comic and shades in between to provide a varied dramatic challenge for any actor professional student or amateur Here is an invaluable resource for auditions acting classes competitions and rehearsals A fuller appreciation of each speech is enhanced by the editors introductions and commentaries which put in performance context each monologue and character plus the play from which

they are drawn Best Contemporary Monologues for Men 18-35 Lawrence Harbison, 2014-11-01 Applause Acting Series
Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they re great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Stephen Adly Guirgis and Terence McNally by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres Reina Hardy and J Thalia Cunningham and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt The British National Bibliography Arthur James Wells, 2003 **Best Contemporary**

Monologues for Women 18-35 Lawrence Harbison, 2014-11 BEST CONTEMPORARY MONOLOGUES FOR WOMEN 18 35

Competition Monologues II Roger Ellis, 1989 This second volume of Competition Monologues is like the first volume designed specifically for young actors 18 28 years old The selections are again drawn from American plays produced by professional regional theatres across the nation during the past few years Because of this the scripts with few exceptions cannot be readily found in published form and the monologues are therefore infrequently performed and highly original As a result of suggestions from numerous coaches and drama teachers across the nation who have used the first volume in their classes and workshops the editor has included longer selections in this second volume Hopefully this will help the general reader and theatre practitioner to gain an understanding of the range and quality of solid dramatic writing which characterizes the contemporary American theatre and enable acting instructors to use the selections as longer exercises in their general acting and theatre performance classes The reference section has been completely updated to reflect the wealth of material which has recently appeared in the monologue and auditioning field The combination of originality and vital dramatic writing makes this anthology unique in the field as a resource book for young actors **The Stage is Yours**

Lynn Seymour, 2025-09-21 To this day most published plays are written by men Even now it s easier to get a play published under a male name than a female name When women need a contemporary comedic monologue it s tough to find playwrights who truly get them The Stage is Yours is here to give women more options Written by a woman this book provides 100 funny contemporary monologues for women actors who are ready to shine Whether you need audition monologues monologues for acting classes or just some new practice material The Stage is Yours has the acting monologues that you need to breathe new life into your work These acting monologues include material for actresses of all ages Some of theatre monologues include comedic monologues for women ages 18 30 comedic monologues for women ages 30 40 comedic monologues for women ages 40 50 comedic monologues for women ages 60 and older The Stage is Yours offers brand new original monologues that will help casting directors take notice of your abilities You ll stand out from the crowd with these modern monologues and the

originality will help casting teams remember you Lynn Seymour writes strong characters that make real choices Plus these characters are fun to play They are funny dynamic and give you lots of opportunity to explore the space The humor from this monologue book is sharp witty and genuinely funny allowing actors to show off their skills In *The Stage is Yours* you will find both short monologues and long monologues including 30 second monologues one minute monologues two minute monologues monologues for women of all lengths in between Looking for a way to develop your acting skills in between jobs This book of monologues is here to help Comedy is challenging but it s an essential skill for stage performers who want to make the most of their careers Use these monologues for acting practice and you can improve your stage presence and comedic timing If you re looking for drama exercises to sharpen your acting technique monologues are perfect for your performance training goals Original monologues also make great educational tools for actors If you re an acting teacher or need a gift for theatre teachers consider *The Stage is Yours* as an acting teacher resource These comedic monologues provide the perfect new acting class material for theatre students They ll add new dimensions to your acting classes and acting workshops Both the short monologues and the longer monologues can be used in all sorts of contexts This monologue book makes an excellent choice for aspiring actors and seasoned stage performers alike Women performers may use these theatre monologues in all sorts of contexts They re perfect for auditions of course but funny monologues also make great choices for acting classes and public speaking courses And as always if you need a gift for the actress in your life good female monologues are always helpful Along with each comedic monologue you ll find length and context so you can get exactly what you need out of your audition monologues Lynn Seymour is an experienced actor herself so she understands how important it is to find the perfect monologue for auditions With this book she provides an excellent resource for actors looking for unique monologues Show up to your next audition feeling prepared Walk in with confidence knowing that you have an original absolutely hilarious monologue that will help them remember you Looking for some of the best audition material Ready for audition success If you need brand new monologues for auditions or if you re looking for a gift for actors check out *The Stage is Yours*

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