

"One of the few contemporary writers of whom we can speak in terms of greatness." —MEL GUSSOW, *NEWSDAY*

V. S. NAIPAUL

WINNER OF THE NOBEL PRIZE IN LITERATURE

MIGUEL STREET



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Far from Mecca Aliyah Khan, 2020-04-17 *Far from Mecca* Globalizing the Muslim Caribbean is the first academic work on Muslims in the English speaking Caribbean Khan focuses on the fiction poetry and music of Islam in Guyana Trinidad and Jamaica combining archival research ethnography and literary analysis to argue for a historical continuity of Afro and Indo Muslim presence and cultural production in the Caribbean from Arabic language autobiographical and religious texts written by enslaved Sufi West Africans in nineteenth century Jamaica to early twentieth century fictions of post indenture South Asian Muslim indigeneity and El Dorado to the 1990 Jamaat al Muslimeen attempted government coup in Trinidad and its calypso music to judicial cases of contemporary interaction between Caribbean Muslims and global terrorism Khan argues that the Caribbean Muslim subject the fullman a performative identity that relies on gendering and racializing Islam troubles discourses of creolization that are fundamental to postcolonial nationalisms in the Caribbean

Magic Seeds V. S. Naipaul, 2010-02-10 The Nobel Prize winning author continues the story of Willie Chandran the perennially dissatisfied and self destructively naive protagonist of his bestselling *Half a Life* The most essential English language novelist of our time New York Having left a wife and a livelihood in Africa Willie is persuaded to return to his native India to join an underground movement on behalf of its oppressed lower castes Instead he finds himself in the company of dilettantes and psychopaths relentlessly hunted by police and spurned by the people he means to liberate But this is only one stop in a quest for authenticity that takes in all the fanaticism and folly of the postmodern era Moving with dreamlike swiftness from guerrilla encampment to prison cell from the squalor of rural India to the glut and moral desolation of 1980s London *Magic Seeds* is a novel of oracular power dazzling in its economy and unblinking in its observations

Guerrillas V. S. Naipaul, 2011-04-13 From the Nobel Prize winning author comes a novel of exile displacement and the agonizing cruelty and pain of colonialism both for those who rule and those who are their victims A brilliant novel in every way It shimmers with artistic certainty The New York Times Book Review Set on a troubled Caribbean island where everybody wants to fight his own little war where everyone is a guerrilla the novel centers on an Englishman named Roche once a hero of the South African resistance who has come to the island subdued now almost withdrawn to work and to help Soon his English mistress arrives casually nihilistic bored quickly enticed excited by fantasies of native power and sexuality and blindly unaware of any possible consequences of her acts At once Roche and Jane are drawn into fatal connection with a young guerrilla leader named Jimmy Ahmed a man driven by his own raging fantasies of power of perverse sensuality and of the England he half remembers half sentimentalizes Against the larger anguish of the world they inhabit these three act out a drama of death hideous sexual violence and political and spiritual impotence that profoundly reflects the ravages history can make on human lives

The Sum of No Equation Sabine Freyling, 2008 Starting with the social and psychological side of the person Naipaul one can summarise some reasonably simple discoveries that can be extracted from both his autobiographical pieces and his seemingly fictional

books published within a period of more than fifty years Naipaul suggested that the way to approach the author is not through finding out as much as possible about the man and one could easily argue that the idea shall simply be used in conversion One can learn more about the person when taking into account all that has been produced by the author who is part of the person By this means one can extract valuable information about both person and author and thus can easily uncover some mysteries that have been established by the author person to conceal the reality behind a fixed idea that has always played a significant role in Naipaul s life Having studied English Naipaul was aware of all the tools available and of the aims of literary critics and seems to have challenged these established routes for his own sake and to serve his purpose

The Mystic Masseur V. S. Naipaul, 2010-10-20 The Nobel Prize winning author delivers a Dickensian novel that traces the unlikely career of a failed schoolteacher and village masseur who becomes a revered mystic a thriving entrepreneur and the most beloved politician in Trinidad No one else seems able to employ prose fiction so deeply as the very voice of exile The New York Review of Books In this slyly funny and lavishly inventive novel his first V S Naipaul chronicles the ascent of the impecunious village masseur Ganesh Ramsumair To understand a little better one has to realize that in the 1940s masseurs were the island s medical practitioners of choice As one character observes I know the sort of doctors they have in Trinidad They think nothing of killing two three people before breakfast Ganesh s journey is variously aided and impeded by a Dickensian cast of rogues and eccentrics There s his skeptical wife Leela whose schooling has made her excessively fond of punctuation marks and Leela s father Ramlogan a man of startling mood changes and an ever ready cutlass There s the aunt known as The Great Belcher There are patients pursued by malign clouds or afflicted with an amorous fascination with bicycles Witty tender filled with the sights sounds and smells of Trinidad s dusty Indian villages The Mystic Masseur is Naipaul at his most expansive and evocative

Locating the Destitute Stanka Radovic, 2014-07-29 While postcolonial discourse in the Caribbean has drawn attention to colonialism s impact on space and spatial hierarchy Stanka Radovi asks both how ordinary people as users of space have been excluded from active and autonomous participation in shaping their daily spatial reality and how they challenge this exclusion In a comparative interdisciplinary reading of anglophone and francophone Caribbean literature and contemporary spatial theory she focuses on the house as a literary figure and the ways that fiction and acts of storytelling resist the oppressive hierarchies of colonial and neocolonial domination The author engages with the theories of Henri Lefebvre Michel Foucault and contemporary critical geographers in addition to selected fiction by V S Naipaul Patrick Chamoiseau Beryl Gilroy and Rafa l Confiant to examine the novelists construction of narrative houses to reclaim not only actual or imaginary places but also the very conditions of self representation Radovi ultimately argues for the power of literary imagination to contest the limitations of geopolitical boundaries by emphasizing space and place as fundamental to our understanding of social and political identity The physical places described in these texts crystallize the protagonists ambiguous and complex relationship to the New World Space is then as the author shows both a

political fact and a powerful metaphor whose imaginary potential continually challenges its material limitations **The Nightwatchman's Occurrence Book** V.S. Naipaul, 2012-03-22 With a preface by the author V S Naipaul's legendary command of broad comedy and acute social observation is on abundant display in these classic works of fiction two novels and a collection of stories that capture the rhythms of life in the Caribbean and England with impressive subtlety and humour The Suffrage of Elvira is Naipaul's hilarious take on an electoral campaign in the back country of Trinidad where the candidates' tactics include blatant vote buying and supernatural sabotage The eponymous protagonist of Mr Stone and the Knights Companion is an ageing Englishman of ponderously regular habits whose life is thrown into upheaval by a sudden marriage and an unanticipated professional advancement And the stories in A Flag on the Island take us from a Chinese bakery in Trinidad whose black proprietor faces bankruptcy until he takes a Chinese name to a rooming house in London where the genteel landlady plays a nasty Darwinian game with her budgerigars Unfailingly stylish filled with intelligence and feeling The Nightwatchman's Occurrence Book is the work of a writer who can do just about anything that can be done with language V S Naipaul has a substantial claim as a comic writer This humour conducted throughout with the utmost stylistic quietude is completely original Kingsley Amis Spectator **Half a Life** V. S. Naipaul, 2009-04-23 NATIONAL BESTSELLER In a narrative that moves with dreamlike swiftness from India to England to Africa the Nobel Prize winning author produced his finest novel a bleakly resonant study of the fraudulent bargains that make up an identity A masterpiece Los Angeles Times Book Review The son of a Brahmin ascetic and his lower caste wife Willie Chandran grows up sensing the hollowness at the core of his father's self denial and vowing to live more authentically That search takes him to the immigrant and literary bohemia of 1950s London to a facile and unsatisfying career as a writer and at last to a decaying Portuguese colony in East Africa where he finds a happiness he will then be compelled to betray Brilliantly orchestrated at once elegiac and devastating in its portraits of colonial grandeur and pretension Half a Life represents the pinnacle of Naipaul's career

India V. S. Naipaul, 2011-03-22 The Nobel Prize winning author delivers an impassioned and prescient travelogue of his journeys through his ancestral homeland An intricate splendid and utterly memorable book The New York Times Book Review Arising out of Naipaul's lifelong obsession and passion for a country that is at once his and totally alien India A Million Mutinies Now relates the stories of many of the people he met traveling there more than fifty years ago He explores how they have been steered by the innumerable frictions present in Indian society the contradictions and compromises of religious faith the whim and chaos of random political forces This book represents Naipaul's last word on his homeland complementing his two other India travelogues An Area of Darkness and India A Wounded Civilization Naipaul's Strangers Dagmar Barnouw, 2003 From his reporting on Islamic true believers to his descriptions of the postcolonial world V S Naipaul has been a controversial figure in contemporary letters Winner of the Nobel Prize Naipaul has traveled throughout the world looking at its varied cultures and seeking out others' stories recording and transforming them His engagement with

postcolonial cultures informs his novels such as *Guerrillas* and *A Bend in the River*. However it is his documentaries such as *Among the Believers* and *Beyond Belief* and his works that combine actual and fictional histories and memories *Finding the Center*, *The Enigma of Arrival* and *A Way in the World* that best exhibit a growing awareness of the complexities of cultural difference and the incompleteness and uncertainty of understanding strangers. In this book Dagmar Barnouw explores the sophisticated strategies and experimentations that Naipaul employs in his cultural critique and in his enterprise of learning about and documenting the enduring strangeness of this world.

Between the Bocas Jak Peake, 2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long been considered an entrepôt to mainland South America. Trinidad's geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there. The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed. From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island's literature. Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state's national literature. Alternatively the political threats posed around San Fernando in Trinidad's southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago's projected nationalism are prevalent. While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological, anthropological or geographical studies. The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square, colonial houses and the urban yards of Port of Spain. This study places works by well known authors such as V. S. Naipaul and Samuel Selvon alongside writing by Michel Maxwell, Philip Marcella, Fanny Wilkins, E. L. Joseph, Earl Lovelace, Ismith Khan, Monique Roffey, Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today. Using fiction, calypso, history, memoir, legal accounts, poetry, essays and journalism this study opens with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters. Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British, Caribbean, Irish and Jewish descent is represented.

The Publishers' Trade List Annual, 1989

A Bend in the River V. S. Naipaul, 2010-10-20 Widely hailed as the Nobel Prize winning author's greatest work this novel takes us into the life of a young Indian man who moves to an isolated town at the bend of a great river in a newly independent African nation. Brilliant *The New York Times*. In this haunting masterpiece of postcolonial literature short listed for the Booker Prize in 1979 Naipaul gives us a convincing and disturbing vision of a place caught between the dangerously alluring modern world and its own tenacious past. Salim is doubly an outsider in his new home, an unnamed

country that resembles the Congo by virtue of his origins in a community of Indian merchants on the coast of East Africa. Uncertain of his future, he has come to take possession of a local trading post he has naively purchased sight unseen. But what Salim discovers on his arrival is a ghost town reduced to ruins in the wake of the recently departed European colonizers and in the process of being reclaimed by the surrounding forest. Salim struggles to build his business against a backdrop of growing chaos, conflict, ignorance, and poverty. His is a journey into the heart of Africa into the same territory explored by Joseph Conrad's *Heart of Darkness* nearly eighty years earlier but witnessed this time from the other side of the tragedy of colonization. Salim discovers that the nation's violent legacy persists through the rise of a dictator who calls himself the people's savior but whose regime is built on fear and lies. Confirms Naipaul's position as one of the best writers now at work.

Newsweek **Trinidad and Tobago, Post Report**, 1987 **Post Report**, 1987 Series of pamphlets on countries of the world, revisions issued.

On Location Keith Q. Warner, 2000 In addition, the book also explores the relationship between moviegoers in the anglophone Caribbean and the films shown in their cinemas and offers some suggestions for the development of an anglophone Caribbean film industry.

BOOK JACKET *Ariel*, 2010 *Teaching Anglophone Caribbean Literature* Supriya M. Nair, 2012-10-01 This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature is the sheer variety of intellectual and artistic traditions in Western and non-Western cultures that relate to it; it also offers the greatest opportunities to teachers. Courses on anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues: the legacies of slavery, colonialism, and colonial education; nationalism, exile, and migration; identity and hybridity; class and racial conflict; gender and sexuality; religion and ritual. While considering how the availability of materials shapes syllabi, this volume recommends print, digital, and visual resources for teaching. The essays examine a host of topics, including the following: the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature; oral art forms such as dub poetry and reggae music; the influence of anglophone literature in the Caribbean on literary movements outside it, such as the Harlem Renaissance and black British writing; Carnival, religious rituals and beliefs; specific genres such as slave narratives and autobiography; film and drama; the economics of rum. Many essays list resources for further reading, and the volume concludes with a section of additional teaching resources.

Miguel Street V. S. Naipaul, 2002-07-23 A stranger could drive through Miguel Street and just say Slum because he could see no more. But to its residents, this derelict corner of Trinidad's capital is a complete world where everybody is quite different from everybody else. There's Popo, the carpenter who neglects his livelihood to build the thing without a name. There's Man-man who goes from running for public office to staging his own crucifixion and the dreaded Big Foot, the bully with glass tear ducts. There's the lovely Mrs. Hereira in thrall to her monstrous husband. In this tender, funny early novel, V. S. Naipaul renders their lives and the legends their neighbors construct around them with Dickensian verve and Chekhovian compassion. Set during World War II and narrated

by an unnamed but precociously observant neighborhood boy Miguel Street is a work of mercurial mood shifts by turns sweetly melancholy and anarchically funny It overflows with life on every page **Visualising Facebook** Daniel Miller,Jolynna Sinanan,2017-03-07 Since the growth of social media human communication has become much more visual This book presents a scholarly analysis of the images people post on a regular basis to Facebook By including hundreds of examples readers can see for themselves the differences between postings from a village north of London and those from a small town in Trinidad Why do women respond so differently to becoming a mother in England from the way they do in Trinidad How are values such as carnival and suburbia expressed visually Based on an examination of over 20 000 images the authors argue that phenomena such as selfies and memes must be analysed in their local context The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations and explores the changing role of photography from that of recording and representation to that of communication where an image not only documents an experience but also enhances it making the moment itself more exciting

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