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TRENDING!



Tok Trending Disney Plus Latest

Marco Valeri



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Dreamers and Unicorns Abhijit Bhaduri, 2023-01-09 Which description fits your organisation DREAMERS Most Dreamers or early stage startups know how to build products not organisations Most Dreamers stay local and never become a Unicorn with a national footprint UNICORNS Three curses the Unicorns have to watch for a narcissistic leader a leadership team of old cronies and a toxic culture These prevent them from going global and becoming Market Shapers MARKET SHAPERS A Market Shaper changes how we live and work across countries and cultures Their challenge is to continuously earn the trust of governments and communities INCUMBENTS Many Incumbents were once Market Shapers and Unicorns The leaders don't know that the firm and its offerings are irrelevant Not being able to attract and retain talent is a warning bell the leaders often ignore Packed with ideas and innovations this powerhouse of a book by best selling author and talent management specialist Abhijit Bhaduri explains why leadership talent and culture are the new drivers of growth whether you are a Dreamer a Unicorn a Market Shaper or an Incumbent Strategic Approaches to Managing Technological Change in Sustainable Business Models Leone, Daniele, 2025-05-29 In today's digital landscape managing technological change becomes critical for businesses striving to remain competitive while adhering to sustainability principles Sustainable business models adapt to technological advancements and integrate them in ways that reinforce environmental social and economic goals Strategic approaches to this challenge align innovation with sustainability objectives fostering organizational agility and invest in circular economy practices green technologies and stakeholder engagement By managing the risks and opportunities of technological change businesses can enhance resilience create value and drive transformative impact across industries Strategic Approaches to Managing Technological Change in Sustainable Business Models explores the advent of new business models of the industry 5.0 paradigm It examines sustainable collaboration for product development community service and consumer science This book covers topics such as neuromarketing value co creation and digital technology and is a useful resource for business owners engineers academicians researchers and environmental scientists **Television Drama in the Age of Streaming** Vilde Schanke Sundet, 2021-04-02 This book examines television drama in the age of streaming a time when television has been reshaped for national and international consumption via both linear flow and on demand user modes It builds on an in depth study of the Norwegian public service broadcaster NRK and some of its game changing drama productions Lilyhammer SKAM blank The book portrays the formative first decade of television streaming 2010 2019 how new streaming services and incumbent television providers intersect and act in a new drama landscape and how streaming impacts existing television production cultures publishing models and industry audience relations The analysis draws on insight gained through more than a hundred interviews with television experts and fans hundreds of hours of observations and unique access to industry conferences meetings working documents and ratings The book combines perspectives from production studies media industry studies and fan studies to inform its analysis **Macht und**

Machtverschiebung Hendrik W. Ohnesorge, 2022-10-24 Die Festschrift zu Ehren des 65. Geburtstages von Professor Xuewu Gu versammelt Beiträge zu zwei eng miteinander verwobenen Schlüsselthemen in den internationalen Beziehungen: Macht und Machtverschiebungen. Verschiedene Erscheinungsformen der Macht werden dabei ebenso berücksichtigt wie jüngste geopolitische Entwicklungen. Folglich wird theoretische Grundlagenforschung mit empirischen Untersuchungen zu einflussreichen Akteuren auf der internationalen Bühne kombiniert, insbesondere der Volksrepublik China, Russland, der Europäischen Union und den Vereinigten Staaten von Amerika. Der Band, der sich gleichermaßen an Studierende, Forschende und Praktikerinnen internationaler Politik richtet, bietet damit einen fundierten Einblick in das Werk des Jubilars und stellt gleichzeitig einen wichtigen und hochaktuellen Beitrag zur Machtforschung dar. Mit Beiträgen von Christoph Antweiler, Rafael Biermann, James D. Bindenagel, Jörg Blasius, Malte Boecker, Enrico Fels, Sigmar Gabriel, Michael Gehler, Jürgen Carsten Gottwald, Christian Hacke, Christiane Heidbrink, Hans Dieter Heumann, Wolfram Hilz, Ralph Kauz, Volker Kronenberg, Ludger Kühnhardt, Ulrich Lehner, Maximilian Mayer, Tilman Mayer, David Merkle, Rolf Mützenich, Beate Neuss, Hendrik W. Ohnesorge, Andrej Pustovitovskij, Martin Rupps, Ulrich Schlie, Reimund Seidelmann, Harro von Senger, Kristin Shi, Kupfer, Frank Sieren, Michael Staack, Grit Straßenberger, Markus Taube und Tim Wenniges. **Every Screen on the Planet** Emily Baker-White, 2025-09-30

The story of the most effective attention algorithm ever invented and the superpower struggle to control it. Every Screen on the Planet is the first major book on one of the most dramatic business stories of our time. Touching on politics, finance, data, and technology, the struggle over TikTok has enormous implications for our information landscape and the technological cold war between the United States and China. Emily Baker White's engrossing narrative charts TikTok's rise from obscurity into the world's most valuable startup, led by its ambitious founder, Zhang Yiming, arguably the father of the modern recommendation algorithm. Zhang's products reshaped the global internet from a place where you searched for information to one where information came to you. TikTok seemed to know its users in an almost spooky way, provoking wonder and delight. People were hooked. We intend to become ubiquitous, a new hire training video said to put TikTok on every screen on the planet. But virtually everything about TikTok's users—their interests, locations, and even their unspoken desires—was accessible to staff in Beijing. After Baker White, a Harvard-trained lawyer and investigative reporter, revealed that Chinese engineers could access Americans' private information, a team of employees used the app to track her location and attempt to expose whistleblowers. This incident triggered an ongoing criminal investigation and escalated the US government's fight against Chinese tech. TikTok was the first Chinese app to become a US juggernaut, and lawmakers soon recognized its potential for surveillance and propaganda and the threat it might pose in the hands of their rivals. Yet even as hawks in Congress gained support to ban the app, the White House was secretly negotiating for unprecedented control over its information stream. In 2025, when President Donald Trump declined to enforce the so-called ban law, TikTok seemed to complete a miraculous corporate escape. It retained its influence, profits, and power but now operated at the pleasure of two

strongmen China's Xi Jinping and Trump himself **Fierce Females on Television** Nicole Evelina, 2023-10-15 A fascinating deep dive into how shows from Buffy the Vampire Slayer to The Equalizer have changed the way women are portrayed on television The last three decades of television have been a formative and progressive time for female characters as stronger more independent women have appeared on screen to guide a new generation of viewers into their own era of power These characters battle vampires demons corrupt government officials and scientific programs all while dealing with the same real world concerns their audiences face every day In Fierce Females on Television A Cultural History Nicole Evelina examines ten shows from the past thirty years to unveil the enormous impact they have had on the way women are portrayed on television She reveals how Buffy the Vampire Slayer Charmed Alias Nikita Agent Carter Jessica Jones Homeland House of Cards Orphan Black and The Equalizer feature extraordinary lead characters who are at the same time utterly relatable facing surprisingly familiar questions in their everyday lives regarding sexuality gender and how to fight back in a patriarchal world Fierce Females on Television shows how even with their captivating mix of melodrama mystery magic and martial arts these shows nevertheless represent the audience's own desires and fears Finally viewers of science fiction fantasy spy and political shows have strong modern women to watch admire and emulate *Science in the Media* Paul R Brewer, Barbara L Ley, 2021-09-30 This timely and accessible text shows how portrayals of science in popular media including television movies and social media influence public attitudes around messages from the scientific community affect the kinds of research that receive support and inform perceptions of who can become a scientist The book builds on theories of cultivation priming framing and media models while drawing on years of content analyses national surveys and experiments A wide variety of media genres from Hollywood blockbusters and prime time television shows to cable news channels and satirical comedy programs science documentaries and children's cartoons to Facebook posts and YouTube videos are explored with rigorous social science research and an engaging accessible style Case studies on climate change vaccines genetically modified foods evolution space exploration and forensic DNA testing are presented alongside reflections on media stereotypes and disparities in terms of gender race and other social identities Science in the Media illuminates how scientists and media producers can bridge gaps between the scientific community and the public foster engagement with science and promote an inclusive vision of science while also highlighting how readers themselves can become more active and critical consumers of media messages about science Science in the Media serves as a supplemental text for courses in science communication and media studies and will be of interest to anyone concerned with publicly engaged science Why the Magic Matters Alexis Franzese, Jill Peterfeso, 2025-09-04 As education entertainment or edutainment as Walt called it Disney offers its consumers and guests with a wealth of opportunities for learning In Why the Magic Matters top Disney scholars and teachers unpack what why and how Disney maintains its overwhelming cultural significance in the global entertainment industry Broken into four parts Magic and Strategy Authenticity and Simulation Nostalgia and Innovation and Leisure and Labor the book offers a

framework that juxtaposes ideas found in Disney products properties and experiences From art film and television history to Indigenous disability and religious studies each chapter contextualizes Disney within a greater cultural landscape Students teachers and fans will gain insights on what Disney can teach us about pop culture and fresh perspectives on why the magic really does matter

Film and Tourism Marco Valeri,2025-04-01 Film tourism has emerged as a major driver of tourism development for many destinations To date there has been substantial literature on the subject but little of it has engaged with the wider social science paradigm of culture film and media research The intellectual components of film tourism as an area of academic inquiry span several academic subjects such as marketing economics finance psychology social development sustainability and operations Film is a relatively obscure area of tourism research but the wider interconnections between tourism space and media are beginning to be explored and understood The interest which the topic has generated highlights this subject as one that is worthy of attention within both the academic community and in a practitioner context The contributions in this book discuss the debates about the perceived and actual impact of film tourism and what must still be learned about this phenomenon to create the most unique and satisfying visitor experiences and protect the communities and environments that it affects Fundamental questions are raised regarding the real demand for and draw of film as a tourism motivator and the range of assumptions conflicts and contradictions that underlie them

Popular Science ,1985-11 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better

Social Media and Society Regina Luttrell,Adrienne A. Wallace,2024-07-01 Exploring social media s integration with modern society this text empowers students as social media consumers and creators The thoroughly updated second edition includes a new chapter on AI technologies Features include full color visuals glossary chapter questions and activities and theory ethics and diversity and inclusion boxes

Watch and Learn Mitch Lowe,2022-09-06 Get an inside perspective on the entertainment distribution revolution from an executive who lived it with Netflix Redbox and MoviePass and who continues to consult speak and share his unique understanding of how to disrupt the status quo and adapt to what the customer wants When Warner Brothers announced they d be streaming all their new 2021 theatrical releases simultaneously on HBO Max it sent shock waves through the entertainment industry But it was also an inevitable decision and one soon to be copied by the other major studios scrambling to keep up with just how radically the way we watch movies has changed over the past two decades Mitch Lowe has been at the forefront of that revolution helping to shape a world where you can watch whatever movie wherever and whenever you want Lowe was one of the founding executives at Netflix served as president of Redbox the DVD rental kiosks outside Walmart and supermarkets around the country and as the CEO of MoviePass the much lauded monthly movie theater subscription that even as it failed changed the way movie theaters operate forever Along the way Lowe learned that genuine disruption doesn t always mean

aggressive upheaval and overnight success More often than not true disruption is the result of perseverance imagination and a constantly evolving quest to understand what it is that customers really want In Watch and Learn Mitch Lowe will tell the inside story of the dramatic evolution of the entertainment business from the days of early cable television Beta and VHS to a world where consumers have infinite choice and control of the movies they see He ll also share personal stories from a wild ride that began with his dropping out of high school and living on the edge of conflict in an Israeli kibbutz smuggling goods and money between Europe and the Middle East and ultimately embracing Buddhism Along the way readers will gain essential insights and lessons that extend far beyond the entertainment industry rooted in Lowe s keen sense for seeing ahead of the curve and intuiting customer needs and applicable to anyone who has ambitions to disrupt and succeed from leading with love and imagination to reinforcing the intrinsic power of gut instinct with data and testing to the ultimate competitive advantage of getting closest to the customer and the value of perseverance and tinkering Whether you re just starting out in business or already have a long track record of success you ll find plenty to learn from a man who has seen it all done most of it and met everyone You ll see there s nobody else like Mitch from the Foreword by Marc Randolph Co founder and First CEO of Netflix and author of That Will Never Work The Birth of Netflix and the Amazing Life of an Idea

Digital Shock: Seven Shocks that are Shaping the Future Dr. Jagdish Sheth,Suresh K. Sharma,Vibrant Publishers,2025-01-22 In a world where technology shapes every aspect of our lives Digital Shock Seven Shocks That Are Shaping the Future delves into the profound disruptions we face today and those still to come Digital technologies like the Internet and social media have thrust us into unforeseen and new ways of life We are also witnessing rapid advancements in fields such as Codifying Trust Artificial Intelligence Quantum Computing and others In this digital age technology has transformed mobility and agriculture but it has also led to resource depletion and health issues How did we manage these shifts in the past and how will we cope with even greater changes in the present and future Will we survive in the current world of the Internet mobile phones eCommerce and social media Or are we in for a rude shock Will we adapt or become a lonely Society of One Digital Shock written by prominent global thought leaders and some of the most published authors of our time identifies seven shocks we are all experiencing in the 21st century These include coping with digital addiction families living like roommates the emergence of virtual communities the borderless world of social media lack of governance and the need to adaptively reuse physical assets like factories and malls Contrary to doomsday thinkers we believe humanity will not only absorb each shock but also consider it as an opportunity for more discoveries and innovations We foresee that with our cognitive capabilities and some proactive planning by each individual and society we will once again embrace the future not only to survive but also to thrive Hence this book is neither academic nor prescriptive nor is it a treatise on technology It differs in its execution and engagement of this critical subject that impacts all our lives **Billboard**,2010-01-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events

brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Applied Mass Communication Theory* Jack Rosenberry, Lauren A. Vicker, 2021-09-30 Now in its third edition this dynamic textbook blends coverage of the major theories and research methods in mass communication to enable students to apply their knowledge in today's media and communication careers Maintaining a focus on modern professional application throughout this text provides chronological coverage of the development and use of major theories an overview of both quantitative and qualitative research methods and a step by step guide to conducting a research project informed by this knowledge It helps students bridge their academic coursework with professional contexts including public relations advertising and digital media contexts It provides breakout boxes with definitions of key terms and theories extended applied examples and graphical models of key theories to offer a visualization of how the various concepts in the theory fit together Applied Mass Communication Theory's hybrid and flexible nature make it a useful textbook for both introductory and capstone courses on mass communication and media theory and research methods as well as courses focused on media industries and professional skills Instructors can access an online instructor's manual including sample exercises test questions and a syllabus at www.routledge.com

9780367630362 *20 Seasons: Broadway Musicals of the 21st Century* Amy S. Osatinski, 2023-08-03 20 Seasons Broadway Musicals of the 21st Century catalogues categorizes and analyzes the 269 musicals that opened on Broadway from the 2000 2001 season through the 2019 2020 season This book is the first to comprehensively examine the musicals that premiered on Broadway during this important historical period which was bookended by the 9 11 terrorist attacks on one end and the Coronavirus pandemic on the other It begins by exploring the historical context for the first 20 years of the 21st century and how this impacted American culture and theatre Rather than chronologically the musicals are then organized into categories based on their source material and whether they were original musicals or revivals painting a detailed picture of the Broadway musical in first 20 years of the 21st century Jukebox musicals screen to stage musicals revivals and other original musicals are all covered and each chapter ends with reading guides and discussion prompts The book not only discusses what was produced but by whom uncovering the stark lack of representation for women and artists of color on Broadway musical creative and design teams Additionally the last chapter discusses the COVID 19 pandemic the Broadway shutdown and what happened to the Broadway musical during the shutdown including the response to the Black Lives Matter movement in the summer of 2020 20 Seasons Broadway Musicals of the 21st Century will appeal to fans and scholars of musical theatre as well as students of Musical Theatre Musical Theatre History American Studies and Pop Culture Studies

Sports, Media, and Society Kevin Hull, 2024-03-26 Whether espoused by sports leagues teams or individual athletes social issues are part of the sporting world fabric The sports media often plays the gatekeeper deciding how messages are presented and to what extent they're covered if at all Sports Media and Society investigates the impact of societal issues in

sports and how the media reports those stories Why does the sports media operate in the manner that it does and what s the impact of its decisions on the audience With *Sports Media and Society* there is now a resource that combines mainstay class discussion points current case studies and theoretical and historical foundations in one comprehensive text The book s 34 chapters are each short and concise a format preferred by instructors covering a wide range of topics and easily digestible for students Part I covers sports media history and the media s role as gatekeeper Chapters explore the history and evolution of various media newspapers magazines radio television and social media and the business of and competition between sports media entities Case studies examine NBC s Olympics coverage and the nimbleness of *Sports Illustrated* in the digital space Part II showcases television s impact on how fans follow sports Discussions include ABC s *Wide World of Sports* which exposed viewers to events around the globe ESPN s foray into 24 7 sports coverage and Fox Sports shocking NFL deal which marked a new era in media rights negotiations and sports broadcasting technologies The intersection of sports and social issues is the focus of part III Numerous issues are addressed punctuated by case studies involving key players and events related to each topic Cases concerning Colin Kaepernick USWNT and coverage of women s sports generally LGBTQ issues and obstacles faced by women working in sports media are highlights while examinations of social identity theory and framing provide context on how people identify with specific groups and how the media influences opinions Athletes and sport entities are constantly in the news not always in a positive light Part IV addresses crisis management and communication featuring case studies about Tiger Woods Lance Armstrong LeBron James The Decision Kobe Bryant his death and the misreporting of facts surrounding it and the Houston Astros sign stealing scandal The text concludes with part V which explores emerging trends in sports media and society Through social media virtually anyone can become a thought leader wresting control from traditional outlets and teams and athletes can dialogue directly with fans effectively sidelining sports journalists Chapters on the formerly taboo subjects of athlete mental health and sports wagering as well as the exploding popularity of esports round out the text Sports shape our culture in numerous ways and the sports media plays a transformative role in how it occurs *Sports Media and Society* prepares tomorrow s sports journalists and communicators to venture beyond the how tos of developing content to understanding the whys behind it **Psychoanalysis and Ethics in**

Documentary Film Agnieszka Piotrowska, 2023-06-14 This distinctively interdisciplinary book draws upon psychoanalytic theory to explore how expectations desires and fears of documentary subjects and filmmakers are engaged and the ethical issues that can arise as a result Original and accessible the second edition of this ground breaking book addresses the four fundamental concepts of psychoanalysis and documentary film reviews documentary film practice as a field provides a personal account of the author s relationship with a subject of her own work and presents a thorough interrogation of the ethics of documentary The updated text includes a new introduction by the author and an additional chapter *Stories We Tell* by Sarah Polley centered on ethics and the role of the filmmaker in relation to her participants **Psychoanalysis and Ethics in**

Documentary Film 2nd revised edition has already been used widely and is crucial reading for film studies scholars psychoanalysts psychotherapists and psychotherapeutically engaged professionals as well as filmmakers culture studies students and anyone interested in the process of documentary making and contemporary culture **Lockdown Leisure** Jan Andre Lee Ludvigsen, Katherine Harrison, Peter Millward, Cassandra A. Ogden, 2023-12-01 This book examines the concept of lockdown leisure as closely related to the Covid 19 pandemic Through a range of inter disciplinary chapters the volume unpacks leisure life in lockdown contexts through a range of empirical conceptual and theoretical contributions In many countries a key response to the global Covid 19 pandemic was the implementation of national regional or local lockdowns Focusing on the diverse medium and long term socio cultural impacts of the Covid 19 pandemic this book examining how various forms of lockdowns impacted leisure activities industries cultures and spaces across a variety of transnational contexts It contains original chapters on topics including but not limited to physical activity cultural participation recreation and green spaces technology and social exclusion And so it shows how Covid 19 lockdowns transformed existing and produced new leisure activities This book is a fascinating reading for students and researchers of leisure studies sociology media and cultural studies youth studies and educational studies The chapters in this book were originally published in the journal Leisure Studies **Taylor Swift** Hannah McCann, Eloise Faichney, Rebecca Trelease, Emma Whatman, 2025-06-30 This edited collection sees experts across a wide range of academic fields turn their attention to all things Taylor Swift From looking at how being part of Swift s fandom helps fans gain skills for other areas of their life to Swift s inspiration for drag persona Taylor Sheesh in the Philippines to whether Swift s lyrics suggest she endorses the use of public transport this book covers it all This book contributes to the rising area of Swift Studies with an introductory explanation of how biases in the academy regarding popular culture pop music as a genre and femininities have traditionally worked against a focus on Swift The collection is divided into five sections which cover Swift fans Swifties and fandom Swift in relation to gender femininity and feminism the limits of Swift in terms of Whiteness and colonialism queer engagements with Swift and Swift s impact on relation to the music industry cities and communities The chapters in the collection do not necessarily look at Swift the individual person but rather Swift the phenomenon This book will be useful for teachers and students across an array of disciplines including but not limited to Cultural Studies Media and Communications Sport Studies History Gender and Sexuality Studies English and Literature Law Sociology Indigenous Studies Urban Planning Geography and Business Studies This collection prioritises voices from the Asia Pacific offering an important contribution to Swift Studies This book has something for everyone from the Swift fan to the Swift skeptic

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