I Need A New Monologue!

Joshua Nelson



Need New Monologue Original Monologues

Wenbin Ji

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I Need a New Monologue! Joshua Nelson, 2015-12-16 Are you sick of seeing the same old monologues over and over Looking on Google only to find material that is either over used or just wrong for you Well you re not alone Actors seem to have the hardest time finding new and original monologues to use for auditions and agent showcases This book has a wide variety of both dramatic and comedic monologues for men and women Award winning writer Joshua Nelson is not only an acting teacher but works with most of the agents managers and casting directors in New York City After watching so many actors consistently struggling with their monologue choices he began writing monologues that would help people stand out in their auditions Let this book help you find the right material so you can nail your next audition Guide—Making It in New York City, Third Edition Glenn Alterman, 2020-02-04 A Step by Step Guide for the Actor Pursuing a Career in New York A great deal has changed in the industry in the last decade In this new third edition of An Actor's Guide Making It in New York City Glenn Alterman provides everything actors need to know You ll discover the ten things that it takes to make it as a successful actor in the city how to support yourself where and how to start your life as a New York actor understanding and marketing your brand the best acting schools and conservatories effective ways to contact agents and casting directors and more The author a successful working actor also shares many insider tips on topics such as how to network effectively headshots photographers and how to have a successful photo session creating your actor websites the best Internet resources and casting sites how to give winning auditions and interviews finding and developing great monologues off and off off Broadway opportunities TV and film opportunities voice overs commercial print modeling commercials survival jobs appropriate behavior in the business scams and rip offs to avoid information for actors with disabilities information on diversity and LGBTQ concerns a listing of agents casting directors and theaters Among the book s many interviews are legendary show business figures such as actors Henry Winkler Alison Fraser Dylan Baker Lisa Emery and Charles Busch as well as casting directors Juliet Taylor Ellen Lewis Jay Binder Donna DeSeta and Liz Lewis among many others With Alterman's essential guide you ll be prepared to launch and maintain your dream career in the city that never Writing the 10-Minute Play Glenn Alterman, 2013-03-01 Paperback Original **Great Monologues** Glenn sleeps Alterman, 2023-02-21 A must have resource for aspiring actors both monologues to audition with and a step by step guide on the best monologue audition preparation Great Monologues And How to Give Winning Auditions is primarily for actors looking for excellent acting monologues for their monologue auditions. There are original monologues written specifically for auditions as well as monologues from award winning playwright Glenn Alterman's plays There are comedic dramatic and serio comedic monologues for all audition calls Great Monologues also offers a step by step process to prepare for all monologue auditions The monologues offered run from one minute to five minutes thus covering all audition times There are also a number of in depth interviews with major casting directors directors and theatre company artistic directors If you are

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male dominated traditions Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies The Ultimate Guide for Student Product Development and Evaluation Frances A. Karnes, Kristen R. Stephens, 2000 Introduce your students to the wonderfully creative products found in The Ultimate Guide for Student Product Development and Evaluation This book offers a step by step introduction to confidently using creative products in your classroom. The authors offer ideas for integrating products into your existing curriculum ways to help students plan and create their products and easy and effective evaluation strategies The book also offers many strategies for making sure that your students hard work is noticed by other students parents and community members With descriptions and evaluation criteria for more than 45 creative products from dioramas to scripts and musical performances the possibilities for displaying your knowledge and ideas through original products are limitless Of course what would The Ultimate Guide be without the ultimate student product planner This reproducible student planner takes your students step by step through every phase of the product development process A sure hit with students who tend to wait until the last minute the student planner is a perfect cure for the chronic procrastinator Filled with more than 250 pages of creative product ideas suggested evaluation methods and common sense teaching advice this book promises to bring learning to life in your classroom Book jacket The Back Stage Actor's Handbook Sherry Eaker, 2004 An indispensable reference for actors singers and dancers The Back Stage Actor's Handbook has been totally updated to guide tomorrow's performing artist to success Ethnotheatre Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Salda a one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production Salda a nurtures playwrights through adaptation and stage exercises and delves into the complex ethical questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre Speech and Drama Ann Jones, Robert Cheeseman, 2004 This Speech and Drama handbook is designed to provide practical advise to teachers and students preparing for Speech and Drama examinations A High

Schooler's Guide to College Performing Arts Scott Mazzapica, 2022-11-03 High school students all across the world dream of being the future stars of the stage or screen but many do not know how to achieve those goals It begins with receiving the proper education Performing arts programs prepare students for the competitive but rewarding industry but how does one go about entering one of those programs College auditions are often new and challenging for most high school students many only have experience in their high school drama club or local community theater This process does not have to be so intimidating The tips in this book will help any high school student get into the performance program of their dreams All the necessary information is here The various sections of this book include the differences between majors how to schedule auditions how to find audition material and how to ace the audition It also covers logistical aspects of the process like finding schools applying making travel plans and good terms to know Many high school students have no idea as to how intricate the college audition process truly is but now they can be prepared for it Soon those dreams of dancing on a Broadway stage performing in a professional symphonic orchestra or becoming the next big movie star will become a reality With the proper education any hardworking student can do anything they set their mind to All they need is a little guidance **Mother Shipton's Gipsy Fortune Teller and Dream Book** along the way which is exactly what this book provides Going Long Jo McGinley, 2024-11-19 Improvisational comedy has exploded over the last several decades But the .1890 short game based version of improv as seen on shows like Whose Line Is It Anyway is of little help when it comes to successfully pulling off long form improvisation Long form provides exciting new challenges and opportunities for improvisational performers that go beyond comedy It demands an expanded skill set careful preparation and genuine courage Drawing on author Jo McGinley's more than thirty years of experience onstage and in the classroom Going Long provides a clear and practical framework for both beginning and experienced improvisers It includes mental exercises specifically developed for long form work best practices for rehearsals and collaboration techniques for connecting with the audience tips on crafting stories within specific genres and principles for making in the moment decisions that support an overarching narrative Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v New York Public Library. Research Libraries, 1967 Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as

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