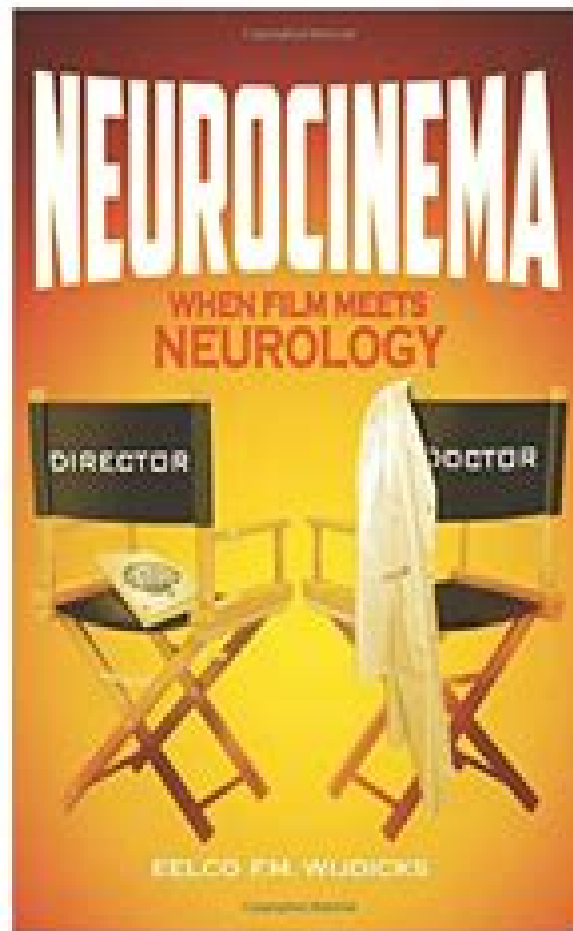


Neurocinema: When Film Meets Neurology



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Neurocinema When Film Meets Neurology

Susanne Hartwig



Neurocinema When Film Meets Neurology:

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neurology as seen through the lens of the filmmaker is fascinating and extraordinary Neurocinema The Sequel is a review of the history of neurology as seen in film starting with the early days of cinema and concluding with contemporary films now available in theaters and on streaming sites The major themes of this book encompass how neurology has been represented in the history of cinema and how neurologic topics emerged and then disappeared with some staging a comeback in more recent films 180 films are assessed and rated and many of these are exemplary depictions of neurological disorders The author examines whether film from a neurologic perspective can provide insight and even debate Each of the films discussed in this book demands serious attention by those who see and manage neurologic patients and support their families Neurocinema The Sequel chronicles this archive of neurologic representation drawing readers in a rich collection of

cinematic wonders of permanent cultural and historical value *Neurocinema* Eelco F. M. Wijdicks, 2014-11-06 Film directors recognize that neurologic disease impacts mind and motility and often use it in a plot or defining scene It should be informative and educational to deconstruct neurologic representation in film Neurocinema When Film Meets Neurology is a collection of film essays that summarize the portrayal of major neurologic syndromes and **Medizin und Krankheit im frühen Kino** Dennis Henkel, 2025-04-19 Das frühe Kino der Stummfilm ca 1895 1927 erscheint vielen Zuschauern auch heute noch in einem unschmeichelhaften Licht Oft wird es als eine Art unfertiger Vorläufer des Ton Kinos des richtigen Films wahrgenommen welcher neben der Tonlosigkeit auch noch zu theatralischem Schauspiel Schwarz Wei Optik und hektisch beschleunigter Wiedergabegeschwindigkeit neige Opas Kino sagt der Volksmund Doch dieses Vorurteil verblasst Der Stummfilm wird als Kunstform wahrgenommen Der Autor begibt sich auf Spurensuche Welchen historischen Beitrag kann die Erschließung dieser Kunstform mit ihrer Darstellung großer Fachgebiete wie Psychiatrie Neurologie Innere Medizin und Chirurgie leisten Finden sich auch Disziplinen wie Zahnmedizin Gynäkologie oder Dermatologie wieder In 453 untersuchten medizinischen Filmen finden sich viele ethische Kontroversen des frühen 20 Jahrhunderts z B Geburtenkontrolle Eugenik oder Homosexualität wieder was das Potential des Kinos als Zeitzeuge unterstreicht Seine unterschiedlichen Funktionen als Zeit wie medizinhistorische Quelle und Spiegel der Gesellschaft werden herausgearbeitet zudem können neue filmhistorische Str

mungen definiert und das zentrale Leitmotiv der Medizindarstellung im frühen Film abgeleitet werden die Iatro und Pathophobie Diese Ergebnisse offenbaren verborgene Qualitäten einer rasch zum Massenmedium avancierten Kunstform die Denken und Handeln der Kinogänger und damit die Medizingeschichte prägte Der Autor Dr Dennis Henkel studierte Philosophie Theater Film Fernstudien Kunstgeschichte an der Universität zu Köln Er promovierte zum Thema Darstellung von Sucht und Drogen in frühen Film und ist seitdem als Dozent Autor und Herausgeber und am Institut für Geschichte und Ethik der Medizin in Köln tätig zuletzt zum Thema Demenzzarstellung im Film Eine abgewandelte Version des vorliegenden Buches wurde im Jahre 2024 als Habilitationsschrift an der Medizinischen Fakultät in Köln eingereicht

Neuroscience and Art Amy Ione, 2024-08-27 This book is focused on how understanding ourselves as humans is incomplete without considering both biological and cultural aspects Using the neurocultural perspective the book explores how everything in the world is filtered back and forth through the brain and culture The thrust of the book therefore is to explore the power of art in creating a bridge between cultural and neuroscientific lines of inquiry Looking at both clinical and non clinical populations the text examines historical foundations distinguishes congenital developmental conditions from those that are acquired and emphasizes how the brain constructs our sensory experiences Several distinctive features separate this research from other publications First the book opens with a review of how the historical literature is still etched into the ideas we employ to explain elements across the interdisciplinary fields of art aesthetics our sensory experience psychology cognition and well being Second the research adopts a humanistic rather than a philosophical or social science perspective in demonstrating the value of coupling anatomy and physiology with the natural and social environment In this artists from all genres are incorporated Among them are Iris Murdoch Ludwig van Beethoven Leonardo da Vinci Cristoforo de Predis Rembrandt Federico Fellini Chuck Close and David Hockney Case studies demonstrate how neuroscientific research meshes with art individual and cultural variables in ways that range from health and well being to physiological decline and biological traumas These include a case study that examines how Oliver Sacks combined biology and biography in his writings It also explores art projects in several genres inspired by his studies Another case study is on the role of film as a useful clinical tool Here the book also demonstrates that cinematic devices used by filmmakers intersect with perceptual and cognitive neuroscience A defining feature of the analysis is the integration of research on brain injuries with humanistic responses in film literature and the visual arts This section outlines the lack of consensus regarding the causes and treatment of shell shock in World War I before introducing how research and art now work with PTSD TBI Finally the book examines therapeutic cases of professional and non professional artists concluding with a discussion of synesthesia and the senses

Erzählungen - Erwartungen - Erfahrungen Susanne Hartwig, 2024-10-21 berraschende Erfahrungen mit Menschen mit geistiger Behinderung können negative Vorstellungsbilder bewusst und damit der Kritik zugänglich machen z B in professionellen Theateraufführungen und Filmen Die vorliegende Studie untersucht zahlreiche Werke anhand von drei

Analyseperspektiven 1 Erzählungen Sie bilden den Kontext der die Wahrnehmung von Menschen mit geistiger Behinderung strukturiert und mit Bedeutung versieht 2 Erwartungen Sie entstehen aus dem Vorwissen der Zuschauer innen und aus der Struktur der Texte 3 Erfahrungen Sie sind das Ergebnis der kognitiven und emotionalen Aneignung der Werke durch die Zuschauer innen Wirkungsvoll werden neue Vorstellungsbilder von geistiger Behinderung angebahnt durch eine Verstärkung und Bewusstmachung versteckter Vorurteile und das Angebot alternativer Bilder also neuer Erfahrungsmöglichkeiten von Behinderung Die Werke müssen ästhetisch berzeugen die Partizipationsmöglichkeiten der Darsteller innen erweitern und von einem allgemeinen Vorstellungsbild von Behinderung zu einem individuellen Vorstellungsbild von einem Menschen mit Behinderung führen Die Aufgabe der Theater und Filmanalyse wiederum liegt im Herausarbeiten von Lesarten die neue Erfahrungen mit geistiger Behinderung erleichtern Die Ergebnisse der Studie erscheinen abschließend in Leichter Sprache

Unser kreatives Gehirn Dick Swaab, 2017-10-26 Dick Swaab beschreibt in seinem ebenso informativen wie zugänglichen Grundlagenbuch zur Hirnforschung wie die Entwicklung unseres Gehirn durch unsere Umwelt beeinflusst wird Unser Leben ist komplex Wir arbeiten treiben Sport befassen uns mit Kunst und Musik sind Teil eines großen sozialen Gefüges Wie wir leben was wir tun aber auch was wir erleiden das alles prägt unser Gehirn Der international renommierte niederländische Hirnforscher Dick Swaab beschreibt in seinem neuen Buch wie unsere jeweilige Umgebung und ihre spezifischen Reize die Entwicklung unseres Gehirns bestimmen War Swaabs letztes Buch Wir sind unser Gehirn ein Blick in unser Inneres richtet der populäre Wissenschaftler nun den Fokus auf die Wechselwirkung zwischen der Welt und unserem Gehirn

The STEAM Revolution Armida de la Garza, Charles Travis, 2018-10-24 This volume is dedicated to collaborative research across STEM disciplines the arts and humanities It includes six sections framed from a global perspective and exhibits contributions from key experts in the field emerging scholarly voices and STEAM practitioners The added value of STEAM projects in research is highlighted in the first section of this book Ranging from the spatial medical and environmental humanities to heritage science this section discusses the course and paths STEAM projects may evolve to in the near future The second section features reflective essays by scientists and artists on the development of their research their professional growth and personal learning experiences that the art science collaborations have afforded their work and careers Sections III and IV provides practical guidance and advice on facilitating STEAM teams and describe successful collaborative projects By presenting the objectives and outcomes of relevant research the chapters in these sections discuss the various steps taken by different teams to achieve project fruition Paying particular attention to barriers inhibiting STEAM collaboration these sections also explore the ways in which research teams were able to work effectively The fifth section presents a review of policy issues and the potential impacts of STEAM research for administrators funders and policy makers In its pursuit for balance and inclusion the volume concludes with a critical reflection on STEAM that argues a different perspective and will prove food for thought to readers *Cinema, MD* Eelco F. M. Wijdicks, 2020 Cinema MD follows the

intersection of medicine and film and how filmmakers wrote a history of medicine over time analyzing not only changing practices changing morals and changing expectations but also medical stereotypes medical activism and violations of patients integrity and autonomy Examining over 400 films with medical themes over a century of cinema this book establishes the cultural medical and historical importance of the art form **The Neuropsychiatric Complications of Stimulant Abuse**, 2015-06-05 This well established international series examines major areas of basic and clinical research within neuroscience as well as emerging and promising subfields This volume concentrates on the neuropsychiatric complications of stimulant abuse Brings together cutting edge research on the neuropsychiatric complications of stimulant abuse Emerging topics stimulants amphetamines legal highs designer drugs neuropsychiatric complications **Cognitive Disability Aesthetics** Benjamin Fraser, 2018-01-01 Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical historical social and cultural contexts Benjamin Fraser s cutting edge research and analysis signals a second wave in disability studies that prioritizes cognition Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society autism Down syndrome Alzheimer s disease schizophrenia Moving beyond established literary approaches analyzing prose representations of disability the book explores how iconic and indexical modes of signification operate in visual texts Taking on cognitive disability representations in a range of visual media painting cinema and graphic novels Fraser showcases the value of returning to impairment discourse Cognitive Disability Aesthetics successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world **Cultures of Representation** Benjamin Fraser, 2016-03-08 Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe Contributors explore classic and recent works from Belgium France Germany India Italy Iran Japan Korea Mexico Netherlands Russia Senegal and Spain along with a pair of globally resonant Anglophone films Anchored by David T Mitchell and Sharon L Snyder s coauthored essay on global disability film festivals the volume s content spans from 1950 to today addressing socially disabling forces rendered visible in the representation of physical developmental cognitive and psychiatric disabilities Essays emphasize well known global figures directors and industries from Temple Grandin to Pedro Almod var from Akira Kurosawa to Bollywood while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves Whether covering postwar Italy postcolonial Senegal or twenty first century Russia the essays in this volume will appeal to scholars undergraduates and general readers alike **Ethics for Television Researchers and Associate Producers** Alexandra Kitty, 2023-11-25 This book is a complete guide for television and podcast researchers and associate producers in how to research interview and write pitches and research packs ethically while maintaining a balance of both the documentary style of factual content with more commercial and entertainment values From inclusion balancing an interview slate framing

issues people and events to approaching and interviewing sources this book is a how to guide in both researching for documentary programs as well as provide ethical scaffoldings to do it As researchers are the front line workers in documentary series it is essential to maintain integrity and the book is a definitive guide to the chaotic process While there are many books on journalism ethics there are few on documentary series such as true crime As a former journalist and researcher who worked for a true crime series the author is well placed to discuss considerations in documentary series This book is ideally suited to fit any Media Studies Journalism or TV Film Production course as well as being a practical handbook for people working in the industry

Healthcare Ethics on Film M. Sara Rosenthal, 2020-09-30 This book is a companion to *Clinical Ethics on Film* and deals specifically with the myriad of healthcare ethics dilemmas While *Clinical Ethics on Film* focuses on bedside ethics dilemmas that affect the healthcare provider patient relationship *Healthcare Ethics on Film* provides a wider lens on ethics dilemmas that interfere with healthcare delivery such as healthcare access discrimination organizational ethics or resource allocation The book features detailed and comprehensive chapters on the Tuskegee Study AIDS medical assistance in dying the U S healthcare system reproductive justice transplant ethics pandemic ethics and more *Healthcare Ethics on Film* is the perfect tool for remote or live teaching It s designed for medical educators and healthcare professionals teaching any aspect of bioethics healthcare ethics or the health sciences including medical humanities history of medicine and health law It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics

Ons creatieve brein Dick Swaab, 2016-09-22 In *Ons creatieve brein* toont Dick Swaab wat ons tot mensen maakt de interactie van de hersenen met onze omgeving De omgeving draagt niet alleen bij aan de unieke ontwikkeling van ieder brein maar ook aan het ontstaan van hersenziekten en aan de genezing hiervan Muziek en beeldende kunst zijn niet alleen creatieve vormen van communicatie maar blijken ook van therapeutische waarde te kunnen zijn bij hersenziekten De manier waarop onze hersenen zich ontwikkelen be nvloedt onze beroepskeuze en ons beroep heeft ook een effect op de structuur en functie van onze hersenen Hoe wordt ieder brein anders Wat is creativiteit en hoe kunnen we het stimuleren Hoe wordt het werk van kunstenaars be nvloed door hun hersenziekten Waarom vinden sommige mensen atonale muziek mooi Hoe kan de omgeving als medicijn werken Hoe kun je de ziekte van Alzheimer uitstellen Hoe komen we van het stigma af dat een hersenziekte aankleeft Dick Swaab bewijst opnieuw zijn onge venaarde talent om moeilijke materie op een toegankelijke spannende en onderhoudende manier over het voetlicht te brengen Swaab lezen is als kijken naar een r ntgenfoto van je geest Een onmisbaar boek

Il corpo nello spettro Lorenzo Donghi, Deborah Toschi, 2024-06-28 T00:00:00+02:00 Nel contemporaneo il visuale si delinea sempre pi come un orizzonte in continua espansione anche grazie al costante proliferare di nuovi device e avanzate tecniche di imaging Comprendere come si articola il processo di costruzione culturale della visione sia in riferimento alle tecnologie impiegate sia in merito alla ricezione e all interpretazione delle immagini prodotte divenuto cos un obiettivo di ricerca cruciale nel campo delle teorie visuali Il presente studio si muove in questa direzione adottando

uno sguardo inedito e dedicando attenzione a quei processi di reificazione dell'immaginario medico scientifico che sostituiscono le tradizionali forme della visione ottica con nuove forme di visualizzazione postottica del corpo. La struttura del volume consta di un'introduzione generale e di quattro capitoli dedicati ad altrettante configurazioni di medical imaging somatico ottenibili in bande di spettro elettromagnetico e acustico estranee alla luce visibile.

Cefalea: dal dolore alla sofferenza dell'anima Vittorio Di Piero, Edmond Robert Gilliéron, 2022-01-17. Il grande impatto che la cefalea ha sulla vita familiare, lavorativa e sociale e gli alti costi diretti e indiretti che comporta dimostrano la difficoltà dei pazienti a trovare valide risposte alla loro sofferenza. Uno dei motivi che la cefalea come l'idra il serpente a più teste della mitologia greca che mostra una testa diversa ogni volta che ci avviciniamo. Questo libro dedicato ai nostri pazienti e nasce dalla collaborazione tra il Centro per la Diagnosi e la Terapia delle Cefalee del Dipartimento di Neuroscienze Umane della Sapienza e l'Istituto Europeo di Ricerca in Psicoterapia Psicoanalitica. In modo accessibile a tutti prova a dare una visione del pianeta cefalea da diversi punti di vista: dalle basi biologiche del dolore alle varie forme di cefalea ad aspetti curiosi come la descrizione della cefalea dai tempi dell'antica Mesopotamia o la sua rappresentazione nei mass media fino alle sue implicazioni psicodinamiche. Affrontare il mal di testa significa spesso fronteggiare una sorta di dolore dell'anima, qualcosa di più complesso di un semplice sintomo somatico che riflette uno stile di vita, un modo di trattare se stesso e gli altri, qualcosa che deriva non solo dalla predisposizione genetica ma anche dall'esperienza vissuta dal paziente sia dal punto di vista fisico che psicologico.

Neurociencia y cine Alberto, Vélez van Meerbeke, 2019-06-30. Esta obra es un aporte a la enseñanza de la neurociencia. Como bien dice uno de los autores, sería recomendable crear en las diferentes universidades cineforos en los que de una manera amena pero crítica se pueda complementar lo que se aprende en las asignaturas formales. Nuestra misión pedagógica parte justamente de uno de los legados recientes de la neurociencia a la educación: cuando se aprende con placer se aprende mejor. Y qué mejor que el séptimo arte para introducir debate y generar pensamiento crítico respecto a temas tan complejos como aquellos que se expresan a través de los problemas neurológicos y mentales. Los autores hacen un análisis crítico de algunas películas sobre la base de las patologías que están mostrando. No se trata de una enciclopedia de todas las películas que en mayor o menor grado tratan aspectos relacionados con las neurociencias sino una muestra de la interpretación que cada autor de capítulo hace respecto a la forma como la enfermedad o el tema es mostrado en la película. Extracto del Prólogo.

Neurocinema-the Sequel. Eelco F. M. Wijdicks, 2022. The history of neurology as seen through the lens of the filmmaker is fascinating and extraordinary. Neurocinema: The Sequel is a review of the history of neurology as seen in film, starting with the early days of cinema and concluding with contemporary films now available in theaters and on streaming sites. The major themes of this book encompass how neurology has been represented in the history of cinema and how neurologic topics emerged and then disappeared with some staging a comeback in more recent films. 180 films are assessed and rated and many of these are

exemplary depictions of neurological disorders The author examines whether film from a neurologic perspective can provide insight and even debate Each of the films discussed in this book demands serious attention by those who see and manage neurologic patients and support their families Neurocinema The Sequel chronicles this archive of neurologic representation drawing readers in a rich collection of cinematic wonders of permanent cultural and historical value

Immerse yourself in the artistry of words with Crafted by is expressive creation, Immerse Yourself in **Neurocinema When Film Meets Neurology** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Neurocinema When Film Meets Neurology Introduction

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