CLERICAL MARRIAGE IN MODERN
JAPANESE BUDDHISM

NEITHER MONK NOR LAYMAN



<u>Neither Monk Nor Layman Clerical Marriage In Modern</u> <u>Japanese</u>

Hisako Omori

Neither Monk Nor Layman Clerical Marriage In Modern Japanese:

Neither Monk nor Layman Richard M. Jaffe, 2021-06-08 Buddhism comes in many forms but in Japan it stands apart from all the rest in one most striking way the monks get married In Neither Monk nor Layman the most comprehensive study of this topic in any language Richard Jaffe addresses the emergence of an openly married clergy as a momentous change in the history of modern Japanese Buddhism He demonstrates in clear and engaging prose that this shift was not an easy one for Japanese Buddhists Yet the transformation that began in the early Meiji period 1868 1912 when monks were ordered by government authorities to adopt common surnames and allowed to marry to have children and to eat meat today extends to all the country's Buddhist denominations Jaffe traces the gradual acceptance of clerical marriage by Japanese Buddhists from the premodern emergence of the clerical marriage problem in the Edo period to its widespread practice by the start of the Second World War In doing so he considers related issues such as the dissolution of clerical status and the growing domestication of Japanese temple life This book reveals the deep contradictions between sectarian teachings that continue to idealize renunciation and a clergy whose lives closely resemble those of their parishioners in modern Japanese society It will attract not only scholars of religion and of Japanese history but all those interested in the encounter conflict between regimes of modernization and religious institutions and the fate of celibate religious practices in the twentieth century Buddhism and Modernity Orion Klautau, Hans Martin Krämer, 2021-03-31 Japan was the first Asian nation to face the full impact of modernity Like the rest of Japanese society Buddhist institutions individuals and thought were drawn into the dynamics of confronting the modern age Japanese Buddhism had to face multiple challenges but it also contributed to modern Japanese society in numerous ways Buddhism and Modernity Sources from Nineteenth Century Japan makes accessible the voices of Japanese Buddhists during the early phase of high modernity The volume offers original translations of key texts many available for the first time in English by central actors in Japan's transition to the modern era including the works of Inoue Enry Gessh Hara Tanzan Shimaji Mokurai Kiyozawa Manshi Murakami Sensh Tanaka Chigaku and Shaku S en All of these writers are well recognized by Buddhist studies scholars and Japanese historians but have drawn little attention elsewhere this stands in marked contrast to the reception of Japanese Buddhism since D T Suzuki the towering figure of Japanese Zen in the first half of the twentieth century The present book fills the chronological gap between the premodern era and the twentieth century by focusing on the crucial transition period of the nineteenth century Issues central to the interaction of Japanese Buddhism with modernity inform the five major parts of the work sectarian reform the nation science and philosophy social reform and Japan and Asia Throughout the chapters the globally entangled dimension both in relation to the West especially the direct and indirect impact of Christianity and to Buddhist Asia is of great importance The Introduction emphasizes not only how Japanese Buddhism was part of a broader globally shared reaction of religions to the specific challenges of modernity but also goes into great detail in laying out the specifics of the Japanese case Death and

the Afterlife in Japanese Buddhism Jacqueline I. Stone, Mariko Namba Walter, 2008-08-20 For more than a thousand years Buddhism has dominated Japanese death rituals and concepts of the afterlife The nine essays in this volume ranging chronologically from the tenth century to the present bring to light both continuity and change in death practices over time They also explore the interrelated issues of how Buddhist death rites have addressed individual concerns about the afterlife while also filling social and institutional needs and how Buddhist death related practices have assimilated and refigured elements from other traditions bringing together disparate even conflicting ideas about the dead their postmortem fate and what constitutes normative Buddhist practice The idea that death ritually managed can mediate an escape from deluded rebirth is treated in the first two essays Sarah Horton traces the development in Heian Japan 794 1185 of images depicting the Buddha Amida descending to welcome devotees at the moment of death while Jacqueline Stone analyzes the crucial role of monks who attended the dying as religious guides Even while stressing themes of impermanence and non attachment Buddhist death rites worked to encourage the maintenance of emotional bonds with the deceased and in so doing helped structure the social world of the living This theme is explored in the next four essays Brian Ruppert examines the roles of relic worship in strengthening family lineage and political power Mark Blum investigates the controversial issue of religious suicide to rejoin one s teacher in the Pure Land and Hank Glassman analyzes how late medieval rites for women who died in pregnancy and childbirth both reflected and helped shape changing gender norms. The rise of standardized funerals in Japan s early modern period forms the subject of the chapter by Duncan Williams who shows how the Soto Zen sect took the lead in establishing itself in rural communities by incorporating local religious culture into its death rites. The final three chapters deal with contemporary funerary and mortuary practices and the controversies surrounding them Mariko Walter uncovers a deep structure informing Japanese Buddhist funerals across sectarian lines a structure whose meaning she argues persists despite competition from a thriving secular funeral industry Stephen Covell examines debates over the practice of conferring posthumous Buddhist names on the deceased and the threat posed to traditional Buddhist temples by changing ideas about funerals and the afterlife Finally George Tanabe shows how contemporary Buddhist sectarian intellectuals attempt to resolve conflicts between normative doctrine and on the ground funerary practice and concludes that human affection for the deceased will always win out over the demands of orthodoxy Death and the Afterlife in Japanese Buddhism constitutes a major step toward understanding how Buddhism in Japan has forged and retained its hold on death related thought and practice providing one of the most detailed and comprehensive accounts of the topic to date Contributors Mark L Blum Stephen G Covell Hank Glassman Sarah Johanna Horton Brian O Ruppert Jacqueline I Stone George J Tanabe Jr Mariko Namba Walter Duncan Ryuken Williams Keep Me in Your Heart a While Dosho Port, 2010-10 One of the great pioneers of Zen in America Dainin Katagiri had a teaching style that was at once powerful gentle and sometimes even casual For his student Dosho Mike Port some of Katagiri s most profound teachings came in the simple moments of everyday interactions

Keep Me in Your Heart a While is built around a series of these vivid truth revealing incidents that evoke the feel of ancient Zen koans Each chapter starts with an encounter with Katagiri and unfolds from there touching on subjects such as the nature and the purpose of Zen the dynamic and working of realization and the evolving relationship between teacher and student In sharing what it was like to train with one of the first generation of American Zen teachers Dosho Mike Port preserves and revitalizes this incredible path making it available to the next generation of seekers Buddhism Damien Keown, Charles S. Prebish, 2013-12-16 Reflects the current state of scholarship in Buddhist Studies its entries being written by specialists in many areas presenting an accurate overview of Buddhist history thought and practices most entries having cross referencing to others and bibliographical references Contain around 1000 pages and 500 000 words totalling around 1200 entries A Cultural History of Japanese Buddhism William E. Deal, Brian Ruppert, 2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this Family in Buddhism Liz Wilson, 2013-08-06 The Buddha left his home and complex and often misunderstood tradition family and enjoined his followers to go forth and become homeless With a traditionally celibate clergy Asian Buddhism is often regarded as a world renouncing religion inimical to family life This edited volume counters this view showing how Asian Buddhists in a wide range of historical and geographical circumstances relate as kin to their biological families and to the religious families they join Using contemporary and historical case studies as well as textual examples contributors explore how Asian Buddhists invoke family ties in the intentional communities they create and use them to establish religious authority and guard religious privilege The language of family and lineage emerges as central to a variety of South and East Asian Buddhist contexts With an interdisciplinary Pan Asian approach Family in Buddhism challenges received wisdom in religious studies and offers new ways to think about family and society Japanese Rinzai Zen Buddhism Jørn Borup, 2008-02-28 Zen Buddhist ideas and practices in many ways are unique within the study of religion and artists poets and Buddhists practitioners worldwide have found inspiration from this tradition Until recent years representations of Zen Buddhism have focussed almost entirely on philosophical historical or spiritual aspects This book investigates the contemporary living reality of the largest Japanese Rinzai Zen Buddhist group My shinji Drawing on textual studies and ethnographic fieldwork J rn Borup analyses how its practitioners use and understand their religion how they practice their

religiosity and how different kinds of Zen Buddhists monks nuns priest lay people interact and define themselves within the religious organization Japanese Rinzai Zen Buddhism portrays a living Zen Buddhism being both uniquely interesting and The Routledge Companion to Gender and Japanese interestingly typical for common Buddhist and Japanese religiosity <u>Culture</u> Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship providing a go to reference work for contemporary scholarship on gender in Japanese culture The volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields In this volume Jennifer Coates Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today perfect for students scholars and anyone else interested in Japan culture gender studies and beyond Makers of Modern Korean Buddhism Jin Y. Park, 2012-02-01 The first book in English devoted exclusively to modern Korean Buddhism this work provides a comprehensive exploration for scholars students and serious readers Makers of Modern Korean Buddhism focuses on three key areas Buddhist reform Zen revival and the interrelationship of religion history and politics In Korea the modern period in Buddhism begins in earnest in the late nineteenth century during the closing years of the Chos n dynasty which was characterized by a repressive brand of neo Confucianism Buddhist reformers arose to seek change in both Buddhism and Korean society at large The work begins with a look at five of these reformers and their thought and work The Zen revival that began at the end of the nineteenth century is covered from that period to contemporary times through an exploration of the life and thought of important Zen masters The influence of Japanese Buddhist missionaries the emergence of Korean engaged Buddhism known as Minjung Buddhism and the formation of modern Buddhist scholarship in Korea are discussed as well This outstanding collection will be highly valued by the scholarly community for the way it deals comprehensively and insightfully with an important though relatively unexplored topic in the modern era Steven Heine author of Zen Skin Zen Marrow Will the Real Zen Buddhism Please Stand Up Jin Y Park is Associate Professor of Philosophy and Religion at American University She is the author of Buddhism and Postmodernity Zen Huayan and the Possibility of Buddhist Postmodern Ethics and the editor of several books including **Buddhisms and Deconstructions** From Situated Selves to the Self Hisako Omori, 2020-05-01 Argues for an important transformation in the construction of the self among Japanese converts to Roman Catholicism In many parts of the world the Roman Catholic Church in the twenty first century finds itself mired in scandal and its future prospects appear fairly dim in

the eyes of many social critics In From Situated Selves to the Self however Hisako Omori finds a radically different situation with jubilant Roman Catholics in an unexpected place Tokyo Japan Based on twelve months of ethnographic fieldwork the author provides a culturally sensitive account of the transformative processes associated with becoming Catholic in Tokyo Her ethnographically rich narrative reveals the ways in which Christianity as a cultural force can effect changes in one s personhood by juxtaposing two models of the self one based on conventional Japanese social ideals and the other on Roman Catholic teachings Omori takes readers to a living room ochanoma in a parish a Catholic bar in a nightclub area Catholic charismatic meetings and busy intersections in Tokyo In so doing she traces subtle yet emerging changes in women s agentive power that accompany the processes of deepening faith From Situated Selves to the Self gives us a rare glimpse into Christianity as a cultural force in an East Asian context where Confucianism has historically been the dominant ethical Buddhist Masculinities Megan Bryson, Kevin Buckelew, 2023-09-05 While early Buddhists hailed their framework religion s founder for opening a path to enlightenment they also exalted him as the paragon of masculinity According to Buddhist scriptures the Buddha s body boasts thirty two physical features including lionlike jaws thighs like a royal stag broad shoulders and a deep resonant voice that distinguish him from ordinary men As Buddhism spread throughout Asia and around the world the Buddha remained an exemplary man but Buddhists in other times and places developed their own understandings of what it meant to be masculine This transdisciplinary book brings together essays that explore the variety and diversity of Buddhist masculinities from early India to the contemporary United States and from bodhisattva kings to martial monks Buddhist Masculinities adopts the methods of religious studies anthropology art history textual historical studies and cultural studies to explore texts images films media and embodiments of masculinity across the Buddhist world past and present It turns scholarly attention to normative forms of masculinity that usually go unmarked and unstudied precisely because they are normal illuminating the religious and cultural processes that construct Buddhist masculinities Engaging with contemporary issues of gender identity intersectionality and sexual ethics Buddhist Masculinities ushers in a The Bloomsbury Handbook of Religion, Gender and Sexuality Sonya new era for the study of Buddhism and gender Sharma, Dawn Llewellyn, Sîan Hawthorne, 2024-06-13 Bringing together disciplines across the arts humanities and social sciences this Handbook presents novel and lively examinations of the dynamic ways religion gender and sexuality operate Applying feminist intersectional and reflexive approaches the volume aims to loosen imperialist and exclusionary figurations that have underwritten and tethered religion gender and sexuality together While holding onto the field of inquiry the Handbook offers contributions that interrogate and untie it from the terms and conditions that have formed it The volume is organized into thematic sections Forces and Futures Activisms and Labors Agencies and Practices Relationships and Institutions Texts and Objects Chapters range across religious geographical historical political and social contexts and feature an array of case studies experiences and topics that exemplify the reflexive intention of the volume including

explorations of race whiteness colonialism and the institutional intolerance of minority groups Contributors also advance new areas of research in religion including artificial intelligence farming migrant mothering child sexual abuse mediatization national security legal frameworks addiction and recovery decolonial hermeneutics creative arts sport sexual practices and academic friendship This is an essential contribution to the fields of religious studies and gender and sexuality studies

Presenting Japanese Buddhism to the West Judith Snodgrass, 2003-12-04 Japanese Buddhism was introduced to a wide Western audience when a delegation of Buddhist priests attended the World's Parliament of Religions part of the 1893 Columbian Exposition in Chicago In describing and analyzing this event Judith Snodgrass challenges the predominant view of Orientalism as a one way process by which Asian cultures are understood strictly through Western ideas Restoring agency to the Buddhists themselves she shows how they helped reformulate Buddhism as a modern world religion with specific appeal to the West while simultaneously reclaiming authority for the tradition within a rapidly changing Japan Snodgrass explains how the Buddhism presented in Chicago was shaped by the institutional social and political imperatives of the Meiji Buddhist revival movement in Japan and was further determined by the Parliament itself which despite its rhetoric of fostering universal brotherhood and international goodwill was thoroughly permeated with confidence in the superiority of American Protestantism Additionally in the context of Japan's intensive diplomatic campaign to renegotiate its treaties with Western nations the nature of Japanese religion was not simply a religious issue Snodgrass argues but an integral part of Japan s bid for acceptance by the international community *Pure Lands in Asian Texts and Contexts* Georgios T. Halkias, Richard K. Payne, 2019-03-31 This diverse anthology of original Buddhist texts in translation provides a historical and conceptual framework that will transform contemporary scholarship on Pure Land Buddhism and instigate its recognition as an essential field of Buddhist studies Traditional and contemporary primary sources carefully selected from Buddhist cultures across historical geopolitical and literary boundaries are organized by genre rather than chronologically geographically or by religious lineage a novel juxtaposition that reveals their wider importance in fresh contexts Together these fundamental texts from different Asian traditions expertly translated by eminent and up and coming scholars illustrate that the Buddhism of pure lands is not just an East Asian cult or a marginal type of Buddhism but a pan Asian and deeply entrenched religious phenomenon The volume is organized into six parts Ritual Practices Contemplative Visualizations Doctrinal Expositions Life Writing and Poetry Ethical and Aesthetic Explications and Worlds beyond Sukh vat Each part is introduced and summarized and each translated piece is prefaced by its translator to supply historical and sectarian context as well as insight into the significance of the work Common and less common issues of practice doctrine and intra religious transfer are explored and deeper understandings of the meaning of pure lands are gained through the study of the celestial cosmological internal and earthly pure lands associated with various buddhas bodhisattvas and devotional figures. The introduction by the volume editors ties the diverse themes of the book together and provides a historical background to Pure Land Buddhist studies

Scholars of Buddhism and Asian religion including graduate and post graduate students as well as Buddhist practitioners will appreciate the range of translated materials and accompanied discussions made accessible in one essential collection the first of its kind to center on the formerly neglected topic of Buddhist pure lands The Japanese Buddhist World Map D. Max Moerman, 2021-12-31 From the fourteenth through the nineteenth centuries Japanese monks created hundreds of maps to construct and locate their place in a Buddhist world This expansively illustrated volume is the first to explore the largely unknown archive of Japanese Buddhist world maps and analyze their production reproduction and reception In examining these fascinating sources of visual and material culture author D Max Moerman argues for an alternative history of Japanese Buddhism one that compels us to recognize the role of the Buddhist geographic imaginary in a culture that encompassed multiple cartographic and cosmological world views The contents and contexts of Japanese Buddhist world maps reveal the ambivalent and shifting position of Japan in the Buddhist world its encounter and negotiation with foreign ideas and technologies and the possibilities for a global history of Buddhism and science Moerman's visual and intellectual history traces the multiple trajectories of Japanese Buddhist world maps beginning with the earliest extant Japanese map of the world a painting by a fourteenth century Japanese monk charting the cosmology and geography of India and Central Asia based on an account written by a seventh century Chinese pilgrim monk He goes on to discuss the cartographic inclusion and marginal position of Japan the culture of the copy and the power of replication in Japanese Buddhism and the transcultural processes of engagement and response to new visions of the world produced by Iberian Christians Chinese Buddhists and the Japanese maritime trade Later chapters explore the transformations in the media and messages of Buddhist cartography in the age of print culture and in intellectual debates during the eighteenth and nineteenth centuries over cosmology and epistemology and the polemics of Buddhist science The Japanese Buddhist World Map offers a wholly innovative picture of Japanese Buddhism that acknowledges the possibility of multiple and heterogeneous modernities and alternative visions of Japan and the world Zen in Brazil Cristina Rocha, 2005-12-31 Widely perceived as an overwhelmingly Catholic nation Brazil has experienced in recent years a growth in the popularity of Buddhism among the urban cosmopolitan upper classes In the 1990s Buddhism in general and Zen in particular were adopted by national elites the media and popular culture as a set of humanistic values to counter the rampant violence and crime in Brazilian society Despite national media attention the rapidly expanding Brazilian market for Buddhist books and events and general interest in the globalization of Buddhism the Brazilian case has received little scholarly attention Cristina Rocha addresses that shortcoming in Zen in Brazil Drawing on fieldwork in Japan and Brazil she examines Brazilian history culture and literature to uncover the mainly Catholic Spiritist and Afro Brazilian religious matrices responsible for this particular indigenization of Buddhism In her analysis of Japanese immigration and the adoption and creolization of the S t sh school of Zen Buddhism in Brazil she offers the fascinating insight that the latter is part of a process of cannibalizing the modern other to become modern oneself She shows moreover that in

practicing Zen the Brazilian intellectual elites from the 1950s onward have been driven by a desire to acquire and accumulate cultural capital both locally and overseas Their consumption of Zen Rocha contends has been an expression of their desire to distinguish themselves from popular taste at home while at the same time associating themselves with overseas cultural elites Routledge Handbook of Religions in Asia Bryan Turner, Oscar Salemink, 2014-09-25 The Routledge Handbook of Religions in Asia provides a contemporary and comprehensive overview of religion in contemporary Asia Compiled and introduced by Bryan S Turner and Oscar Salemink the Handbook contains specially written chapters by experts in their respective fields The wide ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments Individual chapters are presented in the following five sections Asian Origins religious formations Missions States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential reading for students researchers and scholars of Asian Religions Sociology Anthropology Asian Studies and Religious Studies **Buddhism and Comparative** Constitutional Law Tom Ginsburg, Benjamin Schonthal, 2022-12 Filling a gap in the fields of comparative law religious studies and political science this is the first comprehensive account of Buddhism's complex entanglement with constitutional law written by experts from across Asia and beyond Sacred High City, Sacred Low City Steven Heine, 2012 In Sacred High City Sacred Low City Steven Heine argues that lived religion in Japan functions as an integral part of daily life any apparent lack of interest masks a fundamental commitment to participating regularly in diverse though diffused religious practices The book uses case studies of religious sites at two representative but contrasting Tokyo neighborhoods as a basis for reflecting on this apparently contradictory quality In what ways does Japan continue to carry on and adapt tradition and to what extent has modern secular society lost touch with the traditional elements of religion Or does Japanese religiosity reflect another possibly postmodern alternative beyond the dichotomy of sacred and secular in which religious differences as well as a seeming indifference to religion are encompassed as part of a contemporary lifestyle

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