

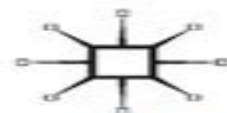
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ETHICS AND VALUES IN WEB DESIGN

HELEN KENNEDY



Net Work Ethics And Values In Web Design

Daniel Minoli



Net Work Ethics And Values In Web Design:

Net Work H. Kennedy, 2011-11-18 A detailed study of the work of web designers drawing on empirical research carried out from the birth of web design as an area of work in the 1990s to its professionalisation in the twenty first century The Routledge Companion to Media Studies and Digital Humanities Jentery Sayers, 2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation materiality remediation data memory making programming and hacking Digital Transactions in Asia Adrian Athique, Emma Baulch, 2019-03-07 This book presents a comprehensive overview of transactional forms of the digital across the Asian region by addressing the platforms and infrastructures that shape the digital experience Contributors argue that each and every encounter mediated by the digital carries with it a functional exchange but at the same time each transaction also implies an exchange based on social relationships for the digital age In capturing the digital revolution through case studies of economic informational and social exchanges from across the larger Asian region the book offers a richly contextualized and comparative account of the pervasive nature of the digital as both a medium for action and a medium of record

Reconsidering Value and Labour in the Digital Age Christian Fuchs, Eran Fisher, 2015-10-21 This volume explores current interventions into the digital labour theory of value proposing theoretical and empirical work that contributes to our understanding of Marx's labour theory of value proposes how labour and value are transformed under conditions of virtuality and employ the theory in order to shed light on specific practices **The Routledge Companion to the Cultural**

Industries Kate Oakley, Justin O'Connor, 2015-05-22 The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re assert the importance of cultural production and consumption against the purely economic imperatives of the creative industries Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives this comprehensive volume offers a critical and empirically informed examination of the contemporary cultural industries A range of cultural industries are explored from videogames to art galleries all the time focussing on the culture that is being produced and its wider symbolic and socio cultural meaning Individual chapters consider their industrial structure the policy that governs them their geography the labour that produces them and the meaning they offer to consumers and participants The collection also explores the historical dimension of cultural industry debates providing context for new readers as well as critical orientation for those more familiar with the subject Questions of industry structure labour place international development consumption and regulation are all explored in terms of their historical trajectory and potential future direction By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas issues

concepts and debates in the field **Political Culture and Media Genre** K. Richardson, K. Parry, J. Corner, 2012-11-13 Exploring the forms and meanings of mediated politics beyond the news cycle this book encompasses genres drawn from television radio the press and the internet assessing their individual and collective contribution to contemporary political culture through textual analysis and thematic review **Online Evaluation of Creativity and the Arts** Hiesun Cecilia Suhr, 2014-08-21 Social media have dramatically popularized practices of evaluation especially of cultural products and artistic expressions The practices of liking and rating any shared contents such as music to blogs film videos photographs to artwork and performances are ubiquitous in today's digital environments As a result creative producers are increasingly developing reputations and careers through a complex blend of online social reputation management and distribution platforms and more longstanding forms of marketing channels and professional evaluation In this context Online Evaluation of Creativity and the Arts seeks to examine the newly emerging forms of evaluation such as contests competitions ranking commenting liking and rating which are taking place in digital environments In doing so this book investigates the criteria and assessment practices tied to the evaluation of creativity and artistic works and further questions what is at stake when digital environments heighten the role of amateur and peer criticism to the level of expert critiques While exploring potential informal learning opportunities and offering incisive critiques on the emerging norms and standards of evaluation the essays in this book cover a wide range of artistic and creative practices Restricted Access Elizabeth Ellcessor, 2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility While digital media can offer many opportunities for civic and cultural participation this technology is not equally easy for everyone to use Hardware software and cultural expectations combine to make some technologies an easier fit for some bodies than for others A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired Often people with disabilities require accommodation assistive technologies or other forms of aid to make digital media accessible useable for them Restricted Access investigates digital media accessibility the processes by which media is made usable by people with particular needs and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture Drawing on disability and cultural studies Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation use content form and experience to examine contemporary digital media Through interviews with policy makers and accessibility professionals popular culture and archival materials and an ethnographic study of internet use by people with disabilities Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate but that technology only facilitates the participation of those who are already privileged then its progressive potential remains unrealized Engagingly written with powerful examples Ellcessor demonstrates the

importance of alternate uses marginalized voices and invisible innovations in the context of disability identities to push us to rethink digital media accessibility

Technologies of Refuge and Displacement Linda Leung, 2018-08-24 Technologies of Refuge and Displacement Rethinking Digital Divides aims to theoretically and practically understand technology access and use from the perspective of those on the wrong side of the digital divide Specifically it examines refugees as a group that has received scant attention as technology users despite their urgent need for technological access to sustain tenuous links to family and loved ones during displacement It draws from over 100 interviews and surveys with refugees conducted from 2007 to 2011 utilizing this empirical data to interrogate well known theories about technology and its users In doing so it seeks to rethink the popular model of digital divide and offer alternative ways of conceptualizing technology literacy and access It examines how principles from design and IT industries can be applied to contexts with constrained availability access and affordability to provide technology services that accommodate users with limited technical and language literacies

The Routledge Companion to Labor and Media Richard Maxwell, 2015-07-16 Labor resides at the center of all media and communication production from the workers who create the information technologies that form the dynamic core of the global capitalist system and the designers who create media content to the salvage workers who dismantle the industry's high tech trash The Routledge Companion to Labor and Media is the first book to bring together representative research from the diverse body of scholarly work surrounding this often fragmentary field and seeks to provide a comprehensive resource for the study and teaching of media and labor Essays examine work on the mostly unglamorous side of media and cultural production technology manufacture and every occupation in between Specifically this book features wide ranging international case studies spanning the major global hubs of media labor interdisciplinary approaches for thinking about and analyzing class and labor in information communication technology ICT consumer electronics CE and media cultural production an overview of global political economic conditions affecting media workers reports on chemical environments and their effect on the health of media workers and consumers activist scholarship on media and labor and inspiring stories of resistance and solidarity

The Routledge Companion to Media and Class Erika Polson, Lynn Schofield Clark, Radhika Gajjala, 2019-11-27 This companion brings together scholars working at the intersection of media and class with a focus on how understandings of class are changing in contemporary global media contexts From the memes of and about working class supporters of billionaire populists to well publicized and critiqued philanthropic efforts to bring communication technologies into developing country contexts to the behind the scenes work of migrant tech workers class is undergoing change both in and through media Diverse and thoughtfully curated contributions unpack how media industries digital technologies everyday media practices and media studies itself feed into and comment upon broader interdisciplinary discussions They cover a wide range of topics such as economic inequality workplace stratification the sharing economy democracy and journalism globalization and mobility migration Outward looking intersectional and highly contemporary The

Routledge Companion to Media and Class is a must read for students and researchers interested in the intersections between media class sociology technology and a changing world *Media Independence* James Bennett, Niki Strange, 2014-11-20 Media independence is central to the organization make up working practices and output of media systems across the globe Often stemming from western notions of individual and political freedoms independence has informed the development of media across a range of platforms from the freedom of the press as the fourth estate and the rise of Hollywood s Independent studios and Independent television in Britain through to the importance of Indy labels in music and gaming and the increasing importance of independence of voice in citizen journalism Media independence for many therefore has come to mean working with freedom from state control or interference from monopoly from market forces as well as freedom to report comment create and document without fear of persecution However far from a stable concept that informs all media systems the notion of media independence has long been contested forming a crucial tension point in the regulation shape size and role of the media around the globe Contributors including David Hesmondhalgh Gholam Khiabany Jos van Dijck Hector Postigo Anthony Fung Stuart Allan and Geoff King demonstrate how the notion of independence has remained paramount but contested in ideals of what the media is for how it should be regulated what it should produce and what working within it should be like They address questions of economics labor relations production cultures ideologies and social functions **Creative Justice** Mark Banks, 2017-01-30 Creative Justice examines issues of inequality and injustice in the cultural industries and cultural workplace It first aims to do justice to the kinds of objects and texts produced by artists musicians designers and other kinds of symbol makers by appreciating them as meaningful goods with objective qualities It also shows how cultural work itself has objective quality as a rewarding and socially engaging practice and not just a means to an economic end But this book is also about injustice made evident in the workings of arts education and cultural policy and through the inequities and degradations of cultural work In worlds where low pay and wage inequality are endemic and where access to the best cultural academies jobs and positions is becoming more strongly determined by social background what chance do ordinary people have of obtaining their own creative justice Aimed at students and scholars across a range of disciplines including Sociology Media and Communication Cultural Studies Critical Management Studies and Human Geography Creative Justice examines the evidence for and proposes some solutions to the problem of obtaining fairer and more equalitarian systems of arts and cultural work **UGC NET Philosophy Paper II Chapter Wise Notebook | Complete Preparation Guide** EduGorilla Prep Experts, 2022-09-01 Best Selling Book in English Edition for UGC NET Philosophy Paper II Exam with objective type questions as per the latest syllabus given by the NTA Increase your chances of selection by 16X UGC NET Philosophy Paper II Kit comes with well structured Content Chapter wise Practice Tests for your self evaluation Clear exam with good grades using thoroughly Researched Content by experts *Designing Green Networks and Network Operations* Daniel Minoli, 2011-04-25 In recent years socio political trends toward environmental responsibility

and the pressing need to reduce Run the Engine RTE costs have resulted in the concept of Green IT Although a significant amount of energy is used to operate routing switching and transmission equipment comparatively less attention has been paid to Green Networking A

China Online Peter Marolt, David Kurt Herold, 2014-10-30 The Chinese internet is driving change across all facets of social life and scholars have grown mindful that online and offline spaces have become interdependent and inseparable dimensions of social political economic and cultural activity This book showcases the richness and diversity of Chinese cyberspaces conceptualizing online and offline China as separate but inter connected spaces in which a wide array of people and groups act and interact under the gaze of a seemingly monolithic authoritarian state The cyberspaces comprising online China are understood as spaces for interaction and negotiation that influence offline China The book argues that these spaces allow their users greater freedoms despite ubiquitous control and surveillance by the state authorities The book is a sequel to the editors earlier work Online Society in China Creating Celebrating and Instrumentalising the Online Carnival Routledge 2011

eQuality Peter Blanck, 2014-09-22 This book explores the struggle for disability rights with a focus on Web equality for people with cognitive disabilities

Theorizing Cultural Work Mark Banks, Rosalind Gill, Stephanie Taylor, 2014-04-11 In recent years cultural work has engaged the interest of scholars from a broad range of social science and humanities disciplines The debate in this turn to cultural work has largely been based around evaluating its advantages and disadvantages its freedoms and its constraints its informal but precarious nature the inequalities within its global workforce and the blurring of work life boundaries leading to self exploitation While academic critics have persuasively challenged more optimistic accounts of converged worlds of creative production the critical debate on cultural work has itself leant heavily towards suggesting a profoundly new confluence of forces and effects Theorizing Cultural Work instead views cultural work through a specifically historicized and temporal lens to ask what novelty can we actually attach to current conditions and precisely what relation does cultural work have to social precedent The contributors to this volume also explore current transformations and future s of work within the cultural and creative industries as they move into an uncertain future This book challenges more affirmative and proselytising industry and academic perspectives and the pervasive cult of novelty that surrounds them to locate cultural work as an historically and geographically situated process It will be of interest to students and scholars of sociology cultural studies human geography urban studies and industrial relations as well as management and business studies cultural and economic policy and development government and planning

Entertainment Labor Jonathan Handel, 2013 A must have for academics and attorneys working in entertainment labor Entertainment Labor An Interdisciplinary Bibliography is a 345 page annotated bibliography of over 1 500 books articles dissertations legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor Also included are Annotations where necessary to explain the relevance of the book or article Capsule descriptions of legal cases Page references where only a portion of the book or article is relevant URLs for

full text articles that are available online at no charge A detailed chapter on materials available from the unions and guilds themselves A 90 page index The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section s scope and contributions highlights the importance of the section s topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television studies

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