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Clemens Wendtner



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Vowel Length From Latin to Romance Michele Loporcaro, 2015-07-31 This book investigates the changes that affected vowel length during the development of Latin into the Romance languages and dialects. In Latin, vowel length was contrastive: e.g. *pila* ball vs *pila* pile, like English *bit* vs *beat*, but no modern Romance language has retained that same contrast. However, many non-standard Romance dialects as well as French up to the early 20th century have developed novel vowel length contrasts which are investigated in detail here. Unlike previous studies of this phenomenon, this book combines detailed historical evidence spanning three millennia as attested by extant texts with extensive data from present-day Romance varieties collected from first-hand fieldwork which are subjected to both phonological and experimental phonetic analysis. Professor Loporcaro puts forward a detailed account of the loss of contrastive vowel length in late Latin, showing that this happened through the establishment of a process which lengthened all stressed vowels in open syllables as in modern Italian *casa* *ka sa*. His analysis has implications for many of the most widely debated issues relating to the origin of novel vowel length contrasts in Romance, which are also shown to have been preserved to different degrees in different areas. The detailed investigation of the rise and fall of vowel length in dozens of lesser-known non-standard varieties is crucial in understanding the development of this aspect of Romance historical phonology and will be of interest not only to researchers and students in comparative Romance linguistics but also more generally to phonologists and those interested in historical linguistics beyond the Latin Romance language family.

The Romance Verb Martin Maiden, 2018 This book is the first comprehensive comparative historical survey of patterns of alternation in the Romance verb that persist through time but have long ceased to be conditioned by any phonological or functional determinant. It explores the status of these patterns and their persistence, self-replication and reinforcement over time.

Manual of Romance Phonetics and Phonology Christoph Gabriel, Randall Gess, Trudel Meisenburg, 2021-11-22 This handbook is structured in two parts: it provides on the one hand a comprehensive synchronic overview of the phonetics and phonology, including prosody, of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology, including comparative and diachronic perspectives. Phonetics and phonology have always been a core discipline in Romance linguistics; the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages. This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into incipient ongoing or concluded processes of phonological change. The volume can be read both as a state-of-the-art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology. A.B. has returned; or,

The romance of advertising A. B., 1856

The Cambridge History of the Romance Languages: Volume 1, Structures

Martin Maiden, John Charles Smith, Adam Ledgeway, 2011 This Cambridge history is the definitive guide to the comparative history of the Romance languages Volume I is organized around the two key recurrent themes of persistence structural inheritance and continuity from Latin and innovation structural change and loss in Romance [Returning for Love: A Sweet Second Chance Romance](#) Erin K. Wright, 2025-01-24 Enjoy this sweet cowboy novel by small town romance author Erin K Wright The love of a lifetime lost but never forgotten If he could turn back time cowboy Declan Miller would've never let go of Iris McLain the only woman he's ever loved It's been fifteen long and lonely years and the ache in his heart is still as painful as ever When he sees her across a crowded room for the first time since they parted she's even prettier than he remembers She still steals his breath away only now there's a hint of sadness in her summer blue eyes But when he asks her to dance she wastes no time giving him the brush off She'll protect her heart no matter the cost The years haven't been kind to Iris since Declan shattered her heart After her car wreck things went from bad to worse Now to top it all off Declan strolls back into her life acting like he's got a right to be there Iris can't risk another heartbreak But some things never change like the way her heart stops when he looks at her as if she's the only woman in the world Will these high school sweethearts be brave enough to give love a second chance Returning for Love is the fourth novel in the Sweet Cowboys of Idaho world and is the sweetified version of the book written by Erin Wright All books in the Long Valley world can be read as standalones and include a guaranteed happily ever after This story has very little sex or swearing in it although premarital sex does happen off page Enjoy **Gender from Latin to Romance** Michele Loporcaro, 2018 This book explores grammatical gender in the Romance languages and dialects and its evolution from Latin Michele Loporcaro investigates the significant diversity found in the Romance varieties in this regard he draws on data from the Middle Ages to the present from all the Romance languages and dialects discussing examples from Romanian to Portuguese and crucially also focusing on less widely studied varieties such as Sursilvan Neapolitan and Asturian The investigation first reveals that several varieties display more complex systems than the binary masculine feminine contrast familiar from modern French or Italian Moreover it emerges that traditional accounts whereby neuter gender was lost in the spoken Latin of the late Empire cannot be correct instead the neuter gender underwent a range of different transformations from Late Latin onwards which are responsible for the different systems that can be observed today across the Romance languages The volume provides a detailed description of many of these systems which in turn reveals a wealth of fascinating data such as varieties where husbands are feminine and others where wives are masculine dialects in which nouns overtly mark gender but only in certain syntactic contexts and one Romance variety Asturian in which it appears that grammatical gender has split into two concurrent systems The volume will appeal to linguists from a range of backgrounds including Romance linguistics historical linguistics typology and morphosyntax and is also of relevance to those working in sociology gender studies and psychology [Historical Romance Linguistics](#) Randall Gess, Deborah Arteaga, 2006-05-03 This volume contains 17 studies on historical Romance linguistics

within a variety of current theoretical frameworks it includes studies on phonology morphology and syntax focusing solely or comparatively on all five major Romance languages French Italian Portuguese Romanian and Spanish An introduction by the eminent Romance Linguist Jürgen Klausenburger addresses the fit of these studies in the overall development of the field of historical Romance linguistics since the 19th century The studies in this volume demonstrate an organic link between Malkiel's 1961 classic definition of Romance linguistics and the field of Romance linguistics today because just as scholars of the field in the 19th century successfully applied the dominant paradigm of historical linguistics of their time Neogrammarian theory so do the authors contained in the present volume avail themselves of current linguistic advances to achieve equally significant results

Variation within and across Romance Languages Marie-Hélène Côté, Eric Mathieu, 2014-12-15 This volume is a selection of twenty peer reviewed articles first presented at the 41st annual Linguistic Symposium on Romance Languages LSRL held at the University of Ottawa in 2011 They are thematically linked by a broad notion of variation across languages dialects speakers time linguistic contexts and communicative situations Furthermore the articles address common theoretical and empirical issues from different formal experimental or corpus based perspectives The languages analyzed belong to the main members of the Romance family Spanish Portuguese Catalan French Ladin Italian Sardinian and Romanian and a variety of topics across a wide spectrum of linguistic subfields from phonetics to semantics as well as historical linguistics bilingualism and second language learning is covered By illustrating the richness and complementarity of subjects methods and theoretical frameworks explored within Romance linguistics significant contributions are made to both the documentation of Romance languages and to linguistic theory

Romance Languages and Linguistic Theory 2009 Janine Berns, Haike Jacobs, Tobias Scheer, 2011 The annual Going Romance conference has developed into the major European discussion forum for theoretically relevant research on Romance languages where current ideas about language in general and about Romance languages in particular are tested The twenty third Going Romance conference was a very special one for the first time it was not hosted by one of the Dutch universities but was co organized by the Radboud University Nijmegen and the Université de Nice Sophia Antipolis and held in France at the Maison du Sémantisme in Nice from 3-5 December 2009 The present volume contains a broad range of peer reviewed articles dealing with syntax phonology morphology semantics and acquisition of the Romance languages as well as selected papers from the special workshop dealing with linguistic change in relation to linguistic theory

The Oxford Guide to the Romance Languages Adam Ledgeway, Martin Maiden, 2016 The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance speaking areas including standard non standard dialectal and regional varieties of the Old and New Worlds The book also offers a comprehensive comparative account of major topics issues and case studies across different areas of the grammar of the Romance languages

The volume is organized into 10 thematic parts. Parts 1 and 2 deal with the making of the Romance languages and their typology and classification respectively. Part 3 is devoted to individual structural overviews of Romance languages, dialects and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, semantics and pragmatics and discourse respectively, while the final part contains case studies of topics in the nominal group, verbal group and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics. Manual of Romance Word Classes Anna-Maria De

Cesare, Giampaolo Salvi, 2024-09-02. Word classes are linguistic categories serving as basis in the description of the vocabulary and grammar of natural languages. While important publications are regularly devoted to their definition, identification and classification in the field of Romance linguistics, we lack a comprehensive state-of-the-art overview of the current research. This Manual offers an updated and detailed discussion of all relevant aspects related to word classes in the Romance languages. In the first part, word classes are discussed from both a theoretical and historical point of view. The second part of the volume takes as its point of departure single word classes described transversally in all the main Romance languages, while the third observes the relevant word classes from the point of view of specific Romance-based varieties. The fourth part explores Romance word classes at the interface of grammar and other fields of research. The Manual is intended as a reference work for all scholars and students interested in the description of both the standard major Romance languages and the smaller, lesser-described Romance-based varieties. Manual of Grammatical Interfaces in Romance Susann

Fischer, Christoph Gabriel, 2016-09-12. Different components of grammar interact in non-trivial ways. It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory. The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state-of-the-art report but at the same time as a manual of Romance languages. *Romance Phonetics and Phonology* Mark Gibson, Juana Gil Fernández, 2019. This book explores

recurring topics in Romance phonetics and phonology. Topics studied range from the low-level mechanical processes involved in speech production and perception to high-level representation and computation based on data from across the Romance language family, including from varieties that are less widely studied. *English Adjective Comparison* Victorina

González-Díaz, 2008. The present work contributes to a better understanding of the English system of degree by means of a study of a number of aspects in the evolution of adjective comparison that have so far either been considered controversial or not been counted for at all. As will be shown, the diachronic aspects analysed will also have synchronic implications. Furthermore, unlike previous synchronic as well as diachronic accounts of adjective comparison, this monograph does not concentrate on the standard comparative strategies, i.e. inflectional and periphrastic forms only, but also deals with double

periphrastic comparatives thus providing an analysis of the whole range of comparative structures in English *Romance Objects* Giuliana Fiorentino, 2011-09-08 The volume brings together the papers read at the international conference on Romance Objects organized by the Linguistics Department of the Roma Tre University It is characterized by a striking uniformity of approach which is functional and of methodology The various case studies regarding the object focus on the syntax semantics and syntax pragmatics interfaces The common denominator of the ten enquiries is the identification of the object category the DO in particular in Romance languages at the same time some of the contributors relate the specific topic to more general questions of linguistic typology Some of the essays are based on the analysis of data from a corpus and present a diachronic picture of the evolution of the specific topic investigated Thus this volume is addressed not only to scholars interested in the Romance languages but also all those who study the object category in a cross linguistic perspective Michela Cennamo In transitivity and object marking some current issues **Studies in Romance Linguistics** Osvaldo Jaeggli, Carmen Silva-Corvalán, 2019-11-18 No detailed description available for Studies in Romance Linguistics

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion, 1827 *Romance Languages and Linguistic Theory 14* Lori Repetti, Francisco Ordóñez, 2018-08-15 This book contains a peer reviewed selection of papers presented at the 46th Linguistic Symposium on Romance Languages LSRL 46 that took place in April 2016 at Stony Brook University SUNY New York The most current research and debates on bilingualism historical linguistics morphology phonology semantics sociolinguistics and syntax can be found in its pages This collection will be of interest to Romance linguists and general linguists as well *Manual of Judaeo-Romance Linguistics and Philology* Guido Mensching, Frank Savelsberg, 2023-10-24 This manual provides a detailed presentation of the various Romance languages as they appear in texts written by Jews mostly using the Hebrew alphabet It gives a comprehensive overview of the Jews and the Romance languages in the Middle Ages part I as well as after the expulsions part II These sections are dedicated to Judaeo Romance texts and linguistic traditions mainly from Italy northern and southern France French and Occitan and the Iberian Peninsula Catalan Spanish Portuguese The Judaeo Spanish varieties of the 20th and 21st centuries are discussed in a separate section part III due to the fact that Judaeo Spanish can be considered an independent language This section includes detailed descriptions of its phonetics phonology morphology lexicon and syntax

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