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Medieval
ROMANTIC
REDEMPTIONS

Medieval Romantic Redemptions

Lingjun Ying



Medieval Romantic Redemptions:

Ringleaders of Redemption Kathryn Dickason, 2021 In popular thought Christianity is often figured as being opposed to dance Throughout the medieval era the Latin Church denounced and prohibited dancing often aligning it with demonic intervention lust pride and sacrilege However Ringleaders of Redemption reveals how the historical sources including biblical commentaries sermons saints lives ecclesiastical statutes mystical treatises vernacular literature and iconography from France Italy Germany England Spain and beyond tell a different story During the High and Late Middle Ages Western theologians liturgists and mystics not only tolerated dance they transformed it into a dynamic component of religious thought and practice

Understanding Genre and Medieval Romance K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's *Morte Darthur* K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory's *Le Morte Darthur* a text usually considered a straightforward romance but which Whetter argues should be reclassified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory's text and further elucidates Malory's artistry Whetter offers a powerful meditation upon genre romance and the *Morte* which will be of interest to faculty graduate students and undergraduates alike

Medieval Romance and Material Culture Nicholas Perkins, 2015 Studies of how the physical manifests itself in medieval romance and medieval romances as objects themselves Medieval romance narratives glitter with the material objects that were valued and exchanged in late medieval society lovers rings and warriors swords holy relics and desirable or corrupted bodies Romance however is also a genre in which such objects make meaning on numerous levels and not always in predictable ways These new essays examine from diverse perspectives how romances respond to material culture but also show how romance as a genre helps to constitute and transmit that culture Focusing on romances circulating in Britain and Ireland between the twelfth and sixteenth centuries individual chapters address such questions as the relationship between objects and protagonists in romance narrative the materiality of male and female bodies the interaction between visual and verbal representations of romance poetic form and manuscript textuality and how a nineteenth century edition of medieval romances provoked artists to homage and satire NICHOLAS PERKINS is Associate Professor and Tutor in English at St Hugh's College University of Oxford Contributors Siobhain Bly Calkin Nancy Mason Bradbury Aisling Byrne

Anna Caughey Neil Cartlidge Mark Cruse Morgan Dickson Rosalind Field Elliot Kendall Megan G Leitch Henrike Manuwald Nicholas Perkins Ad Putter Raluca L Radulescu Robert Allen Rouse *The Exploitations of Medieval Romance* Laura Ashe,Ivana Djordjević,Judith Elizabeth Weiss,2010 In the middle ages romance was exploited for a variety of social and cultural reasons to celebrate and justify war chivalric ideologies and to rationalize power structures The essays in this volume consider individual romances groups of writings and the genre explaining exploitive manoeuvres in terms of text and context *Medieval Romance* John Stevens,2025-05-08 The subjects of medieval romance are the great and permanent concerns of the human mind A literature is best approached by newcomers through its major achievements the author of this book originally published in 1973 maintains The book's discussion centres on the romances of Chaucer and Chr tien de Troyes and on such texts as Sir Gawain and the Green Knight the Roman de la Rose and Malory's Morte d Arthur The book's introductory chapters stress the continuity between medieval and later literature **Dante's Lyric Redemption** Tristan Kay,2016-01-28 Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love and between the secular lyric poet and the Christian auctor does little justice to his highly distinctive and often polemical handling of these categories The book firstly contextualizes traces and accounts for Dante's intriguing commitment to love poetry from the minor works to the Commedia It highlights his attempts especially in his masterpiece to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics one oriented towards the eternal while rooted in his affective and indeed erotic past It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors Guittone d Arezzo Arnaut Daniel and Folco of Marseilles Through a detailed reading of Dante's engagement with these poets the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author *Redemption Through Love* StoryBuddiesPlay,2024-07-01 Unravel a captivating medieval love story where Gareth a disillusioned knight and Elara a brave healer with a secret past find themselves caught between duty and love amidst the looming threat of war As King Edgar's aggression threatens Ashton's peace Gareth wrestles with the warrior within while Elara defies societal expectations to protect her home Together they embark on a daring mission to forge peace through diplomacy challenging traditions and proving love can be a powerful weapon against violence Will their bond withstand the pressures of war and societal judgment Discover a tale of courage love and redemption that redefines chivalry in a world on the brink of conflict medieval fantasy knight healer love story war peace redemption chivalry duty societal expectations *The Astrological Neptune and the Quest for Redemption* Liz Greene,2000-12-01 The longing for redemption is a many-headed daimon that dwells within the most earthbound and prosaic of souls Neptune is the astrological symbol that describes this energy Liz Greene an internationally known astrologer has

given us the most complete and accessible book about Neptune ever written She explores Neptune themes in literature myth politics religion fashion and art to show how this energy manifests

The Religious Existentialists and the Redemption of Feeling Anthony Malagon, Abi Doukhan, 2019-06-27 Traditional philosophizing has generally depended upon reason as its primary access to truth Subjective experiences such as feelings the passions and emotions have typically been viewed as secondary to reason untrustworthy or both The Religious Existentialists and the Redemption of Feeling revisits how the movement of existentialism via the religious existentialists has contributed to a rethinking of the role of subjective experience in contrast to the rationalist and idealist traditions thus reframing the importance of feelings in general for the philosophical enterprise as a whole Through the considerations of a variety of thinkers this collection provides a fresh look at the contributions of twentieth century existentialists thereby re contextualizing the very notion of existentialism offering a powerful and genuine re evaluation of the significance of subjectivity and underscoring the continued relevance of the religious existentialists

Medieval Arthurian Epic and Romance William W. Kibler, R. Barton Palmer, 2014-08-21 This volume offers newly translated texts that exemplify the two most important traditions of Arthurian literature in the Middle Ages Encompassing such key works such as Lawman's Brut and Wace's Romance of Brut written in Middle English and Old French respectively the Arthurian Epic Tradition depends on Geoffrey of Monmouth's History of the Kings of Britain written in Latin Many modern readers are more familiar with Arthur and his fabled court as the centerpiece of a massive fictional tradition well represented in the second part of this volume including Chretien de Troyes's Story of the Grail The Quest of the Holy Grail and the Perlesvaus These selections emphasize the connection between secular and religious understandings of chivalry that is the most distinctive quality of medieval Arthurian romance Useful as a classroom text the volume provides material for a semester's worth of study Instructors considering this book for use in a course may request an examination copy here

Heroes and Anti-heroes in Medieval Romance Neil Cartlidge, 2012 Investigations into the heroic or not behaviour of the protagonists of medieval romance Medieval romances so insistently celebrate the triumphs of heroes and the discomfiture of villains that they discourage recognition of just how morally ambiguous antisocial or even downright sinister their protagonists can be and correspondingly of just how admirable or impressive their defeated opponents often are This tension between the heroic and the antiheroic makes a major contribution to the dramatic complexity of medieval romance but it is not an aspect of the genre that has been frequently discussed up until now Focusing on fourteen distinct characters and character types in medieval narrative this book illustrates the range of different ways in which the imaginative power and appeal of romance texts often depend on contradictions implicit in the very ideal of heroism Dr Neil Cartlidge is Lecturer in English at the University of Durham Contributors Neil Cartlidge Penny Eley David Ashurst Meg Lamont Laura Ashe Judith Weiss Gareth Griffith Kate McClune Nancy Mason Bradbury Ad Putter Robert Rouse Siobhain Bly Calkin James Wade Stephanie Vierick Gibbs Kamath

Space in Medieval Romance Fanny Moghaddassi, 2025-02-18 This

book explores the connections between space and narrative through an in depth analysis of the fourteenth century Middle English Breton lays The work employs a range of critical approaches pertaining to the spatial turn and geocriticism and presents a nuanced account of the construction of narrative space in fourteenth century English romance In her study Fanny Moghaddassi offers a theoretical reflection on the literary specificities of romance space provides an examination of the social political and ideological tensions at work in its representation and considers medieval practices of space both from a collective and a more individual point of view Christianity and Romance in Medieval England Rosalind Field,Phillipa Hardman,Michelle Sweeney,2010 The essays collected here show how the romances of medieval England engaged with contemporary Christian culture and demonstrate the importance of reading them with an awareness of that culture Fair Play: a witty, clean, rake redemption Regency romance Judith Hale Everett,2025-09-26 When her brother's greed becomes insufferable his rakish friend takes her side but to what end Born in Jamaica Eliza Willoughby has come to England hoping to mend familial ties with the half brother left behind by their father years ago Her brother however is jealous of her inheritance and schemes to get as much of it from her as he can Francis Mantell rake and Man of the Town thinks his friend Willoughby's charming half sister will be the perfect distraction during his tedious stay at Penhurst Lodge But as she proves her mettle against his improper flirtations Francis can't help but feel a deeper attraction Propelled into uncharacteristic gallantry by Eliza's predicament Francis begins to wonder if he might just be capable of love after all And when her brother's machinations become unbearable Eliza must decide whether she dares to trust a rake Redemption: a ROCK SOLID romance Karina Bliss,2020-11-20 From rock icon to house husband From academic historian to tell all memoirist They changed their lives for each other Now they need to change them back What follows happily ever after Love gets real Like every woman newly and emphatically in love academic Elizabeth Winston figured she'd fix her rockstar lover's emotional problems with her shiny all encompassing acceptance Oh boy Even though she'd heard her minister father counsel couples throughout her childhood she forgot the take away You can't force someone to heal before they're ready Now she's five thousand miles from the man she loves and hawking intimate details of their relationship to salvage his iconic legacy Struggling to keep her own identity and increasingly unsure whether Zander's even on board Can she redeem his reputation while holding onto her career or is she making things worse on all fronts And that's before she makes a mistake that changes everything He gave up the world for love The world isn't ready to let him go Fame is a destroyer Which is why Zander Freedman quit music These days it's moderation in all things except Elizabeth Winston But building an ordinary life with an extraordinary woman isn't easy For one she's deep in the snake pit he left behind For two he has a stalker that stops him being by her side Loving her is easy Letting her love him is something he works on every day How hard does Elizabeth's life have to be before she regrets choosing him THE ROCK SOLID SERIES What The Librarian Did opening act Rise Fall Play Redemption Resurrection Note Fall and Play can be read in any order Redemption continues the story of Zander and

Elizabeth Rise but can also be read as a standalone **William Shakespeare: Romance of Jealousy, Loss, and Redemption by William Shakespeare (An Intimate Look Into the Life of the Most Brilliant Writer in the History of the English Language)** Steven Marquez, 2011-01-01 Learn about the mysterious life of William Shakespeare the poet and writer whose words have changed the way people talk and write Find out about his early life what inspired him and how he made the works that continue to enchant people all over the world Explore the streets of Stratford upon Avon and the theaters of London where Shakespeare's talent came to life and feel the charm of Elizabethan England Get lost in the beauty of his verses the complexity of his characters and the timeless ideas that run through all of his work Key themes explored include Jealousy guilt and tyranny in leadership Female strength and quiet resistance Justice and moral reckoning Time as both punishment and healer Lost identity and the search for truth Forgiveness and the restoration of family In this book you will learn what it is we know for certain about William Shakespeare and by delving into the plays you will discover all that can be surmised about his uneasy relationship with authority the religious conflicts in his family his relationship with the father who fulfilled his lifelong dream to become a gentleman and his own unexpected ambition to become a wealthy respectable country landlord in his hometown of Stratford **Fragmentation and Redemption** Caroline Walker Bynum, 2025-12-16 Fragmentation and Redemption is first of all about bodies and the relationship of part to whole in the high Middle Ages a period in which the overcoming of partition and putrefaction was the very image of paradise It is also a study of gender that is a study of how sex roles and possibilities are conceptualized by both men and women even though asymmetric power relationships and men's greater access to knowledge have informed the cultural construction of categories such as male and female heretic and saint Finally these essays are about the creativity of women's voices and women's bodies Bynum discusses how some women manipulated the dominant tradition to free themselves from the burden of fertility yet made female fertility a powerful symbol how some used Christian dichotomies of male female and powerful weak to facilitate their own imitatio Christi yet undercut these dichotomies by subsuming them into humanitas Medieval women spoke little of inequality and little of gender yet there is a profound connection between their symbols and communities and the twentieth century determination to speak of gender and study women **Women and Marriage in German Medieval Romance** D. H. Green, 2009-04-02 D H Green shows how German romances found ways to debate and challenge the conventional antifeminism of the medieval period **Warrior's Redemption** Melissa Mayhue, 2011-12-27 Malcolm MacDowall laird of Clan MacGahan is a man ruled by guilt His wife's death his struggling clansmen even his sister being held prisoner all hang on his shoulders As a descendent of the Norse gods himself he's not surprised when his Faerie mother in law arrives determined to deliver justice for his treatment of her daughter At least not until that justice appears in the form of a woman whose every look speaks to his very soul A woman who claims to come from 700 years in the future

The Middle Ages in Popular Culture: Medievalism and Genre - Student Edition Helen Young, 2015-07-30 Note this

is an abridged version of the book with references removed The complete edition is available on this website This fascinating study places multiple genres in dialogue and considers both medievalism and genre to be frameworks from which meaning can be produced It explores works from a wide range of genres children s and young adult historical cyberpunk fantasy science fiction romance and crime and across multiple media fiction film television video games and music The range of media types and genres enable comparison and the identification of overarching trends while also allowing comparison of contrasting phenomena As the first volume to explore the nexus of medievalism and genre across such a wide range of texts this collection illustrates the fractured ideologies of contemporary popular culture The Middle Ages are more usually and often more prominently aligned with conservative ideologies for example around gender roles but the Middle Ages can also be the site of resistance and progressive politics Exploring the interplay of past and present and the ways writers and readers work engage with them demonstrates the conscious processes of identity construction at work throughout Western popular culture The collection also demonstrates that while scholars may have by and large abandoned the concept of accuracy when considering contemporary medievalisms the Middle Ages are widely associated with authenticity and the authenticity of identity in the popular imagination the idea of the real Middle Ages matters even when historical realities do not This book will be of interest to scholars of medievalism popular culture and genre

Medieval Romantic Redemptions Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Medieval Romantic Redemptions**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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