



**BEST MOVIES ON NETFLIX:
JANUARY 2025**

Netflix Review

Catriona Miller



Netflix Review:

The Discourse of Online Consumer Reviews Camilla Vásquez, 2014-06-19 The Discourse of Online Reviews is the first book to provide an account of the discursive pragmatic and rhetorical features of this rapidly growing form of technologically mediated communication Examining a corpus of over 1 000 consumer reviews Camilla V squez explores many of the discourse features that are characteristic of this new user generated computer mediated and primarily text based genre She investigates the language used by reviewers as they forge connections with their audiences to draw them into their stories as they construct their expertise and authority on various subjects and as they evaluate and assess their consumer experiences She also demonstrates how reviewers display their awareness about emerging conventions of the very genre in which they are participating This book adopts an eclectic approach to the analysis of discourse and explores topics such as evaluation identity and intertextuality as they occur in online reviews of hotels restaurants recipes films and other consumer products

Netflix, Dark Fantastic Genres and Intergenerational Viewing Djoymi Baker, Jessica Balanzategui, Diana Sandars, 2023-07-04 Focusing on Netflix s child and family orientated platform exclusive content this book offers the first exploration of a controversial genre cycle of dark science fiction horror and fantasy television under Netflix s Family Watch Together TV tag Using a ground breaking mix of methods including audience research interface and textual analysis the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family friendly TV genres and challenging earlier broadcast TV models around child appropriate family viewing It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things A Series of Unfortunate Events The Dark Crystal Age of Resistance and even Squid Game The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector which is unsettling older concepts of family viewing leading to considerable audience and critical confusion around target audiences and viewer expectations This book will be of particular interest to upper level undergraduates graduates and scholars in the fields of television studies screen genre studies childhood studies and cultural studies

Television by Stream Christina Adamou, Sotiris Petridis, 2023-05-22 Online television streaming has radically changed the ways in which programs are produced disseminated and watched While the market is largely globalized with some platforms streaming in multiple countries audiences are fragmented due to a large number of choices and often solitary viewing However streaming gives new life to old series and innovates conventions in genre narrative and characterization This edited collection is dedicated to the study of the streaming platforms and the future of television It includes a plethora of carefully organized and similarly structured chapters in order to provide in depth yet easily accessible readings of major changes in television Enriching a growing body of literature on the future of television essays thoroughly assess the effects new television media have on institutions audiences and content

Transformative

Strategies Brian Tjemkes,Oli Mihalache,2021-04-29 Transformative Strategies is based around the idea that strategic thinking is critical for organizational success in today s environment The financial crisis continuing economic uncertainty digitalization environmental issues and social issues involved in globalization present strategic problems for enterprises Unlike other textbooks that take a standard solutions based approach Transformative Strategies provides readers with a way to develop strategies that fit their own complex situations and shows how models may be applied in different ways to different problems Each of the four key elements affecting the business environment globalization disruption collaboration and responsibility are addressed as a set of tensions in eight areas global competition business model innovation digital strategizing business eco systems corporate social responsibility top management teams and trans cultural leadership in a globalized world This tension based pedagogy enables readers to shift from dichotomized thinking such as exploring or exploiting to transformative thinking such as exploring and exploiting exploring through exploiting and readers are challenged to solve real problems that companies face encouraging them to acknowledge the broader context in which organizations operate and to analyze the problem from multiple perspectives Each chapter is structured to aid engagement and discussion including a discussion of the tension tied to the chapter s topic learning objectives theoretical frameworks real life case studies exercises and reflective questions A highly practical book that encourages readers to develop solutions that fit their own complex problems it will be particularly suitable for those studying strategic management as part of an MBA MA or MSc in Management as well as those in executive education It will also appeal to all those interested in learning how to lead and transform organizations towards impact purpose and relevance Online resources include discussions of the case studies supplementary problems for class discussion and an instructors manual outlining the pedagogical approach

Writing Battles Máire Ní Mhaonaigh,Rory Naismith,Elizabeth Ashman Rowe,2020-05-14 Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped But how have perspectives on warfare changed How similar are present day ideologies of warfare to those of the medieval period Looking back over a thousand years of British Irish and Scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict While fighting and killing have been deplored glorified and everything in between across the ages Writing Battles reminds us of the visceral impact left on those who come after

Building AI Driven Marketing Capabilities Neha Zaidi,Mohit Maurya,Simon Grima,Pallavi Tyagi,2023-12-28 This book provides insight into technologies that offer competitive advantage in marketing These technologies can help us with describing and predicting customer behavior with the help of analytics designing of radical products creating of meaningful value optimization of distribution informing and promoting solutions and making marketing more effective overall by aligning marketing with business goals A range of technologies such as analytics big data artificial intelligence IoT machine learning

are expected to transform future businesses Understanding customer needs matching them to solutions and delivering value can all be dramatically optimized with the help of technology Businesses need to realize that AI has already made inroads in marketing and can be expected to wield its influence across functional areas in the foreseeable future The business world is headed towards acceptance of technology to synthesize knowledge by interpreting diverse information and facilitating decision making This book is an attempt to reflect deployment of technologies across businesses and sectors As the functional discipline comes together harnessing a gamut of technologies becomes indispensable to deliver a superior customer experience and driving profits Marketers should thus adopt the concepts of openness convergence and creation of value through new emerging technologies A resultant hyper connected market will thus have to adopt innovative changes in its existing processes and services The proposed book offers its readers an insight into technological interventions in various aspects of marketing domain From understanding various technologies as an enabler to marketing efforts and its impact on decision making and mapping of various facets of customer experience this book is recommended for marketers and learners to understand the advantages of using technology What You Will Learn The developments and applications of Artificial Intelligence in marketing The precise practical framework necessary to discover utilize and embrace AI potential to optimize the outcomes for company growth Automation and optimization of media planning through AI Who This Book is For The book is designed for marketers academicians business professionals data scientists practitioners and researchers Netflix's role in the South Korean over-the-top-video market Mara Kasten, 2021-05-19 Seminar paper from the year 2019 in the subject Communications Movies and Television grade 1.0 University of Tübingen Institut für Medienwissenschaft course Global Media Theory language English abstract This paper discusses on the one hand the South Korean hereafter Korea OTT over the top video market and the struggles of foreign SVOD subscription video on demand services in Korea On the other hand it looks at the distribution of Korean media content in a global context through digital platforms The primary example chosen is Netflix First I will briefly review the selected literature then list the rationale and thesis before explaining why a political economy approach is used and what theoretical framework is applied in the analysis In the main section the objects of analysis are the highly competitive Korean OTT market and the role of Netflix in the distribution of Korean content outside of Korea Finally in the conclusion I will reiterate the rationale and state how I have argued the thesis statement Additionally the main findings will be summarized and the usefulness of the selected theoretical framework evaluated Focus On: 100 Most Popular Television Series by Sony Pictures Television Wikipedia contributors, *Industrial Networks and Cinemas of India* Monika Mehta, Madhuj Mukherjee, 2020-12-13 This volume points to the limits of models such as regional national and transnational and develops network as a conceptual category to study cinemas of India Through grounded and interdisciplinary research it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic of filmic material actors performers authors technicians genres styles sounds

expertise languages and capital across trans regional contexts since the inception of cinema It excavates histories of film production distribution and exhibition and their connections beyond regional and national boundaries and between places industrial practices and multiple media The chapters in this volume address a range of themes such as transgressive female figures networks of authors and technicians trans regional production links and changing technologies and new media geographies By tracking manifold changes in the contexts of transforming media and inter connections between diverse industrial nodal points this book expands the critical vocabulary in media and production studies and foregrounds new methods for examining cinema A generative account of industrial networks this volume will be useful for scholars and researchers of film studies cinema studies media studies production studies media sociology gender studies South Asian studies and cultural studies

The Routledge International Handbook of Critical Autism Studies Damian Milton, Sara Ryan, 2022-12-22 This handbook provides an authoritative and up to date overview of Critical Autism Studies and explores the different kinds of knowledges and their articulations similarities and differences across cultural contexts and key tensions within this subdiscipline Critical Autism Studies is a developing area occupying an exciting space of development within learning and teaching in higher education It has a strong trajectory within the autistic academic and advocate community in resistance and response to the persistence of autism retaining an identity as a genetic disorder of the brain Divided into four parts Conceptualising autism Autistic identity Community and culture Practice and comprising 24 newly commissioned chapters written by academics and activists it explores areas of education Critical Race Theory domestic violence and abuse sexuality biopolitics health and social care practices It will be of interest to all scholars and students of disability studies sociology anthropology cultural studies education health social care and political science

Handbook of Cultural Economics, Third Edition Ruth Towse, Trilce Navarrete Hernández, 2020-03-28 Cultural economics has become well established as a subject of interest for students and teachers of courses ranging from economics to arts administration as well as for policy makers and practitioners in the creative industries Digitisation has had a tremendous impact on many areas of the creative economy and the third edition of this popular book fully reflects it

Global TV Horror Stacey Abbott, Lorna Jowett, 2021-03-01 The Horror genre has become one of the most popular genres of TV drama with the global success and fandom surrounding *The Walking Dead* *Supernatural* and *Stranger Things* Horror has always had a truly international reach and nowhere is this more apparent than on television as explored in this provocative new collection looking at series from across the globe and considering how Horror manifests in different cultural and broadcast streaming contexts Bringing together established scholars and new voices in the field *Global TV Horror* examines historical and contemporary TV Horror from Australia Brazil Canada Denmark France Iran Japan Spain New Zealand USA and the UK It expands the discussion of TV Horror by offering fresh perspectives examining new shows and excavating new cultural histories to render what has become so familiar Horror on television unfamiliar yet again

Michigan Law Review , 2014 *Supercommunicators*

Charles Duhigg, 2025-09-30 NEW YORK TIMES BESTSELLER From the author of *The Power of Habit* a fascinating exploration of what makes conversations work and how we can all learn to be supercommunicators at work and in life A winning combination of stories studies and guidance that might well transform the worst communicators you know into some of the best Adam Grant author of *Think Again* and *Hidden Potential* ONE OF NPR'S BEST BOOKS OF THE YEAR FINALIST FOR THE SABEW BEST IN BUSINESS BOOK AWARD Come inside a jury room as one juror leads a starkly divided room to consensus Join a young CIA officer as he recruits a reluctant foreign agent And sit with an accomplished surgeon as he tries and fails to convince yet another cancer patient to opt for the less risky course of treatment In *Supercommunicators* Charles Duhigg blends deep research and his trademark storytelling skills to show how we can all learn to identify and leverage the hidden layers that lurk beneath every conversation Communication is a superpower and the best communicators understand that whenever we speak we're actually participating in one of three conversations practical What's this really about emotional How do we feel and social Who are we If you don't know what kind of conversation you're having you're unlikely to connect Supercommunicators know the importance of recognizing and then matching each kind of conversation and how to hear the complex emotions subtle negotiations and deeply held beliefs that color so much of what we say and how we listen Our experiences our values our emotional lives and how we see ourselves and others shape every discussion from who will pick up the kids to how we want to be treated at work In this book you will learn why some people are able to make themselves heard and to hear others so clearly With his storytelling that takes us from the writers room of *The Big Bang Theory* to the couches of leading marriage counselors Duhigg shows readers how to recognize these three conversations and teaches us the tips and skills we need to navigate them more successfully In the end he delivers a simple but powerful lesson With the right tools we can connect with anyone

Multilingual Fiction Series Nahuel Ribke, 2023-12-01 This book explores the emergence and development of multilingual fiction series a relatively new phenomenon propelled by the globalization of media industries and the consolidation of streaming platforms as central vectors in the production and consumption of audiovisual entertainment content Through a detailed analysis of thriller sitcom and drama series the book proposes an original qualitative and quantitative research methodology for the study of on screen multilingual encounters examining the relationship between multilingual speech and genre conventions The book covers fiction series beyond English speaking countries alongside American productions the analysis covers TV shows from Europe Latin America and the Middle East region This interdisciplinary and original volume will interest scholars and students in film studies and media studies working on global media as well as communication studies television studies sociolinguistics media and cultural industries and translation studies

Navigating Souths Michele Grigsby Coffey, Jodi Skipper, 2017-08-01 The work of considering imagining and theorizing the U.S. South in regional national and global contexts is an intellectual project that has been going on for some time Scholars in history literature and other disciplines have developed an advanced understanding of the

historical social and cultural forces that have helped to shape the U S South However most of the debates on these subjects have taken place within specific academic disciplines with few attempts to cross engage Navigating Souths broadens these exchanges by facilitating transdisciplinary conversations about southern studies scholarship The fourteen original essays in Navigating Souths articulate questions about the significances of the South as a theoretical and literal home base for social science and humanities researchers They also examine challenges faced by researchers who identify as southern studies scholars as well as by those who live and work in the regional South and show how researchers have responded to these challenges In doing so this book project seeks to reframe the field of southern studies as it is currently being practiced by social science and humanities scholars and thus reshape historical and cultural conceptualizations of the region

Dystopian States of America Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points

American Masculinities in Contemporary Documentary Film Sara Martín, 2023-05-24 Most documentaries deal with men but what do they actually say about masculinity In this groundbreaking volume Sara Martín analyses more than forty 21st century documentaries to explore how they represent American men and masculinity From Jennifer Siebel Newsom's The Mask You Live In to Raoul Peck's I Am Not Your Negro this volume explores sixteen different faces of American masculinity the good man the activist the politician the whistleblower the criminal the sexual abuser the wrongly accused the dependent man the soldier the capitalist the adventurer the sportsman the architect the photographer the musician and the writer The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy which makes American men promises of empowerment it cannot fulfill The filmmakers view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism accompanied nonetheless by a celebration of resilient masculinity and of

the good American man Firmly positioning documentaries as an immensely flexible relevant tool to understand 21st century American men and masculinity their past present and future this book will interest students and scholars of film studies documentary film American cultural studies gender and masculinity **Cult TV Heroines** Catriona Miller,2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung s concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven *Love Is Love Is Love* Aaron C. Thomas,2023-03-24 The politics of Broadway musicals matter a great deal more to U S American culture than they appear to mean and they are especially important to mainstream politics surrounding sex gender and sexuality *Love Is Love Is Love* looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States Through analyses of Promises Promises Newsies Hedwig and the Angry Inch The Color Purple and Frozen this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about LGBTQ identity what LGBTQ politics are and the politics of Broadway musicals themselves Producing new complex readings of all five of these musicals author Aaron C Thomas places each of them within the context of the LGBTQ politics of their day Some of the issues the book treats are controversies of casting the closetedness and openness of musical theatre LGBTQ identities adaptation from movies into musicals and the special power of the musical form by examining how these shows differ from the books and movies on which they re based *Love Is Love Is Love* places contemporary LGBTQ political tensions and conversations in a new light making this an essential companion for students and scholars of contemporary theatre musical theatre cultural studies Queer studies and gender studies

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