

MEDIEVAL COSTUME, ARMOUR AND WEAPONS

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Medieval Costume, Armour and Weapons Eduard Wagner, Zoroslava Drobná, Jan Durdík, 2014-05-05 Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles armor and weapons during the medieval period in Central Europe Unsurpassed in its comprehensiveness and variety the volume draws upon a wealth of authentic primary sources including written accounts contemporary paintings and sculpture and the remains of textiles and other relics A profusion of apparel and weaponry are depicted ranging from the simple tunics and robes of peasants blacksmiths gardeners shoemakers fishermen and other common laborers to the fur lined cloaks and brocaded garments of the aristocracy Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described with special emphasis on how these weapons were handled carried and used in combat Accompanied by a scrupulously researched and well documented text these royalty free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists historians students of weaponry and theater and film professionals with a highly accurate source of reference material

Medieval Costume, Armour and Weapons (3350-1450), 1958
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bayerischen Vogelschützen Das 21. Treffen der Armbrustmacher in Lohmen Dresden Armbrüste und Zubehör der Armbrustschützen Gilde Braunschweig zu verkaufen Historisches Armbrustschießen anlässlich des 600-jährigen Bestehens der Schützengilde Hall in Tirol **Medieval Costumes, Armour and Weapons, 1350-1450** Eduard Wagner, Zoroslava Drobna, Jan Durdik, 1938 *The Grove Encyclopedia of Decorative Arts* Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non-western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms Stage Combat Resource Materials Michael Kirkland, 2006-08-30 This book is designed to educate the reader about the evolution and development of arms armor and personal combat for the stage It is the perfect guide for locating books articles and videos for those involved in the historical reenactment of duels and battles It simultaneously offers historical context and points the reader toward useful and easily obtainable resources to inform their fights costumes and stage weaponry This resource text is a must have for fight directors teachers of stage combat historical reenactors costumers and weapons makers The body of the work is divided up into five chapters and a series of appendices containing a compendium of useful information for fight directors and weapons makers Chapter one surveys the evolution and development of arms armor and personal combat Chapters two three and four consist of annotations of books articles and videos respectively Chapter five offers concluding remarks on the project Stage Costume Handbook Bernice Prisk, 1979 **The Last Full Measure** Michael Stephenson, 2012-05-22 In this brilliantly researched deeply humane work of history Michael Stephenson traces the paths that have led soldiers to their graves over the centuries revealing a wealth of insight about the nature of combat the differences among cultures and the unchanging qualities of humanity itself Behind every soldier's death lies a story a tale not just of the cold mathematics of the battlefield but of an individual human being who gave his life What psychological and cultural pressures brought him to his fate What lies and truths convinced him to march toward his death Covering warfare from prehistory through the present day The Last Full Measure tells these soldiers' stories ultimately capturing the experience of war as few books ever have In these pages we march into battle alongside the Greek phalanx and the medieval foot soldier We hear gunpowder's thunder in the slaughters of the Napoleonic era and the industrialized killing of the Civil War and recoil at the modern automated horrors of both World Wars Finally we witness the death of one tradition of heroic combat and the construction of another in the wars of the modern era ranging from Vietnam to America's latest involvements in Iraq and Afghanistan In exploring these conflicts

and others Stephenson draws on numerous sources to delve deep into fascinating period specific detail tracing for instance the true combat effectiveness of the musket the utility of the cavalry charge or the vulnerabilities of the World War II battle tank Simultaneously he examines larger themes and reveals surprising connections across both time and culture What does the medieval knight have in common with the modern paratrooper What did heroism and bravery mean to the Roman legionary or to the World War I infantryman and what is the true motivating power of such ideals How do men use religion friendship or even nihilism to armor themselves against impending doom and what do we as human beings make of the undeniable joy some among us take in the carnage Combining commanding prose impeccable research and a true sensitivity to the combatant's plight *The Last Full Measure* is both a remarkably fresh journey through the annals of war and a powerful tribute to the proverbial unknown soldier *Ancient Armour and Weapons in Europe* John Hewitt, 1967 **A Catalogue of Medieval Literature** Bernard Quaritch, 1890

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