

Focus



Peaceful Piano

Relax and indulge with beautiful piano pieces



Deep Focus

Keep calm and focus with ambient and post-rock...



Instrumental Study

Focus with soft study music in the background.



Workday Lounge

Lounge and chill out music for your workday.



Focus Flow

Uptempo instrumental hip hop beats.

Spotify Playlists



Today's Top Hits

Ed Sheeran is on top of the Hotest 50!



RapCaviar

New music from Lil Baby, Gunna, Mase and DaBaby.



All Out 2010s

The biggest songs of the 2010s.



Rock Classics

Rock legends & epic songs that continue to inspire...



Chill Hits

Kick back to the best new and recent chill hits.

Spotify 2025

Prince Penman



Spotify 2025:

Vermarktungsstrategien für Digitale Medien Sibylle Kunz, Gabriele Schuster, 2025-11-16 In der digitalen Informationsflut Sichtbarkeit zu erlangen ist eine immense Herausforderung Dieses Buch zeigt wie digitale Medienformate erfolgreich vermarktet werden können fundiert praxisnah und zukunftsorientiert Die Beitragenden geben in diesem Werk mit ihrer Expertise Einblicke in Mechanismen und Werkzeuge von Marketingstrategien die sich auf digitale Medien anwenden lassen Ob BookTok Streaming Mobile Games oder Voice SEO das Buch beleuchtet vielfältige Formate Bereiche und Kanäle zeigt Best Practices auf und reflektiert ethische wie rechtliche Rahmenbedingungen **Literatur und Podcast** Stephanie Catani, Sonja Schmalenberger, David Selzer, 2025-12-17 Der interdisziplinäre Sammelband erkundet erstmals das dynamische Zusammenspiel von Literatur und Podcast einem bislang kaum erforschten Gegenwertsphären Im Fokus stehen Podcasts als neue Bühnen literarischer Kritik Erzählung und Vermittlung Verschiedene auditive Formate inszenieren Literatur als Performance erzählen Autorinnen innenleben in fiktionalisierter Form literarisieren True Crime Stoffe und stellen neue Kanonisierungsprozesse ebenso an wie innovative Formen von Wissenschaftskommunikation Der Band vereint literatur- und medienwissenschaftliche sowie literaturdidaktische Perspektiven mit Analysen konkreter Podcast Formate und zeigt wie sich das Medium als neuer Gatekeeper im Literaturbetrieb der Gegenwart etabliert hat **Strategic Digital Transformation** Marc K. Peter, Johan P. Lindeque, 2025-11-05 This cutting edge textbook takes a unique approach to digital transformation which aligns theory and practice and is supported by the authors own research with over 4 000 organisations Covering key topics such as emerging technologies AI cybersecurity customer orientation operational excellence marketing automation innovation and leadership and culture it offers a learning experience which prepares students for the practical realisation of digital transformation for competitive advantage With individual and group exercises and case studies from a range of organisations Strategic Digital Transformation prepares students to apply the knowledge and experience gained from the book in their future careers It is suitable for undergraduate and postgraduate digital transformation and digital business courses **Streaming Wars** Charlotte Henry, 2025-10-03 Streaming broadcasters have given consumers all the content they could ever want But at what cost In Streaming Wars journalist Charlotte Henry explores the seismic shifts behind the rise of platforms like Netflix Disney Apple TV Spotify Amazon Prime Paramount and more From Hollywood's 2023 strikes to the race for sports rights the growth of ad supported tiers and the decline of traditional TV she reveals how streaming has disrupted not only media economics but also the power structures that define what gets made and who gets seen As AI rebundling and fierce competition drive a new phase in the streaming era Streaming Wars offers a sharp accessible look at what's next for companies creators and audiences alike Whether you're a casual viewer or a media professional Streaming Wars is your essential guide to the business battles transforming entertainment **Strategic Digital Transformation** Marc K. Peter, Johan P. Lindeque, 2025-11-11 Offers students a learning experience rooted in academic knowledge and

supported by a comprehensive practice oriented digital transformation methodology which can be applied in their future careers

UNIversal gescheitert? Lisa Niendorf, 2025-10-01 Lehre und Forschung in der Krise Lisa Niendorf zeigt was sich ändern muss Unser Bildungssystem steckt tief in der Krise Soziale Ungleichheit berflutet Hörsäle prekäre Arbeitsbedingungen der Mangel an finanziellen Ressourcen und Lehrkräften Digitalisierungsdefizite unzureichende Betreuungsverhältnisse die Liste ließe sich beliebig lang fortsetzen In ihrem ersten Sachbuch bringt die bekannte Bildungsforscherin Lisa Niendorf auf den Punkt was sie ihren Follower:innen auf Social Media als Frau:enforschung bereits so erfolgreich vermittelt Sie macht die Schwächen und Schattenseiten der Wissenschaftsstrukturen sichtbar spricht über die Herausforderungen denen Studierende und Nachwuchswissenschaftler:innen gegenüberstehen thematisiert Leistungsdruck Ausbeutung Machtmissbrauch Diskriminierung und Mental Health Probleme Geht es so weiter so ihr alarmierender Aufruf verlieren wir eine ganze Generation an jungen Studierenden und Nachwuchswissenschaftler:innen Zugleich zeigt sie welche Maßnahmen zur Lösung dieser Probleme beitragen und versammelt Themen die ihre Community besonders umtreiben Denn ein menschliches Wissenschaftssystem ist möglich so Niendorf doch wenn die Krise zum Kollaps wird verlieren wir alle

Die Ökonomien von ernsthafter und populärer Kunst Hans Abbing, 2024-09-13 Dieses Buch untersucht die Trennung von populärer und ernsthafter Kunst über einen Zeitraum von fast zwei Jahrhunderten indem es eine ökonomische Perspektive mit soziologischen und historischen Einsichten kombiniert Während die Grenzen zwischen etablierter Kunst und populärer Kunst immer durchlässiger werden stellt Abbing Fragen wie Wer profitierte von der Trennung Warum ist Exklusivität in den etablierten Künsten so wichtig Förderte Exklusivität zu hohen Kosten hohen Subventionen und hohen Preisen Wurden und werden benachteiligte Gruppen vom Kunstkonsum und der Kunstproduktion ausgeschlossen Wie wurde populäre Musik in der zweiten Hälfte des 20. Jahrhunderts so erfolgreich Warum bleibt der Kunstberuf trotz geringer Einkommen außergewöhnlich attraktiv für Jugendliche Das Buch diskutiert auch die Entwicklung der Kunst im 21. Jahrhundert indem es beispielsweise untersucht wie die Plattformökonomie die Künste beeinflusst ob sich die etablierten Künste der Unterhaltungsindustrie anschließen und das aktuelle Maß an Vielfalt in der Kunst betrachtet Aus der doppelten Perspektive des Autors als Künstler und Sozialwissenschaftler geschrieben wird das Buch für Kulturökonom:innen und Akademiker sowie Künstler:innen und allgemein kunstinteressierte Leser:innen von Interesse sein

Unmasking Lucy Letby Jonathan Coffey, Judith Moritz, 2024-10-24 Winner of BEST NEW AUTHOR at THE TRUE CRIME AWARDS 2025 Highly commended for BOOK OF THE YEAR at THE TRUE CRIME AWARDS 2025 Shortlisted for THE ALCS GOLD DAGGER FOR NON FICTION at the 2025 CWA DAGGERS Diligent and absorbing Gaby Hinsliff Guardian Meticulous and unexpectedly gripping Janice Turner The Times An excellent and open minded study of the case Peter Hitchens AS SEEN ON BBC SPANORAMA In June 2015 babies started dying unexpectedly on the neonatal unit at the Countess of Chester Hospital As medics searched desperately for answers lead consultant Dr Steve Brearey emailed the ward manager to say We still need to talk about Lucy Several years

have passed since then and Letby is now in jail And yet the doctor s words continue to hold true Despite her convictions and an extensive public inquiry there are more questions now about Letby than ever and they aren t going away So who is the real Lucy Letby What convinced senior medics and the police that she was killing babies And were they right or could her convictions be a miscarriage of justice as some now believe Drawing on extensive interviews with people who knew and worked with her as well as unrivalled access to documents and key players in her case this book traces the story of Letby from primary school to prison and grapples with the truth about one of the most high profile murder cases in living memory

Alles auf Anfang Max Czollek, Hadija Haruna-Oelker, 2025-10-08 Deutschland versteht sich als Erinnerungs und Aufarbeitungsweltmeister Aber wie kommt es dann dass Rechtspopulisten Wahlen gewinnen rechtsextremistische Straftaten unzureichend aufgekl rt werden und Nie wieder ist jetzt zu einer Phrase verkommt Max Czollek und Hadija Haruna Oelker meinen dass das auch an einer gescheiterten deutschen Erinnerungskultur liegt Gemeinsam denken sie ber eine neue Praxis nach die die Gegenwart so einrichtet dass sich die Vergangenheit nicht wiederholt Eine scharfsinnige und streitbare Analyse zum gesellschaftlichen Rechtsruck von zwei wichtigen intellektuellen Stimmen unserer Gegenwart Ein Buch voller Witz Trauer Widerstand und mit der Energie alles auf Anfang zu setzen [Narratives of Pedagogical Development and Navigation of Educational Contexts](#) Gierhart, Aaron R., 2025-06-19 Educators continually adapt and grow within the changing landscape of teaching and learning As they respond to new challenges ranging from policy reforms and technological shifts to diverse classroom dynamics they craft personal and professional narratives that reflect their pedagogical approaches These stories reveal how teachers make sense of their experiences negotiate their roles and strive to meet the needs of their students within complex educational settings Understanding these journeys may offer valuable insights into the ways educators learn reflect and transform their practices Narratives of Pedagogical Development and Navigation of Educational Contexts explores various stories of pedagogy and teaching as a process of growth and change It presents an alternative to traditional views of teaching as a profession examining the social and political forces impacting education and highlighting the realities of teaching amidst various social challenges and political issues This book covers topics such as sociology teacher training and education policy and reform and is a useful resource for educators sociologists policymakers academicians researchers and scientists **Music in Esports** Eulalia Febrer-Coll, 2025-07-21 This book invites the reader to expand their idea of esports as an independent niche and consider it an integral part of a growing multi and transmedia ecosystem that includes the global entertainment industry where music plays an essential role The music present in and around esports games is an integral part of how they are communicated and mediated and as such holds a central role in binding their narratives cohesively and coherently to appeal to their audiences Popular music theory is placed at the foundation of the issues raised in the chapters as it is taken as a cornerstone for linking the esports international scene with the music industry This text uses specific case studies from popular esports to support and illustrate each chapter including

League of Legends Counter Strike and Fortnite This book will be of great interest to researchers and students in the fields of esports game design and development musicology and media studies The Self-Made Millionaire: 30 Journeys from Zero to Millionaire Adam Ray , The Self Made Millionaire takes you behind the scenes of 30 inspiring real life journeys from humble beginnings to billion dollar success stories This book reveals the mindset habits and decisions that transformed ordinary dreamers into self made millionaires Each story is a roadmap to financial freedom proving that success is not about luck it s about action vision and persistence Whether you re an aspiring entrepreneur an investor or simply someone seeking motivation to start your own path this book will ignite your ambition and show you how to build your legacy from the ground up **De Gruyter Handbook of Media Economics** Ulrike Rohn,M. Bjørn Rimscha,Tim Raats,2024-05-20 The handbook presents key contributions from scholars worldwide providing a comprehensive exploration of current trends in media industries from diverse perspectives Within the framework of understanding contemporary and future trajectories in media markets and industries the volume delves into their influence on media organization and delivery along with broader societal and market implications Encompassing research at the crossroads of economics management political economy and production studies the handbook emphasizes the necessity for a robust interdisciplinary dialogue Beyond scrutinizing present and forthcoming industry developments the handbook addresses pivotal issues pertaining to media economics research methods and pedagogy It serves as a valuable resource for scholars students and media professionals providing insights into media economics as an academic field and delving into the multifaceted dynamics that shape the media landscape Doing this it contributes to the ongoing discourse on the evolving nature of media markets and their profound impact on society **The Economies of Serious and Popular Art** Hans Abbing,2022-11-28 Combining an economic perspective with sociological and historic insights this book investigates the separation of popular and serious art over a period of almost two centuries As the boundaries between our perceptions of established art and popular become more porous Abbing considers questions such as Who benefitted from the separation Why is exclusivity in the established arts so important Did exclusivity lead to high cost high subsidies and high prices Were and are underprivileged groups excluded from art consumption and production How did popular music become so successful in the second half of the twentieth century Why does the art profession remain extraordinarily attractive for youngsters in spite of low incomes The book also discusses the evolution of art in the twenty first century considering for example how the platform economy affects the arts whether or not the established arts are joining the entertainment industry and the current level of diversity in art Written from the dual perspective of the author as an artist and social scientist the book will be of interest for cultural economists and academics as well as artists and general readers interested in art **As a Man Thinketh... But What If He's Wrong?** Prince Penman, What if the power of positive thinking is a trap In As a Man Thinketh But What If He s Wrong Prince Penman dismantles the myth that optimism alone can heal all wounds exposing the hidden costs of toxic positivity and spiritual bypassing With raw storytelling and sharp insight

Penman challenges the self help industry s dogma revealing how it silences grief shames doubt and ignores systemic struggles From a widow gaslit by everything happens for a reason to an activist told to just manifest justice these stories cut deep urging us to embrace authentic living over empty affirmations Drawing on thinkers like Rebecca Solnit and James Baldwin Penman offers a lifeline nuanced hope a gritty action driven alternative to fantasy Through compassionate critique he guides readers toward radical acceptance weaving personal growth with communal healing This isn t another feel good manual it s a bold call to question feel and act because true transformation begins in the messy truth Perfect for fans of The Year of Magical Thinking or Hope in the Dark this book is for anyone ready to reject toxic positivity and reclaim their story Step into a wiser braver you start today **Iwanowski's 101 Barcelona** Katharina Sommer,2023-07-14 Barcelona ist eine der sch nsten St dte Europas mit zahllosen Kulturangeboten und Gr nfl chen abwechslungsreicher Gastronomie und Hunderten L den von hip bis luxuri s Das Miteinander von historischem Erbe und neuen Trends verleiht der Metropole zwischen Bergen und Meer ihr besonderes Flair 101 Portr ts laden zum Entdecken von bekanntem und Unbekanntem ein Lassen Sie sich inspirieren und finden Sie Ihr ganz pers nliches Highlight **Digital Destiny** Shawn DuBravac,2015-01-12 Our world is about to change In Digital Destiny How the New Age of Data Will Change the Way We Live Work and Communicate Shawn DuBravac chief economist and senior director of research at the Consumer Electronics Association CEA argues that the groundswell of digital ownership unfolding in our lives signals the beginning of a new era for humanity Beyond just hardware acquisition the next decade will be defined by an all digital lifestyle and the Internet of Everything where everything from the dishwasher to the wristwatch is not only online but acquiring analyzing and utilizing the data that surrounds us But what does this mean in practice It means that some of mankind s most pressing problems such as hunger disease and security will finally have a solution It means that the rise of driverless cars could save thousands of American lives each year and perhaps hundreds of thousands more around the planet It means a departure from millennia old practices such as the need for urban centers It means that massive inefficiencies such as the supply chains in Africa allowing food to rot before it can be fed to the hungry can be overcome It means that individuals will have more freedom in action work health and pursuits than ever before [The International Encyclopedia of Media Effects, 4 Volume Set](#) Patrick Rössler,2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the

International Communication Association Online version available at Wiley Online Library Medien bewahren und verändern Gabriele Mehling, Kristina Wied, Michael Wild, 2025-01-27 In der Festschrift für Rudolf St. Ber gehen 35 Autorinnen und Autoren den Prozessen des Bewahrens und Veränderns mit von und durch Medien nach. Sie beleuchten kommunikationswissenschaftlich bekanntere sowie weniger erforschte Felder. Im ersten Abschnitt steht das spannungsreiche Verhältnis des Bewahrens und Veränderns im Mittelpunkt, denn das Bewahren muss stets unter der Berücksichtigung veränderter Umweltbedingungen erfolgen. Zugleich bleibt der Wandel selbst materiell, ideell oder funktional auf seinen Ausgangspunkt zurückbezogen. Der zweite Abschnitt umfasst Beiträge, in denen die Funktion des Bewahrens und Tradierens der Medien als Quelle für die Forschung im Zentrum stehen. Medien bewahren gesellschaftliches Wissen können aber erst in archivierter Form selbst auch zur Quelle wissenschaftlicher Erkenntnis werden. Der dritte Abschnitt versammelt Texte, die das gemeinsame Sich Verändern von Gesellschaft und Medien fokussieren. Medien sind nicht nur ein Faktor gesellschaftlichen Wandels, sondern werden von ihrer Umwelt selbst zu Adaption und Akkommodation gezwungen. Die interdisziplinäre Zusammensetzung der Texte, das breite Spektrum der Medienbegriffe und der Zeithorizonte von der frühen Neuzeit bis in die nächste Zukunft ergeben spannende Überlappungen und Schnittstellen für Dialoge zwischen den verschiedenen Perspektiven auf mediale Wandlungsprozesse.

The Rise of the Sharing Economy Kevin Govender, 2021-09-27 Is access the alternative to ownership? In 2011 the sharing economy was dubbed by Time magazine as one of the Ten ideas that will change the world and it has been widely hailed as a major growth sector by sources ranging from Fortune magazine to the World Economic Forum to former President Obama. The sharing economy is a new economic model that focuses on access to assets or resources instead of ownership. It has exploded in popularity over recent years and has disrupted a significant number of mature industries such as accommodation, automotive and entertainment. The total value of the global sharing economy is estimated to grow from 14 billion in 2014 to 335 billion by 2025. With limited resources, the desire to become more environmentally conscious, the high cost and burdens of ownership and a rapidly growing population living increasingly in densely populated cities, consumers are faced with greater challenges and opportunities to fill their consumption needs. People are experiencing a significant value shift with a desire to reconnect with products and services in a more meaningful way, are becoming more cost and environmentally conscious and are prioritising experience over ownership. An organisation's ability to reimagine and reinvent its business model to offer unique opportunities for humanising technology and developing innovative sharing platforms such as Uber and Airbnb would be a game changer for them. While the Fourth Industrial Revolution and COVID-19 pandemic are influencing and changing consumer behaviour, organisations are facing a dilemma that is affecting the future of their profitability, existence and sustainability. In *The Rise of the Sharing Economy*, Kevin Govender shares his insights and expertise on the evolution of the sharing economy, consumer behaviour and alternative business models and empowers consumers to rediscover and realise

the enormous benefits of access over ownership and the potential savings in time money space and the opportunity Access is a cultural and socio economic phenomenon that is transforming businesses consumers the way we live work learn consume commute and play Access is the new ownership

Spotify 2025 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Spotify 2025**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Spotify 2025 Introduction

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