

New Mexico's Crypto-Jews

Image and Memory



Photographs by **Cary Herz**

ESSAYS BY ORI Z. SOLTES AND MONA HERNANDEZ

New Mexico's Crypto Jews Image And Memory

Stuart Z. Charmé



New Mexico's Crypto Jews Image And Memory:

New Mexico's Crypto-Jews, 2007 Herz offers a photographic tribute to the descendants of New Mexico's secret Jews

Boundaries of Jewish Identity Susan A Glenn, Naomi B. Sokoloff, 2011-07-01 The subject of Jewish identity is one of the most vexed and contested issues of modern religious and ethnic group history This interdisciplinary collection draws on work in law anthropology history sociology literature and popular culture to consider contemporary and historical responses to the question Who and what is Jewish These essays are focused especially on the issues of who creates the definitions and how and in what social and political contexts The ten leading authorities writing here also look at the forces ranging from new genetic and reproductive technologies to increasingly multicultural societies that push against established boundaries The authors examine how Jews have imagined themselves and how definitions of Jewishness have been established enforced challenged and transformed Does being a Jew require religious belief practice and formal institutional affiliation Is there a biological or physical aspect of Jewish identity What is the status of the convert to another religion How do definitions play out in different geographic and historical settings What makes Boundaries of Jewish Identity distinctive is its attention to the various Jewish epistemologies or ways of knowing who counts as a Jew These essays reveal that possible answers reflect the different social intellectual and political locations of those who are asking This book speaks to readers concerned with Jewish life and culture and to audiences interested in religious cultural and ethnic studies It provides an excellent opportunity to examine how Jews fit into an increasingly diverse America and an increasingly complicated global society **Authentically Jewish** Stuart Z. Charmé, 2022-08-12 This book analyzes the different conceptions of authenticity that are behind conflicts over who and what should be recognized as authentically Jewish Although the concept of authenticity has been around for several centuries it became a central focus for Jews since existentialist Jean Paul Sartre raised the question in the 1940s Building on the work of Sartre later Jewish thinkers philosophers anthropologists and cultural theorists the book offers a model of Jewish authenticity that seeks to balance history and tradition creative freedom and innovation and the importance of recognition among different groups within an increasingly multicultural Jewish community Author Stuart Z Charm explores how debates over authenticity and struggles for recognition are a key to understanding a wide range of controversies between Orthodox and liberal Jews Zionist and diaspora Jews white Jews and Jews of color as well as the status of intermarried and messianic Jews and the impact of Jewish genetics In addition it discusses how and when various cultural practices and traditions such as klezmer music Israeli folk dance Jewish yoga and meditation and others are recognized as authentically Jewish or not **New Mexico Magazine**, 2011 *Á Santo!* Edwin David Aponte, 2012 An overview of Latino a spiritualities today Protestant Catholic Pentecostal and non Christian and the challenges they bring to Christian theology and ministry Given the context of increasing religious pluralism and a burgeoning interest in religions religiosity and spirituality within the United States and the knowledge that by the mid twenty first century an estimated 100 million Americans will

claim Latin origin an understanding of the varieties of Latino a spirituality becomes essential This book focuses on the ways in which Latinos and Latinas participate in the pursuit and practice of the spiritual or holy santo as part of their lived religion In seven chapters Aponte explores various understandings of santo and its participation in daily life rites of passage and worship *New Mexico Historical Review* Lansing Bartlett Bloom, Paul A. F. Walter, 2011 **The Journal of Arizona History**, 1965 Marranos on the Moradas Norman Toby Simms, 2009 Simms redefines the study of two often misunderstood religious groups the Marranos who claim descent from the persecuted Spanish Jews forced to convert to Catholicism yet who practiced Jewish rituals secretly and the Penitentes a Catholic group accused of violent acts of self flagellation and other forms of masochism **Journal of Anthropological Research**, 2007 **La Herencia**, 2003 **MultiCultural Review**, 2008 **Choice**, 2007 **The Catholic Periodical and Literature Index**, 2009 *Jewish Folklore and Ethnology Review*, 1996 Cannibals, Castes and Crypto-Jews Judith S. Neulander, 2001 *The Jewish Quarterly*, 2005 AMIT Magazine, 1998 Seeing and Being Seen David M. Wrobel, Patrick T. Long, 2001 You can see them cruising for Indian art in Santa Fe waiting for Old Faithful at Yellowstone or pausing for shrimp cocktails on San Francisco's Fisherman's Wharf The American West attracts vacationers of every stripe who comb its varied landscapes for the ultimate trip And for better or worse those who come to see this multifaceted region have changed what they have come to see Seeing and Being Seen explores the history of tourism in the American West and examines its effects on both the tourists and the places and people they visit Scholars from the humanities social sciences and business Patricia Nelson Limerick Hal Rothman and others join government and National Park Service professionals to investigate the dilemmas that tourism poses for western communities from economic and environmental questions to cultural change The selections are organized around three broad topics scholarly perceptions of tourism tourists and those toured upon tourism in its historical context including an assessment of its cultural impact on communities and on tourists themselves and the history and impact of tourism on the West's national parks with particular emphasis on efforts to maintain the delicate balance between natural preservation and public enjoyment These essays cover the span of tourism history from early twentieth century See America First campaigns to the problematic place of automobiles in national parks today They also pay special attention to policy choices that the growth of tourism sometimes forces on communities as towns try to bounce back from failed economies by capitalizing on an Old West image or even in the case of Kellogg Idaho Old Bavarian In response the authors offer suggestions by which communities can begin to make rational choices about the role and place of tourism in their lives Seeing and Being Seen is enlightening and necessary reading for scholars policy makers residents of the West and even tourists themselves *Sociological Abstracts* Leo P. Chall, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides

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Historical Abstracts ,1993

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