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Digital Culture & Society

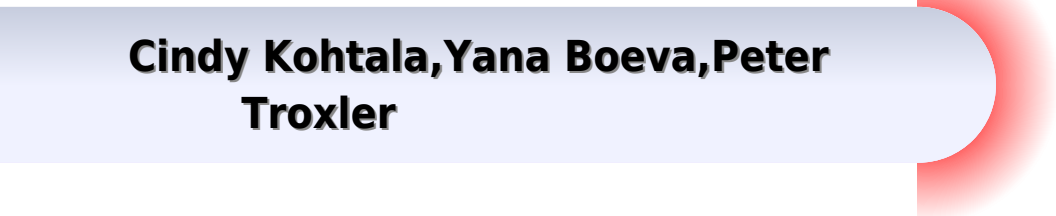


Ramón Reichert, Annika Richterich (eds.)
Digital Material/ism

[transcript]

Nice Digital Culture Society Issue Material

**Cindy Kohtala, Yana Boeva, Peter
Troxler**



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Digital Culture & Society (DCS) Cindy Kohtala, Yana Boeva, Peter Troxler, 2021-02-26 As DIY digital maker culture proliferates globally research on these practices is also maturing Still particular terminologies dominate beyond their Western contexts and technocultural histories of making are often rendered as over simplified technomyths that render invisible diverse local practices This special issue brings together contributions that highlight how historicising plays a role in mythmaking and the creation of social imaginaries The peer reviewed articles present cultural historical perspectives technology and design histories and historiographies and alternative histories related to postcolonial resistance The contributions illustrate the relevance of craft to making as a reparative practice after the Salvadoran Civil War and as a leisure activity to spark innovation in mid century corporate culture the political economic background to the diffusion and differentiation of community workshops in contemporary Spain and post war Germany and the various aesthetics and politics of technology culture manifestos over the years The issue features an interview with Peter Harper of the Alternative Technology movement by Simon Sadler as well as an interview with Felix Holm and Sun Stassen on the antecedents of making and design in South Africa The special issue is rounded off with six short alternative hi stories of DIY making including multiple practices geographies and temporalities

Digital Culture & Society (DCS) Ramón Reichert, Annika Richterich, Pablo Abend, Mathias Fuchs, Karin Wenz, 2016-12-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for critical analysis and inquiries into digital media theory and provides a publication environment for interdisciplinary research approaches contemporary theory developments and methodological innovation The third issue Politics of Big Data edited by Mark Cot Paolo Gerbaudo and Jennifer Pybus critically examines the political and economic dimensions of Big Data and thus details its contestation The contributions focus on the materialities and processes which manifest Big Data and explore forms of value beyond the state and capital These range from open data initiatives social media metrics machine learning algorithms data visualisation to data dashboards critical data analysis and new modes of data action research and practice

Digital Culture & Society (DCS) Tim Hector, David Waldecker, Niklas Strüver, Tanja Aal, 2023-09-01 Modern mundane life is brimming with a variety of data driven technologies that are supposed to augment the practices they are involved in As humans bring these technologies into their lives in a process of domestication they tame them and are simultaneously influenced by their presence In combining domestication research and an empirical analysis of current digital and interconnected media this issue examines the process of taming with an emphasis on practices The contributions in this issue explore the use of digitally connected media such as vacuum robots smart speakers drones and kitchen appliances with reference to the domestication paradigm from interdisciplinary perspectives including media studies sociology anthropology and human computer interaction

Digital Culture & Society (DCS) Pablo Abend, Annika

Richterich, Mathias Fuchs, Ramón Reichert, Karin Wenz, 2019-11-26 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments This issue presents empirical studies as well as theoretical and methodological reflections on inequalities and divides in digital cultures From various inter disciplinary perspectives the authors examine three main themes inequality of access inequality by design and discursive divides and inequality by algorithms while suggesting ways for research to move beyond these

The Routledge Handbook of Language and Politics Ruth Wodak, Bernhard Forchtner, 2017-08-23 The Routledge Handbook of Language and Politics provides a comprehensive overview of this important and dynamic area of study and research Language is indispensable to initiating justifying legitimatising and coordinating action as well as negotiating conflict and as such is intrinsically linked to the area of politics With 45 chapters written by leading scholars from around the world this Handbook covers the following key areas Overviews of the most influential theoretical approaches including Bourdieu Foucault Habermas and Marx Methodological approaches to language and politics covering among others content analysis conversation analysis multimodal analysis and narrative analysis Genres of political action from speech making and policy to national anthems and billboards Cutting edge case studies about hot topic socio political phenomena such as ageing social class gendered politics and populism The Routledge Handbook of Language and Politics is a vibrant survey of this key field and is essential reading for advanced students and researchers studying language and politics

Diffractionsereignisse der Gegenwart Alisa Kronberger, 2022-03-07 Diffractionsereignisse handeln im Kern von einem affektiv durchtr nkten Zustande Kommen eines komplexen performativen Relationsmoments Aus einer neo materialistischen Perspektive sp rt Alisa Kronberger dieses Ph nomen in der feministischen Gegenwartskunst auf Sie fragt erstmalig dezidiert nach der Aktualit t der historischen N he zwischen Feminismus und Videokunst und bietet an den Schnittstellen von Medien und Kunstwissenschaft verortet neue Einblicke in einen aktuellen Diskurs um einen Neuen Materialismus in der Medienkunst

Education on Digital Cultural and Social Media Dr. S. Saileela and Dr. S. Kalaivani, 2019-11-27 In the globalization era social media become more popular in everyone s daily life with its user friendly and effective functions Social media support the people across the world in communicating meeting new people making socialization sharing knowledge learning different experiences and interacting with each other instead of distance and separation between persons Moreover social media can encourage the increasing of intercultural adaptation level of people who are facing different cultural experiences in new communities The study shows that people use social media to become more adaptable with the new cultures of the host countries and to preserve their connections with home countries

The Routledge Handbook of Social Studies of Outer Space Juan Francisco Salazar, Alice Gorman, 2023-07-10 The Routledge Handbook of Social Studies of Outer Space offers state of the art overview of contemporary social and cultural research on outer space International in scope the thirty

eight contributions by over fifty leading researchers and artists across a variety of disciplines and fields of knowledge present a range of debates and pose key questions about the crafting of futures in relation to outer space The Handbook is a call to attend more carefully to engagements with outer space empirically affectively and theoretically while characterizing current research practices and outlining future research agendas This recalibration opens profound questions of intersectional politics race equity and environmental justice around the contested topics of space exploration and life off Earth Among the many themes included in the volume are the various infrastructures networks and systems that enable and sustain space exploration space heritage the ethics of outer space social and environmental justice fundamental debates about life in outer space as it pertains to both astrobiology and SETI the study of scientific communities the human body and consciousness Indigenous astronomical systems of Knowledge contemporary space art and ongoing critical interventions to overcome the legacies of colonialism and dismantle hegemonic narratives of outer space

Social Media Christian Fuchs, 2024-11-01 You will never look at social media the same way again Social media are an integral part of contemporary society From news warfare politics advertising consumption entertainment friendships labour and economy to friendships leisure language and everyday life they have changed the way we communicate use information and understand the world Social media shape and are shaped by contemporary society In order to understand contemporary society we have to ask critical questions about social media This book is the ultimate guide for digging deeper into issues of ownership power class and in justice This book equips you with a critical understanding of the complexities and contradictions at the heart of social media's relationship with society The Fourth Edition contains new chapters and has updated and revised versions of other chapters The book includes a new chapter on TikTok in the context of global capitalism and the geopolitical conflict between China and the USA It explores new topics such as information and social media warfare in the context of Russia's invasion of Ukraine the implications of Elon Musk's acquisition of Twitter for democracy and the public sphere the prospects of Twitter alternative Mastodon digital fascism influencers and the attention economy on TikTok digital capitalism the role of big data in digital capitalism The Public Service Media and Public Service Internet Manifesto social media's digital alienation and Putinism and information warfare It explores populism racism nationalism militant patriarchy in a chapter on right wing authoritarianism on social media that includes two case studies of Donald Trump and Putinism It analyses the phenomenon of social media influencers in the age of TikTok Instagram YouTube and Snapchat It explains in an updated chapter what digital capitalism is and what role big data plays in it It explores the growing prominence of platforms and platform capitalism It analyses fake news misinformation and surveillance capitalism in the context of Facebook WhatsApp Cambridge Analytica and the Internet Research Agency It shows why Google is simultaneously the Internet's God and Satan It discusses digital democracy and the digital public sphere in the context of Twitter It challenges you to envision and achieve a truly social media that serves the purposes of a just and fair world It introduces platform co-operatives and the Public Service Internet There are winners and

losers in the age of digital capitalism This book is an essential guide for anyone who wants to critically understand how we got to digital capitalism and capitalist social media what we can do about it and what a democratic public sphere looks like

Digital Culture and E-Tourism: Technologies, Applications and Management Approaches Lytras,

Miltiadis, Ordóñez de Pablos, Patricia, Damiani, Ernesto, Diaz, Lily, 2010-11-30 This edition fosters multidisciplinary discussion and research on the adoption of information and communication technologies ICT in the contexts of culture and tourism investigating how emerging technologies and new managerial models and strategies can promote sustainable development for culture and tourism Provided by publisher Encyclopedia of Information Science and Technology, Third Edition

Khosrow-Pour, D.B.A., Mehdi, 2014-07-31 This 10 volume compilation of authoritative research based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities prospective solutions and future directions in the field of information science and technology Provided by publisher **IICTSS 2022 BOOK OF ABSTRACTS** Selim ŞANLISOY, Ömer AYDIN, 2022-09-02 zmir International

Conference on Technology and Social Sciences Book of Abstracts is a publication designed to disseminate developments and new trends in the quantitative and theoretical research of issues technology in Social Sciences Abstracts included in this book have been accepted by evaluation by the peer review evaluation process We hope that this special book will lead to further research about technology in social sciences We would like to thank many reviewers for their help and the authors for submitting their research studies **Heritage and Social Media** Elisa Giaccardi, 2012-07-26 Heritage and Social Media explores how social media reframes our understanding and experience of heritage Through the idea of participatory culture the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it To highlight the specific changes produced by social media the book is structured around three major themes Social Practice New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection representation and communication enabled and promoted by social media Public Formation In the presence of widely available social technologies peer to peer activities such as information and media sharing are rapidly gaining momentum as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities Sense of Place As computing becomes more pervasive and digital networks extend our surroundings social media and technologies support new ways to engage with the people interpretations and values that pertain to a specific territorial setting Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage By introducing readers to how social media are theorized and used particularly outside the institutional domain the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media In doing so the book unveils the new issues that are emerging from these practices

and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work

Routledge Handbook of Interdisciplinary Research Methods Celia Lury, Rachel Fensham, Alexandra Heller-Nicholas, Sybille Lammes, Angela Last, Mike Michael, Emma Uprichard, 2018-07-06 The landscape of contemporary research is characterized by growing interdisciplinarity and disciplinary boundaries are blurring faster than ever Yet while interdisciplinary methods and methodological innovation in general are often presented as the holy grail of research there are few examples or discussions of their development and behaviour in the field This Routledge Handbook of Interdisciplinary Research presents a bold intervention by showcasing a diversity of stimulating approaches Over 50 experienced researchers illustrate the challenges but also the rewards of doing and representing interdisciplinary research through their own methodological developments Featured projects cover a variety of scales and topics from small art science collaborations to the big data of mass observations Each section is dedicated to an aspect of data handling from collection classification validation to communication to research audiences Most importantly Interdisciplinary Methods presents a distinctive approach through its focus on knowledge as process defamiliarising and reworking familiar practices such as experimenting archiving observing prototyping or translating

A Companion to Comparative Literature Ali Behdad, Dominic Thomas, 2014-09-15 A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars which explore the history current state and future of comparative literature Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross cultural inquiry Addresses the history current state and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism literary theory and emerging media the future of national literatures in an era of globalization gender and cultural formation across time East West cultural encounters postcolonial and diaspora studies and other experimental approaches to literature and culture

The Barbie Phenomenon, Volume 2 Jo Coghlan, Lisa J. Hackett, Huw Nolan, 2025-09-10 This book examines the evolution of Barbie as a brand and cultural icon analysing her impact as a model for identity and a powerful influencer within the toy fashion and media industries Since her debut in 1959 Barbie has evolved from a fashion doll to a symbol of empowerment diversity and social commentary reflecting broader shifts in society s views on identity representation and consumer culture Through a historical and cultural lens this study traces how Barbie has become a dynamic force in shaping public perceptions and cultural values Key features of the book include an exploration of Barbie s marketing strategies brand adaptations and role in reflecting and challenging societal expectations Each chapter critically analyses major campaigns and collaborations that have positioned Barbie as both a beloved toy and a lifestyle brand Additionally the book examines controversies surrounding Barbie s image offering insights into how her branding navigates consumer expectations and societal pressures This in depth approach helps readers understand how Mattel has continuously adapted Barbie to stay relevant in a changing cultural

landscape Targeted at academics and students in fields such as popular culture gender studies sociology and marketing this book serves as a resource for understanding the intersections of consumer culture and identity formation Readers will find valuable insights into the role of media and advertising on children s self perception and societal norms Through a comprehensive exploration of Barbie s influence this book offers essential knowledge for those interested in the broader implications of branding and marketing in shaping societal ideals and individual aspirations

Proceedings of the 2nd International Conference on Democracy and Social Transformation (ICON-DEMOST 2023) Naili Ni'matul Illiyyun,Endang Supriadi,Ririh Megah Safitri,Masrohatun Masrohatun,2024-01-05 This is an open access book Faculty of Social and Political Science State Islamic University Walisongo Semarang has been playing significant roles in building global peace and justice by conducting scientific research and creating a space for academic dialogue and discussion This goal is in line with our vision to be a Research Faculty based on the unity of sciences for humanity and civilization As part of the efforts to create a space for academic dialogue at a global level we organize an international conference which aims to develop scientific knowledge build institutional capacity and strengthen international networking The conference is also held to support State Islamic University Walisongo Semarang in achieving its vision to be an Islamic world class university The conference raises the issue of democracy and social transformation to capture the social and political dynamics The selection of this topic is based on the idea that technological development is becoming a crucial issue within modern society in which people tend to experience alienation within the rapid social and political transformation Democracy as a political system that ensures transparency citizen participation and human rights protection is now under threat Having the fact that there is a growing tendency of using transactional politics to win political interests such as the use of money and identity in political processes therefore political analysts consider this situation as the regression of democracy Rapid social and cultural transformation as a consequence of advanced technology creates problems in modern society On one hand technology has made the life of people easier However on the other hand the sense of humanity s values and principles is declining This situation can be observed in the decrease in social solidarity and the rise of individualism Modernity that values productivity and economic growth has brought a negative impact on the life of human being and nature The exploitative character of industrialization has created an ecological crisis Advanced information technology has loosened social cohesivity and the rise of instrumental rationality has removed local genius or local wisdom from the life of society Since the ultimate goal of humanity is respecting the dignity of human beings hence bringing back humanity to the center of the development program is crucial especially in the current social and political dynamics In the political context humanity means respecting the basic rights of the citizen and putting them as a subject of political development and not perceiving citizens as only an instrument to win political power Based on the above background this conference is organized The overall goal of the conference is to mainstream humanity in the current social and political change The conference is also expected to be an arena for scholars

and experts in social and political science as well as practitioners and policymakers to meet and exchange ideas and perspectives for a better future of our society *Tactics of the Human* Laura Shackelford,2014 A comparative literary perspective on emerging digital cultures and how the systems thinking of Post World War II information and dynamic systems theory have entered into everyday life and lived space prompting tactical re understandings of the human **How Materials Matter** Graeme Were,2019-03-27 How does design and innovation shape people s lives in the Pacific Focusing on plant materials from the region How Materials Matter reveals ways in which a variety of people from craftswomen and scientists to architects and politicians work with materials to transform worlds Recognizing the fragile and ephemeral nature of plant fibres this work delves into how the biophysical properties of certain leaves and their aesthetic appearance are utilized to communicate information and manage different forms of relations It breaks new ground by situating plant materials at the centre of innovation in a region **A Biography of Loneliness** Fay Bound Alberti,2019 Despite 21st century fears of an epidemic of loneliness its history has been neglected This is the first book on the history of loneliness to be published in English

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