



QUEENSHIP AND POWER

QUEENSHIP AND
REVOLUTION IN EARLY
MODERN EUROPE

Henrietta Maria and Marie Antoinette

Carolyn Harris



Nice Queenship Revolution Early Modern Europe

Bailey Stone



Nice Queenship Revolution Early Modern Europe:

French Royal Women during the Restoration and July Monarchy Heta Aali, 2021-06-10 This book examines public discussions around France's four most prominent royal women during the first and second Restoration and July Monarchy: the duchesse d'Angoulême, the duchesse de Berry, Queen of the French Marie-Amélie and Adélaïde d'Orléans. These were the most powerful women of the last decades of the French monarchy, but the new roles women were assigned in post-revolutionary France did not permit them to openly exercise political influence. This book explores continuities and variations in narratives of royal legitimacy and how historians, authors, and politicians used national history, particularly medieval and early modern history, to either legitimize or undermine the French monarchy and to define women's social and political roles.

Revolutionserinnerung in der Frühen Neuzeit Ulrich Niggemann, 2017-09-11 Die Studie fragt nach der Produktion und den Produktionsbedingungen von Revolutionserinnerung und ihren Narrativen. Dabei steht insbesondere die Wechselwirkung von konkreten politischen Kontexten, situativen Argumentationsbedingungen sowie der Entwicklung historischer Argumente und Narrative im Vordergrund. Am Beispiel der Glorious Revolution von 1688/89 wird auf der Basis von ca. 1400 Quellentexten untersucht, wie revolutionäre Narrative generiert wurden und wie sie in medialen Debatten der ersten Hälfte des 18. Jahrhunderts refiguriert und verargumentiert wurden. Dabei fällt auf, dass Konzepte, die die bisherige Forschung primär mit den Revolutionen des späten 18. Jahrhunderts assoziiert hat, durchaus schon im Großbritannien des ausgehenden 17. und des frühen 18. Jahrhunderts präsent waren, dass sie aber zugleich viel stärker als bisher vermutet in religiösen Konflikten wurzelten. Dies kann die Vorstellung korrigiert werden, dass das bekannte als Whig-Narrativ etikettierte Bild der Revolution nicht einfach den Whigs des frühen 18. Jahrhunderts zuzuordnen ist. Deutlich wird hingegen die Heterogenität und Variabilität der Revolutionserinnerung.

Women in the Great European Revolutions Bailey Stone, 2025-10-30 This book explores and compares the roles, mentalities, and destinies of elitist and working-class women in Europe's most dramatic revolutions: England's Puritan Revolution of 1640-1660, France's 1789 Revolution, and Russia's 1917 Revolution. By providing one of the most detailed analyses to date of how feminist historians, sociologists, and specialists theorize gender, sexuality, and patriarchy, the author draws connections to current debate over the causation of sociopolitical revolutions and how such scholars speculate about the long-term implications of such revolutions for women in the USA and in other countries. This book briefly outlines the stage-by-stage progression of events in the English, French, and Russian Revolutions, thus enabling the general reader to contextualize more easily its discussion of women's revolutionary experiences in those countries. This book reappraises the relative importance ascribable to gendered cultural and to statist/geopolitical factors through the disastrous revolutionary careers of three consort queens: i.e. Henrietta Maria of England, Marie Antoinette of France, and Alexandra Feodorovna of Russia, by contrasting their political failings with the political acumen of three earlier regnant queens in these three countries: i.e. Elizabeth I, Catherine de Medici, and Catherine II the Great. Finally, this book demonstrates

how women of humble social station used these unheard of revolutionary situations either to express their grievances and voice their social aspirations or on the other hand to reaffirm their long held allegiance to traditional principles customs and religion It concludes by discussing race ethnicity and statism as challenging issues that need to be confronted in any current discussion of women s revolutionary experiences *Queen Charlotte* Natalee Garrett,2024-12-27 This biography provides a well rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain It explores her relationships within the royal family and the court how she was perceived in the British public sphere and in the press during her reign as queen consort and the impact of the madness of her husband King George III This book provides readers with a comprehensive nuanced and sensitive analysis of Queen Charlotte s life and legacy Charlotte embodied many of the features of queenship and womanhood that were valued in this period such as charity and familial duty but she also struggled with her husband s persistent insanity political scandals and issues with her many children The book provides students and general readers with an exploration of this fascinating queen who reigned as consort for an impressive 57 years but who has been eclipsed by the legacies of her husband and her son It also contributes to queenship studies by enhancing our understanding of how issues such as charity political interference and familial scandals impacted on the position of queen consort This biography incorporates new sources and perspectives from both Britain and Germany including material unearthed through the Georgian Papers Programme as well as material culture and visual culture It explores themes of print culture Charlotte s friendships identity and royal philanthropy Queen Charlotte is essential reading for students of eighteenth century Britain and its Empire and the history of queenship women gender studies and popular culture more broadly

Friedrichs Größe Thomas Biskup,2012-11 Friedrich II von Preu en ging als Friedrich der Gro e in die Geschichte ein Dabei blieb bisher allerdings weitgehend unbeachtet wie diese Gr e von Friedrich selbst mit aufwendigem Prunk in Zeremoniell und h fischem Fest gezielt inszeniert wurde Thomas Biskup beschreibt diese glanzvolle Festkultur und untersucht dar ber hinaus wie der Kult um Friedrich nach dessen Tod fortgef hrt wurde Schon das Begr bnis war eines der gr ten Medienereignisse des 18 Jahrhunderts In den folgenden Jahrzehnten veranstalteten preu ische Patrioten nationale Feste in denen sie das rituelle Gedenken an den Gr ndervater Friedrich fortf hrten Selbst Napoleon nutzte nach seinem Sieg ber Preu en die Aura des verstorbenen Monarchen indem er durch verschiedene Zeremonien Friedrich als seinen Vorfahren instrumentalisierte Mit seiner Darstellung dieser Feste und Kulte zeichnet Thomas Biskup ein ungewohntes Bild Friedrichs und r ckt ins Bewusstsein dass auch dieser vermeintlich so spartanische Herrscher h fischen Glanz zu nutzen wusste *A Companion to Eighteenth-Century Europe* Peter H. Wilson,2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to

provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars *Queenship and Political Discourse in the Elizabethan Realms*

Natalie Mears,2009-01-08 An important re evaluation of Elizabethan politics and Elizabeth s queenship in sixteenth century England Wales and Ireland **Debating Women, Politics, and Power in Early Modern Europe** Sharon L. Jansen,2008-03-15 The sixteenth century was an age of politically powerful women Queens acting in their own right and female regents acting on behalf of their male relatives governed much of Western Europe Yet even as women ruled and ruled effectively their right to do so was hotly contested Men s voices have long dominated this debate but the recovery of texts by women now allows their voices long silenced to be heard once again Debating Women Politics and Power in Early Modern Europe is a study of texts and textual production in the construction of gender society and politics in the early modern period Jansen explores the gynecocracy debate and the larger humanist response to the challenge posed by female sovereignty

Historians of Early Modern Europe ,1987 **Women and Portraits in Early Modern Europe** Andrea G. Pearson,2008 7 All the Queen s Women Female Double Portraits at the Caroline Court 8 Troubling Identities and the Agreeable Game of Art From Madame de Pompadour s Theatrical Breeches of Decorum to Drouais s Portrait of Madame Du Barry En Homme 9 Sculpting Her Image Sarah Siddons and the Art of Self Fashioning Bibliography Index **Culture and Identity in Early Modern Europe (1500-1800)** Barbara B. Diefendorf,Carla Alison Hesse,1993 **Brilliant Effects** Marcia R. Pointon,2009 Pointon examines how small scale and valuable artefacts have figured in systems of belief and in political and social practice in Europe since the Renaissance **Queenship and Revolution in Early Modern Europe** Carolyn Harris,2016-04-03 Though separated by over a century Queens Henrietta Maria and Marie Antoinette bear striking similarities as historical figures both women lived through periods of violent revolution in which insurgent regimes specifically targeted and undermined them in order to discredit the monarchy and strengthen claims to legitimate rule This novel comparative study explores how these queens perceived their roles as wives mothers and heads of royal households thus providing new insights into the political significance of royal women in Early Modern Europe the evolution of court culture and the public sphere and changing ideas of marriage and family **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2008 **Queenship in Early Modern Europe** Charles Beem,2019-12-05 Offering a fascinating survey of European queenship from 1500 1800 with each chapter beginning with a discussion of the archetypal queens of Western Central Northern and Eastern Europe Charles Beem explores the particular nature of the

regional forms and functions of queenship including consorts queens regnant dowagers and female regents while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history Incorporating detailed discussions of gender and material culture this book encourages both instructors and student readers to engage in meaningful further research on queenship This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship Henrietta Maria and Marie Antoinette Carolyn Harris, *Directory of History Departments, Historical Organizations, and Historians* ,2006 **Monarchy and Religion** Michael Schaich,2007 Monarchy and Religion explores the religious dimension of kingship in 18th century Europe By comparing the British French Russian and some of the German monarchies it challenges assumptions about the desacralization of royal power during this period *The Eighteenth-century Current Bibliography* ,2000 **Current Contents** ,1999

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