Martin Drenthen Jozef Keulartz James Proctor Editors

New Visions of Nature

Complexity and Authenticity



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New Visions Of Nature Complexity And Authenticity

Olaf Kühne, Florian Weber, Karsten Berr, Corinna Jenal

New Visions Of Nature Complexity And Authenticity:

New Visions of Nature Martin A. M. Drenthen, F.W. Jozef Keulartz, James Proctor, 2009-07-23 New Visions of Nature focuses on the emergence of these new visions of complex nature in three domains The first selection of essays reflects public visions of nature that is nature as it is experienced encountered and instrumentalized by diverse publics. The second selection zooms in on micro nature and explores the world of contemporary genomics. The final section returns to the macro world and discusses the ethics of place in present day landscape philosophy and environmental ethics. The contributions to this volume explore perceptual and conceptual boundaries between the human and the natural or between an out there and in here They attempt to specify how nature has been publicly and genomically constructed known and described through metaphors and re envisioned in terms of landscape and place By parsing out and rendering explicit these divergent views the volume asks for a re thinking of our relationship with nature New Visions of Nature Martin A. M. Drenthen, F. W. Jozef Keulartz, James Proctor, 2009-08-25 New Visions of Nature focuses on the emergence of these new visions of complex nature in three domains The first selection of essays reflects public visions of nature that is nature as it is experienced encountered and instrumentalized by diverse publics The second selection zooms in on micro nature and explores the world of contemporary genomics The final section returns to the macro world and discusses the ethics of place in present day landscape philosophy and environmental ethics The contributions to this volume explore perceptual and conceptual boundaries between the human and the natural or between an out there and in here They attempt to specify how nature has been publicly and genomically constructed known and described through metaphors and re envisioned in terms of landscape and place By parsing out and rendering explicit these divergent views the volume asks for a re thinking of our relationship with nature Waldbau auf ökologischer Grundlage Norbert Bartsch, Burghard von Lüpke, Ernst Röhrig, 2020-03-09 Das von Alfred Dengler 1930 begr ndete Buch wurde fr die 8 Auflage berarbeitet aktualisiert deutlich erweitert und gestalterisch modernisiert Nach einer umfassenden Einf hrung in die Ziele des Waldmanagements im Kontext der Geschichte des Waldbaus und den aktuellen Anforderungen liefert das moderne Lehr und Handbuch Studierenden der Forstwirtschaft das komplette Handwerkszeug des Waldbaus Baumartenwahl Begr ndung Verj ngung und Pflege von Waldbest nden sowie die Gestaltung der W lder in Betriebsarten und Verj ngungsformen Barcoding Nature Claire Waterton, 2017-07-05 DNA Barcoding has been promoted since 2003 as a new fast digital genomics based means of identifying natural species based on the idea that a small standard fragment of any organism's genome a so called micro genome can faithfully identify and help to classify every species on the planet The fear that species are becoming extinct before they have ever been known fuels barcoders and the speed scope economy and user friendliness claimed for DNA barcoding as part of the larger ferment around the genomics revolution has also encouraged promises that it could inspire humanity to reverse its biodiversity destructive habits This book is based on six years of ethnographic research on changing practices in the identification and

classification of natural species Informed both by Science and Technology Studies STS and the anthropology of science the authors analyse DNA barcoding in the context of a sense of crisis concerning global biodiversity loss but also the felt inadequacy of taxonomic science to address such loss The authors chart the specific changes that this innovation is propelling in the collecting organizing analyzing and archiving of biological specimens and biodiversity data As they do so they highlight the many questions ambiguities and contradictions that accompany the quest to create a genomics based environmental technoscience dedicated to biodiversity protection They ask what it might mean to recognise ambiguity contradiction and excess more publicly as a constitutive part of this and other genomic technosciences Barcoding Nature will be of interest to students and scholars of sociology of science science and technology studies politics of the environment genomics and post genomics philosophy and history of biology and the anthropology of science Gaia's Web Karen Bakker, 2024-04-16 A riveting exploration of one of the most important dilemmas of our time will digital technology accelerate environmental degradation or could it play a role in ecological regeneration At the uncanny edge of the scientific frontier Gaia's Web explores the promise and pitfalls the Digital Age holds for the future of our planet Instead of the Internet of Things environmental scientist and tech entrepreneur Karen Bakker asks why not consider the Internet of Living Things At the surprising and inspiring confluence of our digital and ecological futures Bakker explores how the tools of the Digital Age could be mobilized to address our most pressing environmental challenges from climate change to biodiversity loss Interspersed with ten elegiac enigmatic parables each of which is based on an existing technology Gaia s Web evokes the conundrums we face as the World Wide Web intertwines with the Web of Life A new generation of innovators is deploying digital technology to come to the aid of the planet using spy satellites to track down environmental criminals inviting animals to the Metaverse and biohacking Frankenstein like biobots as environmental sentinels But will they end up doing more harm than good In an engaging take on conservation technology Bakker looks at the digital tech applications to environmental issues from predatory harvesting of environmental data to human bycatch and eco surveillance capitalism If we address these issues and mobilize digitally mediated forms of citizen science she argues digital tech could help reverse environmental harms and advance environmental sustainability And in the process Big Tech might be transformed for the better With its uniquely broad scope combining insights from computer science ecology engineering environmental science and environmental law Gaia's Web introduces profoundly novel ways of addressing our most pressing environmental challenges mitigating climate change protecting endangered species and creating new possibilities for ecological justice by empowering nonhumans to participate in environmental regulation Handbuch Landschaft Olaf Kühne, Florian Weber, Karsten Berr, Corinna Jenal, 2024-05-07 Dieses Handbuch pr sentiert unterschiedliche Perspektiven auf Landschaft und zeigt die Disziplinen mit ihren Landschaftsverst ndnissen auf Ziel ist es einen berblick ber den aktuellen Stand der Landschaftsforschung zu geben und gleichzeitig die Zukunft der Landschaftsforschung zu beleuchten Die Autor innen sind

Expert innen auf ihren Gebieten und im deutschen Sprachraum einschl gig bekannt The Oxford Handbook of **Environmental Ethics** Stephen Mark Gardiner, Allen Thompson, 2017 We live during a crucial period of human history on Earth Anthropogenic environmental changes are occurring on global scales at unprecedented rates Despite a long history of environmental intervention never before has the collective impact of human behaviors threatened all of the major bio systems on the planet Decisions we make today will have significant consequences for the basic conditions of all life into the indefinite future What should we do How should we behave In what ways ought we organize and respond The future of the world as we know it depends on our actions today A cutting edge introduction to environmental ethics in a time of dramatic global environmental change this collection contains forty five newly commissioned articles with contributions from well established experts and emerging voices in the field Chapters are arranged in topical sections social contexts history science economics law and the Anthropocene who or what is of value humanity conscious animals living individuals and wild nature the nature of value truth and goodness practical reasons hermeneutics phenomenology and aesthetics how things ought to matter consequences duty and obligation character traits caring for others and the sacred essential concepts responsibility justice gender rights ecological space risk and precaution citizenship future generations and sustainability key issues pollution population energy food water mass extinction technology and ecosystem management climate change mitigation adaptation diplomacy and geoengineering and social change conflict pragmatism sacrifice and action Each chapter explains the role played by central theories ideas issues and concepts in contemporary environmental ethics and their relevance for the challenges of the future Natura Urbana Matthew Gandy, 2022-03-08 A study of urban nature that draws together different strands of urban ecology as well as insights derived from feminist posthuman and postcolonial thought Postindustrial transitions and changing cultures of nature have produced an unprecedented degree of fascination with urban biodiversity The other nature that flourishes in marginal urban spaces at one remove from the controlled contours of metropolitan nature is not the poor relation of rural flora and fauna Indeed these islands of biodiversity underline the porosity of the distinction between urban and rural In Natura Urbana Matthew Gandy explores urban nature as a multilayered material and symbolic entity through the lens of urban ecology and the parallel study of diverse cultures of nature at a global scale Gandy examines the articulation of alternative and in some cases counterhegemonic sources of knowledge about urban nature produced by artists writers scientists as well as curious citizens including voices seldom heard in environmental discourse The book is driven by Gandy's fascination with spontaneous forms of urban nature ranging from postindustrial wastelands brimming with life to the return of such predators as wolves and leopards on the urban fringe Gandy develops a critical synthesis between different strands of urban ecology and considers whether urban political ecology broadly defined might be imaginatively extended to take fuller account of both the historiography of the ecological sciences and recent insights derived from feminist posthuman and postcolonial thought Global Ethics on Climate Change Martin

Schonfeld, 2013-08-15 The volatility of climate change is increasing It is bad news and many climatologists policy analysts and environmental groups regard the West as the largest contributor to the problems caused by climate change This book raises guestions concerning the systemic and cultural reasons for Western countries unwillingness to bear full responsibility for their carbon emissions Is the Western paradigm failing Can other cultures offer solutions Are there alternatives for designing a better future Just as the roots of the problem of climate change are cultural the solution must be too The contributors to Global Ethics on Climate Change explore cultural alternatives This differs from conventional climate ethics which tends to address the crisis with utilitarian legalistic and analytic tools. The authors in this volume doubt whether such paradigm patches will work It may be time to think outside the box and consider non Western insights about the good life indigenous wisdom on being in the world and new ideas for civil evolution This book is an examination of candidates for a Plan B This book was published as a special issue of the Journal of Global Ethics Bioeconomies Vincenzo Pavone, Joanna Goven, 2017-09-18 This book explores the promissory discourses and practices associated with the bioeconomy focusing especially on the transformation of institutions the creation appropriation and distribution of value the struggle over resources power and meaning and the role of altruism kinship and care practices Governments and science enthusiasts worldwide are embracing the bioeconomy championing it as the key to health wealth and sustainability while citing it as justification to transform research and regulatory institutions health and agricultural practices ethics of privacy and ownership and conceptions of self and kin Drawing together studies from Asia Australia the Americas and Europe this volume encompasses subjects as diverse as regenerative medicine population health research agricultural finance biobanking assisted reproduction immigration breastfeeding self help groups GM fish and mining sewage School Bullving and Marginalisation Rosalyn H. Shute, Phillip T. Slee, 2022-01-12 This book addresses and seeks to harmonise different paradigms for understanding school bullying It sets out to examine two paradigms for conceptualising bullying and the worldviews that underpin them It uses a complex systems perspective to bring the two paradigms together in a holistic fashion By doing so it creates an integrated framework for conceptualising the many individual relational and societal factors that are in dynamic interaction and play a part in promoting or reducing school bullying This book draws upon a number of disciplines by way of background including evolutionary child development and social psychological theories of group behaviour and identity It proposes that the human need for belonging is central to understanding bullying and situates the topic within an understanding of gender and children's human rights bringing philosophical and moral perspectives to bear It discusses practical ways forward presents a systemic approach to bullying and application of complex adaptive systems methods to bullying research and evaluation It serves as an introduction to such methods and suggests further creative ideas for policy African Hosts & Their Guests W. E. A. van Beek, Annette M. intervention practice and teacher education about bullying Schmidt, 2012 Africa is a theme park for Western tourists to experience untouched wilderness untamed nature and truly

authentic cultures where the hosts too are part of a discourse about the other and ourselves about wildness danger and roots Tourism is important for Africa international tourist arrivals to Africa continue to grow income from tourism is crucial to national economies and tourism investments are considered among the most profitable. This edited volumedeals with the interaction of local communities with tourists coming into their areas and villages Based upon a common theoretical approach fourteen cases of African tourism are discussed which involve direct contact between hosts and quests The viewpoint throughout is from the side of the locals establishing how the processes of interaction shape each small scale destination Crucial in Africa is the fact that the large majority of tourism is game oriented and the interaction between locals and visitors is very much tainted by this fact Central is the notion of the tourist bubble the infrastructure that is generated locally and internationally for hosting tourists as it is this institutional interface that tends to impact on the local society and culture not the tourists themselves directly The examples come from all over Africa from the Sahara to the Eastern Cape and from Kenyato Ghana All contributions are based upon original fieldwork Walter van Beek is professor of anthropology at Tilburg University and Senior Researcher at the African Studies Centre Leiden Annette Schmidt is curatorof the African department at the National Museum of Ethnology in Leiden and is an archaeologist with a long experience in cultural Spinal Catastrophism Thomas Moynihan, 2019-12-03 The historical continuity of spinal management projects catastrophism traced across multiform encounters between philosophy psychology biology and geology Drawing on cryptic intimations in the work of J G Ballard Georges Bataille William Burroughs Andr Leroi Gourhan Elaine Morgan and Friedrich Nietzsche in the late twentieth century Daniel Barker formulated the axioms of spinal catastrophism If human morphology upright posture and the possibility of language are the ramified accidents of natural history then psychic ailments are ultimately afflictions of the spine which itself is a scale model of biogenetic trauma a portable map of the catastrophic events that shaped that atrocity exhibition of evolutionary traumata the sick orthograde talking mammal Tracing its provenance through the biological notions of phylogeny and organic memory that fueled early psychoanalysis back into idealism nature philosophy and romanticism and across multiform encounters between philosophy psychology biology and geology Thomas Moynihan reveals the historical continuity of spinal catastrophism From psychoanalysis and myth to geology and neuroanatomy from bioanalysis to chronopathy from spinal colonies of proto minds to the retroparasitism of the CNS from railway spine to Elizabeth Taylor's lost gill slits this extravagantly comprehensive philosophical adventure uses the spinal cord as a guiding thread to rediscover forgotten pathways in modern thought Moynihan demonstrates that far from being an fanciful notion rendered obsolete by advances in biology spinal catastrophism dramatizes fundamental philosophical problematics of time identity continuity and the transcendental that remain central to any attempt to reconcile human experience with natural history **Handbook of Virtual Environments** Kelly S. Hale, Kay M. Stanney, 2014-09-10 A Complete Toolbox of Theories and TechniquesThe second edition of a bestseller Handbook of Virtual Environments Design

Implementation and Applications presents systematic and extensive coverage of the primary areas of research and development within VE technology It brings together a comprehensive set of contributed articles that address the

Ethical Adaptation to Climate Change Allen Thompson, Jeremy Bendik-Keymer, 2012 The challenge is to restore our conception of humanity to understand human flourishing in new ways in an age in which humanity shapes the basic African Philosophy and Enactivist Cognition Bruce B. Janz, 2022-10-20 Using conditions of the global environment classic texts in African philosophy Bruce B Janz applies the strand of cognitive science known as enactivism to realise new connections and intersections between both fields The idea that cognition is embodied and embedded in a social world neatly maps onto specifically African epistemologies to outline a new direction of study on what philosophy is By working through a rich range of texts and thinkers Janz provides a fruitful new interpretation of African philosophy and provides close readings of seminal and sidelined thinkers to provide an invaluable resource for students and scholars Janz s study takes in the creative humanism of Sylvia Wynter Placide Tempels s Bantu Philosophy Mbiti s theory of time Oruka s last work on sage philosophy Mogobe Ramose s own version of Ubuntu Sophie Oluwole s active literature of philosophy Achille Mbembe s excoriating attack on the effects of colonialism on life in Africa and Suzanne C saire writings on n gritude This book reorients African philosophy towards an active and creative future informed by enactivist thinking Reading Mystery Science Theater 3000 Shelley S. Rees, 2013-05-09 First broadcast in the not too distant past on a television station in Minnesota Mystery Science Theater 3000 soon grew out of its humble beginnings and found a new home on cable television This simple show about a man and two robots forced to watch bad movies became a cult classic and episodes of the series continue to be packaged in DVD collections to this day Before its final run the show received Emmy nominations and a Peabody award for Television excellence and in 2007 Time magazine declared MST3K one of The 100 Best Shows of All Time In Reading Mystery Science Theater 3000 Critical Approaches Shelley S Rees presents a collection of essays that examines the complex relationship between narrative and audience constructed by this baffling but beloved television show Invoking literary theory cultural criticism pedagogy feminist criticism humor theory rhetorical analysis and film and media studies these essays affirm the show's narrative and rhetorical intricacy The first section Rhetoric and the Empowered Audience addresses MST3K's function as an exercise in rhetorical resistance Part Two Mystery Science Theater 3000 and Genre analyzes MST3K through distinct generic traditions including humor studies traditional science fiction tropes and the B movie Finally the third section addresses postmodern and intertextual readings of the show By providing an academic treatment of an iconic television phenomenon these essays argue that Mystery Science Theater 3000 is worthy of serious scholarly attention Though aimed at a discerning readership of academics this collection will also appeal to the intellectual nature of the show s well educated audience The Worlds Educators Create Matthew A. Clay, 2023-03-20 The connection between place and education has always been complicated and in recent decades has mostly been ignored during the standardization era of education This

book provides a different lens to view this connection between place and education as one that is not optional but inherent to all education Furthermore place is looked at not as an ingredient in educational practice but as an outcome of education Instead of merely considering how communities and landscapes can be incorporated into teaching practices. The Worlds Educators Create explores how educators can contribute toward the creation and meaning of the places themselves By incorporating lenses from many fields of study this book aims to create a unifying perspective of place beneficial for educators across content areas and grade levels In so doing educators are able to see the true impact of their work in shaping the places around them Ultimately The Worlds Educators Create calls for education to not merely occur in places but contribute toward making the places themselves more just and equitable Human Rights and Ocean Governance Mara Ntona, 2023-12-12 This book argues for the utility of human rights in the practice of ocean governance Maritime spatial planning MSP has become the dominant marine management paradigm with MSP frameworks already at various stages of elaboration and implementation in more than half of all coastal states However as experience with MSP accrues a central systemic shortcoming has become apparent insofar as the normative frameworks that underpin MSP tend to be grounded in a rationalistic and economistic worldview The result is a post political neoliberal approach to the implementation of MSP which favours technocratic fixes to complex societal problems over efforts to address underlying issues of power and inequality Building upon the new field of critical MSP studies this book offers a much neglected legal contribution More specifically it analyses the extent to which law and particularly human rights law can be utilised to meaningfully challenge the unjust patterns of human ocean interaction that MSP preserves or creates and so provide a vehicle for the formulation and realisation of transformative blue futures The book looks to human rights as norms that are uniquely capable of bringing into relief the values cause and effect relationships and uncertainties that prevailing capitalist industrial framings of the ocean tend to downplay or worse disregard And so from a more pragmatic viewpoint the book argues that the policy and advocacy tools associated with human rights can be used within MSP processes to foster patterns of human ocean interaction which are more conducive to social and environmental justice This book will be of interest to legal and planning scholars geographers and others concerned with ocean governance and the blue turn in the social sciences and humanities more generally Tourism Imaginaries Noel B. Salazar, Nelson H. H. Graburn, 2014-06-01 It is hard to imagine tourism without the creative use of seductive as well as restrictive imaginaries about peoples and places These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism tourism imaginaries have yet to be fully explored Presenting innovative conceptual approaches this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it The various authors contribute methodologically as well as conceptually to anthropology s grasp of the images forces and encounters of the contemporary world

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primarily silent feature to win the best picture oscar since 1929 the film centers on the fictional silent film idol george valentin played by jean dujardin and up and coming actress peppy miller berenice bejo

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