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Victor Terras



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Slavistische Beiträge ,1982 Twentieth-century Russian Émigré Writers Maria Rubins,2005 Essays on twentieth century Russian writers who emigrated from Russia Emigration presents a challenge for writers in a foreign linguistic environment cut off from their national literary tradition and readership the writer feels deprived and inadequate Yet frequently the trauma of exile provides a creative impetus and many writers have completed their masterpieces in emigration Discusses the unexpected advantages of the migr writer **New Zealand Libraries** ,1951 **Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays The Modern Encyclopedia of Russian and Soviet Literatures Harry Butler Weber,George J. Gutsche,1987 Song in the Novel Jennifer Rushworth,Hannah Scott,Barry Ife,2024-07-11 In Song in the Novel scholars of literature music and culture explore the presence of songs and singing in novels focusing on English French Italian Russian and Spanish examples from the seventeenth to the twenty first centuries

How it was Done in Paris Leonid Livak,2003 Here reintroduced into literary circulation is an ignored yet rich and original page in Russian literary history the unnoticed generation of Russian writers who took up residence in France after the Bolshevik coup of 1917 Leonid Livak analyzes the position of these writers in the context of French modernist literature examining the ways in which French literary life influenced migr artistic identities and oeuvre The book challenges commonly accepted notions of migr isolation from French literature and culture and is instrumental in reaching a fuller understanding of the cultural mechanisms involved in the effort by an expatriate community to carry on a creative existence **The Spectre of Alexander Wolf** Gaito Gazdanov,2013-06-20 A tantalising mystery a mesmerising work of literature Antony Beevor Truly troubling a weird meditation on death war and sex Paris Review A superb early postmodern classic by one of Nabokov s fellow migr writers rediscovered after more than half a century A man comes across a short story which recounts in minute detail his killing of a soldier long ago from the victim s point of view It s a story that should not exist and whose author can only be a dead man So begins the strange quest for its elusive writer Alexander Wolf A singular classic The Spectre of Alexander Wolf is a psychological thriller and existential inquiry into guilt and redemption coincidence and fate love and death Part of the Pushkin Press Classics series timeless storytelling by icons of literature hand picked from around the globe Translated by Bryan Karetnyk Gaito Gazdanov 1903 1971 joined the White Army aged just sixteen and fought in the Russian Civil War Exiled in Paris from the 1920s onwards he eventually became a nocturnal taxi driver and quickly gained prominence on the literary scene as a novelist essayist critic and short story writer and was greatly acclaimed by Maxim Gorky among others Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1949 **Russian Montparnasse** Maria Rubins,2015-09-29 This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile Examining their production from a

comparative perspective it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe **The World of Nabokov's Stories** Maxim Shrayer, 1999 Drawing on Nabokov's unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov's poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov's dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov's short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov's stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov's development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction **2024/2025**, 2024-12-30 Krschners Deutscher Literatur Kalender seit ber 140 Jahren die bew hrte Dokumentation der zeitgen ssischen deutschsprachigen Literaturszene umfasst in seiner 74 Ausgabe Eintr ge zu ca 9 000 Schriftstellerinnen und Schriftstellern Ohne literaturkritische Wertung stellt der Literatur Kalender die lebenden Verfasserinnen und Verfasser sch ngeistiger Literatur in deutscher Sprache vor unabh ngig von Staatsangeh rigkeit und geographischem Lebens und Wirkungsbereich Die Artikel informieren ber Adressen Lebensdaten Mitgliedschaften in Fachverb nden und literarischen Vereinigungen literarische Preise sowie die Ver ffentlichungen der Schriftstellerinnen und Schriftsteller Neu bearbeitet und aktualisiert wurden auch die umfangreichen Verzeichnisse im Anhang ber 1 000 literarische bersetzerinnen und bersetzer mit Sprachenregister ber 700 Verlage ber 500 Literaturpreise mit den Preistr gern der letzten Jahre mehr als 500 Fachverb nde und literarische Vereinigungen Literaturh user etwa 200 literarische Zeitschriften und Periodika sowie literarische Agenturen Kulturredaktionen von Rundfunk und Fernsehanstalten und literarische Feuilletons werden aufgefhrt *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1951 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals **Kritika**, 2001

The Publishers Weekly, 1952 **Redefining Russian Literary Diaspora, 1920-2020** Maria Rubins, 2021-03-11 Over the century that has passed since the start of the massive post revolutionary exodus Russian literature has thrived in multiple locations around the globe What happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration Redefining Russian Literary Diaspora 1920 2020 sets a new agenda for the study of Russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices Integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation World Literature and evolutionary literary criticism the contributors argue for a distinct

nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging As the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of Russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition

Art in Doubt Tatyana Gershkovich, 2022-10-15 Leo Tolstoy's and Vladimir Nabokov's radically opposed aesthetic worldviews emanate from a shared intuition that approaching a text skeptically is easy but trusting it is hard Two figures central to the Russian literary tradition Tolstoy the moralist and Nabokov the aesthete seem to have sharply conflicting ideas about the purpose of literature Tatyana Gershkovich undermines this familiar opposition by identifying a shared fear at the root of their seemingly antithetical aesthetics that one's experience of the world might be entirely one's own private and impossible to share through art *Art in Doubt* Tolstoy Nabokov and the Problem of Other Minds reconceives the pair's celebrated fiction and contentious theorizing as coherent lifelong efforts to reckon with the problem of other people's minds Gershkovich demonstrates how the authors shared yearning for an impossibly intimate knowledge of others formed and deformed their fiction and brought them through parallel logic to their rival late styles Tolstoy's rustic simplicity and Nabokov's baroque complexity Unlike those authors for whom the skeptical predicament ends in absurdity or despair Tolstoy and Nabokov both hold out hope that skepticism can be overcome not by force of will but with the right kind of text one designed to withstand our impulse to doubt it Through close readings of key canonical works *Anna Karenina* *The Kreutzer Sonata* *Hadji Murat* *The Gift* *Pale Fire* this book brings the twin titans of Russian fiction to bear on contemporary debates about how we read now and how we ought to

Forthcoming Books Rose Arny, 1989-09 *Utopian Reality* Christina Lodder, Maria Kokkori, Maria Mileeva, 2013-10-24 This collection of essays deals broadly with the visual and cultural manifestation of utopian aspirations in Russia of the 1920s and 1930s while examining the before and after life of such ideas both geographically and chronologically The studies document the pluralism of Russian and Soviet culture at this time as well as illuminating various cultural strategies adopted by officialdom The result serves to complicate the excessively simplistic narrative that avant garde dreams were suddenly and brutally crushed by Soviet repression and to contest the notion of the avant garde's complicity in Stalinism Naturally some essays document episodes in the defeat and dismantling of utopian projects but others trace the persistence of avant garde ideas and the astonishing tenacity of creative individuals who managed to retain their personal integrity while continuing to serve the cause of Soviet power Contributors include John E. Bowlton Natalia Budanova David Crowley Evgeny Dobrenko Maria Kokkori Christina Lodder Muireann Maguire Nicholas Bueno de Mesquita Maria Mileeva John Milner Nicoletta Misler Maria Starkova Vindman Brandon Taylor and Maria Tsantsanoglou

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