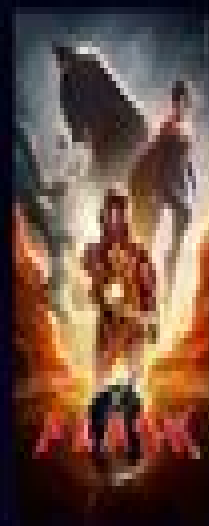
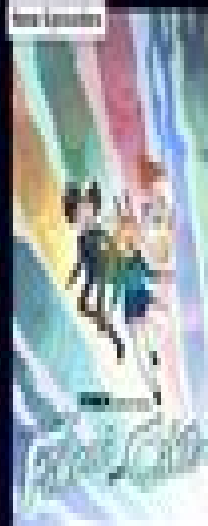
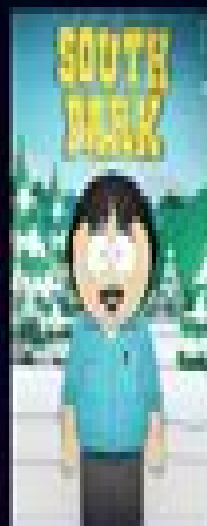
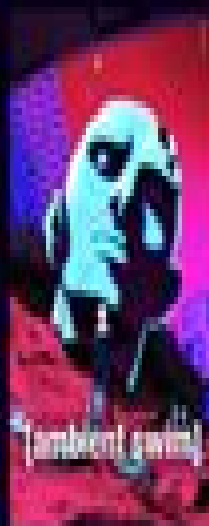
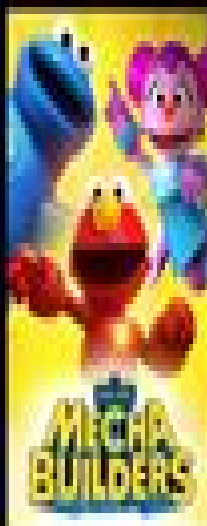
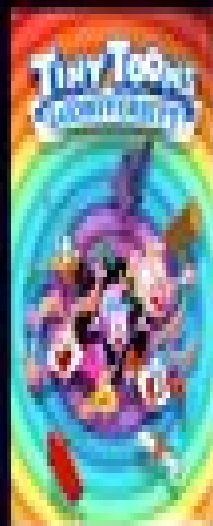


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Graeme Mercer Adam, George Stewart

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Reasserting the Disney Brand in the Streaming Era Robert Alan Brookey, Jason Phillips, Timothy Pollard, 2023-04-07
Reasserting the Disney Brand in the Streaming Era investigates the evolution of the Disney brand at a pivotal moment the move from content creation to acquisition and streaming and how the company reasserted its brand in a changing marketplace Exploring how Disney's acquisition of Pixar Marvel Lucasfilm and Fox positioned the company to launch the Disney streaming service the chapters look at the history of those acquisitions and the deployment of the content brands and intellectual property from those acquisitions through an analysis of the original content that appeared on Disney Offering a focused investigation of how the content offered from these various media brands was adapted for Disney so that it reflects the Disney brand the authors illustrate through close textual analysis how this content reflects elements of the Classic Disney Style The analysis positions these texts in relation to their industrial contexts while also identifying important touchstone texts both television and film in Disney's catalog This comprehensive and thoughtful analysis will interest upper level students and scholars of media studies political economy Disney studies media industries and new technology **De Gruyter Handbook of Media Technology and Innovation** Richard A. Gershon, 2025-01-27 The De Gruyter Handbook of Media Technology and Innovation brings together scholars from around the world to provide key insights on emerging technology trends and issues related to the fields of media management information technology product design planning and digital lifestyle This handbook is about the power of good ideas It's about those business enterprises government planners educators and entrepreneurs that have harnessed the power of good ideas to become real difference makers in the world we live in Keeping pace with fast paced technology change requires ongoing assessment and reassessment of the media management and technology fields to address important questions and emerging issues A major premise of this book is that given the complex and ever changing state of media technology we have a responsibility and obligation to engage in a broader interdisciplinary dialogue whose purpose is to understand the current and future state of media technology and innovation as well as to appreciate the social impact that such technologies have on business education and the general public Forecasting the future as any weatherperson or stock broker can tell you is a risky business But in this book we use the phrase the creative next step as a way to talk about the future and what we can expect in terms of the opportunities and challenges going forward **Immortal Films** Barbara Klinger, 2022-11-15 Introduction the cultural biography of a film Listening to Casablanca radio adaptations and sonic Hollywood Back in theaters postwar repertory houses and cult cinema Everyday films broadcast television reruns and canonizing old Hollywood Movie valentines holiday cult and the romantic canon in VHS video culture Happy anniversaries classic cinema on DVD Blu ray in the conglomerate age Epilogue streaming Casablanca and afterthoughts Appendix one Casablanca's first appearances on US platforms formats Appendix two Casablanca's physical format video rereleases **It's Not TV** Felix Gillette, John Koblin, 2022-11-01 A read so riveting it's

not hard to imagine watching it unfold on Sunday nights The Associated Press An incisive account that is more than a rosy victory lap for one of TV's most influential channels Eric Deggans NPR's Books We Love It's Not TV proves to be a lively companion to all these shows Andrew O'Hagan The New York Review of Books The inside story of HBO the start-up company that reinvented television by two veteran media reporters HBO changed how stories could be told on TV The Sopranos Sex and the City The Wire Game of Thrones The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties fears and secret passions through complicated characters who were flawed and often unlikable HBO's own behind-the-scenes story is as complex compelling and innovative as the dramas the network created driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America the scrappy network grew into one of the most influential and respected players in Hollywood It's Not TV is the deeply reported definitive story of one of America's most daring and popular cultural institutions laying bare HBO's growth dominance and vulnerability within the capricious media landscape over the past fifty years Through the visionary executives showrunners and producers who shaped HBO seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways outmaneuvering copycat competitors taming Hollywood studios transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars and in the late 1990s and 2000s elevating the commercial free serialized drama to a revered art form But in the midst of all its success HBO was also defined by misbehaving executives internal power struggles and a few crucial miscalculations As data-driven models like Netflix have taken over streaming HBO's artful instinctual and humanistic approach to storytelling is in jeopardy Taking readers into the boardrooms and behind the camera It's Not TV tells the surprising fascinating story of HBO's ascent its groundbreaking influence on American business technology and popular culture and its increasingly precarious position in the very market it created Gezählte Beachtung Thomas

Hecken, 2024-04-26 Theorien des Populären setzen bisher oftmals bei sozialen Verhältnissen an z.B. populäre Kultur als Kultur der machtlosen niederen Schichten oder bestimmen das Populäre über die Merkmale der so bezeichneten Artefakte etwa als Gegenteil der autonomen komplexen high art Gemäß dem Diktum Populär ist was bei vielen Beachtung findet geht dieser Band einen anderen Weg im Mittelpunkt stehen Dimensionen des Quantitativen Populär ist demnach was in relativ großer Zahl angeklickt gekauft rezipiert und dessen Häufigkeit in Top-Ten-Listen oder anderen Rankings behauptet wird Im Lichte dieser Bestimmung werden bisherige Theorien des Populären diskutiert und neue Forschungsansätze erprobt **From**

Incremental to Exponential Vivek Wadhwa, Ismail Amla, Alex Salkever, 2020-10-06 This timely book reminds us that innovation is agnostic about where it's created Satya Nadella CEO Microsoft Over and over we see big legacy businesses getting beaten to the punch by energetic little start-ups It seems like innovation can come from only the bottom up or from

the outside in But tech experts Vivek Wadhwa and Ismail Amla are here to tell you that big equals slow and stodgy is a myth Based on decades of experience working with both the world s leading brands and disruptive start ups this book explores the opportunity legacy companies have to create new markets supercharge growth and remake their businesses by combining the mindset and tool belt of start ups with the benefits of incumbency boatloads of customer data decades of brand equity robust distribution channels enormous financial assets and more Wadhwa and Amla go deeply into why the pace and dynamics of innovation have changed so dramatically in recent years and show how companies can overcome obstacles like the Eight Deadly Sins of Stasis Equally important they provide a playbook on how to use their insights in your own company team or career This fast paced anecdote rich story rethinks modern innovation a book every manager executive and ambitious employee will want to read

Artificial Intelligence and Applications Tripti Sharma,G. S. Tomar,Kameswara Musti,2025-11-12 The papers in this book are high quality refereed papers presented at ICAIA 2025 the third International Conference on Artificial Intelligence and Applications held at Maharaja Surajmal Institute of Technology New Delhi in March 2025 This book presents new and innovative developments and applications in machine learning data mining neural networks computation optimisation technologies followed by research applications in signals language and classification prediction recommendations and systems This book is essential for researchers and practitioners in this field

Digital Internationalisation of Firms Marzanna K. Witek-Hajduk,Magda Górská Grginović,Bartosz Targański,2025-06-16 *Digital Internationalisation of Firms* offers a comprehensive examination of the digital outward internationalisation of firms focusing on both Internet based and Internet enabled businesses including SMEs and large enterprises This monograph provides in depth analysis of the processes modes and strategies firms employ to expand internationally in the digital age It also addresses key challenges including legal aspects of cross border e commerce CBEC making it a vital resource for those navigating the complexities of global digital markets This book offers a multifaceted approach to digital internationalisation covering theoretical perspectives practical strategies and empirical evidence It provides valuable insights into e consumer behavior big data and sustainability challenges The inclusion of legal considerations such as consumer rights tax regulations and intellectual property protection distinguishes this work from other publications in the field Readers will gain a holistic understanding of the digital internationalisation process from strategy formulation to navigating legal hurdles and the book is ideal for academics researchers and advanced students in international business marketing and law It also serves as a valuable resource for business managers advisors and policymakers seeking to understand the intricacies of digital internationalisation and the legal frameworks that influence cross border e commerce

Cinematic Digital Television Chris Comerford,2022-12-20 Chris Comerford explores cinematic digital television as an artistic classification and an academic object of study and illuminates the slippage in definitions of previously understood media forms The growth of television as an artistic informative medium has given rise to shifts in the aesthetic style of the programmes we watch and this book

outlines these shifts along with the contemporary debates and critical theory surrounding them Comerford looks at the forms and aesthetics of television the production standards influencing streaming television and the agency of audiences and provides case studies of key TV shows illustrating these shifts including Twin Peaks The Return WandaVision Hacks and Russian Doll Navigating the levels of production and reception in cinematic digital television the book uses film inspired TV as a lightning rod for understanding our narrative screen media landscape and the classifications we use to negotiate it As an essential reading for both scholars and students of media and television studies this book provides a much needed consideration of the changing landscape of television

Television Show Trends, 2016-2020 Yvonne D. Leach, Nicholas J. Natalicchio, 2023-12-04 What do Euphoria Normal People Atlanta Ramy Vida I May Destroy You Stranger Things and Lovecraft Country have in common In the 2016 2020 time period they were created these TV shows exemplified one or more of four noteworthy trends authenticity diversity sexual candor and retrospection This is the first book to examine live action fictional television shows produced within a five year period through the lens of the trends that they epitomize For each show the following is discussed the significance of the platform and the format the intentions of the creators and showrunners pertinent background information similar shows and precedents the storytelling approach the cinematic form and finally how the show is emblematic of that particular trend Since trends have the possibility of becoming part of the mainstream they are important to identify as they emerge especially for viewers who have a keen interest in narrative television shows

Psychological Review ,1882 *The New York Times Television Reviews* ,2000 **The Psychological Review** ,1882

IBM Power Systems Performance Guide: Implementing and Optimizing Dino Quintero, Sebastien Chabrolles, Chi Hui Chen, Murali Dhandapani, Talor Holloway, Chandrakant Jadhav, Sae Kee Kim, Sijo Kurian, Bharath Raj, Ronan Resende, Bjorn Roden, Niranjana Srinivasan, Richard Wale, William Zanatta, Zhi Zhang, IBM Redbooks, 2013-05-01 This IBM Redbooks publication addresses performance tuning topics to help leverage the virtualization strengths of the POWER platform to solve clients system resource utilization challenges and maximize system throughput and capacity We examine the performance monitoring tools utilities documentation and other resources available to help technical teams provide optimized business solutions and support for applications running on IBM POWER systems virtualized environments The book offers application performance examples deployed on IBM Power Systems™ utilizing performance monitoring tools to leverage the comprehensive set of POWER virtualization features Logical Partitions LPARs micro partitioning active memory sharing workload partitions and more We provide a well defined and documented performance tuning model in a POWER system virtualized environment to help you plan a foundation for scaling capacity and optimization This book targets technical professionals technical consultants technical support staff IT Architects and IT Specialists responsible for providing solutions and support on IBM POWER systems including performance tuning

PC Mag ,2001-06-12 PCMag.com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry

analysis and practical solutions help you make better buying decisions and get more from technology **Ecomobilities**

Michael W. Pesses, 2021-10-19 *Ecomobilities* examines the ideological connections between automobiles the environment and the end of the world focusing on the car's inseparability from modern life Through popular films addressing both mobilities and environmental disasters *Ecomobilities* reveals how American automobility has influenced responses to warming temperatures and shifting ecosystems *The Canadian Monthly and National Review* Graeme Mercer Adam, George Stewart, 1872

Cosmosexuals Mark Gallagher, 2025-12-02 An examination of male screen sex appeal and the ways that race ethnicity and national origin combine with performance tools and film and television style to aid or inhibit actors circulation on an increasingly global stage Sex appeal is complicated especially for screen actors Looking good is not enough Charisma and charm have to register when the camera rolls And sexiness has to travel Today's heartthrobs are expected to raise temperatures all around the world *Cosmosexuals* theorizes male sex appeal as a form of capital in an age of international stardom Screen scholar Mark Gallagher assembles a diverse cast Idris Elba Pedro Pascal Simu Liu Ryan Gosling and more analyzing how each actor uses his appearance voice and movement to perform in ways that viewers across cultural divides register as sexually appealing *Cosmosexuals* also explores the intersection of global sex appeal and exoticism in historical and contemporary contexts from the malleable racial identities of Omar Sharif and Conrad Veidt to Mads Mikkelsen's accented whiteness and assesses the barriers that confine nonwhite actors in spite of their talent or celebrity Far more than handsome faces and chiseled abs male sex symbols emerge as laborers subject to disciplinary regimes steeped in patriarchy racism and structural inequity As such they have much to tell us about the economies of taste at work in the construction of screen masculinity and the terms of human desire **ePub - European Conference on Social Media** Sue Greener, Asher Rospigliosi, 2014-11-07

Watch Me Play T. L. Taylor, 2018-10-16 A look at the revolution in game live streaming and esports broadcasting Every day thousands of people broadcast their gaming live to audiences over the internet using popular sites such as Twitch which reaches more than one hundred million viewers a month In these new platforms for interactive entertainment big esports events featuring digital game competitors live stream globally and audiences can interact with broadcasters and each other through chat in real time What are the ramifications of this exploding online industry Taking readers inside home studios and backstage at large esports events *Watch Me Play* investigates the rise of game live streaming and how it is poised to alter how we understand media and audiences Through extensive interviews and immersion in this gaming scene T L Taylor delves into the inner workings of the live streaming platform Twitch From branding to business practices she shows the pleasures and work involved in this broadcasting activity as well as the management and governance of game live streaming and its hosting communities At a time when gaming is being reinvented through social media the potential of an ever growing audience is transforming user generated content and alternative distribution methods These changes will challenge the meaning of ownership and intellectual property and open

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