

Medieval Folklore

*A Guide to
Myths, Legends, Tales, Beliefs, and Customs*



CARL LINDAHL • JOHN MCNAMARA
JOHN LINDOW

Medieval Folklore A Guide To Myths Legends Tales Beliefs And Customs

**Carl Lindahl, John McNamara, John
Lindow**



Medieval Folklore A Guide To Myths Legends Tales Beliefs And Customs:

Medieval Folklore Carl R. Lindahl, John McNamara, John Lindow, 2000 Over a decade in the making *Medieval Folklore* is your A Z guide to the mundane and supernatural lore of the Middle Ages Definitive and lively articles focus on the great myths and legends of the age daily and nightly customs and activities religious beliefs of pagan Christian Muslim and Jew key works of oral and written literature traditional music and art holidays and feasts food and drink and plants and animals real and mythic

Medieval Folklore Carl Lindahl, John McNamara, John Lindow, 2002 *Medieval Folklore* offers a wide ranging guide to the lore of the Middle Ages from the mundane to the supernatural Definitive and lively articles focus on the great tales and traditions of the age and include information on daily and nightly customs and activities religious beliefs of the pagan Christian Muslim and Jew key works of oral and written literature traditional music and art holidays and feasts food and drink and plants and animals both real and fantastical For anyone who has ever wanted a path through the tangle of Arthurian legends or the real lowdown on St Patrick or the last word on wolf lore this is the place to look From publisher s description *Archetypes and Motifs in Folklore and Literature: A Handbook* Jane Garry, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index s scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

Medieval Folklore Carl Lindahl, John McNamara, John Lindow, 2000 [Myths and Legends of the Medieval World](#) Paul Watts, 2025-02-05 No one can deny the enduring power of medieval myths and legends Tales of King Arthur Merlin Robin Hood Sir Lancelot magic dragons giants demons and the Holy Grail are as fascinating for us today as they have ever been However the stories we have inherited from our medieval forebears have often been transformed by the embellishments and additions of later generations In every century since the Middle Ages stories have been re imagined re told and sometimes radically changed to suit the audience of the day This book aims to transport the reader back to the age of the Plantagenets and re tell these stories as they would have been understood at the time It explores the stories in detail and looks at what they meant to people living then how they were told and why they were important *Myths and Legends of the Medieval World* provides a detailed account of medieval mythology in its original context It offers a window into a medieval mind set in which such things as angels demons visions magic holy relics

and other supernatural entities were an accepted reality Explore some of the most puzzling and captivating mysteries of the Middle Ages What lay behind the legend of the Holy Grail How did people regard the perilous world of the medieval fairy How did the medieval world view witchcraft And what happened during the infamous trial of the Templars These are all questions that *Myths and Legends of the Medieval World* sets out to answer *Fairy Tales from Before Fairy Tales* Jan M. Ziolkowski, 2010-02-01 Explores the links between tales preserved in Latin from the Middle Ages and classic fairy tales from the collections of the Brothers Grimm and Hans Christian Andersen **World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes** Howard J Sherman, 2014-12-18 Here is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by fascinating detailed information of their historic and cultural backgrounds The introduction provides an informative overview of folklore its purpose in world cultures and in contemporary society and popular culture Following this the main sections of the book are arranged by tale type covering wonder tales hero tales tales of kindness repaid and hope and redemption and finally tales of fools and wise people Each section begins by comparing the tales cross culturally explaining similarities and differences in the folkloric narratives Tales from diverse cultures are then presented introduced and retold in a highly readable fashion

Mythology in the Middle Ages Christopher R. Fee, 2011-01-20 Placing heroes from a wide range of medieval traditions shoulder to shoulder this title provides the opportunity to examine what is common across medieval mythic legendary and folkloric traditions as well as what seems unique Myths of gods legends of battles and folktales of magic abound in the heroic narratives of the Middle Ages *Mythology in the Middle Ages Heroic Tales of Monsters Magic and Might* describes how Medieval heroes were developed from a variety of source materials Early pagan gods become euhemerized through a Christian lens and an older epic heroic sensibility was exchanged for a Christian typological and figural representation of saints Most startlingly the faces of Christian martyrs were refracted through a heroic lens in the battles between Christian standard bearers and their opponents who were at times explicitly described in demonic terms The book treats readers to a fantastic adventure as author Christopher R Fee guides them on the trail of some of the greatest heroes of medieval literature Discussing the meanings of medieval mythology legend and folklore through a wide variety of fantastic episodes themes and motifs the journey takes readers across centuries and through the mythic legendary and folkloric imaginations of different peoples Coverage ranges from the Atlantic and Baltic coasts of Europe south into the Holy Roman Empire west through the Iberian peninsula and into North Africa From there it is east to Byzantium Russia and even the far reaches of Persia *The Irresistible Fairy Tale* Jack Zipes, 2012 A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world it is the fairy tale Yet we still have great difficulty understanding how it originated evolved and spread or why so many people cannot resist its appeal no matter how it changes or what form it takes In this book renowned fairy tale expert Jack Zipes

presents a provocative new theory about why fairy tales were created and retold and why they became such an indelible and infinitely adaptable part of cultures around the world Drawing on cognitive science evolutionary theory anthropology psychology literary theory and other fields Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures how they evolved through the rise of literary culture and print and how in our own time they continue to change through their adaptation in an ever growing variety of media In making his case Zipes considers a wide range of fascinating examples including fairy tales told collected and written by women in the nineteenth century Catherine Breillat s film adaptation of Perrault s Bluebeard and contemporary fairy tale drawings paintings sculptures and photographs that critique canonical print versions While we may never be able to fully explain fairy tales *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved and why we still use them to make meaning of our lives

Gargoyles, Grotesques & Green Men Gary R. Varner, 2007-04-10 The symbols and strange images that we find in our cemeteries religious structures banks and in our parks are the same symbols that have been part of the framework of the human psyche for thousands of years While contemporary man may think that they are simply decorative manifestations of a by gone era they represent the fears dreams ideas beliefs and struggles that humankind has endured since we began to walk upright This book surveys many of these icons and will give a meaning for them both in the context of ancient history and folklore as well as a meaning that is suitable for our contemporary times Illustrated with dozens of photographs this book will be of interest to anyone interested in historic preservation ancient symbolism the Green Man and the universal application of imagery Gary R Varner has written numerous books on ancient traditions folklore the environment and contemporary issues He is a member of the American Folklore Society and the Foundation for Mythological Studies

Fairies, Demons, and Nature Spirits Michael Ostling, 2017-11-23 This book examines the fairies demons and nature spirits haunting the margins of Christendom from late antique Egypt to early modern Scotland to contemporary Amazonia Contributions from anthropologists folklorists historians and religionists explore Christian strategies of encompassment and marginalization and the small gods undisciplined tendency to evade such efforts at exorcism Lurking in forest or fairy mound chuckling in dark corners of the home or of the demoniac s body the small gods both define and disturb the borders of a religion that is endlessly syncretistic and in endless active denial of its own syncretism The book will be of interest to students of folklore indigenous Christianity the history of science and comparative religion

Christ Among Them Edoardo Mungigliello, 2009-05-27 This essay newly interprets the rise of the individual within the Italian peninsula between 1180 and 1300 It follows the historical events and the cultural products that define the period keeping in mind that the creators were conscious of a tangible real Christ in their midst For it is the time when Jesus was known to be in the Eucharist as a carnal potentiality as well as a time when Europeans on Crusade had reached his temporal abode As Christ as neighbor became a consistent idea the relationship towards that idea became one of accommodation making subsequent worship a form of individualism The later Renaissance was as much a specific reaction to

a particular understanding of Christology within the cultural sphere as it was a reawakening of Classical ideals through a new paradigm of European selfhood outside of Christianity Understood in this way the Incarnation helped to produce an action based Christianity amenable to the needs of the Roman Church The later insistence upon text and notions of personal conscience that identifies the Reformation can now be seen as a true end to the Renaissance Christian praxis which began with the excitement over Christ among them

Gender, Supernatural Beings, and the Liminality of Death Rebecca Gibson, James M. VanderVeen, 2021-03-02 *Gender Supernatural Beings and the Liminality of Death* Monstrous Males Fatal Females examines representations of the supernatural dead to demonstrate shifts in the manifestation of gender Including readings of East Asian detectives cyborgs Iranian vampires and African zombies among others This collection offers a multi faceted look at myth legend and popular culture representations of the gendered supernatural from a broad range of international contexts The contributors show that as creatures pass through the liminal space of death their new supernatural forms challenge cultural conceptions of gender masculinity and femininity

Walsingham in Literature and Culture from the Middle Ages to Modernity Dominic Janes, Gary Fredric Waller, 2010 Though well known as a shrine to the Virgin Mary and as a popular pilgrimage site Walsingham has only recently received serious scholarly attention This volume represents the first collection of multi disciplinary essays on Walsingham s broader significance Contributors focus on the hitherto neglected issue of Walsingham s cultural impact the literary historical art historical and sociological significance that Walsingham has had since the later Middle Ages

The Pleasant Nights Giovanni Francesco Straparola, 2012-01-01 This full critical edition of *The Pleasant Nights* presents these stories in English for the first time in over a century The text takes its inspiration from the celebrated Waters translation which is entirely revised here to render it both more faithful to the original and more sparkishly idiomatic than ever before The stories are accompanied by a rich sampling of illustrations including originals from nineteenth century English and French versions of the text

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Interest in the middle ages is at an all time high at the moment thanks in part to *The Da Vinci Code* Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now Ranging across religion art and science *Misconceptions about the Middle Ages* unravels some of the many misinterpretations that have evolved concerning the medieval period including the church war science art society With an impressive international array of contributions the book will be essential reading for students and scholars involved with medieval religion history and culture

Unsettling Assumptions Pauline Greenhill, Diane Tye, 2014-10-15 In *Unsettling Assumptions* editors Pauline Greenhill and Diane Tye examine how tradition and gender come together to unsettle assumptions about culture and its study Contributors explore the intersections of traditional expressive culture and sex gender systems to question investigate or upset concepts like family ethics and authenticity Individual essays consider myriad topics such as Thanksgiving turkeys rockabilly and bar fights Chinese tales of female ghosts selkie stories a

noisy Mennonite New Year's celebration the Distaff Gospels Kentucky tobacco farmers international adoptions and more In Unsettling Assumptions folkloric forms express but also counteract negative aspects of culture like misogyny homophobia and racism But expressive culture also emerges as fundamental to our sense of belonging to a family an occupation or friendship group and most notably to identity performativity and the construction and negotiation of power **Storytelling**

Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions **The**

Golden Age of Folk and Fairy Tales, 2013-03-15 In the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales This is the period of the Golden Age of folk and fairy tales when European folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures In this rich collection distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story telling tradition with a focus on the Golden Age Included are one hundred eighty two tales many available in English for the first time grouped into eighteen tale types Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition the impact of the Brothers Grimm and the significance of categorizing tales into various types Short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information Also included are annotations short biographies of folklorists of the period and a substantial bibliography Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them **Tree of Souls**

Howard Schwartz, 2006-12-27 Drawing from the Bible the Pseudepigrapha the Talmud and Midrash the kabbalistic literature medieval folklore Hasidic texts and oral lore collected in the modern era Schwartz has gathered together nearly 700 of the key Jewish myths For each myth he includes extensive commentary revealing the source of the myth and explaining how it relates to other Jewish myths as well as to world literature from publisher description

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