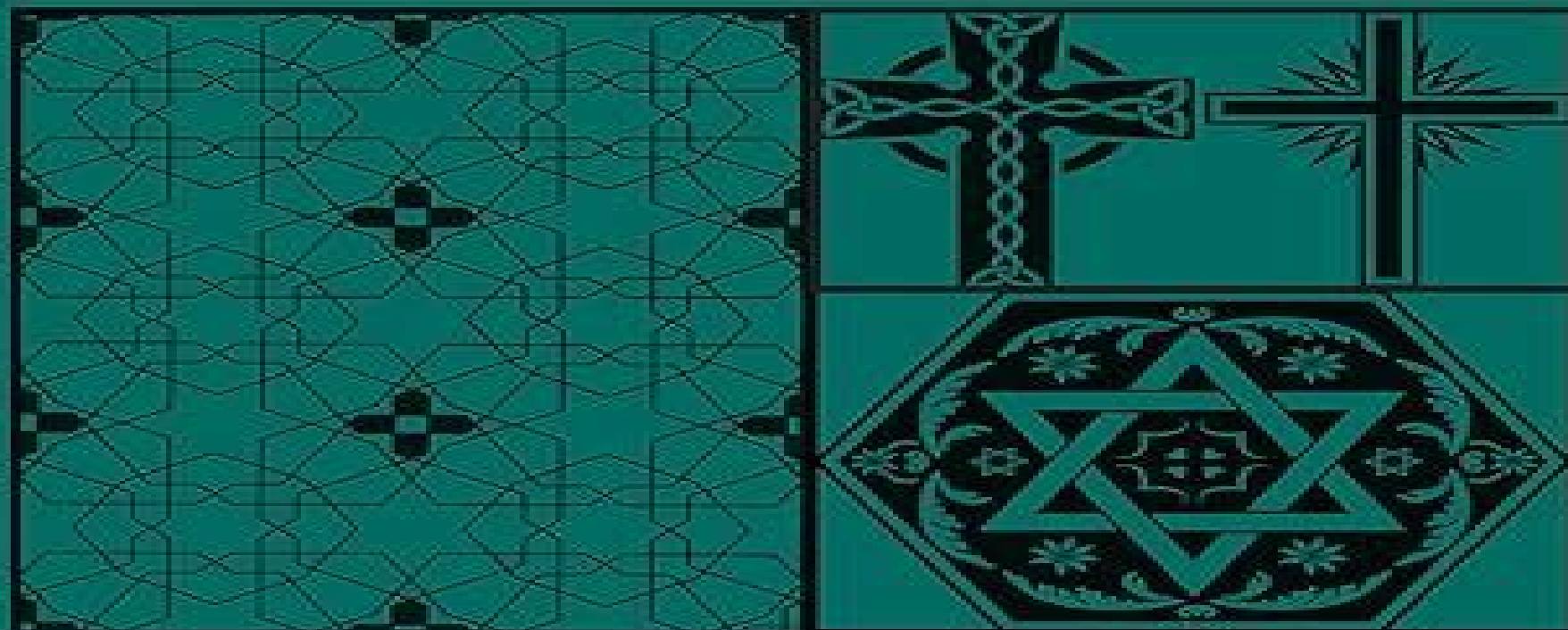


MEDIEVAL POLITICAL PHILOSOPHY

A Sourcebook
2nd Edition

Edited by Joshua Parens and Joseph C. Macfarland



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Medieval Political Philosophy Joshua Parens, Joseph C. Macfarland, 2011 A new edition of the classic anthology of Christian Muslim and Jewish political philosophy in the Middle Ages

Repertorium edierter Texte des Mittelalters aus dem Bereich der Philosophie und angrenzender Gebiete Rolf Schönberger, Andrés Quero Sánchez, Brigitte Berges, Lu Jiang, 2012-07-13 Das hier in neuer Auflage vorgelegte Repertorium soll dazu dienen zwei Grundproblemen der medievistischen Forschung zu beheben Diese Epoche des Denkens war von gewaltiger Produktivität gekennzeichnet deren Überlieferung in vielfältiger Weise mit Schwierigkeiten behaftet ist Die Überlieferung ist nicht nur in hohem Maße eine handschriftliche sondern auch unvollständig und von vielen Wissensverlusten etwa bezüglich der Autorschaft betroffen Da seit dem 19. Jahrhundert viele der Texte nur in Auszügen ediert worden sind finden sich Teiltex te aus demselben Werk oft an vielen Orten Dieser Unübersichtlichkeit versucht das Repertorium Abhilfe zu schaffen Die aufgenommenen bibliographischen Angaben sind gegenüber der ersten Auflage erheblich erweitert die neue Auflage erfasst jetzt nahezu 40 000 Editionen von über 2 300 Autoren Nach systematischen Gesichtspunkten geordnet sind zusätzlich weit über 1000 anonyme Texte berücksichtigt worden Dabei sind bei Autoren deren Werk in einer Gesamtausgabe publiziert worden ist regelrechte Konkordanzen entstanden Ebenso wie bereits bei der ersten Auflage wurden auch ein oder zweisprachige Übersetzungsausgaben berücksichtigt Zur leichten Identifizierbarkeit sind die Autoren mit einigen biographischen Angaben versehen Der Benutzer findet bei nahezu jedem Autor eine Liste aller Werke die ganz oder in Auszügen ediert worden sind Mehrere Indices Autoren Editoren und Übersetzer Incipits Manuskripte Kommentare erschließen das Nachschlagewerk Die sprachliche Formierung der politischen Moderne Oliver Hidalgo, Kai Nonnenmacher, 2015-01-27 Das auf vier Bänden angelegte interdisziplinäre Projekt untersucht den konstitutiven Zusammenhang zwischen politischen Ideen und ihrer sprachlich literarischen Form Im Fokus steht der Nexus zwischen politischer Theoriebildung und ästhetisch poetischen Strukturen sowie politischen und sprachlichen Paradigmenwechseln im Rahmen der modernen europäischen Geistesgeschichte Der erste Band folgt einer Kardinalthese der Cambridge School of Intellectual History und verortet die begriffliche Geburt der Moderne in Italien zwischen Spätmittelalter und Renaissance von Dante Marsilius Machiavelli Guicciardini Nachgezeichnet wird wie sich bevorzugt im politischen Diskurs der Stadt Florenz ein Vokabular herausbildete das die Ideen der Autonomie und Gestaltbarkeit des Gemeinwesens gegen die Vorstellungen religiöser Vorsehung etablierte *Philosophy in the Renaissance of Islam* Kraemer, 2023-09-20 Das englische Spätmittelalter. Kulturelle Normen, Lebenspraxis, Texte Stephan Kohl, 2017-11-07 Keine ausführliche Beschreibung für Das englische Spätmittelalter Kulturelle Normen Lebenspraxis Texte verfügbar **Medieval Political Philosophy** Ralph Lerner, Muhsin Mahdi, 1963 **Allegory and Philosophy in Avicenna (Ibn Sīnā)** Peter Heath, 2010-11-24 Islamic allegory is the product of a cohesive literary tradition to which few contributed as significantly as Ibn Sina Avicenna the eleventh century Muslim philosopher Peter Heath here offers a detailed examination

of Avicenna's contribution paying special attention to Avicenna's psychology and poetics and to the ways in which they influenced strains of theological mystical and literary thought in subsequent Islamic and Western intellectual and religious history Heath begins by showing how Avicenna's writings fit into the context and general history of Islamic allegory and explores the interaction among allegory allegoresis and philosophy in Avicenna's thought He then provides a brief introduction to Avicenna as an historical figure From there he examines the ways in which Avicenna's cosmological psychological and epistemological theories find parallel if diverse expression in the disparate formats of philosophical and allegorical narration Included in this book is an illustration of Avicenna's allegorical practice This takes the form of a translation of the *Mi raj Nama* The Book of the Prophet Muhammad's Ascent to Heaven a short treatise in Persian generally attributed to Avicenna The text concludes with an investigation of the literary dimension Avicenna's allegorical theory and practice by examining his use of description metaphor Allegory and Philosophy in Avicenna is an original and important work that breaks new ground by applying the techniques of modern literary criticism to the study of Medieval Islamic philosophy It will be of interest to scholars and students of medieval Islamic and Western literature and philosophy

The Political Writings Alfarabi, 2016-05-12 Alfarabi was among the first to explore the tensions between the philosophy of classical Greece and that of Islam as well as of religion generally His writings extraordinary in their breadth and deep learning have had a profound impact on Islamic and Jewish philosophy This volume presents four of Alfarabi's most important texts making his political thought available to classicists medievalists and scholars of religion and Byzantine and Middle Eastern studies In a clear prose translation by Charles E Butterworth these treatises provide a valuable introduction to the teachings of Alfarabi and to the development of Islamic political philosophy All of these texts are based on new Arabic editions Two of the texts *Book of Religion and Harmonization of the Two Opinions of the Two Sages Plato the Divine and Aristotle* appear in English for the first time The translations of the other two works *Selected Aphorisms* and chapter five of the *Enumeration of the Sciences* differ markedly from those previously known to English language readers Butterworth situates each essay in its historical literary and philosophical context His notes help the reader follow Alfarabi's text and identify persons places and events English Arabic and Arabic English glossaries of terms further assist the reader

Alfarabi Fārābī, 2001 This long awaited reissue of the 1969 Cornell edition of Alfarabi's *Philosophy of Plato and Aristotle* contains Muhsin Mahdi's substantial original introduction and a new foreword by Charles E Butterworth and Thomas L Pangle The three parts of the book *Attainment of Happiness* *Philosophy of Plato* and *Philosophy of Aristotle* provide a philosophical foundation for Alfarabi's political works

Philosophy manual: a South-South perspective Chanthalangsy, Phinith, Crowley, John, 2014-12-31

Political Philosophy and the Human Soul Michael Palmer, Thomas L. Pangle, 1995-08-15 On the sixty fifth anniversary of the late Allan Bloom's birth a distinguished group of his former students honor the memory of this inspiring teacher *Political Philosophy and the Human Soul* includes a previously unpublished essay on Isocrates by Bloom a reminiscence by

Werner J Dannhauser and essays on Homer the Bible Plato Machiavelli Cervantes Lessing Tocqueville Flaubert and Leo Strauss It will interest all students of political philosophy and literature **Averroes on Plato's "Republic"**

Averroes,2014-08-21 In one fashion or another the question with which this introduction begins is a question for every serious reader of Plato's Republic Of what use is this philosophy to me Averroes clearly finds that the Republic speaks to his own time and to his own situation Perhaps the greatest use he makes of the Republic is to understand better the shari'a itself It is fair to say that in deciding to paraphrase the Republic Averroes is asserting that his world the world defined and governed by the Koran can profit from Plato's instruction from Ralph Lerner's Introduction An indispensable primary source in medieval political philosophy is presented here in a fully annotated translation of the celebrated discussion of the Republic by the twelfth century Andalusian Muslim philosopher Abu l Walid Muhammad Ibn Ahmad Ibn Rushd also known by his Latinized name Averroes This work played a major role in both the transmission and the adaptation of the Platonic tradition in the West In a closely argued critical introduction Ralph Lerner addresses several of the most important problems raised by the work "Gorgias" and "Phaedrus" Plato,2014-09-09 With a masterful sense of the place of rhetoric in both thought and practice and an ear attuned to the clarity natural simplicity and charm of Plato's Greek prose James H Nichols Jr offers precise yet unusually readable translations of two great Platonic dialogues on rhetoric The Gorgias presents an intransigent argument that justice is superior to injustice To the extent that suffering an injustice is preferable to committing an unjust act The dialogue contains some of Plato's most significant and famous discussions of major political themes and focuses dramatically and with unrivaled intensity on Socrates as a political thinker and actor Featuring some of Plato's most soaringly lyrical passages the Phaedrus investigates the soul's erotic longing and its relationship to the whole cosmos as well as inquiring into the nature of rhetoric and the problem of writing Nichols's attention to dramatic detail brings the dialogues to life Plato's striking variety in conversational address names and various terms of relative warmth and coolness is carefully reproduced as is alteration in tone and implication even in the short responses The translations render references to the gods accurately and non monotheistically for the first time and include a fascinating variety of oaths and invocations A general introduction on rhetoric from the Greeks to the present shows the problematic relation of rhetoric to philosophy and politics states the themes that unite the two dialogues and outlines interpretive suggestions that are then developed more fully for each dialogue The twin dialogues reveal both the private and the political rhetoric emphatic in Plato's philosophy yet often ignored in commentaries on it Nichols believes that Plato's thought on rhetoric has been largely misunderstood and he uses his translations as an opportunity to reconstruct the classical position on right relations between thought and public activity

Grundsatzfragen des öffentlichen Lebens ,1974 Maimonides' Vorbilder menschlicher Vollkommenheit Ralph Lerner,1996 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1965 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **Phaedrus** Plato,1998

Phaedrus is widely recognized as one of Plato's most profound and beautiful works. It takes the form of a dialogue between Socrates and Phaedrus and its ostensible subject is love especially homoerotic love. Socrates reveals it to be a kind of divine madness that can allow our souls to grow wings and soar to their greatest heights. Then the conversation changes direction and turns to a discussion of rhetoric which must be based on truth passionately sought thus allying it to philosophy. The dialogue closes by denigrating the value of the written word in any context compared to the living teaching of a Socratic philosopher. The shifts of topic and register have given rise to doubts about the unity of the dialogue, doubts which are addressed in the introduction to this volume. Full explanatory notes also elucidate issues throughout the dialogue that might puzzle a modern reader. Jacket

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01
Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008. It lists works from all genres and subjects and includes translations wherever they have appeared across the globe. In this annotated bibliography Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors: Dante Alighieri, Niccolò Machiavelli, and Giovanni Boccaccio, and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature. Pub desc

The Education of Cyrus Xenophon, 2015-06-04
Xenophon's masterpiece *The Education of Cyrus* is a work that was admired by Machiavelli for its lessons on leadership. Also known as the *Cyropaedia*, this philosophical novel is loosely based on the accomplishments of Cyrus the Great, founder of the vast Persian Empire that later became the archrival of the Greeks in the classical age. It offers an extraordinary portrait of political ambition, talent, and their ultimate limits. The writings of Xenophon are increasingly recognized as important works of political philosophy. In *The Education of Cyrus*, Xenophon confronts the vexing problem of political instability by exploring the character and behavior of the ruler. Impressive though his successes are, however, Cyrus is also examined in the larger human context in which love, honor, greed, revenge, folly, piety, and the search for wisdom all have important parts to play. Wayne Ambler's translation captures the charm and drama of the work while also achieving great accuracy. His introduction, annotations, and glossary help the reader to appreciate both the engaging story itself and the volume's contributions to philosophy. [Subject Guide to Books in Print](#), 1993

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