

Medieval Sexuality

A CASEBOOK



Edited by April Harper and Caroline Proctor

Medieval Sexuality A Casebook Routledge Medieval Casebooks

Massimo Mastrogregori



Medieval Sexuality A Casebook Routledge Medieval Casebooks:

Medieval Sexuality April Harper, Caroline Proctor, 2010-04-26 Medieval Sexuality A Casebook is a fascinating collection featuring both new and established experts in the field The volume includes 11 original essays by Ross Balzaretti Philip Crispin Dominic Janes Hugh Kennedy A Lynn Martin Kim M Phillips Samantha J E Riches Joyce E Salisbury David Santiuste and the volume editors April Harper and Caroline Proctor The authors explore a variety of sources contributing work on a diverse range of topics including sources for sexuality in Late Lombard Italy the problematic reception of early medieval penitentials by modern readers sexuality as experienced by the desert fathers and mothers connections between saints monsters and sexuality in medieval art and hagiography the relationship between food seduction and adultery in the fabliaux sex alcohol and the late medieval stereotype of the unruly woman sex as a medical and moral concern in medieval regimens of health ideas of sexuality in political discourse sex and scandal in festive drama debates on sexual orientation in Arabic court literature and pre colonial descriptions of sexuality in the Far East The volume concludes with a useful selection of further reading

Sexuality in the Middle Ages and Early Modern Times Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-20 The twenty eight essays in this handbook represent the best current thinking in the study of Latin language and literature in the Middle Ages Contributing authors both senior scholars and gifted younger thinkers among them not only illuminate the field as traditionally defined but also offer fresh insights into broader questions of literary history cultural interaction world literature and language in history and society Their studies vividly illustrate the field s complexities on a wide range of topics including canonicity literary styles and genres and the materiality of manuscript culture At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies The overall approach of The Oxford Handbook of Medieval Latin Literature makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period s cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium long passage between the ancient Mediterranean world and

what we consider modernity *Die Bibliothek - The Library - La Bibliothèque* Andreas Speer, Lars Reuke, 2020-10-26 Eine Bibliothek ist nicht blo eine Ansammlung von Bchern die auf ihre Nutzer warten Bibliotheken sind R ume des Denkens und Institutionen geordneten Wissens Sie spiegeln die Fragen ihrer Zeit und bewahren sie f r k nftige Zeiten Sie sind demnach privilegierte Orte der Teilhabe an jenem Wissen zu dem wir mit unseren B chern selbst etwas beitragen Im Begriff der Bibliothek zeigt sich somit die Interdependenz von ideeller und materieller Kultur die Verflechtung von Wissensgeschichte und institutionellen Kontextbedingungen Zum Verst ndnis einer Bibliothek geh ren auch die Klassifizierung der Lekt releitfaden die Leseordnung das Ausbilden von Systemen Hierbei lassen sich Bibliothekstypen in disziplin rer Hinsicht sowohl getrennt als auch in m glicher Verbindung betrachten Nicht zuletzt sind Bibliotheken von alters her Orte des Medientransfers von der Schriftrolle zum Pergament zum Papier vom Manuskript zum Buchdruck zum digitalen Speichermedium Dieser Band behandelt Bibliotheken in einem langen Jahrtausend das wir gew hnlich Mittelalter nennen Der historische Blick zeigt uns wie in einem Laboratorium zugleich zentrale ideelle und materielle Bedingungen unserer heutigen Bibliotheken **Fremdes Begehren: Spiele der Identitäten und Differenzen im späten 12. Jahrhundert** Judith Klinger, 2024-12-02 Als erz hlerische Produktivkraft setzt Begehren in der Literatur des sp ten 12 Jahrhunderts Dynamiken in Gang die zwischen und gleichgeschlechtliche Verh ltnisse je unterschiedlich konfigurieren Im Dialog mit den historischen Diskursen zu Geschlecht und Sexualit t justiert der Grundlagenteil die theoretisch methodischen Instrumentarien der intersektionellen Gender und Queer Studies f r den vormodernen Gegenstand Die Lekt ren des zweiten Teils zum Rolandslied Eneasroman und Nibelungenlied konzentrieren sich auf Texte in heroischer Erz hltradition Noch vor der Modellbildung h fischer Minne zwischen den Geschlechtern treten auf dem literarischen Spielfeld von Identit t und Differenz die Wechselverh ltnisse von homosozialem und heterosozialem Begehren mit besonderer Pr gnanz in Erscheinung Das kulturwissenschaftlich ausgerichtete Buch bietet neben Analysemodellen f r medi vistische Gender und Queer Studies einen berblick zu den Kategorien Sexualit t und Geschlecht im historischen Diskursumfeld Die Fallstudien zu drei zentralen Texten der fr hen mittelhochdeutschen Erz hlliteratur beziehen erstmals systematisch gleichgeschlechtliche Konstellationen in die Untersuchung von Liebe Freundschaft und Begehren mit ein Sexual Violence and Rape in the Middle Ages Albrecht Classen, 2011-06-30 Medieval historians and literary scholars have not ignored the topic of sexual violence and rape but the primary focus has regularly rested on English French or Italian documents Here we have the first book length study that investigates the treatment of sexual crimes in medieval and early modern German and Latin literature making great efforts to shed light on often ignored scenes and episodes even in some of the classical works such as Wolfram von Eschenbach s Parzival or the anonymous Nibelungenlied As this monograph reveals many times we face situations where we cannot easily determine whether rape has occurred or not Consequently we recognize an important discourse in these literary examples concerning the question of how to view and deal with sexual violence which could also involve men as victims This critical

examination extends toward sixteenth century jest narratives Schw nke where the issue of rape continued to occupy the authors minds Moreover as numerous side glances to contemporary European literature indicate the theme of sexual violence was of universal concern and critical importance during the entire premodern era Courtly Pastimes Gloria Allaire, Julie Human, 2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations

Prostitution in Medieval and Early Modern Literature Albrecht Classen, 2019-07-18 Prostitution is known as the oldest profession in the history of humanity While historians have already given due consideration to the profession s social and cultural meanings across time periods little has been written about literary representations of prostitution Prostitution in Medieval and Early Modern Literature analyses the work of writers from an array of social positions including courtly poets and even religious writers dealing with the topic during the medieval and early modern periods Its study shows that prostitutes and brothel owners were present on the literary stage far more often than we might have assumed Utilizing an interdisciplinary approach and incorporating relevant sources from across the entire European continent dating from the early Middle Ages to the sixteenth century it examines the phenomenon of prostitution in a variety of contexts and highlights the extent to which the institution mattered for both the higher and the lower classes The Erotic in the Literature of Medieval Britain Amanda Hopkins, Cory Rushton, 2007 An examination of the erotic in medieval literature which includes articles on the role of clothing and nudity the tension between eroticism and transgression and religion and the erotic This volume examines the erotic in the literature of medieval Britain primarily in Middle English but also in Latin Welsh and Old French Seeking to discover the nature of the erotic and how it differs from modern erotics the contributors address topics such as the Wife of Bath s opinions on marital eroticism the role of clothing and nudity the tension between eroticism and transgression the interplay between religion and the erotic and the hedonistic horrors of the cannibalistic Giant of Mont St Michel Contributors ALEX DAVIS SIMON MEECHAM JONES JANE BLISS SUE

NIEBRZYDOWSKI KRISTINA HILDEBRAND ANTHONY BALE CORY JAMES RUSHTON CORINNE SAUNDERS AMANDA HOPKINS ROBERT ROUSE MARGARET ROBSON THOMAS H CROFTS III MICHAEL CICHON AMANDA HOPKINS teaches in the department of English and Comparative Literary Studies and the department of French at the University of Warwick CORY RUSHTON is in the Department of English at St Francis Xavier University Nova Scotia Canada **Neue Folge. 60. Jahrgang 2008**, 2009 *Georg Wickram's Rollwagenbüchlein from 1555* Albrecht Classen, 2025-03-27 Since the invention of the printing press in ca 1450 the early modern book market emerged and so also the phenomenon of the bestseller The sixteenth century witnessed especially the rise of Schwankbücher books with jest narratives and one of the most influential examples was Georg Wickram's Rollwagenbüchlein 1555 a collection of facetious exciting horrifying dramatic foolish and also didactic short prose tales reflecting on the ordinary lives of people primarily in the countryside and cities Wickram drew from a range of literary sources and his work in turn became the inspiration for many other literary collections Montanus Kirchner Frey etc Although the Rollwagenbüchlein can easily be identified as one of the most influential sixteenth century texts in the history of German literature it has never been translated into any other language The current book offers a biographical and interpretive sketch the translation into English and an extensive scholarly apparatus with linguistic historical cultural and literary explanations **Wounded Knights** Alfred Thomas, 2025-11-07 This broad ranging book draws on Freudian and post Freudian theory to offer a new and original perspective on courtly love from its origins in eleventh century Occitania to its transformation into conflicting chivalric and courtly discourses in the later Middle Ages Comparative and transnational in scope it explores the role of masculinity and violence in the romance love lyric and saints lives written in French English German and Czech between 1200 and 1400 Whereas conventional studies of medieval courtly love have emphasized the positive and idealistic relationship between the knight and the lady this book highlights the dark side of medieval masculinity and how displaced male violence toward women and male masochism in these texts are transfigured into more explicit violence in modern horror films **Journal of Mediterranean Studies**, 2005 **2008** Massimo Mastrogregori, 2012-12-19 Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen Sie ist damit die derzeit einzige laufende Bibliographie dieser Art die thematisch zeitlich und geographisch ein derart breites Spektrum abdeckt Innerhalb der systematischen Gliederung nach Zeitalter Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet **A Companion to Medieval Poetry** Corinne Saunders, 2010-02-12 A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo Saxon period up to the 15th century Organised into three parts to echo the chronological and stylistic divisions between the Anglo Saxon Middle English and Post Chaucerian periods each section is introduced with contextual essays providing a valuable introduction to the society

and culture of the time Combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including Beowulf Sir Gawain and the Green Knight Chaucer Gower and Langland Features original essays by eminent scholars including Andy Orchard Carl Schmidt Douglas Gray and Barry Windeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions **Medieval Blood** Bettina Bildhauer, 2006 Publisher Description **Medieval Sexuality** Joyce E.

Salisbury, 2019-01-17 Originally published in 1990 Well annotated bibliographical entries cover works on history religion medicine philosophy law and literature in western Europe from about the third century A D through the end of the medieval period The primary sources are organised thematically and separately from secondary sources Languages covered include English Spanish Portuguese French German Italian and Latin The focus is on sexuality and sexual attitudes not on the related topics of marriage and family Detailed indexes are also included **Sexuality in Medieval Europe** Ruth Mazo Karras, 2005

The best short introduction to medieval sexuality that I have read a remarkable book Vern Bullough Reviews in History Undergraduate and graduate students will find in Karras book an extremely helpful guide to what can be a confusing and perplexing body of scholarship Even established scholars are likely to find it enlightening as well as enjoyable James Brundage Journal of Ecclesiastical History An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching Emma Campbell Signs Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages Using a wide collection of evidence from the late Antique period up until the fifteenth century this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today yet that were still in some ways ancestral to our own Challenging the way the Middle Ages have been treated in general histories of sexuality Ruth Mazo Karras shows how views at the time were conflicted and complicated there was no single medieval attitude towards sexuality any more than there is one modern attitude The well known lusty priest and the repressed penitent have their roles to play but set here in a wider context these figures take on fascinating new dimensions Focusing on acceptable marital sexual activity as well as what was seen as transgressive the chapters cover such topics as chastity the role of the church and non reproductive activity Combining an overview of research on the topic with original interpretations now updated with the latest scholarship and additional material from medieval Christian Europe Jewish medieval culture and the Islamic world Sexuality in Medieval Europe is essential reading for all those who study medieval history and culture or who have an interest in the way sexuality and sexual identity have been viewed in the past *Bibliographic Index*, 2007 Notes and Queries William John Thoms, 2005

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Table of Contents Medieval Sexuality A Casebook Routledge Medieval Casebooks

1. Understanding the eBook Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - The Rise of Digital Reading Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Advantages of eBooks Over Traditional Books
2. Identifying Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - User-Friendly Interface
4. Exploring eBook Recommendations from Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Personalized Recommendations
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks User Reviews and Ratings
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks and Bestseller Lists
5. Accessing Medieval Sexuality A Casebook Routledge Medieval Casebooks Free and Paid eBooks
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks Public Domain eBooks
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks eBook Subscription Services
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks Budget-Friendly Options

6. Navigating Medieval Sexuality A Casebook Routledge Medieval Casebooks eBook Formats
 - ePub, PDF, MOBI, and More
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks Compatibility with Devices
 - Medieval Sexuality A Casebook Routledge Medieval Casebooks Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Highlighting and Note-Taking Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Interactive Elements Medieval Sexuality A Casebook Routledge Medieval Casebooks
8. Staying Engaged with Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Medieval Sexuality A Casebook Routledge Medieval Casebooks
9. Balancing eBooks and Physical Books Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Medieval Sexuality A Casebook Routledge Medieval Casebooks
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Setting Reading Goals Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Fact-Checking eBook Content of Medieval Sexuality A Casebook Routledge Medieval Casebooks
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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