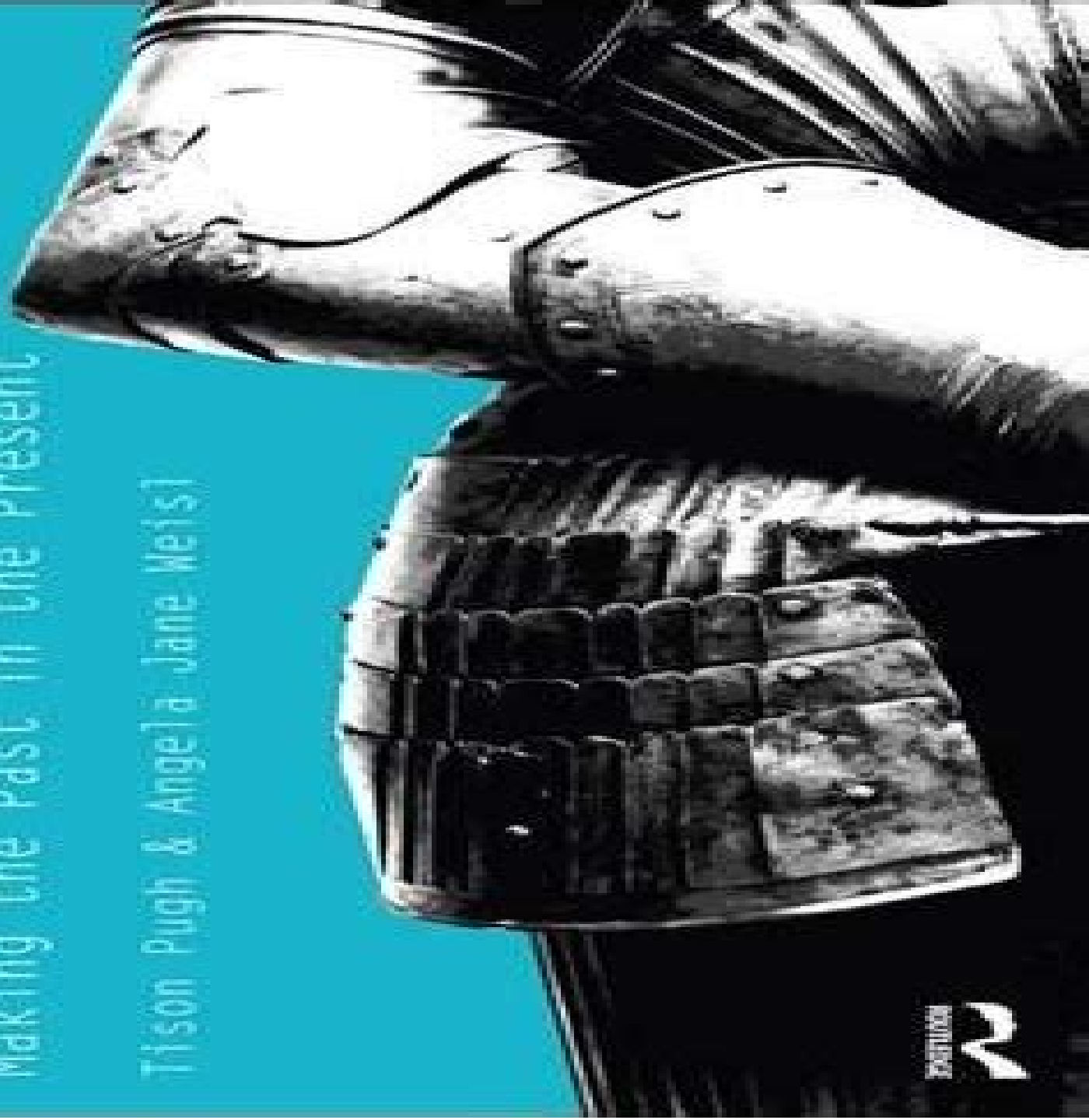


MEDIEVALISMS

Making the Past in the Present

Tison Pugh & Angela Jane Weist

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Medievalisms Making The Past In The Present

Tison Pugh, Angela Weisl



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Medievalisms in a Global Age Angela Jane Weisl, Robert Squillace, 2024 Discusses contemporary medievalism in studies ranging from Brazil to West Africa from Manila to New York Across the world revivals of medieval practices images and tales flourish as never before The essays collected here informed by approaches from Global Studies and the critical discourse on the concept of a Global Middle Ages explore the many facets of contemporary medievalism post colonial responses to the enforced dissemination of Western medievalisms attempts to retrieve pre modern cultural traditions that were interrupted by colonialism the tentative forging of a global medieval imaginary from the world s repository of magical tales and figures and the deployment across borders of medieval imagery for political purposes The volume is divided into two sections dealing with Local Spaces and Global Geographies The contributions in the first consider a variety of medievalisms tied to particular places across a broad geography but as part of a larger transnational medievalist dynamic Those in the second focus on

explicitly globalist medievalist phenomena whether concerning the projection of a particular medievalist trope across borders or the integration of medieval pasts from different parts of the globe in a contemporary incarnation of medievalism A wide range of topics are addressed from Japanese manga and Arthurian tales to The O Trilogy of Maurice Gee Camus and Dungeons and Dragons

The Anachronistic Turn Stephanie Russo, 2023-12-01 The Anachronistic Turn Historical Fiction Drama Film and Television is the first study to investigate the ways in which the creative use of anachronism in historical fictions can allow us to rethink the relationship between past and present Through an examination of literary cinematic and popular texts and practices this book investigates how twenty first century historical fictions use creative anachronisms as a way of understanding modern issues and anxieties Drawing together a wide range of texts across all forms of historical fiction novels dramas musicals films and television this book re frames anachronism not as an error but as a deliberate strategy that emphasises the fictionalising tendencies of all forms of historical writing The book achieves this by exploring three core themes the developing trends in the twenty first century for creators of historical fiction to include deliberate anachronisms such as contemporary references music and language the ways in which the deliberate use of anachronism in historical fiction can allow us to rethink the relationship between past and present and the way that contemporary historical fiction uses anachronism to better understand modern issues and anxieties This book will appeal to students and scholars of historical fiction contemporary historical film and television studies and historical theatre studies

Medieval Literature on Display Alexandra Sterling-Hellenbrand, 2020-01-23 How is the medieval world depicted today Two German museums serve as case studies for a vibrant imaginative and provocative enactment of twenty first century medievalism the Museum Wolfram von Eschenbach in Wolframs Eschenbach 1995 and the Nibelung Museum in Worms 2001 Emerging around the turn of the 20th century the museums explore medieval German literature cultural memory and local history As the museums reconstruct and transform medieval narratives for the contemporary audience they enact the process of medievalism they reveal how memory through the lens of the middle ages shapes modern cultural identity and heritage Medieval Literature on Display thereby contributes to important conversations about medievalism s role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past This unique book is vital reading for scholars of medieval literature and historians of medieval Europe as well as scholars of visual culture and museum studies

Choreomania Kélina Gotman, 2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author Kélina Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how

prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt

Medievalisms

Liliana Sikorska, Joanna Maciulewicz, 2008 The continuous interest in medieval literature history and culture has resulted in a significant number of works on medievalism Medievalism however has many faces which range from motifs and themes loosely connected with the Middle Ages to works set in the period This book explores all such diverse aspects of medievalism and attempts to show the different ways in which consecutive literary periods appropriated medieval literature and culture

Rewriting the Middle Ages in the Twentieth Century Jaume Aurell i Cardona, Francisco Crosas López, 2005 Rewriting the Middle Ages in the Twentieth Century offers analytical introductions to the biographical and academic trajectories as well as the scholarly contributions of the most important medievalists of the 20th century privileging the contexts in which their influential texts in modern medieval studies were articulated and their effect on subsequent approaches to the field The volume pays tribute to the medievalists historians philologists literary critics philosophers historians of art and science and theologians whose work effectively forged contemporary academics and acknowledges a debt of gratitude for the trail they blazed in the twentieth century An introductory essay provides a comprehensive examination of the development of historiographical perspectives on medieval studies as shaped by the subjects of the volume contextualizing the individual chapters and offering a critical reconsideration of the manifold ways in which medievalism has been inscribed The chapters in the book develop from interdisciplinary and transversal strategies which reflect the kind of originative work enacted by both the subjects of the volume and the scholars who write about them The contributors include renowned international medievalists and historiographers as Martin Aurell Paul Freedman Natalie Fryde Alessandro Ghisalberti Massimo Mastrogregori Michael McVaugh Jean Calude Schmitt and Martin Thurner A concluding essay summarizes the place of the medievalists in relation to their professional identity to the time in which they worked and to the national spaces that marked their scholarly production Among the medievalists studied are the leading exponents of the influential French historical school of the Annales Marc Bloch Jacques Le Goff and Georges Duby representatives from the highest philosophical tradition including Raymond Klibansky Albert Zimmermann and Clemens Baeumker economic and trade historian Roberto Sabatino Lopez historians of political thought like Ernst Kantorowicz exponents from the classical school of legal and institutional history such as Francois Louis Ganshof and Frederic William Maitland pioneering cultural historian Charles Homer Haskins historians of theology and Christian philosophy Etienne Gilson and Marie Dominique Chenu members of the Spanish

historical and philological school that include Ramon Menendez Pidal Rafael Lapesa and Claudio Sanchez de Albornoz and in Catalonia Ferran Soldevila and finally from lesser known but equally fascinating fields of medieval studies like the science historian Pierre Duhem and the music historian Ugo Sesini

Wife of Bath 2.0: Medievalist Appropriations of Chaucer's "The Wife of Bath's Prologue and Tale", 2024-09-17 Bachelor Thesis in the subject English Language and Literature Studies Literature language English abstract A description of what can be regarded as medievalism or neomedievalism will be the focus of the first chapter of this thesis and will be the foundation for the following analysis The analysis will then focus on Geoffrey Chaucer's The Wife of Bath's Prologue and The Wife of Bath's Tale which is part of The Canterbury Tales After bringing the basic themes structure and linguistic aspects to the surface these will build the foundation of a comparative analysis of three modern products which adapt Chaucer's original prologue and tale and reinterpret them in their own way The three examples in focus will be two poems the first being Jean Binta Breeze's The Wife of Bath Speaks in Brixton Market and secondly Patience Agbabi's What Do Women Like Bes The third one is a rap song by Baba Brinkman named The Wife of Bath All three will be analysed and compared to the original in terms of their content their structure and language After the close readings and comparisons the findings will be revisited in an attempt to recognise a pattern in how they all tried to bring something from the Middle Ages into modern times and see what and why they have changed to achieve this This chapter will also include reflections on the actuality of the original and the need to refer back to it time and again Before concluding the thesis a final evaluation of whether the poems and the song can be regarded as neomedievalism or medievalism will follow to take recourse to the introductory thoughts on these concepts Thus the question of research will be how each contemporary medievalist appropriation of Geoffrey Chaucer's The Wife of Bath's Prologue and Tale thematises the issues that are implied in Chaucer's work and in what way they update it for a modern audience to bring forward their message and what they regard as important

Studies in Medievalism, 2002 **Defining Medievalism(s)** Karl Fugelso, 2009 New essays attempt to survey and map out the increasingly significant discipline of medievalism Medievalism has been attracting considerable scholarly attention in recent years But it is also suffering from something of an identity crisis Where are its chronological and geographical boundaries How does it relate to the Middle Ages Does it comprise neomedievalism pseudomedievalism and other medievalisms *Studies in Medievalism* XVII directly addresses these and related questions via a series of specially commissioned essays from some of the most well known scholars in the field they explore its origins survey the growth of the subject and attempt various definitions The volume then presents seven articles that often test the boundaries of medievalism they look at echoes of medieval bestiaries in J K Rowling's Harry Potter books the influence of the Niebelungenlied on Wagner's Ring cycle representations of King Alfred in two works by Dickens medieval tropes in John Bale's Reformist plays authenticity in Sigrid Undset's novel Kristin Lavransdatter incidental medievalism in Handel's opera Rodelinda and editing in the audio version of Seamus Heaney's

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,2008 Perspectives on History ,2008 **Stained Glass from Medieval Times to the Present** James L. Sturm,1982
The Academy and Literature ,1909 **Race and Racism in Theory and Practice** Berel Lang,2000-01-10 This
collection of original essays by scholars from a diverse range of fields examines issues of race in a variety of historical and
geographical settings ranging from classical Greece to the contemporary Americas Europe and Asia The authors provide an
important perspective on race both in its theoretical origins and in its actual appearances while paying close attention to the
ways in which the study of race itself has been carried on or ignored by various disciplines **St. Stephen's Review** ,1886

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Medievalisms Making The Past In The Present**

In a world inundated with screens and the cacophony of quick interaction, the profound power and mental resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the lyrical pages of **Medievalisms Making The Past In The Present**, a captivating function of fictional brilliance that pulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus manuals readers on an emotional odyssey, gently exposing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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