

Melusine of Lusignan

*FOUNDING FICTION IN
LATE MEDIEVAL FRANCE*

*EDITED BY DONALD MADDOX AND
SARA STURM-MADDOX*



Melusine Of Lusignan Founding Fiction In Late Medieval France

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Melusine Of Lusignan Founding Fiction In Late Medieval France:

Melusine of Lusignan Donald Maddox, Sara Sturm-Maddox, 1996 This volume of original essays is the first collection devoted to the monumental Roman de Melusine 1393 by Jean d Arras A masterwork of late fourteenth century French prose fiction Melusine tells of the powerful medieval dynasty of Lusignan from its founding as a city by the legendary Melusine an enigmatic fairy figure subject to periodic monstrous transformations through its expansion in Europe and the Near East to its ultimate evanescence Melusine offers a singular blend of history and fiction as it upholds the proprietary claims to Lusignan of the work s illustrious patron Jean Duc de Berry The great deeds of Melusine her forebears and her progeny unfold in a narrative that blends elements of myth folklore and popular traditions with epic Crusade narrative romance and theological doctrine Advancing a wealth of new material and fresh insight the essays in this volume address the complex interplay of the conventions of medieval fictional historical and genealogical writing from a wide variety of critical perspectives Together they offer a new more balanced and comprehensive understanding of one of the most significant literary works of late medieval European culture

Melusine; or, The Noble History of Lusignan Jean d'Arras, 2012-08-11 Jean d Arras s splendid prose romance of Melusine written for Jean de Berry the brother of King Charles V of France is one of the most significant and complex literary works of the later Middle Ages The author promising to tell us how the noble and powerful fortress of Lusignan in Poitou was founded by a fairy writes a ceaselessly astonishing account of the origins of the powerful feudal dynasty of the Lusignans in southwestern France which flourished in western Europe and the Near East during the age of the Crusades The spellbinding story of the destinies of the fairy Melusine her mortal husband and her extraordinary sons blends history myth genealogy folklore and popular traditions with epic romance and Crusade narrative Preceded by a substantial introduction this translation the first in English to be amply annotated captures the remarkable range of stylistic registers that characterizes this extravagant and captivating work

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description

Genealogisches Wissen in Mittelalter und Früher Neuzeit Giuseppe Cusa, Thomas Dorfner, 2023-10-24 Genealogisches Wissen war in der Vormoderne eine wichtige Ressource Adlige und bürgerliche Akteure benutzten es im Ringen um Rang und mit Gelehrten nutzten es für die Geschichtsschreibung Zahlreiche Zeitgenossen bemühten sich dieses Wissen zu gewinnen zu präsentieren oder zurückzuweisen Der Band untersucht den Umgang diverser Akteursgruppen mit genealogischem Wissen und fragt nach dessen Konstruktion Darstellung und Rezeption Mit Blick auf die genealogischen Wissenskonstruktionen rekonstruieren die Kenntnisse und Absichten der Akteure in den Blick Woher bezogen und wozu benutzten Adlige und Gelehrte aber auch Handwerker und Rechtspraktiker genealogische Informationen Damit verknüpfte sind die medialen Darstellungsformen genealogischer Wissensbestände Die Beiträge fragen daher welche sprachlichen Fähigkeiten und handwerklichen Fertigkeiten die Akteure mitbrachten welche Materialien und Konventionen sie nutzten Fokussiert werden zudem Rezeptionsprozesse denn genealogisches Wissen wurde oftmals

bertragen modifiziert oder angefochten Der Band leistet einen wichtigen Beitrag zum Verständnis vormoderner Wissenskulturen

The Curse of Eve, the Wound of the Hero Peggy McCracken, 2010-11-24 In *The Curse of Eve the Wound of the Hero* Peggy McCracken explores the role of blood symbolism in establishing and maintaining the sex gender systems of medieval culture Reading a variety of literary texts in relation to historical medical and religious discourses about blood and in the context of anthropological and religious studies McCracken offers a provocative examination of the ways gendered cultural values were mapped onto blood in the Middle Ages As McCracken demonstrates blood is gendered when that of men is prized in stories about battle and that of women is excluded from the public arena in which social and political hierarchies are contested and defined through chivalric contest In her examination of the conceptualization of familial relationships she uncovers the privileges that are grounded in gendered definitions of blood relationships She shows that in narratives about sacrifice a father's relationship to his son is described as a shared blood whereas texts about women accused of giving birth to monstrous children define the mother's contribution to conception in terms of corrupted often menstrual blood Turning to fictional representations of bloody martyrdom and of eucharistic ritual McCracken juxtaposes the blood of the wounded guardian of the grail with that of Christ and suggests that the blood from the grail king's wound is characterized in opposition to that of women and Jewish men Drawing on a range of French and other literary texts McCracken shows how the dominant ideas about blood in medieval culture point to ways of seeing modern values associated with blood in a new light and how modern representations in turn suggest new perspectives on medieval perceptions

The Mélusine Romance in Medieval Europe Lydia Zeldenrust, 2020 Readers have long been fascinated by the enigmatic figure of Mélusine a beautiful fairy woman cursed to transform into a half serpent once a week whose part monstrous sons are the ancestor of several European noble houses This study is the first to consider how this romance developed from a local legend to European bestseller analysing versions in French German Castilian Dutch and English It addresses questions on how to study medieval literature from a European perspective moving beyond national canons and reading Mélusine's bodily mutability as a metaphor for how the romance itself moves and transforms across borders It also analyses key changes to the romance's content form and material presentation including its images and traces how the people who produced and consumed this romance shaped its international transmission and spread The author shows how Mélusine's character is adapted within each local context while also uncovering previously unknown connections between the different branches of this multilingual tradition Moving beyond established paradigms of separate national traditions manuscript versus print and medieval versus Renaissance literature the book integrates literary analysis with art historical and book historical approaches

LYDIA ZELDENRUST is a Leverhulme Early Career Fellow at the Department of English and Related Literature at the University of York

Das Märchen von der schönen Melusine Ulrike Olbrich, 2003-06-16 Moritz von Schwind's letzter Märchenzyklus 1868/69 erscheint als Abgesang einer großen Kunstepoche Nochmals führt uns der spätromantische K

nstler in seine poetische Welt gibt uns durch die einmalige ringförmige Komposition ursprünglich als Freskodekoration für einen Melusinenbrunnen geplant einen erneuten Beweis seiner Meisterschaft Die Bilderzeichnung zeichnet Schwind als einen vielseitig gebildeten Repräsentanten seiner Zeit aus Er verwandelt die französische Stammmassage der Grafen Lusignan nicht nur in eine Apotheose der Natur und versteht es damit das seit dem 18. Jahrhundert immer wieder viel diskutierte Problem des Gegensatzes zwischen edler Natur und pervertierter Zivilisation zu thematisieren bemerkenswert sind auch die außergewöhnlichen musikalischen Kenntnisse des Malers der in seinem Bildzyklus Zitate aus Felix Mendelssohn Bartholdys Melusinenouvertüre eingefügt und am Rande selbst Richard Wagners Idee des Gesamtkunstwerks aufgreift So spiegelt sich im letzten großen Werk des Meisters das 19. Jahrhundert in all seinen literarischen, musikalischen und bildkünstlerischen Facetten wider

Fictions of Identity in Medieval France Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances, hagiographic texts, epics and brief narratives Maddox discloses the key role of identity in an original reading of the *Lais of Marie de France* as a unified collection as well as in Arthurian literature, fictions of the courtly tryst, genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature

Le Conte en palimpseste Friedrich Wolfzettel, 2005 Keine andere Epoche ist so reich an Märchenstoffen und Motiven wie das Mittelalter und in keiner anderen Epoche hat das Märchen einen so tiefgreifenden Einfluss auf die Schriftkultur gehabt wie im französischen Mittelalter Von der Märchenstruktur der Artusromane über Märchenelemente der epischen *Chanson de geste* bis zu der Literatur der sogenannten kleinen Formen wie *Lai* und *Exempel* ist die Bedeutung einer Gattung spürbar die gleichwohl als solche nicht existiert und erst in Renaissance und Barock wieder entdeckt werden wird Bis dahin konnte man wie auf einem überschriebenen Palimpsest von Märchen Spuren sprechen die durch die manifeste Textstruktur okkultiert werden Offensichtlich ist die autonome mythische Stimme mit mittelalterlicher Geistigkeit nicht vereinbar doch zugleich faszinierend genug um in der höfisch-klerikalen Schriftkultur neu instrumentalisiert zu werden Die vorliegenden Kapitel zum Teil bereits publiziert und zum Teil neu verfasst schließen sich unter diesem Aspekt der entfremdeten mythischen Stimme zu einem Panorama der Refunktionalisierung von Märchenstoffen in den Großgattungen Roman und *Chanson de geste* zusammen Im Gegensatz zu dem reichen Märchenmaterial das wir z. B. in den Predigtexemplen finden ist die Auswahl auf wenige bekannte Stoffe begrenzt die hier erstmals in einer gemeinsamen funktionsgeschichtlich-ideologischen Perspektive zusammen behandelt werden

Melusine's Footprint, 2017-11-13 In *Melusine's Footprint: Tracing the Legacy of a Medieval Myth* editors Misty

Urban Deva Kemmis and Melissa Ridley Elmes offer an invigorating international and interdisciplinary examination of the legendary fairy Melusine Along with fresh insights into the popular French and German traditions these essays investigate Melusine's English Dutch Spanish and Chinese counterparts and explore her roots in philosophy folklore and classical myth Combining approaches from art history history alchemy literature cultural studies and medievalism applying rigorous critical lenses ranging from feminism and comparative literature to film and monster theory this volume brings Melusine scholarship into the twenty first century with twenty lively and evocative essays that reassess this powerful figure's multiple meanings and illuminate her dynamic resonances across cultures and time Contributors are Anna Casas Aguilar Jennifer Alberghini Frederika Bain Anna Lisa Baumeister Albrecht Classen Chera A Cole Tania M Colwell Zo Enstone Stacey L Hahn Deva F Kemmis Ana Pairet Pit P port Simone Pflieger Caroline Prud Homme Melissa Ridley Elmes Renata Schellenberg Misty Urban Angela Jane Weisl Lydia Zeldenrust and Zifeng Zhao

French Romance of the Later Middle Ages Rosalind Brown-Grant, 2008-11-13 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France romances from the later middle ages have been largely neglected by modern scholars despite their central role in the chivalric culture of the day In particular although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period In order to explore these topics this book discusses fifteen historico realist prose romances written in the century from 1390 many of which were commissioned at the court of Burgundy It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity the representation of adolescent desire and the social and sexual roles of husbands and wives In addition to offering close readings of these texts it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry moral treatises and marriage sermons It thus aims not only to provide the first in depth study of this little known area of French literary history but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre

Space, Gender, and Memory in Middle English Romance Jan Shaw, 2016-08-29 This book offers a much needed consideration of Melusine within medieval and contemporary theories of space memory and gender The Middle English Melusine offers a particularly rich source for such a study as it presents the story of a powerful fairy human woman who desires a full human life and death within a literary tradition that is more friendly to women's agency than its continental counterparts After establishing a textual habitus of wonder Jan Shaw explores the tale in relation to a range of Middle English traditions including love and marriage the spatial practices of women the operation of individual and collective memory and the legacies of patrimony

Melusine emerges as a complex figure representing a multifaceted feminine subject that furthers our understanding of Middle English women's sense of self in the world *Women and Magic in Medieval Romance* Jane Elizabeth Bonsall, 2025-04-08 Explores the conventions and contradictions inherent in archetypes of magical femininity from loathly ladies to monstrous mothers in a range of popular late medieval English romances The female characters in Middle English romances with particular power and agency are often portrayed as supernatural possessing either magical abilities or identities This book argues that a genre focused reading of these supernatural women reveals romance's strategies for working through and articulating anxieties about the changing world of the late medieval period as well as exposing their contemporary audiences unexpectedly flexible attitudes toward feminine authority and moral ambiguity It explores five distinct types of magical femininity the Tristan tradition's marvelously gifted healers the Muslim princess in *Bevis of Hampton* the endlessly wealthy fairy imagined by Sir Launfal and Partonope of Blois the monster mother Melusine and Morgan le Fay the prototypical witch By tracking the way each type first establishes then complicates generic patterns this study highlights the tension between romance's persistent fascination with feminine power and its simultaneous reiteration of the social and generic bounds on women's agency and authority Interrogating generic expectations from an intersectional feminist perspective it makes a case for a recuperative re-reading of romance one that asks us to revise our assumptions about the potentialities of women's power in the medieval imaginary *Heroes and Marvels of the Middle Ages* Jacques Le Goff, 2020-06-15 *Heroes and Marvels of the Middle Ages* is a history like no other it is a history of the imagination presented between two celebrated groups of the period One group consists of heroes Charlemagne El Cid King Arthur Orlando Pope Joan Melusine Merlin the Wizard and also the fox and the unicorn The other is the miraculous represented here by three forms of power that dominated medieval society the cathedral the castle and the cloister Roaming between the boundaries of the natural and the supernatural between earth and the heavens the medieval universe is illustrated by a shared iconography covering a vast geographical span This imaginative history is also a continuing story which presents the heroes and marvels of the Middle Ages as the times defined them venerated then bequeathed to future centuries where they have continued to live and transform through remembrance of the past adaptation to the present and openness to the future *The Medieval French Alexander* Donald Maddox, Sara Sturm-Maddox, 2012-02-01 Alexander the Great was one of the legendary Nine Worthies in the medieval canon of ancient and modern heroes and medieval writers exploited his legend in a wide variety of literary and didactic texts Addressing the classical legacy to the Middle Ages as expressed in four centuries of vernacular narratives this volume offers the first systematic collective study of Alexander the Great's thematic prominence in medieval culture Contributors from Britain France the Netherlands and the United States combine sensitive textual analyses with perspectives from such diverse fields as art history codicology anthropology sociology the history of mentalities and postcolonial theory Overall the collection offers a provocative rethinking of the monumental medieval French tradition of

Alexander the Great as well as valuable insight into the emergence and transformations of French literature between the early twelfth century and the end of the Middle Ages

Transforming Tales Miranda Griffin, 2015-08-27 Transforming Tales argues that the study of transformation is crucial for understanding a wide range of canonical work in medieval French literature From the *lais* and Arthurian romances of the twelfth and thirteenth centuries through the *Roman de la Rose* and its widespread influence to the fourteenth century *Ovide moralis* and the vast prose cycles of the late Middle Ages metamorphosis is a recurrent theme resulting in some of the best known and most powerful literature of the era Transforming Tales is the first book in English to explore in detail the importance of ideas of metamorphosis in French literature from the twelfth to the fifteenth centuries This book's purpose is twofold it traces a series of figures the werewolf the snake woman the nymph the magician amongst others as they are transformed within individual texts and it also examines the way in which the stories of transformation themselves become rewritten during the course of the Middle Ages Griffin's approach combines close readings and comparisons of literary texts with readings informed by modern critical theories which are grounded in many of the ideas raised by medieval metamorphosis the body gender identity and categories of life Literary depictions and reworkings of transformation raise questions about medieval understandings of the differences between human and animal man and woman God and man life and death these are the questions explored in Transforming Tales

The Inner Life of Women in Medieval Romance Literature J. Rider, J. Friedman, 2011-08-14 Exploration of the emotionologies of several medieval romance emotional communities through both fictional and non fictional narratives The contributors analyze texts from different linguistic traditions and different periods but they all focus on women characters

Arthurian Literature XXXVI Megan G. Leitch, Sarah Bowden, Kevin S. Whetter, Susanne Friede, Andreas Hammer, 2021 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT

Water in Medieval Literature Albrecht Classen, 2017-08-15 Ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature The great relevance of water also in the Middle Ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life's secrets to mirror love and to connect the individual with God In eleven chapters major medieval European authors and their works are discussed here taking us from the world of Old Norse to Irish and Latin literature to German French English and Italian romances and other narratives

The Forest in Medieval German Literature Albrecht Classen, 2015-06-03 By pursuing an ecocritical reading The Forest in Medieval German Literature examines passages in medieval German texts where protagonists operated in the forest and found themselves either in conflictual situations or in refuge By probing the way the individual authors dealt with the forest illustrating how their characters fared in this sylvan space the role of the forest

proved to be of supreme importance in understanding the fundamental relationship between humans and nature. The medieval forest almost always introduced an epistemological challenge: how to cope in life or how to find one's way in this natural maze. By approaching these narratives through modern ecocritical issues that are paired with premodern perspectives, we gain a solid and far-reaching understanding of how medieval concepts can aid in a better understanding of human society and nature in its historical context. This book revisits some of the best and lesser-known examples of medieval German literature, and the critical approach used here will allow us to recognize the importance of medieval literature for a profound reassessment of our modern existence with respect to our own forests.

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