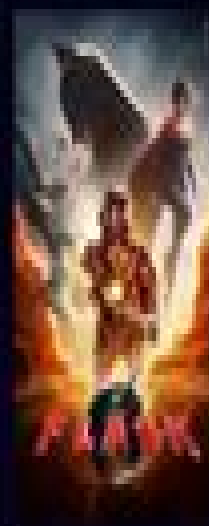
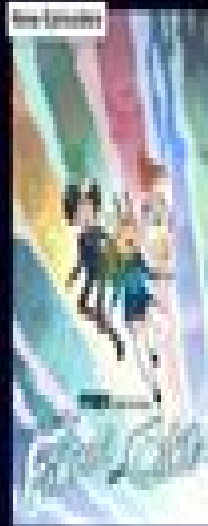
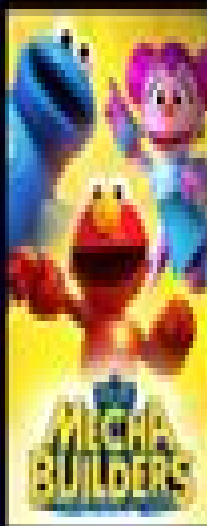
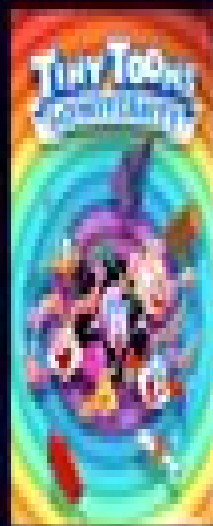


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Hilton Smyth, Robert Dana, Robley
Wilson, Vicente F. Gothera, Rachel
Morgan, J. D. Schraffenberger, Grant
Annis George Tracey**

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Red Stream Paul Tracy, 2013-03-28 Max paused and bent his head at an angle to get a better look That was wine a leak coming from one of the vats not much a dribble but definitely a leak wending its way across the slightly sloping floor of the cellar into the gutter running down the middle He walked briskly towards it then stopped catching his breath The shiny black shoes stuck out foolishly into the alley just below the blue overalls Pierre Berton a youngish man with sandy hair lay on his side with a sad expression on his face The red stream gently seeping across the cellar floor was not wine This macabre discovery in a wine cellar in south west France is the beginning for Max Christian winemaker extraordinary of a chase to uncover a huge network of wine fraud with worldwide tentacles The pursuit takes him to Provence London Italy and California with the increasing feeling that he is gradually turning from the hunter into the hunted But in that case who are the hunters Written by an insider Red Stream is an amazing thriller that perfectly takes advantage of its unusual background Highly recommended for everyone a must have for all wine lovers

Seriality in the Streaming Era Lene Heiselberg, Bo Kampmann Walther, Jakob Isak Nielsen, Rasmus Rønlev, 2025-09-12 Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era where platforms like Netflix Disney and Apple Podcasts have redefined how narratives are created consumed and experienced This book examines the profound impact of streaming technologies on both fictional and nonfictional series offering an in depth analysis of how these formats have evolved Drawing from case studies across a wide range of media from television to podcasts and social media platforms like Facebook and Snapchat this book highlights how serialized storytelling has adapted to diverse formats and consumption habits The authors explore key trends such as platform specific narrative structures audience engagement and the blending of genres in both entertainment and journalism With a focus on both the aesthetic and functional shifts in seriality the book offers theoretical insights into the future of storytelling in a media landscape increasingly shaped by data driven strategies and audience participation Furthermore the book tackles how seriality navigates the delicate balance between creativity and commercial demands As a significant contribution the book features interviews with key industry professionals in the field of serial media production Seriality in the Streaming Era is an essential resource for scholars students and industry professionals as well as anyone curious about the evolving role of serialized narratives in shaping modern media culture

A Hero in All of Us? Stephen Clouse, Aaron Kushner, 2024-08-26 Is heroism possible for everyone Should it be What kinds of stories do we tell when we talk about heroes and what do these stories reveal about how we view ourselves This book takes up these questions and more by reflecting on twenty first century American television shows Among the shows examined are Only Murders in the Building Game of Thrones The Good Lord Bird The Boys and Severance What we find is an entertainment landscape unsure about what a hero is or even what qualifies as heroic In a nation uncertain about heroism we see a dramatic rise in the popularity of the anti hero and even in worlds without heroes This fragmented variety highlights

how the American political mind is similarly fragmented in what it believes are its highest aspirations and its deepest anxieties It is this fragmentation that may help us understand why twenty first century entertainment has elevated the heroic to the supernatural while simultaneously democratizing heroism to the point where anyone may become one A Hero in All of Us Heroism and American Political Thought as Seen on TV explores this multifaceted landscape to better understand how Americans view their heroes and themselves **From Telenovelas to Netflix: Transnational, Transverse Television in**

Latin America Joseph Straubhaar, Melissa Santillana, Vanessa de Macedo Higgins Joyce, Luiz Guilherme Duarte, 2021-12-06 This book is about television in Latin America Its national and regional industries create most television programming there within genres developed over time in the region However part of the programming has always come from the U S Europe and elsewhere With cable satellite and now streaming TV that inflow of foreign programming has increased substantially While many in the audience still prefer national or regional programs for their cultural proximity an increasing number among the upper middle and middle classes particularly the young are turning to the new foreign services like Netflix Amazon and Disney for class distinction cosmopolitanism or other motives Among the television industries global regional and national actors are creating a variety of programs and channels broadcast pay TV and streaming to segment and appeal to different parts of the audience *Entrepreneurial New Venture Skills* David C. Kimball, Robert N. Lussier, 2014-07-17 As business

schools expand their entrepreneurship programs and organizations seek people with entrepreneurial skills it has become clear that the skills and mindset of an entrepreneur are highly valued in all business contexts This latest edition of *Entrepreneurial New Venture Skills* continues to focus on helping students develop entrepreneurial skills whether they seek to become entrepreneurs or employees Focusing on the entrepreneurial start up process the third edition of *Entrepreneurial New Venture Skills* takes the reader through the steps of selecting planning financing and controlling the new venture The authors cover multiple forms of new ventures as well as ways to utilize entrepreneurial skills in other contexts encouraging students to engage with the material and apply it to their lives in ways that make sense for them Skill development features include *Entrepreneurial* profiles of small business owners Personal applications for students to apply questions to their new venture or a current business Global and domestic cases Elevator pitch assignments which put students in the venture capitalist position Application exercises and situations covering specific text concepts Business plan prompts to help students construct a business plan over the course of a semester Featuring pedagogical tools like review questions and learning outcomes and a full companion website that expands upon skill development and offers instructor resources the third edition of *Entrepreneurial New Venture Skills* is the perfect resource for instructors and students of entrepreneurship **ICEMME 2022** Nikolaos Freris, Qinghai Li, Harsh Kumar, 2023-02-15 It is our great pleasure to have you at the 2022 4th International Conference on Economic Management and Model Engineering ICEMME 2022 which was held in Nanjing China from November 18th to 20th virtual event It is an international forum for academic communications between experts and scholars

in the fields of economic management and model engineering The main objective of ICEMME 2022 is to provide a platform to deliberate latest developments and future directions in the fields of economic management and model engineering The conference provided opportunities for the delegates to exchange research ideas and scientific information and established business or research relations for all participants to find global partners for future collaboration *Unsteady Viscous Flows* Demetri P. Telionis, 2012-12-06 Most of the fundamental concepts of unsteady viscous flows have been known since the early part of the century However the past decade has seen an unprecedented number of publications in this area In this monograph I try to connect materials of earlier contributions and synthesize them into a comprehensive entity One of the main purposes of a monograph in my opinion is to fit together in a comprehensive way scattered contributions that provide fragmented information to the readers The collection of such contributions should be presented in a unified way continuity of thought and logical sequence of the presentation of ideas and methods are essential The reader should be able to follow through without having to resort to other references something that is unavoidable in the case of a research paper or even a review paper Many of the solutions discussed in the literature address specific practical problems In fact in the process of collecting information I discovered independent lines of investigations dealing with the same physical problem but inspired by different practical applications For example I found that two groups of investigators have been studying independently the response of a viscous layer to a harmonic external disturbance One group is concerned with mass transport and the transport of sediment over the bottom of the ocean and the other is interested in the aerodynamics of lifting surfaces in harmonically changing environments **Dangerous Fictions** Lyta Gold, 2024-10-29 Honorable Mention for the Pop Culture Association Awards In a political moment when social panics over literature are at their peak *Dangerous Fictions* is a mind expanding treatise on the nature of fictional stories as cultural battlegrounds for power Fictional stories have long held an uncanny power over hearts and minds especially those of young people In *Dangerous Fictions* Lyta Gold traces arguments both historical and contemporary that have labeled fiction as dark immoral frightening or poisonous Within each she asks How dangerous is fiction really And what about it provokes waves of moral panic and even censorship Gold argues that any panic about art is largely a disguised panic about power There have been versions of these same fights over fiction for centuries By exposing fiction as a social danger and a battleground of immediate public concern we can see what each side really wants the right to shape the future of a world deeply in flux and a distraction from more pressing material concerns about money access and the hard work of politics From novels about people driven insane by reading novels to copaganda TV shows that influence how viewers regard the police Gold uses her signature wit research and fearless commentary to point readers toward a more substantial question Fiction may be dangerous to us but aren't we also dangerous to it *The Overland Monthly* Bret Harte, 1873 Devoted to the development of the country *Overland Monthly*, 1873 *Overland Monthly and Out West Magazine*, 1873 **All the Year Round**, 1871 *Vietnam War Slang* Tom Dalzell, 2014-07-25 In

2014 the US marks the 50th anniversary of the Gulf of Tonkin Resolution the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam Vietnam War Slang outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War Troops facing and inflicting death display a high degree of linguistic creativity Vietnam was the last American war fought by an army with conscripts and their involuntary participation in the war added a dimension to the language War has always been an incubator for slang it is brutal and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life Furthermore such language serves to create an intense bond between comrades in the armed forces helping them to support the heavy burdens of war The troops in Vietnam faced the usual demands of war as well as several that were unique to Vietnam a murky political basis for the war widespread corruption in the ruling government untraditional guerilla warfare an unpredictable civilian population in Vietnam and a growing lack of popular support for the war back in the US For all these reasons the language of those who fought in Vietnam was a vivid reflection of life in wartime Vietnam War Slang lays out the definitive record of the lexicon of Americans who fought in the Vietnam War Assuming no prior knowledge it presents around 2000 headwords with each entry divided into sections giving parts of speech definitions glosses the countries of origin dates of earliest known citations and citations It will be an essential resource for Vietnam veterans and their families students and readers of history and anyone interested in the principles underpinning the development of slang

The Century Illustrated Monthly Magazine Josiah Gilbert Holland, Richard Watson Gilder, 1889 Official Gazette of the United States Patent Office USA Patent Office, 1872 **Century Illustrated Monthly Magazine ...**, 1889 **Official Gazette of the United States Patent Office** USA Patent Office, 1905 **Field and Stream**, 1952 *The North American Review* James Russell Lowell, Charles Eliot Norton, Henry Adams, Allen Thorndike Rice, Lloyd Stephens Bryce, George Brinton McClellan Harvey, Joseph Hilton Smyth, Robert Dana, Robley Wilson, Vicente F. Gotera, Rachel Morgan, J. D. Schraffenberger, Grant Annis George Tracey, 1984 The Compu-mark Directory of U.S. Trademarks, 1990

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