



**Ordinary
Enchantments
Magical Realism
and the
Remystification
of Narrative**

Wendy B. Faris

Ordinary Enchantments Magical Realism And The Remystification Of Narrative

Jane Lovell, Nitasha Sharma



Ordinary Enchantments Magical Realism And The Remystification Of Narrative:

Ordinary Enchantments Wendy B. Faris, 2004 *Ordinary Enchantments* investigates magical realism as the most important trend in contemporary international fiction defines its characteristics and narrative techniques and proposes a new theory to explain its significance In the most comprehensive critical treatment of this literary mode to date Wendy B Faris discusses a rich array of examples from magical realist novels around the world including the work not only of Latin American writers like Gabriel Garcia Marquez but also of authors like Salman Rushdie Gunter Grass Toni Morrison and Ben Okri Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary magical realism destabilizes the dominant form of realism based on empirical definitions of reality gives it visionary power and thus constitutes what might be called a remystification of narrative in the West Noting the radical narrative heterogeneity of magical realism the author compares its cultural role to that of traditional shamanic performance which joins the worlds of daily life and that of the spirits Because of that capacity to bridge different worlds magical realism has served as an effective decolonizing agent providing the ground for marginal voices submerged traditions and emergent literatures to develop and create masterpieces At the same time this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism

Formen des Magischen

Realismus und der Jüdischen Renaissance Bettina Bannasch, Petro Rychlo, 2021-10-11 In den Anfangsjahren des 20. Jahrhunderts verschreibt sich eine neoromantisch inspirierte literarische Strömung der zeitgemäßen Suche nach einer modernen in der Kunst aufgehobenen Religiosität der Magische Realismus. Maßgeblich bei der Formierung dieser Strömung sind neben dem französischen *r nouveau catholique* Vertreterinnen und Vertreter der Jüdischen Renaissance. Während sich Einzelstudien bisher zumeist entweder auf religionsphilosophische Fragestellungen aus dem Bereich der Jüdischen Studien oder auf Fragestellungen der germanistischen Literaturwissenschaft fokussierten, eröffnet der vorliegende Band transdisziplinäre Zugänge. Die fruchtbaren Wechselbeziehungen zwischen Jüdischer Renaissance und der deutschsprachigen Literatur des Magischen Realismus eingeschlossen, aus dem Hebräischen ins Deutsche übertragene Texte werden hier erstmals systematisch reflektiert und in exemplarischen Einzelstudien ausdifferenziert. In the early years of the 20th century one of the Neoromanticism inspired literary trends begins a time determined search for modern religiosity localized in the art of Magical Realism. Along with the French *r nouveau catholique* representatives of the Jewish Renaissance were also actively involved in the formation of this trend. While some studies have so far focused on religious and philosophical issues in the

field of Jewish studies or on the issues of German literary studies this volume opens new transdisciplinary approaches The productive relationship between the Jewish Renaissance and the German literature of Magical Realism including Hebrew texts translated into German is for the first time systematically reflected on and differentiated here in individual exemplary studies *The Palgrave Handbook of Magical Realism in the Twenty-First Century* Richard Perez,Victoria A.

Chevalier,2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre **Magical Realism and Cosmopolitanism** K.

Sasser,2014-09-02 *Magical Realism and Cosmopolitanism* details a variety of functionalities of the mode of magical realism focusing on its capacity to construct sociological representations of belonging This usage is traced closely in the novels of Ben Okri Salman Rushdie Cristina Garc a and Helen Oyeyemi Magical Realism and the History of the Emotions in Latin

America Jerónimo Arellano,2015-05-21 *Iconoclastic in spirit Magical Realism and the History of the Emotions in LatinAmerica* is the first study of affect and emotion in magical realist literature Against the grain of a vast body of scholarship it argues that magical realism is neither exotic commodity nor postcolonial resistance but an art form fueled by a search for spaces of wonder in a disenchanted world Linking the rise and fall of magical realism and kindred narrative forms to the shifting value of wonder as an emotional experience this thought provoking study proposes a radical new approach to canonical novels such as *One Hundred Years of Solitude* Received as one of the most convincing manifestations of the turn to affect in contemporary Latin American critical thought *Magical Realism and the History of the Emotions* draws on affect theory the history of emotions and new materialism to reframe key questions in Latin American literature and culture

Patriarchy and Power in Magical Realism Maryam Ebadi Asayesh,2017-08-21 Although the term magic al realism appeared in 1925 in pictorial art in Germany it became well known with the boom of magical realist fiction in Latin America in the 1960s Since the 1980s it has become one of the popular modes of writing worldwide Due to its oxymoronic and hybrid nature it has caught the attention of critics Some have called it a postcolonial form of writing because of its prominence in postcolonial countries while others have called it a postmodern mode because of the time of its emergence and the techniques applied in these kinds of novels This book discusses how magical realism was used in the works of three

contemporary female writers Indigo or Mapping the Waters 1992 by the British Marina Warner The House of the Spirits 1982 by the Latin American writer Isabel Allende and Fatma a novel of Arabia 2002 by the Saudi Arabian Raja Alem It shows how by applying magical realism these writers empowered women Using revisionary nostalgia these works changed the process of history writing by the powerful showed the presence of women and gave voice to their unheard stories Even the techniques applied in these novels presented the clash with patriarchy and power Transgressing Frontiers Ngong Toh,2021-04-02 The focus of this book is to assess through language and literary studies in interpretation the epistemic representation of frontiers in its shifting and fixing categories The contributing researchers stress on the fact that crisscrossing has taken its toll on communities and disciplines and that hegemonic positions are becoming increasingly redundant and provocative Frontier discourse is therefore a socio political and culturally oriented discourse Importing it to language and literary studies also shows that literary circles like language are equally shifting and erasing borderlines The chapters discuss crisscrossing of frontiers both as geography and epistemology This is in line with the new cultural ontology that opens up new interpretations and shifts from previous ones in the disciplines of Language Linguistics Arts and Literature The book pulls together a wide range of issues based on a plurality of theoretical assumptions The issues presented are grouped into three broad sections Section one looks at the creation of the self as a way to dismantle the other In section two the focus is on linguistic shifts and the fact that all languages need space in multilingual societies And section three shows how people travel out of their homelands to seek comfort Resourceful insightful and incisive the book offers depth and breadth in refined scholarship The contributors are masterly in their handling of borderlines between ideology and iconoclasm globalisation and nationalism memory and nation gender and identity official and indigenous languages self other dialectics migration and identity The book is an invaluable asset to researchers and students with a penchant for interdisciplinarity intertextuality multiculturalism and globalisation **Ecopoetics of Reenchantment** Bénédicte Meillon,2022-11-07 Ecopoetics of Reenchantment Liminal Realism and Poetic Echoes of the Earth tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism a mode that shares much with magical realism but that is approached through an ecopoetic lens specifically working an interspecies kind of magic situating readers in between human and other than human worlds This book promotes a worldview based on relationships of reciprocity and symbiosis It restores our capacity for wonder together with our sensitive intelligence Liminal realism adopts a stance in between scientific mythical and poetic worldviews as it calls attention to the soundscapes odorscapes feelscapes and landscapes of the world This monograph offers an original transdisciplinary and cross Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks theories and studies emerging from the

English speaking world as well as from Francophone contexts Entangling the materiality of language back within the flesh of the world this book and the texts under study provide insight into the fundamentally sympoietic dimension of ecopoiesis

Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction Alicja Bemben, Michael

Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe It comprises three parts Part 1 draws on the theme of the inner life and experiences of the female historical figure Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs *The Oxford Handbook*

of Gabriel García Márquez Gene H. Bell-Villada, Ignacio López-Calvo, 2022 This Handbook offers a comprehensive examination of Gabriel García Márquez's life oeuvre and legacy the first such work since his death in 2014 It incorporates ongoing critical approaches such as feminism ecocriticism Marxism and ethnic studies while elucidating key aspects of his work such as his Caribbean Colombian background his use of magical realism myth and folklore and his left wing political views Thirty two wide ranging chapters cover the bulk of the author's writings giving special attention to the global influence of García Márquez *Catching Butterflies* Maria Takolander, 2007 Magical realism was one of the most significant literary

developments in the last century It has become synonymous with the seductive fictions of writers such as Gabriel García Márquez Salman Rushdie Toni Morrison Ben Okri Jeanette Winterson and Peter Carey However the genre has also become known for its theoretical indeterminacy In fact exoticist speculation inspired by the links between magical realist literature and the world's cultural or political margins has thrown the category into critical disrepute This book rescues magical realism from misreadings and misdemeanours tracing the historical development of the literary genre and analysing an original spectrum of magical realist texts from Latin America Africa India Canada the US the UK and Australia It asks such questions as How did magical realism come to take over the world What is the nature of its allure Also how does the marginal status of its authors inform the genre Does magical realism have a political agenda This book uses postcolonial theory to investigate notions of cultural identity and post structural theory to examine the narrative strategies of magical realism presenting a comprehensive historical and theoretical overview of the genre and a politically urgent argument about its subversive potentialities *Revisiting Slave Narratives II* Judith Misrahi-Barak, 2022-03-25 This collection offers a follow up to the first collection of essays *Revisiting Slave Narratives Les Avatars des récits d'esclaves* 2005 whose purpose was to bring together African American and Caribbean neo slave novels In 2007 *Postcoloniality, Globalization, and Diaspora* Ashmita

Khasnabish, 2019-12-03 *Postcoloniality Globalization and Diaspora What's Next* looks forward within the field of postcolonial studies and goes beyond the notion of hybridity and postcolonial reason beyond just portraying it This volume offers a futuristic vision going beyond the common paradigms of postcoloniality diaspora and globalization speculating a framework beyond master slave dialectic This new paradigm locates a humanitarian space purifying ego through various forms writing

philosophizing and theorizing new ideas Authors focus on writers from Mauritius to India **Moments of Magical**

Realism in US Ethnic Literatures Lyn Di Iorio Sandín, R. Perez, 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature showing how these moments of magic realism serve to memorialize address and redress traumatic ethnic histories **Energy Humanities** Imre Szeman, Dominic Boyer, 2017-04-22

Energy humanities is a field of scholarship that like medical humanities and digital humanities before it overcomes traditional boundaries between the disciplines and between academic and applied research Like its predecessors energy humanities highlights the essential contribution that the insights and methods of the human sciences can make to areas of study and analysis once thought best left to the natural sciences This isn't a case of the humanities simply helping their cross campus colleagues to learn the mechanics of communication so that they might better articulate their ideas Rather these fields of scholarship are ones that demonstrate how the scale and complexity of the issues being explored demand insights and approaches that transcend old school disciplinary boundaries Energy Humanities A Reader offers a carefully curated selection of the best and most influential work in energy humanities that has appeared over the past decade To stay true to the diverse work that makes up this emergent field selections range from anthropology and geography to philosophy history and cultural studies to recent energy focused interventions in art and literature The three readers all agree that this is an important ground breaking collection of work Provided by publisher *The Routledge Handbook to the Culture and Media of the Americas* Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02

Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The Routledge Handbook to the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies *Magical Tourism and Enchanting Geographies* Jane Lovell, Nitasha Sharma, 2025-06-06 This book explores the

events attractions and places that comprise magical tourism It showcases magical storytelling ecologies realities entities

belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences The volume offers the reader insights into the exciting popular new tourism trend of magical tourism and its over arching attributes and tropes Chapters feature a number of case studies and discussions including the history of magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play This volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research The book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies *Ghost-watching American Modernity* María del Pilar Blanco, 2012 Ghost watching American Modernity explores the intersections of haunting and space in nineteenth and twentieth century works from Spanish America and the US In an intervention that will reconfigure the critical uses of haunting for scholars across different fields Blanco advances ghost watching as a method for rediscovering haunting on its own terms **Literature from the Peripheries** Anjum Khan, Shubhanku Kochar, 2022-12-19 Literature from the Peripheries Refrigerated Culture and Pluralism is a collection of chapters dealing with multiple minority cultures from all over the world The book examines the status of several less known cultures or cultural communities which exist in the peripheries of space and time In addition to this the arguments and the discourses running through chapters prove the need of cultural diversity and pluralism This well thought and critically written book is a clarion call for humanity to look over the shoulder and see the ghost of civilization receding farther away The book will interest the readers scholars practitioners and activists who like to explore several cultures and cultural conflicts **Transpacific Literary and Cultural Connections** Jie Lu, Martín Camps, 2020-11-11 This critical interdisciplinary volume investigates modern and contemporary Asian cultural products in the non westernized transpacific context of Asian and Latin American intellectual and cultural connections It focuses on the Latin American intellectual literary and cultural influences on Asia which have long been overshadowed by the dominance of Europe North America oriented discourse and by the predominance of academic research by both Asian and western intellectuals that focuses only on the West Moving beyond the western intellectual paradigm the volume examines how Asian literature films and art interact with Latin American literature and ideas to reexamine reconsider and re explore issues related to the two regions historical traumas cultural identities indigenous vernacular traditions and peripheral global ness The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions broader efforts to search for the forms of modernity that best fit their unique sociohistorical and sociocultural conditions

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