

Orchestral Technique: A Manual For Students

Gordon Jacob

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Orchestral Technique A Manual For Students

Annelies Wilder-Smith



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Gordon Jacob,1968 Orchestral Technique: a Manual for Students Gordon Jacob,1968 *Orchestral Technique* Gordon Jacob (compositeur et essayiste),1947 *Orchestral Technique. A manual for Students. Second Edition. [Second Impression]*. Gordon Jacob,1943 **Orchestral techniques** Gordon JACOB,1962 **Orchestration Theory** James E. Perone,1996-04-30 Presenting detailed bibliographic information on all aspects of orchestration instrumentation and musical arranging with the broadest possible historical and stylistic palette this work includes over 1 200 citations The sources range from treatises dissertations and textbooks to journal articles and are cross referenced and indexed This is the only comprehensive bibliographic reference guide of its kind on the subject of orchestration It will be of value to the music theory teacher undergraduate and graduate students of orchestration and the researcher The book contains chapters devoted to book length treatises a general bibliography of journal articles and books partially related to orchestration a chronological list of orchestration treatises a list of jazz arranging treatises a list of band related treatises a list of treatises dealing with specific instruments or instrumental families and an index This is the first in a series of music theory reference books the author is developing *Orchestration* Paul Mathews,2006-11-06 *Orchestration An Anthology of Writings* is designed to be a primary or ancillary text for college level music majors Although there are several how to textbooks aimed at this market there is little available that traces the history of orchestration through the writings of composers themselves By collecting writings from the nineteenth century to today Mathews illuminates how orchestration has grown and developed as well as presenting a wide variety of theories that have been embraced by the leading practitioners in the field The collection then traces the history of orchestration beginning with Beethoven s Orchestra with writings by Berlioz Wagner Gounod Mahler and others the 19th century Mahler Gevaert Strauss the fin de siecle on the edge of musical modernism writings by Berlioz Jadassohn Delius and Rimsky Korsakov early modern Busoni Schoenberg Stravinsky Grainger and others and high modern Carter Feldman Reich Brant Many of these pieces have never been translated into English before some only appeared in small journals or the popular press and have never appeared in a book and none have ever been collected in one place The study of orchestration is a key part of all students of music theory and composition *Orchestration* provides a much needed resource for these students filling a gap in the literature *A History of Orchestral Conducting* Elliott W. Galkin,1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking Georg Sch nemann s respected study published in 1913 was brief and restricted to the procedures of time beating No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical technical and aesthetic perspectives Dr Elliott W Galkin musicologist conductor and critic twice winner of the Deems Taylor award for distinguished writing about music has produced such a

work in *A History of Orchestral Conducting* The central historical section of the book which examines chronologically the theories and functions of time beating and interpretative concepts of performance is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration Conductors of unusual pivotal influence are examined in depth as is the increasingly complex psychology of the podium Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson Bernard Shaw and Thomas Mann to Jacques Barzun are described and discussed A fascinating collection of engravings wood cuts photographs and caricatures contributes to the richness of this work

Manual of Practical Instrumentation Charles Marie Widor, 2005-01-01 Renowned for his talents as organist and composer Charles Marie Widor 1844 1937 was also a professor at the Paris Conservatoire where his vast knowledge of counterpoint fugue and orchestration benefited such students as Honegger Var se Milhaud and Dupr In the course of his four decades of teaching at the Conservatoire he wrote this study of instrumentation *The Technique of the Modern Orchestra* which he viewed as a supplement to Berlioz s celebrated but dated treatise on the same subject Full of insights and details not found in other manuals of instrumentation Widor s 1904 text presents a comprehensive catalog of the various abilities and qualities of all the orchestral instruments It also features an abundance of practical advice regarding instrumental combinations and relevant works to study This classic work represents an invaluable reference for any student of orchestration

James Bernard, Composer to Count Dracula David Huckvale, 2006 This biography details Bernard s life from struggle to success More than just a biography however it is also a meticulous examination of his music including its intricate mechanisms and the many sources of Bernard s inspiration Reviews of Bernard s work and reminiscences of the composer himself add depth and personal feeling to the biography Provided by publisher

Schirmer's Guide to Books on Music and Musicians Robert Donaldson Darrell, 1951

Albion's Glory Stephen H. Smith, 2022-01-12 My book begins with a brief consideration of what we mean by English music and what factors are involved I explain the reasons behind my choice of composers for consideration and for the omissions from the survey

Orchestration Stephen Douglas Burton, 1982

Scoring the Score Ian Sapiro, 2016-11-10 *Scoring the Score* is the first scholarly examination of the orchestrator s role in the contemporary film industry Orchestrators are crucial to the production of a film s score yet they have not received significant consideration in film music research This book sheds light on this often overlooked yet vital profession It considers the key processes of orchestrating and arranging and how they relate musical and filmic training the wide ranging responsibilities of the orchestrator on a film scoring project issues related to working practices the impact of technology and the differences between the UK and US production processes as they affect orchestrators Drawing on interviews with American and British orchestrators and composers *Scoring the Score* aims to expose this often hidden profession through a rigorous examination of the creative process and working practices and analysis of the skills training and background

common to orchestrators It will appeal to scholars students and practitioners of film music *The Technique of Orchestration* Kent Kennan,Donald Grantham,2024-06-20 The Technique of Orchestration Seventh Edition is the definitive textbook on the study of orchestration offering a concise straight to the point approach that prepares students to score their own compositions with confidence Updated to reflect developments in instruments and orchestral best practices this seventh edition features Copious musical examples spanning the history of the orchestra Detailed descriptions of instruments and their distinctive characteristics Explanations of how to score chords and transcribe piano idioms Discussions on specialized ensembles and scoring techniques New musical examples have been added throughout and listening lists have been revised to include more music by women and composers of color representing a diverse musical catalogue Supported by an accompanying workbook of scores and scoring exercises available separately as well as a robust listening program keyed to the textbook The Technique of Orchestration Seventh Edition is an accessible essential all in one resource for the student of orchestration **The Music Performance Library** Russ Girsberger,Laurie Lake,2011-07-01 Meredith Music Resource The music performance library is the heart of any musical ensemble supplying music to performers and information to an entire organization This text contains valuable information on this important topic for all musicians including music directors conductors student librarians community volunteers professional performance librarians and performers This essential resource provides step by step directions on the librarian s responsibilities including how to locate and choose editions purchase and rent music catalog new works store and preserve music prepare music for performance mark bowings correct errata prepare manuscripts and programs distribute and collect parts and communicate efficiently *Basic Conducting Techniques* Joseph A. Labuta,Wendy K. Matthews,2017-09-18 Basic Conducting Techniques Seventh Edition provides a clear and intelligible introduction to the art of conducting an ensemble Over the course of fourteen chapters the authors explicate the elements of conducting supplementing their teachings with an extensive selection of musical examples from the classical repertoire Practical and innovative clear and approachable this text illuminates the essential skills a beginning conductor should develop to lead and rehearse a performing group This new edition features chapters rewritten to highlight important information and show connections between different sections a new chapter on expressive conducting consisting of expanded and updated content select full scores in the Musical Excerpts section excerpts with transpositions for each chapter allowing easy access for class performance a new companion website which includes the scores and transpositions for all musical excerpts audio recordings of the excerpts and demonstration videos modeling specific techniques for each chapter With the beginning conductor in mind this hands on competency centered approach is appropriate for mixed classes of choral and instrumental music majors providing indispensable versatility for students and practicing conductors alike Rooted in decades of teaching and conducting experience Basic Conducting Techniques is the essential guide to the principles of conducting The International Cyclopedia of Music and Musicians ,1949 **The International Cyclopedia of Music and**

Musicians Oscar Thompson, George Wesley Harris, 1944

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