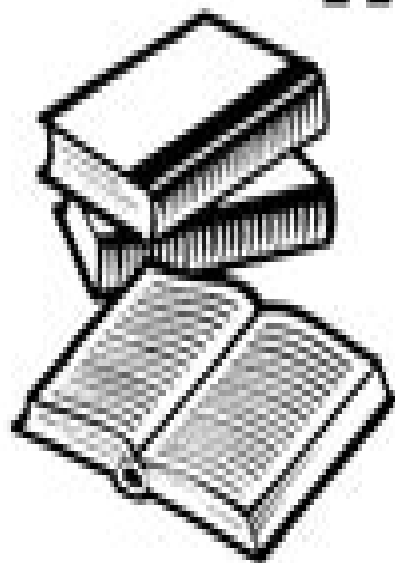
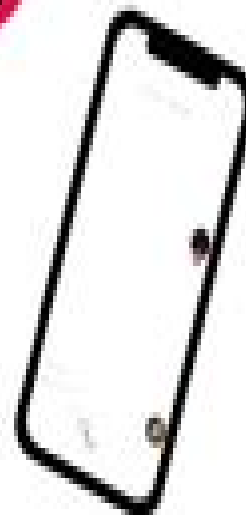


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The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies' object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book-loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline *Literary Media Studies* is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture

Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future **The Quick-Start Library Guide** Kelly Mayfield, Amy O. Milstead, 2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there s a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role BücherLiebe Christine Knödler, 2024-08-29 Eine Spielwiese und Schatzkiste f r B cherfreunde das ist B cherLiebe Hier wird das Lesen in all seinen Facetten auf liebevolle kreative und unterhaltsame Art und Weise zelebriert Es geht um Lieblingsb cher Lieblingsfiguren und Liebblingss tze Hauptsache Liebe Die einen sehen das Lesen als Hobby die anderen haben den Traum es zum Beruf zu machen Vielen liegt das Schreiben eigener Geschichten oder das Schreiben ber B cher am Herzen Und immer gilt Mitmachen Denn B cher Lesen Literatur k nnen Leben ver ndern Lesen macht stark befl gelt befreit Also Wer nicht liest ist selber schuld Abwechslungsreiche Mischung aus Infos Tipps Portr ts Interviews und Mitmachseiten Feiert das Lesen Wundersch n und modern gestaltet **The Routledge Companion to Children's Literature and Culture** Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children s literature scholarship The Routledge Companion to Children s Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children s literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children s books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children s texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share some part of the author s identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children

s literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children s literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field *Children's Writers' & Artists' Yearbook 2025* Bloomsbury Publishing,2024-08-01 Foreword by Alice Oseman creator of the million copy bestselling Heartstopper books This is not a book it is a sky filled with possibility so let its wisdom lift you and soar Joseph Coelho Children s Laureate Celebrating its 21st edition this indispensable Children s Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New content in this edition include articles on Your Author Brand by Tom Palmer Getting Published by Hannah Gold Writing with empathy by Camilla Chester What an indie bookshop can offer authors by Carrie Tim Morris Between the covers of this book is everything you need to know to get published Julia Donaldson *Global Literary Studies* Diana Roig-Sanz,Neus Rotger,2022-12-05 While the very existence of global literary studies as an institutionalised field is not yet fully established the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach Specifically it responds to a double demand the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research global translation flows and translation policies the post 1989 novel as a global form global literary environments and a global perspective on film and cinema history Gathering contributions from international scholars with expertise in various areas of research the volume is structured around five target concepts space scale time connectivity and agency We also take gender and LGBTQ perspectives as well as a digital approach **Vermarktungsstrategien für Digitale Medien** Sibylle Kunz,Gabriele Schuster,2025-11-16 In der digitalen Informationsflut Sichtbarkeit zu erlangen ist eine immense Herausforderung Dieses Buch zeigt wie digitale Medienformate erfolgreich vermarktet werden können fundiert praxisnah und zukunftsorientiert Die Beitragenden geben in diesem Werk mit ihrer Expertise Einblicke in Mechanismen und Werkzeuge von Marketingstrategien die sich auf digitale Medien anwenden lassen Ob BookTok Streaming Mobile Games oder Voice SEO das Buch beleuchtet vielfältige Formate Bereiche und Kanäle zeigt Best Practices auf und reflektiert ethische wie rechtliche Rahmenbedingungen Child as Citizen Giuliana Fenech,2025-08-15 Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak

Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz *Child as Citizen Agency and Activism in Children's Literature and Culture* addresses children's and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people's lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children's literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

How Stories Change Us Elaine Reese, 2024-09-20 In *How Stories Change Us* Elaine Reese integrates the latest scientific research on stories from fiction books TV shows and movies videogames with stories from real life our personal experiences including on social media across the lifespan The book offers an authoritative yet accessible overview of the new interdisciplinary science of stories told by a developmental psychologist and autobiographical memory expert with over thirty years of experience conducting research on stories Reese synthesizes cutting edge research for an interdisciplinary audience offers practical tips for parents teachers librarians and policymakers and she advocates for a more integrated science of stories to allow us to better choose the stories we consume and tell

The Secret Lives of Booksellers & Librarians James Patterson, 2024-04-11 Available now in paperback from the world's bestselling author A collection of passionate true stories about the power of reading No one gets this big without amazing natural storytelling talent which is what Jim has in spades LEE CHILD _____ To be a bookseller or librarian You have to play detective Be a treasure hunter A matchmaker A brilliant listener A person who creates a kind of magic by pulling a book from a shelf handing it to someone and saying You've got to read this You're going to love it In this love letter to the heroes of literacy James Patterson uncovers true stories from booksellers and librarians Prepare to enter a world where you can feed your curiosities discover new voices and find whatever you need Meet the smart and talented people who live between the shelves and who can't wait to help you find your next great read _____ MORE PRAISE FOR JAMES PATTERSON James Patterson is The Boss End of IAN RANKIN The master storyteller of our times HILLARY RODHAM CLINTON One of the greatest storytellers of all time PATRICIA CORNWELL Patterson is in a class by himself GUARDIAN

Pop-Lit: Essays in

Retrospection Subir Dhar, Monikinkini Basu, Swarnendu Dam, 2025-08-19 This edited volume offers a comprehensive collection of critical essays that explore the multifaceted role of popular culture in society Through a variety of theoretical lenses the essays examine how popular culture from mass media to everyday cultural practices shapes societal norms values and power structures Drawing on seminal works from thinkers such as Matthew Arnold the Frankfurt School and the Birmingham School the book traces the evolution of cultural studies and its impact on understanding mass culture Essays address key topics such as the commodification of culture the passive consumption promoted by the culture industry and the active agency of audiences in interpreting and resisting cultural messages The volume also highlights how popular culture reflects and challenges dominant ideologies emphasizing the role of marginalized groups in creating alternative cultural meanings With its wide ranging perspectives this book provides valuable insights into the intersection of culture politics and everyday life

Young Professionals in Publishing – Nachwuchskräfte im Verlagswesen Lisa Gürtler, Joanna Rietl, Laura Marie Zinganell, 2025-04-28 This book provides an overview of the current developments in the publishing industry and demonstrates the role that young professionals play in this field Publishers are confronted with a variety of trends and challenges including the influence of social media digitalisation and the use of rapidly changing technologies as well as new business models and evolving professional profiles within the publishing industry itself Due to their digital affinity among other things young professionals represent a significant potential source of strategic advantage for the publishing industry However what expectations do young people have of the labour market and how can an attractive working environment and job offer be created to attract and retain young professionals This book written by students who understand the challenges first hand provides answers to these questions offers clear recommendations for HR professionals as well as publishers and demonstrates how both sides can benefit from each other in the future Young Professionals in Publishing was written with the support of GPT and translated into German It was created as part of a university course at Johannes Gutenberg University Mainz and Edinburgh Napier University Dieses Buch bietet einen Überblick über aktuelle Entwicklungen in der Verlagsbranche und zeigt auf welche Rolle Nachwuchskräfte hierbei spielen Verlage sehen sich mit einer Vielzahl von Trends und Herausforderungen konfrontiert vom Einfluss der sozialen Medien über die Digitalisierung und den Einsatz sich schnell verändernder Technologien bis hin zu neuen Geschäftsmodellen und Berufsprofilen innerhalb des Verlages selbst Nachwuchskräfte bringen und durch ihre digitale Affinität viele Potenziale mit die die Verlagsbranche strategisch für sich nutzen kann Doch welche Erwartungen haben junge Menschen an den Arbeitsmarkt und wie können ein attraktives Arbeitsumfeld und Angebot geschaffen werden um Berufseinsteigerinnen zu gewinnen und zu halten Dieses Werk verfasst von Studierenden die die Herausforderungen aus erster Hand kennen liefert Antworten auf diese Fragen bietet klare Handlungsempfehlungen für HR Verantwortliche sowie Verlage und zeigt wie beide Seiten in Zukunft voneinander profitieren können Das Buch wurde mit Unterstützung von GPT geschrieben und ins Deutsche übersetzt Es entstand im Rahmen eines

Universitätsseminars an der Johannes Gutenberg Universität Mainz und der Edinburgh Napier University The Reading Lives of Teens Chin Ee Loh, 2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies Digitales Lesen Susanne Düwell, Nicolas Pethes, 2025-11-15 In der Debatte über Digitalisierung sind Techniken und Praktiken des digitalen Lesens zu einem viel diskutierten Gegenstand geworden Kulturkritischen Befindlichkeiten dass mit dem Ende der Gutenberg Galaxis die Fähigkeit zu vertieftem Lesen deep reading und Reflektieren bedroht sei stehen kulturwissenschaftliche Beschreibungen des pädagogischen epistemologischen oder ästhetischen Potentials neuer Lekturpraktiken und der Affordanzen neuer Lesemedien gegen über Die Beiträge des Bandes analysieren aus literatur und medienwissenschaftlicher Perspektive aktuelle Diskurse über digitales Lesen sowie literarische Reflexionen des Digitalen in fiktionalen Leseszenen der Gegenwartsliteratur **Children's Writers' & Artists' Yearbook 2026** Bloomsbury Publishing, 2025-07-17 Knowledge advice encouragement and inspiration this book helped turn my dream into reality Alice Oseman writer illustrator of the bestselling Heartstopper series Celebrating its 22nd edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New articles for 2026 include Foreword by Ross Montgomery winner of the Children's Book Award 2025 Publishing options for debut writers by Andy Darcy Theo Ghostwriting by Sam Binnie Choosing your audience by Finn Longman Being a successful self published author by Griselda Heppel Writing poems for children by Laura Mucha Author agent contracts by Lydia Silver The many hats of a literary agent by Christabel McKinley Picture book illustration by Siân Roberts Picture book writing by

Sital Gorasia Chapman Creating comic books by Jamie Smart Between the covers of this book is everything you need to know to get published Julia Donaldson

The Whole-School Community Read Margaux DelGuidice-Calemme, Jeannette Balantic, 2025-10-30 A comprehensive resource for librarians and teachers who want to implement a whole school community reading program in their schools Community reading programs can foster a love of reading increase student engagement build a community of readers and simultaneously improve literacy Yet it can be daunting to begin a new program at a busy school This guidebook provides a clear roadmap for librarians and teachers who wish to try a whole school community reading program with all ages of learners Beginning with a history of whole school reads authors DelGuidice Calemme and Balantic describe how a community reading program can work for students at all levels and promote family connections through reading They offer advice on finding funding building successful collaborations within the school community and allowing students to have a voice in book selection Marketing makerspace and promotion ideas help encourage participation Learn how to use informal checkpoints and a final celebration to sustain and celebrate participants Finally come away with strategies to assess these programs and try variations to increase engagement Appendixes of resources provide practical tools for those ready to begin planning their own program

The Business of Being a Writer, Second Edition Jane Friedman, 2025-04-18 A thoroughly revised edition of the comprehensive guide to building and maintaining a successful career in writing Writers talk about their work in many ways as an art as a calling as a lifestyle Too often missing from these conversations is the fact that writing is also a business and those who want to make a living from their writing must understand the basic business principles underlying the industry The Business of Being a Writer offers the business education writers need but so rarely receive Jane Friedman is one of today's leading experts on the publishing industry Through her website social media presence online courses email newsletters and other media she helps writers understand how to navigate the industry with confidence and intentionality This book advises writers on how to build a platform in a way that aligns with their values how to spot critical mindset issues that might sabotage their efforts before they even begin how to publish strategically and what it means to diversify income streams beyond book sales For this second edition Friedman has updated every topic to reflect how the industry has evolved over the past half decade New features include a section on business and legal issues commonly faced by writers exercises at the end of each chapter and a wealth of sample materials posted on a companion website Reaching beyond the mechanical aspects of publishing The Business of Being a Writer will help both new and experienced writers approach their careers with the same creative spirit as their writing Friedman is encouraging without sugarcoating reality blending years of research with practical advice that will help writers market themselves and maximize their writing related income Her book will leave them empowered confident and ready to turn their craft into a sustainable career

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Alers, Annette Warsönke, Lena Kahnau, Christian Russ, Andrea Barth, Markus Weber, 2023-09-08 der selfpublisher Deutschlands 1 Selfpublishing Magazin Selfpublisher sind immer auf der Suche nach neuen Lesern nach Infos wie sie ihre Bücher noch attraktiver machen und nach Dienstleistern die ihnen helfen diese Ziele erfolgreich umzusetzen Mit dem Magazin der selfpublisher bringen wir zusammen was zusammengehört Selfpublisher und Dienstleister Interviews Analysen und Umfragen dienen der Orientierung Gestaltete Anzeigen und Textanzeigen bieten Dienstleistern die Chance sich fachgerecht und zielgenau zu präsentieren 2023 erscheint der selfpublisher im 8 Jahrgang Auflage dieser Ausgabe 4 000 Exemplare Erscheinungstermine der selfpublisher erscheint alle drei Monate jeweils zum 10 des betreffenden Monats März Juni September Dezember Herausgeber Selfpublisher Verband e V Verlag Uschtrin Verlag Pliening bei München Preise Jahresabonnement Print 2023 36 Euro Inland inkl Versand 44 40 Euro Ausland inkl Versand Einzelheft Printfassung 9 40 Euro zzgl Versand PDF E Book 6 99 Euro Sie möchten im selfpublisher inserieren Unsere Mediadaten finden Sie auf der Website des Uschtrin Verlags und auf der Autorenwelt im Footer Weitere Informationen sowie Auszüge aus den Artikeln der jeweils aktuellen Ausgabe finden Sie auf unserer Website

Reference and Information Services Kay Ann Cassell, Uma Hiremath, 2023-01-17 From the ongoing flood of misinformation to the swift changes occasioned by the pandemic a myriad of factors is spurring our profession to rethink reference services Luckily this classic text is back in a newly overhauled edition that thoughtfully addresses the evolving reference landscape Designed to complement every introductory library reference course Cassell and Hiremath's book also serves as the perfect resource to guide current practitioners in their day to day work It teaches failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and experts this thoroughly updated text presents chapters covering fundamental concepts major reference sources and special topics while also offering fresh insights on timely issues including a basic template for the skills required and expectations demanded of the reference librarian the pandemic's effect on reference services and how the ingenuity employed by libraries in providing remote and virtual reference is here to stay a new chapter dedicated to health information with a special focus on health equity and information sources selecting and evaluating reference materials with strategies for keeping up to date a heightened emphasis on techniques for evaluating sources for misinformation and ways to give library users the tools to discern facts vs fake facts reference as programming readers advisory services developmentally appropriate material for children and young adults and information literacy evidence based guidance on handling microaggressions in reference interactions featuring discussions of cultural humility and competence alongside recommended resources on implicit bias managing assessing and improving reference services and the future of information and reference services encapsulating existing models materials and services to project possible evolutions in the dynamic world of reference

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