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TikTok Cultures in the United States Trevor Boffone, 2022-04-03 TikTok Cultures in the United States examines the role of TikTok in US popular culture paying close attention to the app's growing body of subcultures Featuring an array of scholars from varied disciplines and backgrounds this book uses TikTok sub cultures as a point of departure from which to explore TikTok's role in US popular culture today Engaging with the extensive and growing scholarship on TikTok from international scholars chapters in this book create frameworks and blueprints from which to analyze TikTok within a distinctly US context examining topics such as gender and sexuality feminism race and ethnicity and wellness Shaping TikTok as an interdisciplinary field in and of itself this insightful and timely volume will be of great interest to students and scholars of new and digital media social media popular culture communication studies sociology of media dance gender studies and performance studies *TikTok Broadway* Trevor Boffone, 2024 TikTok Broadway Musical Theatre Fandom in the Digital Age explores how TikTok has revolutionized musical theatre fandom and democratized musical theatre fan cultures and spaces The book argues that TikTok has created a new canon of musical theatre thanks to the way virality works on the app expanding musical theatre into a purely digital realm that spills into other non digital aspects of US popular culture

The Routledge Handbook of Political Communication in Ibero-America Andreu Casero-Ripollés, Paulo Carlos López-López, 2024-10-31 The Routledge Handbook of Political Communication in Ibero America addresses the relationship between communication politics and digital technologies in Latin American and the Iberian Peninsula a geographical space linked by social cultural and linguistic aspects In recent years digital media have been central in the dialogue established by political parties institutions the media and citizens In this hybrid space emerged certain phenomena that are of interest particularly in the Ibero American landscape including disinformation and fake news protests on social media the organization of social movements the relationship between the press and the state political participation populism the role played by emotions and memes the impact of AI and platformization on politics and topics of debate in the public sphere This Handbook is structured into nine parts beginning with a historical contextualization and then exploring central aspects of the discipline It then goes on to study trends at the regional level increasing knowledge about how political communication and digital technologies are changing multiple aspects of Ibero American societies where political communication plays a fundamental role especially in electoral processes with its consequent effects on democracy This Handbook will be of interest to academics students and professionals in the fields of political science communication journalism advertising marketing and sociology as well as public opinion consulting It will be of particular interest to undergraduate and postgraduate students from Latin America Portugal and Spain *Every Screen on the Planet* Emily Baker-White, 2025-09-30 The story of the most effective attention algorithm ever invented and the superpower struggle to control it Every Screen on the Planet is the first major book on one of the most dramatic business stories of our time Touching on politics finance data and

technology the struggle over TikTok has enormous implications for our information landscape and the technological cold war between the United States and China Emily Baker White's engrossing narrative charts TikTok's rise from obscurity into the world's most valuable startup led by its ambitious founder Zhang Yiming arguably the father of the modern recommendation algorithm Zhang's products reshaped the global internet from a place where you searched for information to one where information came to you TikTok seemed to know its users in an almost spooky way provoking wonder and delight People were hooked We intend to become ubiquitous a new hire training video said to put TikTok on every screen on the planet But virtually everything about TikTok's users their interests locations and even their unspoken desires was accessible to staff in Beijing After Baker White a Harvard trained lawyer and investigative reporter revealed that Chinese engineers could access Americans private information a team of employees used the app to track her location and attempt to expose whistleblowers This incident triggered an ongoing criminal investigation and escalated the US government's fight against Chinese tech TikTok was the first Chinese app to become a US juggernaut and lawmakers soon recognized its potential for surveillance and propaganda and the threat it might pose in the hands of their rivals Yet even as hawks in Congress gained support to ban the app the White House was secretly negotiating for unprecedented control over its information stream In 2025 when President Donald Trump declined to enforce the so called ban law TikTok seemed to complete a miraculous corporate escape It retained its influence profits and power but now operated at the pleasure of two strongmen China's Xi Jinping and Trump himself

Renegades Trevor Boffone, 2021-06-18 Renegades Digital Dance Cultures from Dubsmash to TikTok explores how hip hop culture principally music and dance is used to construct and perform identity and maintain a growing urban youth subculture

Dance in US Popular Culture Jennifer Atkins, 2023-07-21 This innovative textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in and through culture By drawing on material relevant to students Dance in US Popular Culture successfully introduces students to critical thinking around the most personal of terrain our bodies and our identities The book asks readers to think about what embodied knowledge we carry with us and how we can understand history and society through that lens what stereotypes and accompanying expectations are embedded in performance related to gender and or race for instance how such expectations are reinforced negotiated challenged embraced or rescripted by performers and audiences how readers articulate their own sense of complex identity within the constantly shifting landscape of popular culture how this shapes an active sense of their everyday lives and how this can act as a springboard towards dismantling systems of oppression Through readings questions movement analyses and assignment prompts that take students from computer to nightclub and beyond Dance in US Popular Culture readers develop their own cultural sense of dance and the moving body's sociopolitical importance while also determining how dance is fundamentally applicable to their own identity This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BfA courses as well as those studying popular

culture from interdisciplinary perspectives including cultural studies media studies communication studies theater and performance studies Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Douyin, TikTok and China's Online Screen Industry Chunmeizi Su, 2023-09-22 TikTok has drawn attention from all over the world Even if you have never used it before you would still be familiar with its name Many people have assumed that it is a US generated platform and normally awed at its real origin a Chinese born and operated platform a sister or parallel platform of Douyin Because of the short video platform TikTok and also its dispute with the US government people have started to paying attention to what is really happening and changing in China Two questions that hang over everyone's mind seem to be why China And why TikTok This book attempted to answer the question of why short video platforms such as TikTok the most popular made in China product of all the Chinese digital platforms became a significant competitor on the global stage This book explores the reasons behind the rise of short video platforms in China with a focus on the sudden and unexpected success of TikTok and its parallel platform Douyin Beginning with the historical development of China's online screen industry the book goes on to investigate the ICT industry its business models and impact on the screen industry to unfold the reasons behind the domestic popularity of Douyin It draws on a spectrum of sources including policy documents industry reports and expert analysis which is supplemented by interviews with key people in the field It traces the changing dynamics of the Chinese online screen ecology and shows how a mixture of technological industrial and cultural factors contributed to the proliferation of short video platforms in China This engaging and topical book will be ideal reading for students and scholars of media and communication studies platform studies and political economy studies

The Music Producer's Guide to Social Media Content Sam McGuire, 2025-04-17 The Music Producer's Guide to Social Media Content offers essential insights into the role of audio in content creation for social media platforms It provides advice on succeeding in the music industry through the successful adoption of social media practices and on creating high quality content as a vehicle of career growth Introducing both industry standard tools including DAWs plug ins and hardware and an array of advanced techniques such as consideration of immersive and spatial audio as well as live streaming systems the book equips readers to create audio for uploaded and streamed media With a focus on maximizing quality the book explores destinations and distribution with contemporary case studies while focusing on principles that can be transferred to new technologies as they are released Throughout readers gain an understanding of the technology behind media creation methods of using social media platforms to expand career opportunities and the process of monetizing content This is an invaluable companion for both novice and experienced music producers who are seeking to promote their work on social media as well as those looking to master the art of creating audio content for social media

TikTok D. Bondy Valdovinos Kaye, Jing Zeng, Patrik Wikstrom, 2022-06-16 Since its acquisition and rebranding in 2018 TikTok has become one of the fastest growing platforms in the world Moreover

it s the first Chinese developed platform to find mainstream international success carving its own niche in the global short video industry In the first comprehensive exploration of TikTok Kaye Zeng and Wikstr m provide a history of the emergent genre of short video and situate the platform within the cultures and controversies that have accompanied its dramatic growth They provide an extensive overview of TikTok s functions and uses the diverse markets in which the platform operates and the issues of governance that have impacted its expansion Once thought to be just for kids the authors illustrate how TikTok is further transforming platform cultures and the dynamics of broader creative industries TikTok the authors argue represents an evolutionary step in the way culture is produced and consumed on digital platforms This timely book is essential reading for students and scholars in media and communication studies and for anyone who has been captivated by the global growth of TikTok and short video Voicing Girlhood in Popular Music Jacqueline Warwick,Allison

Adrian,2016-06-10 This interdisciplinary volume explores the girl s voice and the construction of girlhood in contemporary popular music visiting girls as musicians activists and performers through topics that range from female vocal development during adolescence to girls online media culture While girls voices are more prominent than ever in popular music culture the specific sonic character of the young female voice is routinely denied authority Decades old clich s of girls as frivolous silly and deserving of contempt prevail in mainstream popular image and sound Nevertheless girls find ways to raise their voices and make themselves heard This volume explores the contemporary girl s voice to illuminate the way ideals of girlhood are historically specific and the way adults frame and construct girlhood to both valorize and vilify girls and women Interrogating popular music childhood and gender it analyzes the history of the all girl band from the Runaways to the present the changing anatomy of a girl s voice throughout adolescence girl s participatory culture via youtube and rock camps and representations of the girl s voice in other media like audiobooks film and television Essays consider girl performers like Jackie Evancho and Lorde and all girl bands like Sleater Kinney The Slits and Warpaint as well as performative girlishness in the voices of female vocalists like Joni Mitchell Beyonc Miley Cyrus Taylor Swift Kathleen Hanna and Rebecca Black Participating in girl studies within and beyond the field of music this book unites scholarly perspectives from disciplines such as musicology ethnomusicology comparative literature women s and gender studies media studies and education to investigate the importance of girls voices in popular music and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom **TikTok for Sales** Josué

Matos, In the ever evolving digital landscape where trends shift at the speed of a click few platforms have reshaped the sales and marketing game quite like TikTok What initially seemed like a space for fun and creative videos has become a powerful tool for brands seeking authentic connections with their consumers Far from being a passing trend TikTok represents a revolution in how products and services are promoted and sold online This is the second book in a series designed to explore the potential of social media platforms for sales While the first volume Instagram for Sales Strategies to Convert Followers

into Customers focused on a well established platform known for its visual and interactive appeal this book dives into a dynamic and opportunity rich terrain TikTok for Sales Viral Strategies for Growth and Conversion is an essential guide for anyone looking to harness the viral power of TikTok transforming creativity into real conversions With over 150 million active users in the United States alone and a global user base exceeding 1 billion TikTok is not just a social network but a global stage where brands can shine by telling their stories in engaging and innovative ways Through trends challenges short videos or live streams TikTok offers endless possibilities for entrepreneurs of all sizes to stand out in today s competitive market In this book I ve explored every aspect of the platform from setting up an attractive business profile to advanced sales strategies and performance analysis Organized into 30 chapters the content is tailored for both beginners and seasoned professionals providing valuable and practical insights You ll learn how to navigate TikTok s algorithm create engaging content leverage features like TikTok Shopping and hashtags and build partnerships with creators to maximize your sales As a digital marketing professional inspired by my international journey I bring a global perspective to this work My name is Josu Matos author of over 50 books including Rich Uncle Poor Nephews and The Art of Reinvention With a decade of experience in digital platforms and a Bachelor s degree in Advertising Marketing and Communications underway I have dedicated my career to helping entrepreneurs succeed in the digital world My travels across Northern Ireland Canada and the United States have broadened my outlook and enabled me to develop innovative strategies which I share with you in this book Get ready to discover how to turn creativity into conversions trends into sales and followers into loyal customers Welcome to a new era of sales on TikTok Together let s explore this dynamic platform and take your business to the next level

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Independence in 21st-Century Popular Music

Shannon Garland, Pedro Belchior Nunes, Pedro Roxo, 2025-01-23 Can music be made independently in the 21st century More than a generation of musicians music workers and music companies have now been operating in the context of the profound shifts in music production and dissemination in the digital era Scholarly focus on musical independence has often been centered on genres like punk and indie rooted in the US and UK This volume focused outside the Euro American context shows the variety of ways musicians music workers and businesses manage the economic media and cultural shifts propelled by digitalization asking what it means now to say one is independent It brings together scholars from around the globe who are researching forms of music production circulation consumption and finance that blur the boundaries between the dominant corporate players and independent cultural production With chapters detailing popular music in Argentina Brazil Chile Cuba Indonesia Portugal Spain and Taiwan independence is shown to be a concept and practice simultaneously nebulous contradictory and practical *Thinking Bigger* Sarah Dusek, 2024 The paucity of women led start ups to reach the same stratospheric levels of funding growth and annual revenue achieved by many of the new businesses founded by men is staggering The lack of female representation among the top earning founders is all the more surprising when compared to the number of women who do start businesses So many women would love to build something great but don t know the rules of the game They want real practical usable tools to help them make big things happen This book aims to bridge the gap between knowledge and practice empowering women to secure funding and thrive in big business and finance Sarah Dusek delves into the art and science of creating a winning pitch deck from crafting a compelling story to using data and design to make a lasting impact She offers real life examples from other female entrepreneurs and stories from her own journey both

as an entrepreneur and now as an investor in other women's businesses Thinking Bigger is for women entrepreneurs around the world who want to think bigger and understand what it will take to get funded Increasing the number of women led businesses is not only beneficial for individual women entrepreneurs but is also critical for building a more equal diverse world The world is in desperate need of women entrepreneurs who will bring their unique perspectives to solving some of the world's biggest and most stubborn problems This book is a rallying cry to encourage women to think big to take their seats at the proverbial tables of power and to build their own tables if necessary

Digital Culture and the U.S.-Mexico Border
Rubria Rocha de Luna, Maricruz Castro Ricalde, 2024-11-18 Conceptualizing how digital artifacts can function as a frontier mediated by technology in the geographical physical sensory visual discursive and imaginary this volume offers an interdisciplinary analysis of digital material circulating online in a way that creates a digital dimension of the Mexico U S border In the context of a world where digital media has helped to shape geopolitical borders and impacted human mobility in positive and negative ways the book explores new modes of expression in which identification memory representation persuasion and meaning making are created experienced and or circulated through digital technologies An interdisciplinary team of scholars looks at how quick communications bring closer transnational families and how online resources can be helpful for migrants but also at how digital media can serve to control and reinforce borders via digital technology used to create a system of political control that reinforces stereotypes The book deconstructs digital artifacts such as the digital press social media digital archives web platforms technological and artistic creations visual arts video games and artificial intelligence to help us understand the anti immigrant and dehumanizing discourse of control as well as the ways migrants create vernacular narratives as digital activism to break the stereotypes that afflict them This timely and insightful volume will interest scholars and students of digital media communication studies journalism migration and politics

New Developments in the Trilateral Relationship between the United States, Taiwan, and China Charles K.S.

Wu, Yao-Yuan Yeh, 2025-02-15 Taiwan has become a new flashpoint in Sino U S relations in recent years The nation just concluded its presidential and legislative elections in January 2024 The incumbent Democratic Progressive Party DPP won a pyrrhic victory with DPP keeping the presidential seat but losing the majority in Taiwan's Legislative Yuan Congress The political status of Taiwan is one of the few if not the only issues that have won bipartisan support New Developments in the Trilateral Relationship between the United States Taiwan and China analyzes the three way relationship and raises numerous questions that are urgently awaiting answers The book advances our understanding of some of the pressing issues in this relationship These questions include but are not limited to how does the U S public view the trade war against China How do they perceive China in general What extent could the Indo Pacific Economic Framework for Prosperity IPEF support U S economic competition with China As for Taiwan to what scope do China's campaigns infiltrate and influence political attitudes Considering its geographic proximity to Taiwan how does the immigration from Hong Kong influence Taiwan

Theatre History Studies 2022, Vol 41 Lisa Jackson-Schebetta, 2023-01-31 The official journal of the Mid America Theatre Conference Theatre History Studies is the official journal of the Mid America Theatre Conference Inc MATC The conference is dedicated to the growth and improvement of all forms of theatre throughout a twelve state region that includes the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota and Wisconsin Its purposes are to unite people and organizations within this region and elsewhere who have an interest in theatre and to promote the growth and development of all forms of theatre Published annually since 1981 Theatre History Studies provides critical analytical and descriptive essays on all aspects of theatre history and is devoted to disseminating the highest quality peer review scholarship in the field CONTRIBUTORS Angela K Ahlgren Samer Al Saber Kelly I Aliano Gordon Alley Young Melissa Blanco Borelli Trevor Boffone Jay Buchanan Matthieu Chapman Joanna Dee Das Ryan J Douglas Victoria Fortuna Christiana Molldrem Harkulich Alani Hicks Bartlett Jeanmarie Higgins Lisa Jackson Schebetta Erin Rachel Kaplan Heather Kelley Patrick Maley Karin Maresh Lisa Milner Courtney Elkin Mohler Heather S Nathans Heidi L Nees Sebastian Samur Michael Schweikardt Teresa Simone Dennis Sloan Guilia Taddeo Kyle A Thomas Alex Vermillion Bethany Wood *Song Interpretation in 21st-Century Pop Music* Ralf von Appen, André Doehring, Allan F. Moore, 2016-03-03 Existing books on the analysis of popular music focus on theory and methodology and normally discuss parts of songs briefly as examples The impression often given is that songs are being chosen simply to illuminate and exemplify a theoretical position In this book the obverse is true songs take centre stage and are given priority The authors analyse and interpret them intensively from a variety of theoretical positions that illuminate the song Thus methods and theories have to prove their use value in the face of a heterogeneous contemporary repertoire The book brings together researchers from very different cultural backgrounds and encourages them to compare their different hearings and to discuss the ways in which they make sense of specific songs All songs analysed are from the new millennium most of them not older than three years Because the most widely popular styles are too often ignored by academics this book aims to shed light on how million sellers work musically Therefore it encompasses a broad palette highlighting mainstream pop Lady Gaga Ke ha Lucenzo Amy McDonald but also accounting for critically acclaimed indie styles Fleet Foxes Death Cab for Cutie PJ Harvey R B Destiny s Child Janelle Monae popular hard rock Kings of Leon Rammstein and current electronic music Andr s Bj rk By concentrating on 13 well known songs this book offers some model analyses that can very easily be studied at home or used in seminars and classrooms for students of popular music at all academic levels TikTok and Youth Cultures Crystal Abidin, 2025-11-04 Using anthropological methods to produce deep and insightful ethnographies about TikTok and its core users TikTok and Youth Cultures will help readers develop a critical understanding of TikTok s impact on society its place in the social media landscape and its cultural relevance around the world *The International Who's Who in Popular Music 2002* Andy Gregory, 2002 The International Who s Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects

of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

Business Basics for Musicians Bobby Borg, 2024-01-02 Unleash your music career and conquer the dynamic new music industry In a high tech world overflowing with ever changing information don't let the business side of music be your downfall *Business Basics for Musicians* is the ultimate layperson's handbook to mastering the industry The third edition provides Cutting edge insights into AI NFTs and the limitless potential of the metaverse Comprehensive knowledge on traditional and emerging music royalties to ensure fair compensation New and captivating pro interviews and compelling anecdotes that ignite inspiration Updated information on social media including TikTok Instagram and YouTube Major label record publishing and merchandising deal updates that can propel your global presence Game changing DIY strategies that skyrocket your career and bring success on your terms Writing in an engaging tone and easily digestible format music industry veteran Bobby Borg provides a comprehensive resource that expertly simplifies complex concepts into actionable steps He addresses five vital areas pursuing a successful career building powerful relationships assembling a winning team unlocking lucrative deals and dollars and paving your path to success to 2030 and beyond Test questions and answers assignments and projects are available for instructors Please email textbooks@rowman.com

Concert Tickets Tok Trending Usa Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Concert Tickets Tok Trending Usa**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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