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Disney Plus Review

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Disney Plus Review:

Reasserting the Disney Brand in the Streaming Era Robert Alan Brookey, Jason Phillips, Timothy Pollard, 2023-04-07
Reasserting the Disney Brand in the Streaming Era investigates the evolution of the Disney brand at a pivotal moment the move from content creation to acquisition and streaming and how the company reasserted its brand in a changing marketplace Exploring how Disney's acquisition of Pixar Marvel Lucasfilm and Fox positioned the company to launch the Disney streaming service the chapters look at the history of those acquisitions and the deployment of the content brands and intellectual property from those acquisitions through an analysis of the original content that appeared on Disney Offering a focused investigation of how the content offered from these various media brands was adapted for Disney so that it reflects the Disney brand the authors illustrate through close textual analysis how this content reflects elements of the Classic Disney Style The analysis positions these texts in relation to their industrial contexts while also identifying important touchstone texts both television and film in Disney's catalog This comprehensive and thoughtful analysis will interest upper level students and scholars of media studies political economy Disney studies media industries and new technology **The Disney+ Kingdom** David Whitt, John Perlich, 2024-04-22 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as High School Musical The Musical The Series The Mandalorian The Mighty Ducks Game Changers Andor and The Imagineering Story This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House *Because He's Jeff Goldblum* Travis M. Andrews, 2021-05-04 An irreverent yet deeply researched biography about the always offbeat suddenly meme able and wildly popular actor When did you first encounter Jeff Goldblum Maybe as a deranged killer in his 1974 screen debut in Death Wish Maybe as a cynical journalist in 1983s The Big Chill Or a brilliant if egotistical scientist turned fly in 1986s The Fly Perhaps as the wise cracking skeptical mathematician in 1993s Jurassic Park Or maybe you're not a film buff but noticed his face as part of one of the Internet's earliest memes Who knows Whenever it was you've probably noticed that Goldblum has become one of Hollywood's most enduring actors someone who only seems to grow more famous more heralded more beloved through the decades even though he's always followed his own strange muse The guy primarily plays jazz music these days but is more famous than ever Actor pianist husband father style icon meme Goldblum contains multitudes but why What does he mean The Washington Post's Travis M Andrews decided to find out And so he set out on a journey through Goldblum's career talking to directors like Lawrence Kasdan and Philip Kaufman colleagues like Harry Shearer and Billy Crudup and pop culture experts like Chuck Klosterman and Sean Fennessey to get to the bottom of this whole Goldblum thing And then he

took what he learned and he wrote this book which is titled *Because He's Jeff Goldblum* and is the best thing written since *The Brothers Karamazov* and slightly easier to follow But you should already know that In this new semi biography semi rumination and semi ridiculous look at the career of Goldblum Andrews takes you behind the scenes of his iconic movies explores the shifting nature of fame in the twenty first century and spends far too much time converting Goldblum's name into various forms of speech Want to hear how Goldblum saved a script supervisor from an amorous baboon Or what he would write on the mirror after taking showers when he was a teenager How about his feelings on various brands of throat lozenges That one could be an entire book unto itself Then this is the book for you [Monthly Labor Review](#) ,2003-12

Publishes in depth articles on labor subjects current labor statistics information about current labor contracts and book reviews [Rupturing Rhetoric](#) Byron B Craig, Patricia G. Davis, Stephen E. Rahko, 2024-06-20 Contributions by Maksim Bugrov Byron B Craig Patricia G Davis Peter Ehrenhaus Whitney Gent Christopher Gilbert Oscar Giner J Scott Jordan Euni Kim Melanie Loehwing Jaclyn S Olson A Susan Owen Stephen E Rahko Nick J Sciullo Arthur D Soto V squeeze and Erika M Thomas The events surrounding the 2014 killing of Michael Brown in Ferguson Missouri marked a watershed moment in US history Though this instance of police brutality represented only the latest amid decades of similar unjust patterns it came to symbolize state complicity in the deployment of violence to maintain racial order *Rupturing Rhetoric: The Politics of Race and Popular Culture* since Ferguson responds to the racial rhetoric of American popular culture in the years since Brown's death Through close readings of popular media produced during the late Obama and Trump eras this volume details the influence of historical and contemporary representations of race on public discourse in America Using Brown's death and the ensuing protests as a focal point contributors argue that Ferguson marks the rupture of America's postracial fantasy An ideology premised on colorblindness the notion of the postracial suggests that the United States has largely achieved racial equality and that race is no longer a central organizing category in American society Postracialism is partly responsible for ahistorical romanticized narratives of slavery Jim Crow segregation and American exceptionalism The legitimacy of this fantasy the editors contend was the first casualty of the tanks tear gas and rubber bullets wielded against protesters during the summer of 2014 From these protests emerged a new political narrative organized around BlackLivesMatter which directly challenged the fantasy of a postracial American society Essays in *Rupturing Rhetoric* cover such texts as *Fresh Off the Boat* Hamilton Green Book NPR's American Anthem Lovecraft Country Disney remakes of *Dumbo* *The Lion King* and *Lady and the Tramp* *BlacKkKlansman* *Crazy Rich Asians* *The Hateful Eight* and *Fences* As a unified body of work the collection interrogates the ways contemporary media in American popular culture respond to and subvert the postracial fantasy underlying the politics of our time [Social Media Influencing in The City of Likes](#) Zoe Hurley, 2023-01-27 Providing a much needed de Westernising perspectives of Dubai's social media influencing industry within the broader context of global platform capitalism Zoe Hurley offers an important contribution to the field of social media through illustrating visible economies in a

city circuited by social media influencing The Politics of the Marvel Cinematic Universe, Volume 2 Nicholas Carnes, Lilly J. Goren, 2025-08-26 As the Marvel Cinematic Universe MCU moved on from the Thanos storyline it became more political than ever both on screen and off Following up on their first volume about the politics of the MCU editors Nicholas Carnes and Lilly J Goren are back with a new volume of essays exploring the political worlds within and outside of the MCU authored by leading experts on politics philosophy and popular culture This second volume tackles the sprawling narratives in the MCU s Phase 4 the movies TV shows and related content released in 2021 and 2022 During Phase 4 Marvel Studios released films at an unprecedented pace seven in just two years including titles like Black Widow Shang Chi and the Legend of the Ten Rings The Eternals Spider Man No Way Home and Blank Panther Wakanda Forever Phase 4 also marked the start of the MCU s move into streaming television with shows like WandaVision The Falcon and the Winter Soldier Loki Hawkeye She Hulk and Moon Knight With a fifty hour combined runtime Phase 4 included more new MCU content than Phases 1 through 3 2008 through 2020 combined The chapters in this volume are organized in three parts that each explore a different aspect of the politics of Phase 4 In Part One the authors examine on screen politics looking at the political messages some subtle some more explicit in stories about Thor the Eternals She Hulk Spider Man Loki and Captain America Part Two explores the off screen politics of the MCU s fans examining topics like political participation partisanship and whether MCU fans are more cynical about real world politics In Part Three we face the perennial issues around representation especially gender race and sexuality that have long dominated popular and academic commentary on superhero fiction Like The Politics of the Marvel Cinematic Universe Volume 1 The Infinity Saga this is another indispensable guide to understanding how the MCU a fundamental aspect of American pop culture has a profound and complex relationship with American political life

Intelligent Systems, Blockchain, and Communication Technologies Ahmed Abdelgawad, Alaa Ali Hameed, Akhtar Jamil, 2025-12-17 This book presents peer reviewed research from ISBCom 2025 that bridges intelligent systems blockchain communication and data technologies to address real world challenges Contributions span advanced AI models for pattern recognition NLP computer vision robotics and sustainable transportation blockchain solutions for health care finance identity IoT security and supply chains as well as breakthroughs in 5G 6G networks edge computing cybersecurity and quantum communication Readers will also find innovative work on metaheuristics for large scale optimization cloud and big data frameworks for smart cities and applications of technology in cultural and social sciences Designed for academics engineers and industry leaders the book offers practical methods case studies and frameworks to guide research teaching and development of next generation intelligent and decentralized technologies Cultural Legal Studies of Science Fiction Alex Green, Mitchell Travis, Kieran Tranter, 2024-10-28 This book presents and engages the world building capacity of legal theory through cultural legal studies of science and speculative fictions In these studies the contributors take seriously the legal world building of science and speculative fiction to reveal animate and critique legal wisdom juris prudence Following a

common approach in cultural legal studies the contributors engage directly and in detail with specific cultural texts novels television films and video games in order to explore a range of possible legal futures The book is organized in three parts first the contextualisation of science and speculative fiction as jurisprudence second the temporality of law and legal theory and third the analysis of specific science and speculative fictions Throughout the contributors reveal the way in which law as nomos builds normative universes through the narration of a future This book will appeal to scholars and students with interests in legal theory cultural legal studies law and the humanities and law and literature *The classical review* ,1887

Media Review Digest C. Edward Wall,2001 **Forgotten Disney** Kathy Merlock Jackson,Carl H. Sederholm,Mark I. West,2023-06-19 This work demonstrates that not everything that Disney touched turned to gold In its first 100 years the company had major successes that transformed filmmaking and culture but it also had its share of unfinished projects unmet expectations and box office misses Some works failed but nevertheless led to other more stunning and lucrative ones others shed light on periods when the Disney Company was struggling to establish or re establish its brand In addition many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems By exploring the studio s missteps this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits With essays by writers from across the globe it also asserts that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory Superhelden im Film Peter Vignold,2023-10-02 Der anhaltenden Diversifizierung des Superheld innen Genres in Film und TV geht eine Umbruchsphase voraus in deren Fokus eine kritische Neuverhandlung von Männlichkeit en steht Peter Vignold n hert sich diesem Umbruch aus einer gender und medienkulturwissenschaftlichen Perspektive die filmische Männlichkeit als Resultat medien sthetischer Prozesse begreift Er interpretiert Marvels Infinity Saga als Geschichte von V tern und S hnen die im symbolischen Tod des Patriarchats aufgeht Im Fokus der Betrachtung steht der Film Iron Man und dessen Konstruktion als filmhistorisches Museum der Männlichkeiten das sich aus der Geschichte Hollywoods speist **The Celluloid Diary** Brandon X,2022-11-15 I can talk all day about film To write about it and to share what films inspire me frighten me and entice me is an honor Film is my favorite form of literature I ve seen more movies than I can remember Letterboxd gave me an outlet to express my love for cinema I m so happy and proud to be able to express and publish my thoughts on some of the many movies I ve seen and love This is The Celluloid Diary A Letterboxd Guide to Film **Recycling the Remnants of the Literary Text** Mounir Guirat,Henda Ammar-Guirat,2024-07-15 Recycling the Remnants of the Literary Text Verandas for the Residual and the Emergent addresses literary recycling as a creative endeavour that supplements meaning through appropriating remnants of texts and transforming them into traces or echoes of their former selves within a new narrative design It approaches recycling as a process that extends verandas of meanings and creates sites for ongoing discursive accretion of signification through the dialogic encounter between the old

and the new the residual and the emergent Whether seen as markers of the capacity of the literary text to surprise and haunt it readers or residues of systems of representations predicated on selective inclusion and strategies of exclusion remnants can offer rich material for setting in motion new cycles of renewal The contributors of this volume propose recycling as writing and reading strategies The first grants the remnants an afterlife and allow for an opening up of new narrative possibilities while the second constructs alternative readings by allowing unwanted remnants to return and fill in gaps and silences These oddments of the literary text are essential to question the iniquities of cultural racial and class prejudices They are unavoidable in the construction of an emergent literary and cultural matrix for disruption and change Film

Review ,2001 **The Question of Skill** Adam J. Ledger,2025-10-02 The Question of Skill offers a re thinking of how theatre making might be understood as a skilled craft and process exploring how contemporary professional contexts allow skill to emerge in a multitude of ways often as a result of collective knowledge and collaboration The book argues that notions of skill tend to be uncritically accepted to suggest abilities that are learnt and applied or associated with a particular and stable set of techniques But skill is instead never a neutral term but suggests processes values and systems This study covers topics such as training rehearsing and performing with a focus on the roles of the actor and director As well as interdisciplinary theoretical perspectives especially drawn from cognitive studies it also discusses examples of skill as virtuosic performance Throughout the book draws on first hand observations of international contemporary theatre makers in rehearsal and performance including the contemporary work of Katie Mitchell Anne Bogart Odin Teatret the RSC the National Theatre and Encounter Productions As well as diverse training rehearsal and performance contexts it includes Fevered Sleep s Men Girls Dance 2016 Simon Stone s Phaedra National Theatre 2023 and Jan Fabre s Mount Olympus To Glorify the Cult of Tragedy 2015 It probes how theatre is made as an always skilled human endeavour and in a post Covid age what the future may bring

Neoliberal Aesthetics of Resistance in the Disney Star Wars Films Abigail Reed,2023-12-15 From 2015 to 2019 the Walt Disney Corporation has produced five theatrical films in the Star Wars galaxy These films have been met with mixed reactions from audiences and critics alike and sparked seemingly endless public debate about representations of people of color women and queer people in 21st century popular film This book explores the evolving discourse surrounding Disney s Star Wars films from a political economic perspective and through a lens focusing on the corporate representation of marginalized communities with an aim to critique neoliberal ethics of resistance against fascist regimes Through exploring the characters of Saw Gerrera Finn Poe Dameron and L3 37 Abigail Reed argues that Disney s utilization of diverse identities within the franchise is ultimately regressive Rather than engaging with marginalized communities histories or futures Reed posits Disney uses these narratives to serve its private interests as an American global media conglomerate and undermine historically effective models of rebellion against imperialism in favor of a model of governance that centers Whiteness and the interests of the Global North New Oxford Review ,1999 *Film Reboots* Daniel Herbert,2020-08-18 No detailed

description available for Film Reboots

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