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Tiktok Concert Tickets Usa

Paul Burns



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The Music Industry in the Digital Age Richard Frenneaux, 2025-08-07 The Music Industry in the Digital Age examines at the major shifts brought about by digital technology and platforms in the music industry Frenneaux looks at how digital production tools social media and streaming services have impacted music distribution creation and consumption Along with addressing the challenges of sustaining employment in a fractured attention economy the book examines the democratization of music production and the ascent of independent artists It looks at how record companies producers and A R s changing roles in a data driven environment as well as how algorithmic curation affects genre boundaries and music discovery Frenneaux explores the demands of continuous engagement and the complexity of artist fan relationships in the social media age The work also tackles important concerns such mental health in the music industry and how platforms like TikTok affect virality and marketing for music Combining knowledge from academics industry professionals and artists the book presents a complete picture of both opportunities and challenges in the modern music industry Frenneaux balances artistic integrity with commercial viability in an always changing digital environment by exploring subjects including streaming economics DIY ethics and the blurring of mainstream and independent production so offering a nuanced view of how digital disruption continues to shape the future of the music industry

American Popular Music and Its Business in the Digital Age Rick Sanjek, 2024-07-19 As the long awaited sequel to American Popular Music and Its Business the First 400 Years this book offers a detailed and objective history of the evolution and effect of digital technology from 1985 through 2020 on all segments of the popular music business from CDs and stadium tours to TikTok and the effects of the COVID 19 pandemic with particular emphasis on the relationship between the creators the consumers and the business professionals who form the three major axes of the industry Author Rick Sanjek a 50 year industry veteran combines the knowledge acquired during his decades of experience with scholarly research to create a compelling narrative of the events economics and innerworkings of the modern music business

Disabled People Transforming Media Culture for a More Inclusive World Beth A. Haller, 2023-11-03 This book tells the stories of disabled people who have been influential in creating modern mass media Through the voices of key disabled media makers and collaborators the author highlights the ways in which their contributions are changing society s understanding of disability and shaping mass media and culture Spanning a range of media formats television streaming productions performances podcasts TED Talks films reality TV graphic novels and social media channels the book illustrates how disabled people are confronting the marginalization they have faced in mass media for decades Modern disabled media creators are leveraging new media platforms to recognize the lived experiences of disability and their authentic place in media culture This innovative and thought provoking volume will be an important read for scholars disability advocates and students of Disability Studies Mass Communication Media Studies as well as mass media production faculty disabled people and their allies The Open Access version of this book available at <http://www.taylorfrancis.com>

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Innovation Factory: China's Digital Playbook For Global Brands Ashley Dudarenok, Ron Wardle, 2023-09-20 The criticism of China used to be that it was good at manufacturing but not at innovating It has now proven those critics wrong On top of that some of its companies have developed cutting edge management approaches We look at what's behind China's digital transformation its unique e-commerce to see what Western brands can learn from China In this book you'll learn How China got to its current stage of digital transformation How Chinese brands optimize e-commerce and digital marketing What highly effective management approaches Chinese companies have used to ramp up profit and turn around failing enterprises Here's what's inside Chapter 1 What's Behind China's Innovation Chapter 2 A Closer Look at China's Digital Development I Customer-centric Ecosystems Chapter 3 China's Tech Giant Transformation II The Future of Retail What DTC Brands Can Learn from China Chapter 4 Mobile First Chapter 5 The Impact of Social Commerce Chapter 6 Online Merge Offline OMO Chapter 7 The Human Touch Last Mile Delivery QR Codes and CRM III Innovative Management Models Chapter 8 Management and Leadership Models from China Chapter 9 What China Can Learn From the World Chapter 10 Learning Together Successful Chinese startups prioritize adaptability quick production and deep investment in influencer marketing while overseas brands often opt for a more organic strategy risking missed growth and copycat challenges Tingyi Jenny Chen Co-founder of Walk the Chat Social new retail combining social media e-commerce and offline retail provides seamless consumer experiences and growth opportunities for retailers As AI progresses it will further improve the social new retail experience in China Sandrine Zerbib Founder Chairwoman of Full Jet President of Baozun Brand Management

The Social Media Diet Jim Wasserman, Jiab Wasserman, 2023-12-06 In this book we describe the online world that youth begin to encounter often without adult oversight It is a critical time where they are first getting to know both the outside world and form their own identity We explain the social forces and sways that influence kids' attitudes and choices from peers in social apps to influencers We show how the online world suggests answers that may or may not be right for individuals Each chapter we supplies lessons that teachers parents counselors and others can use to make youth aware of these online sways

Contemporary United States Joseph Goddard, Russell Duncan, 2022-11-03 This sixth edition of a well-established introduction to life in the United States covers everything from US politics society and culture to the country's history economy and place on the world stage With extensive use of empirical data and illustrative material Contemporary United States offers readers critical commentary on key political developments and allows them to place this within a wider historical and cultural context This new edition offers coverage of all of the latest domestic and international developments including The continuing divide between rich and poor addressing social legal economic and political inequality The domestic and international ramifications of the Covid 19 induced recession The rise of China the return of Putin and the complexity of problems in North Korea Iraq Syria and Afghanistan The MeToo and the Black Lives Matter movements The Biden

administration to date Contemporary United States takes a broad balanced approach considering conservative and liberal pragmatic and idealistic perspectives in each chapter It is essential reading for those taking modules on contemporary America across degree programmes in American studies and civilization English studies history sociology and politics

Advertising in America Danielle Sarver Coombs,2024-06-27 This book provides an accessible resource for understanding the world behind the advertising jingles and Super Bowl commercials and digital algorithms Advertising has become a ubiquitous force in American life penetrating almost every aspect of our daily routines Additionally as technology has evolved throughout American history so too has advertising proliferated as media has become increasingly sophisticated and ever present whether it takes the form of algorithms governing your social media feed television commercials paid influencers or stadiums branded with the names of corporate sponsors owners This authoritative one stop resource provides a rich overview of the evolution and present state of advertising in all its forms as well as the multitude of connected issues data collection privacy consumerism technology and others regarding advertising and its role as both a shaper and reflector of American culture It surveys various advertising media discusses the social and cultural contexts in which it is consumed and highlights key moments in the history of advertising in the United States In addition the book is supplemented with carefully curated primary sources personal essays a glossary of advertising terms and other resources to provide readers with a full picture of advertising as both an industry and a shaper of American culture

The End of an Era: The TikTok Shutdown in the USA Guillaume Lessard,2025-01-10 Explore the rise and fall of one of the most influential social media platforms of our time in *The End of an Era: The TikTok Shutdown in the USA* This captivating eBook authored by Guillaume Lessard delves deep into the extraordinary journey of TikTok its meteoric rise as a cultural phenomenon its role in shaping modern digital trends and the geopolitical forces that ultimately led to its shutdown in the United States From viral dance challenges to political advocacy TikTok redefined social media and empowered creators around the globe But behind the scenes concerns over data privacy national security and international relations sparked a battle that would reshape the tech industry forever In this detailed exploration you will discover The origins and revolutionary success of TikTok The complex interplay of technology politics and culture that led to its ban The impact on influencers businesses and global audiences Lessons for tech companies navigating an increasingly interconnected and regulated digital world Whether you re a tech enthusiast a social media aficionado or simply curious about the forces shaping our digital age this book provides an insightful narrative on the collision of innovation regulation and public opinion *The End of an Era* is more than just a story about a social media app it s a cautionary tale and a testament to the enduring power of digital platforms to influence our world

The SAGE Handbook of Social Media Marketing Annmarie Hanlon,Tracy L. Tuten,2022-06-16 This Handbook explores the foundations and methodologies in analysing the important aspects of social media for organisations and consumers It investigates critical areas concerning communities culture communication and content and considers social media sales

Digital Culture and

the U.S.-Mexico Border Rubria Rocha de Luna, Maricruz Castro Ricalde, 2024-11-18 Conceptualizing how digital artifacts can function as a frontier mediated by technology in the geographical physical sensory visual discursive and imaginary this volume offers an interdisciplinary analysis of digital material circulating online in a way that creates a digital dimension of the Mexico U S border In the context of a world where digital media has helped to shape geopolitical borders and impacted human mobility in positive and negative ways the book explores new modes of expression in which identification memory representation persuasion and meaning making are created experienced and or circulated through digital technologies An interdisciplinary team of scholars looks at how quick communications bring closer transnational families and how online resources can be helpful for migrants but also at how digital media can serve to control and reinforce borders via digital technology used to create a system of political control that reinforces stereotypes The book deconstructs digital artifacts such as the digital press social media digital archives web platforms technological and artistic creations visual arts video games and artificial intelligence to help us understand the anti immigrant and dehumanizing discourse of control as well as the ways migrants create vernacular narratives as digital activism to break the stereotypes that afflict them This timely and insightful volume will interest scholars and students of digital media communication studies journalism migration and politics

The Economics of the Popular Music Industry Christie Byun, 2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

AI and the Music Industry Richard Boateng, Sheena Lovia Boateng, Joseph Budu, 2025-05-02 In recent years the profound impact of artificial intelligence AI on fostering new forms of entrepreneurship has become increasingly evident Entrepreneurs worldwide are harnessing the capabilities of AI to develop innovative solutions and create businesses that address pressing challenges Despite the growing recognition of AI s potential there exists a crucial need to deepen understanding and awareness surrounding how individuals are leveraging AI to establish novel ventures Many entrepreneurs are pioneering initiatives that deploy AI technologies to tackle complex problems This challenge revolves around the imperative to explore document and comprehend the diverse ways in which AI is driving the emergence of new businesses solving real world problems and reshaping the entrepreneurial landscape It underscores the necessity for entrepreneurs researchers and the wider community to grasp the transformative role of AI in fostering innovation and

enabling the creation of businesses dedicated to addressing societal issues Addressing this challenge will contribute to a more comprehensive understanding of the synergy between AI and entrepreneurship paving the way for informed and impactful ventures that leverage the full potential of AI technologies This book delves into the transformative impacts of AI on the music industry It reviews trends in digital platforms and music research the integration of AI in music production and the experiences of artists and music publishers using AI It presents a comparative analysis of AI adoption patterns in the music industry and provides practical insights into the use of AI tools for music production and distribution Additionally it offers a detailed syllabus for training music industry stakeholders on harnessing AI technologies illustrating the significant role AI plays in shaping the future of music

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

The SAGE Handbook of the Digital Media Economy Terry Flew, Jennifer Holt, Julian Thomas, 2022-09-23 Debates about the digital media economy are at the heart of media and communication studies An increasingly digitalised and datafied media environment has implications for every aspect of the field from ownership and production to distribution and consumption The SAGE Handbook of the Digital Media Economy offers students researchers and policy makers a multidisciplinary overview of contemporary scholarship relating to the intersection of the digital economy and the media cultural and creative industries It provides an overview of the major areas of debate and conceptual and methodological frameworks through chapters written by leading scholars from a range of disciplinary perspective PART 1 Key Concepts PART 2 Methodological Approaches PART 3 Media Industries of the Digital Economy PART 4 Geographies of the Digital Economy PART 5 Law Governance and Policy

Living with Algorithms Ignacio Siles, 2023-04-25 A nuanced account from a user perspective of what it s like to live in a datafied world We live in a media saturated society that increasingly transforms our experiences relations and identities into data others can analyze and monetize Algorithms are key to this process surveilling our most mundane practices and to many their control over our lives seems absolute In Living with Algorithms Ignacio Siles critically challenges this view by surveying user dynamics in the global south across three algorithmic platforms Netflix Spotify and TikTok and finds surprisingly a more balanced relationship Drawing on a wealth of empirical evidence that privileges the user over the corporate Siles examines the personal relationships that have formed between users and algorithms as Latin Americans have integrated these systems into the structures of everyday life enacted them ritually participated in public with and through them and thwarted them

Sometimes users follow algorithms Siles finds and sometimes users resist them At times users do both Agency lies in the navigation of the spaces in between By analyzing what we do with algorithms rather than what algorithms do to us Living with Algorithms clarifies the debate over the future of datafication and whether we have a say in its development Concentrating on an understudied region of the global south the book provides a new perspective on the commonalities and differences among users within a global ecology of technologies

Social Media in Musical Theatre Trevor

Boffone,2023-11-16 This book introduces readers to the widespread phenomenon of how social media platforms such as YouTube Twitter and TikTok become an extension of long standing aspects of musical theatre engagement Although casual observers may dismiss social media s import social media has revolutionized the field of musical theatre since the early days of Web 2 0 with spaces such as AOL LiveJournal and Myspace Now as social media continues to grow in relevance the nuanced ways in which digital platforms influence musical culture remain ripe for study Social Media in Musical Theatre moves beyond viewing social media merely as a passing fad or a space free from critical engagement Rather this volume takes a serious look at the critical role social media play in musicals thus challenging how social media users and musical theatre makers alike approach digital spaces This book introduces the relationship between musical theatre and social media in the 21st century as well as methods to study social media s influence on musicals through three in depth case studies organized around marketing on YouTube fan engagement on Twitter and new musical development on TikTok

The Selling Without Stock Unknown Author,2025-06-04 This book is an introductory guide to dropshipping designed for people seeking professional and financial autonomy beyond conventional employment It explains how to set up and operate an e commerce business without the need for physical inventory or a large initial capital investment The author shares his experience of generating seven figure income and guiding others to success

Billboard ,2010-01-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Political Messaging in Music and Entertainment Spaces across the Globe. Volume 2. Uche Onyebadi,2022-09-20 Political Messaging in Music and Entertainment Spaces across the Globe uniquely expands the frontiers of political communication by simultaneously focusing on content political messaging and platform music and entertainment As a compendium of valuable research work it provides rich insights into the construction of political messages and their dissemination outside of the traditional and mainstream structural process and behavioral research focus in the discipline Researchers teachers students and other interested parties in political communication political science journalism and mass communication sociology music languages linguistics and the performing arts communication studies law and history will find this book refreshingly handy in their inquiry Furthermore this book was conceptualized from a globalist purview and offers readers practical insights into how political messaging through music and

entertainment spaces actually work across nation states regions and continents Its authenticity is also further enhanced by the fact that most chapter contributors are scholars who are natives of their areas of study and who painstakingly situate their work in appropriate historical contexts

Entrepreneurship and Small Business Paul Burns, 2022-01-13 This new edition of the market leading textbook by Paul Burns offers an unrivalled holistic introduction to the field of entrepreneurship and valuable guidance for budding entrepreneurs looking to launch their own small business Drawing on his decades of academic and entrepreneurial experience the author takes you on a journey through the business life cycle from the early stages of start up through progressive growth to the confident strides of a mature business Combining cutting edge theory with fresh global examples and lessons from real life business practice this accessible and explorative textbook will encourage you to develop the knowledge and skills needed to navigate the challenges faced by today s entrepreneurs Entrepreneurship and Small Business will help you to Learn what makes entrepreneurs tick with brand new Get into the Mindset video interviews and an exploration of entrepreneurial character traits Seamlessly incorporate multimedia content into your learning with the new Digital Links platform accessed via your smart device Understand how worldwide events can impact small businesses through incisive analysis of the effects of the COVID 19 pandemic Grasp how entrepreneurship differs around the globe with over 100 Case Insights and new examples from a diverse range of countries and industries Ensure your understanding of the entrepreneurial landscape is up to date with new chapters on recruiting and managing people and on lean methodologies and business model frameworks This is the ideal textbook for students taking undergraduate and postgraduate Entrepreneurship or Small Business Management courses as well as for MBA students

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