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John Potvin

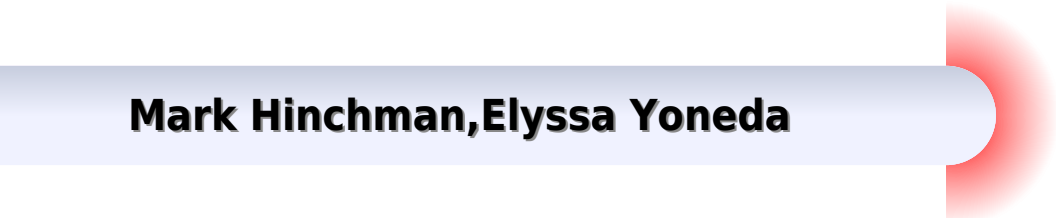
ORIENTAL INTERIORS

DESIGN. IDENTITY. SPACE

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Oriental Interiors Design Identity Space

Mark Hinchman, Elyssa Yoneda



Oriental Interiors Design Identity Space:

Oriental Interiors John Potvin, 2015-12-17 Since the publication of Edward Said's groundbreaking work *Orientalism* 35 years ago numerous studies have explored the West's fraught and enduring fascination with the so-called Orient. Focusing their critical attention on the literary and pictorial arts, these studies have to date largely neglected the world of interior design. *Oriental Interiors* is the first book to fully explore the formation and perception of eastern-inspired interiors from an orientalist perspective. Orientalist spaces in the West have taken numerous forms since the 18th century to the present day, and the fifteen chapters in this collection reflect that diversity, dealing with subjects as varied and engaging as harems, Turkish baths, on RMS Titanic, Parisian bachelor quarters, potted palms, and contemporary yoga studios. It explores how furnishings, surface treatments, ornament, and music, for example, are deployed to enhance the exoticism and pleasures of oriental spaces, looking across a range of international locations. Organized into three parts, each introduced by the editor, the essays are grouped by theme to highlight critical paths into the intersections between orientalist studies, spatial theory, design studies, visual culture, and gender studies, making this essential reading for students and researchers alike.

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Designing the French Interior
Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 *Designing the French Interior* traces France's central role in the development of the modern domestic interior from the pre-revolutionary period to the 1970s and addresses the importance of various media including drawings, prints, pattern books, illustrated magazines, department store catalogs, photographs, guidebooks, and films in representing and promoting French interior design to a wider audience. Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images, a site for display of both highly crafted and mass-produced objects, and the direct result of widely circulated imagery in its own right. This important volume enables an invaluable new understanding of the relationship between architecture, interior

spaces material cultures mass media and modernity **Design and Agency** John Potvin, Marie-Ève Marchand, 2020-05-14

Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects organisations and people The authors set out to expand the scope of design history and practice avoiding the heroic narratives of a typical modernist approach They consider both how the agents of design construct and express their identities and subjectivities through practice while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity Individual chapters explore notions of agency in a range of design disciplines and historical periods including the agency of women in effecting changes to the design of offices and working practices the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome Le Corbusier's Casa Curutchet a re consideration of the gendered historiography of the Jugendstil movement and Bruce Mau's design exhibitions Taken together the essays in Design and Agency provide a much needed response to the traditional texts which dominate design history With a broad chronological span from 1900 to the present and an equally broad understanding of the term design it expands how we view the discipline and shows how design itself can be an agent for social cultural and economic change

Queering the Interior Andrew Gorman-Murray, Matt Cook, 2020-06-11 Queering the Interior problematizes the familiar space of home It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people Each of the book's six sections focuses on a different room or space inside the home The journey starts with entryways and continues through kitchens living spaces bedrooms bathrooms and finally closets and studies In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear The result is a fascinating collection of essays by scholars from literary studies geography sociology anthropology history and art history The contributors use historical and sociological case studies spatial art and literary analyses interviews and experimental visual approaches to deliver fresh detailed and grounded perspectives on the home and its queer dimensions A highly creative approach to the analysis of domestic spaces Queering the Interior makes an important contribution to the fields of gender studies social and cultural history cultural studies design architecture anthropology sociology and cultural geography

Materials, Practices, and Politics of Shine in Modern Art and Popular Culture Antje Krause-Wahl, Petra Löffler, Anne Söll, 2021-06-03 Shine allures and awakens desire As a phenomenon of perception shiny things and materials fascinate and tantalize They are a formative element of material culture promising luxury social distinction and the hope of limitless experience and excess Since the early twentieth century the mass production dissemination and popularization of synthetic materials that produce heretofore unknown effects of shine have increased At the same time shine is subjectified as glamor and made into a token of performative self empowerment The volume illuminates genealogical as well as systematic relationships between material phenomena of shine and cultural philosophical concepts of appearance illusion distraction and glare in bringing together renowned scholars from various disciplines *Play Among Books* Miro Roman, Alice

_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science *Staging Fashion* Tiziana Ferrero-Regis, Marissa Lindquist, 2020-12-10 The fashion show and its spaces are sites of otherness representing everything from rebellion and excess through to political and social activism This conceptual and stylistic variety is reflected in the spaces they occupy whether they are staged in an industrial warehouse on a city street or out in the open landscape *Staging Fashion* is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s It offers a fresh perspective on the many collaborations between artists architects and interior designers to reinforce their interdisciplinary links Fashion architecture and interiors share many elements including design history material culture aesthetics and trends The research and ideas underpinning *Staging Fashion* address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show The 15 essays are written by fashion interior architecture and design scholars focusing on the presentation of fashion within the runway space from avant garde practices and collaboration with artists to the most spectacular and commercial shows of recent years from Prada to Chanel *Designing Liners* Anne Massey, 2020-11-29 *Designing Liners A History of Interior Design Afloat* covers the interior design of these floating palaces from the mid nineteenth century to the twenty first century In this new edition the design heritage of the ocean liner is also explored in this age of a growing holiday cruise market The book offers the first history and analysis of this highly significant aspect of the design of interiors which mirrors and reinforces cultural assumptions about national identity gender class and ethnicity The interiors of ocean liners reflect the changing hierarchies of society and shifting patterns of globalization The trajectory of the professionalization of interior design is the connecting narrative of the book from the local decorating firm to the internationally renowned architect It is an important addition to interior design research and takes this transitory building type as its subject This book provides the first survey of the transient history of interior design in relation to the development of passenger shipping The history of these great ship interiors is tracked from their commissioning by the line owners the materials methods and sources for the initial creation their construction their use and their reception The demise and re purposing of the interiors is also covered in this new edition with additional material on the South African Union Castle and P O Lines Drawing on a broad range of original research Anne Massey s approach combines interior design studies design history architectural history and maritime studies The new edition has been carefully designed to include black and white and colour illustrations **Interior Design Masters** Mark Hinchman, Elyssa Yoneda, 2018-06-27 *Interior Design Masters*

contains 300 biographical entries of people who have significantly impacted design. They are the people historical and contemporary that students and practitioners should know. Coverage starts in the late Renaissance with a focus on the twentieth and twenty-first centuries. The book has five sections with the entries alphabetical in each so it can serve as a history textbook and a reference guide. The seventeenth and eighteenth-century section covers figures from Thomas Chippendale to Horace Walpole. The nineteenth-century section includes William Morris and Candace Wheeler. The early twentieth-century section presents modernism's design heroes including Marcel Breuer, Eileen Gray, and Gilbert Rohde. The post-World War II designers range from Madeleine Castaing to Raymond Loewy. The final contemporary section includes Ron Arad and the Bouroullec brothers. These are the canonical figures who belong to any design history. The book also contains less well-known figures who deserve attention such as Betty Joel, the British art deco furniture designer; Paul Veysey, the Frenchman active in China in the 1930s; and more recently, Lanzavecchia Wai, the Italian-Singaporean duo whose work ranges from health care to helicopters. Global in its coverage, the book is richly illustrated with over 600 black and white and color photographs.

Reframing Japonisme Elizabeth Emery, 2020-09-17 Japonisme, the nineteenth-century fascination for Japanese art, has generated an enormous body of scholarship since the beginning of the twenty-first century, but most of it neglects the women who acquired objects from the Far East and sold them to clients or displayed them in their homes before bequeathing them to museums. The stories of women shopkeepers, collectors, and artists rarely appear in memoirs left by those associated with the Japonisme movement. This volume brings to light the culturally important yet largely forgotten activities of women such as Clémence d'Ennery (1823-1898) who began collecting Japanese and Chinese chimeras in the 1840s, built and decorated a house for them in the 1870s, and bequeathed the Musée d'Ennery to the state as a free public museum in 1893. A friend of the Goncourt brothers and a fifty-year patron of Parisian dealers of Asian art, d'Ennery's struggles to gain recognition as a collector and curator serve as a lens through which to examine the collecting and display practices of other women of her day. Travelers to Japan such as the Duchesse de Persigny, Isabella Stewart Gardner, and Laure Durand Fardel returned with souvenirs that they shared with friends and family. Salon hostesses including Juliette Adam, Louise Cahen d'Anvers, Princesse Mathilde, and Marguerite Charpentier provided venues for the discussion and examination of Japanese art objects as did well-known art dealers Madame Desoye, Madame Malinet, Madame Hatty, and Madame Langweil. Writers, actresses, and artists Judith Gautier, Therese Bentzon, Sarah Bernhardt, and Mary Cassatt, to name just a few, took inspiration from the Japanese material in circulation to create their own unique works of art. Largely absent from the history of Japonisme, these women and many others actively collected Japanese art, interacted with auction houses and art dealers, and formed collections now at the heart of museums such as the Louvre, the Musée Guimet, the Musée Cernuschi, the Musée Unterlinden, and the Metropolitan Museum of Art.

The Politics of Vietnamese Craft Jennifer Way, 2019-10-03 Jennifer Way's study *The Politics of Vietnamese Craft* uncovers a little-known chapter in the history of American cultural diplomacy in

which Vietnamese craft production was encouraged and shaped by the US State Department as an object for consumption by middle class America Way explores how American business and commerce department stores the art world and national museums variously guided the marketing and meanings of Vietnamese craft in order to advance American diplomatic and domestic interests Conversely American uses of Vietnamese craft provide an example of how the United States aimed to absorb post colonial South Vietnam into the Free World in a Cold War context of American anxiety about communism spreading throughout Southeast Asia Way focuses in particular on the part played by the renowned American designer Russel Wright contracted by the US International Cooperation Administration s aid programs for South Vietnam to survey the craft industry in South Vietnam and manage its production distribution and consumption abroad and at home Way shows how Wright and his staff brought American ideas about Vietnamese history and culture to bear in managing the making of Vietnamese craft

Ceramics in the Victorian Era Rachel Gotlieb, 2023-06-29 This book broadens the discussion of pottery and china in the Victorian era by situating them in the national imperial design reform and domestic debates between 1840 and 1890 Largely ignored in recent scholarship *Ceramics in the Victorian Era* Meanings and Metaphors in Painting and Literature argues that the signification of a pot a jug or a tableware pattern can be more fully discerned in written and painted representations Across five case studies the book explores a rhetoric and set of conventions that developed within the representation of ceramics emerging in the late 18th century and continuing in the Victorian period Each case study begins with a textual passage exemplifying the outlined theme and closes with an object analysis to demonstrate how the fusing of text image and object are critical to attaining the period eye in order to better understand the metaphorical meanings of ceramics Essential reading not only for ceramics scholars but also those of material culture the book mines the rich and diverse archive of Victorian painting and literature from the avant garde to the sentimental from the well known to the more obscure to shed light on the at once complex and simple implications of ceramics agencies at this time

Aesthetic Femininity and Domestic Modernity in Late Victorian Advice Literature Shu-chuan Yan, 2025-09-19 *Aesthetic Femininity and Domestic Modernity in Late Victorian Advice Literature* considers how the domestic interior is constituted imaged contested and mediated in the public forum of advice literature It interrogates the construction and negotiation of aesthetic femininity and domestic modernity within the larger contexts of the New Journalism the New Art Criticism a new girls culture and the emerging New Woman phenomenon in Britain This book presents extensive new research on women authored advice literature including domestic advice manuals home decoration books and periodicals for young girls and adult women within the discourse of household art Part One justifies girls presence in the cultivation of beauty and taste at home The practice of home decoration can be appropriated as a mode of agency and subjectivity for a girl to articulate her own voice and specific positioning as she grows toward womanhood Part Two uncovers the ways in which advice literature serves as a mediator of decorating practices to help foster the affinities between gentlewomen s domestic

bodies and decorated interiors Aimed at an interdisciplinary audience this book adds to the growing body of scholarship on the studies of home cultures art and interior design nineteenth century studies and the social history of women Chapters 3 and 5 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Art Nouveau Charlotte Ashby, 2021-10-21 Art Nouveau presents a new overview of the international Art Nouveau movement Art Nouveau represented the search for a new style for a new age a sense that the conditions of modernity called for fundamentally new means of expression Art Nouveau emerged in a world transformed by industrialisation urbanisation and increasingly rapid means of transnational exchange bringing about new ways of living working and creating This book is structured around key themes for understanding the contexts behind Art Nouveau including new materials and technologies colonialism and imperialism the rise of the modern woman the rise of the professional designer and the role of the patron collector It also explores the new ideas that inspired Art Nouveau nature and the natural sciences world arts and world religions psychology and new visions for the modern self Ashby explores the movement through 41 case studies of artists and designers buildings interiors paintings graphic arts glass ceramics and jewellery drawn from a wide range of countries

Reading Graphic Design in Cultural Context Grace Lees-Maffei, Nicolas P. Maffei, 2019-02-07 Reading Graphic Design in Cultural Context explains key ways of understanding and interpreting the graphic designs we see all around us in advertising branding packaging and fashion It situates these designs in their cultural and social contexts Drawing examples from a range of design genres leading design historians Grace Lees Maffei and Nicolas P Maffei explain theories of semiotics postmodernism and globalisation and consider issues and debates within visual communication theory such as legibility the relationship of word and image gender and identity and the impact of digital forms on design Their discussion takes in well known brands like Alessi Nike Unilever and Tate and everyday designed things including slogan t shirts car advertising ebooks corporate logos posters and music packaging

Return of the Western Sue Matheson, 2025 Transmitting the crisis that Frederick Jackson Turner and Theodore Roosevelt feared when the frontier closed the Western has returned to reveal a cultural watershed at work in twenty first century America revitalized with horror terror and the peccant Darkened and dystopic contemporary Westerns point to a national bankruptcy upending the notion that regenerative civilizing impulses direct nation building Exploring films like *Open Range* 2003 *Yah i Bat* 2010 *The Keeping Room* 2015 *Little Woods* 2018 and *First Cow* 2019 as well as television series like *Justified* 2010-2015 *Longmire* 2012-2017 *Westworld* 2016-2022 and *Yellowstone* 2020 this thought provoking collection examines re constituted masculinities feminine re fashioning and new directions in Western filmmaking Covering a wide range of aesthetic and thematic concerns **Return of the Western Refracting Genre Representing Gender in the Twenty First Century** reminds us how deeply this versatile genre is grounded in the American psyche

Mudejarismo and Moorish Revival in Europe, 2021-03-22 Mudejarismo and Moorish Revival in Europe examines key aspects related to

the reception of Ibero Islamic architecture in medieval Iberia and 19th century Europe It challenges prevalent readings of architecture and interiors whose creation was the result of cultural encounters As Mud jar and neo Moorish architecture are closely connected to the Islamic world concepts of identity nationalism religious and ethnic belonging as well as Orientalism and Islamoscepticism significantly shaped the way in which they have been perceived over time This volume offers art historical and socio cultural analysis of selected case studies from Spain to Russia and opens the door to a better understanding of interconnected cultural and artistic phenomena Contributors are in order of appearance Francine Giese Ariane Varela Braga Michael A Conrad Katrin Kaufmann Sarah Keller Elena Paulino Montero Luis Araus Ballesteros Ekaterina Savinova Christian Schweizer Alejandro Jim nez Hern ndez and Laura lvarez Acosta

Travel, Art and Collecting in South Asia Natasha Eaton, 2020-12-14 Travel Art and Collecting in South Asia questions what are ideas of vertiginous collecting art making and museums as expanded fields including wonder houses and missionary museums or museobuses in Britain and South Asia If the historiography of British India has privileged photography and the Imperial Picturesque the emphasis here is on the formation of a creole modernity one that considers the relationship between art and labour including pearlescence and pearl fishing in Sri Lanka and the iconoclastic fetish debates and forms of collecting amongst missionaries Eaton explores these themes alongside the genealogies and modernities of white ness in contemporary curating and amateur female practice and how the museobus or museum as a unique object has informed the work of contemporary artist group Raqs Media Collective This book will be of interest to scholars in art history Asian history and imperial and colonial history

[The Little\(r\) Museums of Paris](#) Emma Jacobs, 2019-06-04 Discover a new side of Paris hidden in plain sight with this beautifully illustrated guide to the city s smaller collections and best kept secrets from artists studios to scientific museums A visit to Paris can often seem like a highlight reel the Louvre the Musee d Orsay the Eiffel Tower But Paris isn t only about the big attractions in fact some might say it s the offbeat destinations that hold the greatest treasures The Little r Museums of Paris takes a whimsical journey through these smaller destinations from the fantastical to the bizarre offering both a guide to the city and inspiration for armchair travelers Rather than traveling by neighborhood this charming guide explores the different types of institutions nestled within Paris from time capsules like the Musee Nissim de Camondo to explorations of the world beyond the city limits including the Institute of the Arab World Readers will peek behind the curtains of artists apartments and into the microscopes of collections of scientific oddities Each entry opens up a new world of adventure with a description of the museum s collection as well as a short history watercolor illustrations and a miniature map For residents and visitors alike the captivating illustrations and deeply researched yet approachable writing will encourage greater appreciation of the cultural diversity history and colorful characters that give Paris that je ne sais quoi

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Oriental Interiors Design Identity Space Introduction

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