



Nukuoro Sculptures From Micronesia

Adrienne L. Kaeppler



Nukuoro Sculptures From Micronesia:

Nukuoro Christian Kaufmann, Oliver Wick, 2013 Nukuoro Atoll is a ring of tiny islands in the south Pacific that has a total area of only 17 square kilometers and is home to only three hundred residents Yet the tiny aitu sculptures produced there are known worldwide appreciated for their unusual forms and coveted for their rarity This book features images of almost half the aitu sculptures known to exist starting with the earliest ones that were purchased by trader Johann Stanislaus Kubary in 1873 These pieces are distributed throughout museums across the globe and they are rarely seen as a group let alone photographed in such stunning detail The resulting book offers an unprecedented chance to assess the form and the achievement of the sculptors of Nukuoro Atoll *The Pacific Arts of Polynesia and Micronesia* Adrienne L. Kaeppler, 2008-03-27 The Pacific Ocean covers one third of the earth's surface Comprising thousands of islands and hundreds of cultural groups Polynesia and Micronesia cover a large part of this vast ocean from the dramatic mountains of Hawaii to the small flat coral islands of Kiribati Including both traditional and contemporary arts this book introduces the rich artistic traditions of these two regions traditions that have had a considerable impact on western art in the twentieth century through the influence of artists such as Gauguin Instead of looking at Polynesia and Micronesia separately the book focuses on the artistic types styles and concepts that they share placing each in its wider cultural context From the textiles of Tonga to the canoes of Tahiti Adrienne Kaeppler looks at religious and sacred rituals and objects carving architecture tattooing personal ornaments basket making clothing textiles fashion the oral arts dance music and musical instruments even canoe construction to provide the ultimate introduction to the rich and vibrant artistic cultures of the Polynesian and Micronesian islands *Zwischen „Südsee“ und „Sea of Islands“* Hannah Dittmer, Irina Eder, Elisabeth Worliczek, Igor Eberhard, 2023 Die zehnte Ausgabe der Novara beschäftigt sich mit Beispielen von Selbst und Fremdbildern der Region Ozeanien Sehr häufig als Südsee bezeichnet ist das Bild dieses Meers der Inseln oft von Stereotypen und Klischees belagert Diese Darstellungen der Region ob in Bild Text Kunst oder im Museum laden zur Reflexion ein Wer repräsentiert Ozeanien wo in welchem Kontext und auf welche Weise Vor dem Hintergrund dieser Frage befassen sich ausgewählte Beiträge mit Klischees und Stereotypen Museen und Sammlungen sowie diversen Kunstformen Die Autorinnen beleuchten diese Themen aus unterschiedlichen Blickwinkeln und bieten die Möglichkeit einer erweiterten Sicht auf die Wirkungsmacht diverser Repräsentationsformen Ozeaniens Between the South Seas and a Sea of Islands The tenth issue of Novara deals with examples of external and self images of the region of Oceania Very often referred to as the South Seas the image of the Sea of Islands is frequently overlaid with stereotypes and clichés The presentation of this region whether in images text art or in museums invites reflection Who represents Oceania where in which context and in which way Selected contributions deal with clichés and stereotypes museums and collections and diverse art forms The authors illuminate these topics from different perspectives and offer the possibility of a broader view on the impact of various forms of representations of Oceania Beiträge von

Contributions by Reinhard Blumauer Ian Conrich Yvonne Kaisinger Dan Taulapapa McMullin Hermann M ckler Clemens Radauer Kervin Saint Pere Huarcaya Fanny Wonu Veys Hoarding New Guinea Rainer F. Buschmann, 2023-07 Hoarding New Guinea provides a new cultural history of colonialism that pays close attention to the millions of Indigenous artifacts that serve as witnesses to Europe's colonial past in ethnographic museums Rainer F Buschmann investigates the roughly two hundred thousand artifacts extracted from the colony of German New Guinea from 1870 to 1920 Reversing the typical trajectories that place ethnographic museums at the center of the analysis he concludes that museum interests in material culture alone cannot account for the large quantities of extracted artifacts Buschmann moves beyond the easy definition of artifacts as trophies of colonial defeat or religious conversion instead employing the term hoarding to describe the irrational amassing of Indigenous artifacts by European colonial residents Buschmann also highlights Indigenous material culture as a bargaining chip for its producers to engage with the imposed colonial regime In addition by centering an area of collection rather than an institution he opens new areas of investigation that include non professional ethnographic collectors and a sustained rather than superficial consideration of Indigenous peoples as producers behind the material culture Hoarding New Guinea answers the call for a more significant historical focus on colonial ethnographic collections in European museums

Searching the Key Elke Krüger, Claudia Kalka, Lars Frühsorge, 2018-07-13 Nach 22 Jahren als Leiterin der Völkerkundesammlung der Hansestadt Lbeck geht Dr Brigitte Templin 2018 in den Ruhestand Diese Festschrift würdigt ihre umfangreichen Museumstätigkeiten und ist zugleich eine Chronik der turbulenten jüngeren Geschichte der Sammlung In 16 Beiträgen erinnern sich Freundinnen Weggefährtinnen sowie Kolleginnen und Kollegen an ihre Arbeit mit Brigitte Templin Zudem werden die Vielfalt und das Potenzial der Sammlung beleuchtet Dabei werden so unterschiedliche Objektgruppen wie eine chinesische Sammlung Schamanentrommeln Repliken altägyptischer Kunstwerke Stabkarten von den Marshallinseln und einem Bootsmodell aus Alaska vorgestellt Darüber hinaus präsentieren namhafte Experten in teils sehr persönlichen Beiträgen überraschende Erkenntnisse zu aktuellen Themen wie Kolonialgeschichte und Provenienzforschung die Repatriierung von Wissen und die damit verbundene Bedeutung ethnologischer Museen für das Empowerment indigener Gemeinschaften

The Archaeology of Micronesia Paul Rainbird, 2004-06-03 This is the first book length archaeological study of Micronesia an island group in the Western Pacific Ocean Drawing on a wide range of archaeological anthropological and historical sources the author surveys the development of these islands beginning with the earliest process of human colonisation and places this within the broader context of Pacific Island studies Addressing contemporary debates around processes of colonisation social organisation environmental change and the interpretation of material culture this book will be essential reading for any scholar with an interest in the archaeology of the Pacific Perspectives in Motion Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts Perspectives in Motion explores the work of Adrienne L Kaeppler a pioneering researcher who has made a number of interdisciplinary contributions

over five decades to dance and performance studies Through a diverse range of case studies from Oceania Asia and Europe and interdisciplinary approaches this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe **Oceanic Art** Adrienne L. Kaeppler,Christian

Kaufmann,Douglas Newton,1997-09 A documentary section about the principal cultural groups of the region provides an essential reference An excellent map adds further value *The Evolution of Social Institutions* Dmitri M.

Bondarenko,Stephen A. Kowalewski,David B. Small,2020-09-12 This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World from prehistory to the present This approach is based on examining social evolution through the evolution of social institutions Evolution is defined as the process of structural change Within this framework the society or culture is seen as a system composed of a vast number of social institutions that are constantly interacting and changing As a result the structure of society as a whole is also evolving and changing The authors posit that the combination of evolving social institutions explains the non linear character of social evolution and that every society develops along its own pathway and pace Within this framework society should be seen as the result of the compound effect of the interactions of social institutions specific to it Further the transformation of social institutions and relations between them is taking place not only within individual societies but also globally as institutions may be trans societal and even institutions that operate in one society can arise as a reaction to trans societal trends and demands The book argues that it may be more productive to look at institutions even within a given society as being parts of trans societal systems of institutions since despite their interconnectedness societies still have boundaries which their members usually know and respect Accordingly the book is a must read for researchers and scholars in various disciplines who are interested in a better understanding of the origins history successes and failures of social institutions *American Anthropology in Micronesia* Robert Kiste,Mac Marshall,1999-03-01 This text evaluates how anthropological research in the Trust Territory has affected the Micronesian people the US colonial administration and the discipline of anthropology itself It analyzes the interplay between anthropology and history in particular how American colonialism affected anthropologists use of history and examines the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology The text concentrates on disciplinary concerns but also considers the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake

Tribal Art ,2008 Quarterly journal of the art culture and history of traditional peoples and Old World civilizations

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Pacific Art Niu Sila Sean Mallon, Pandora Fulimalo Pereira, 2002 Originally published in 2002 *Pacific Art Niu Sila* was the first full length book to celebrate the vital influence of Pacific peoples in the arts and culture of New Zealand From the 1950s to the present day the book covers a range of long established and contemporary artforms including taeavae tatau tapa film photography painting jewellery fashion music and dance Now more than ever this book is essential reading for teachers students and all those interested in the contemporary arts of both New Zealand and the Pacific

The Art of the South Sea Islands, Including Australia and New Zealand Alfred Bühler, 1962 Includes *The Aboriginal Art of Australia* by C P Mountford which has been annotated separately

Pacific Arts, 1996

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