

Najwan Darwish

Nothing More to Lose

TRANSLATED FROM THE ARABIC BY
KAREEM JAMES ABU-ZEID

NYRB/POETS

Nothing More To Lose Nyrb Or Poets

Kishore Mahbubani



Nothing More To Lose Nyrb Or Poets:

Nothing More to Lose Najwan Darwish, 2014-04-29 *Nothing More to Lose* is the first collection of poems by Palestinian poet Najwan Darwish to appear in English. Hailed across the Arab world and beyond, Darwish's poetry walks the razor's edge between despair and resistance, between dark humor and harsh political realities. With incisive imagery and passionate lyricism, Darwish confronts themes of equality and justice while offering a radical, more inclusive rewriting of what it means to be both Arab and Palestinian living in Jerusalem, his birthplace.

No One Will Know You Tomorrow Leila Ahmed, 2024 A selection of the exquisite, passionate verse of the Palestinian poet Najwan Darwish, superbly translated into English. A lush bouquet of essential poems from one of our species' most urgent living poets. These are poems of testimony of presence and the persistence of joy. Kaveh Akbar, author of *Martyr*. Born in Jerusalem in 1978, Najwan Darwish is one of the most important poets of the Arabic-speaking world. This definitive collection, which draws from five volumes published in Arabic as well as new unpublished work, brings to English language readers a sweeping trove of Darwish's most powerful and urgent poetry of the last decade. In spare lyric verse, Darwish testifies to the brutal and intimate traumas of war, the anguished fatigue of waking up each morning in an occupied land, and the immeasurable toll of the Israeli-Palestinian conflict. While anchored in the geography of Palestine, his poetry also explores the rich artistic inheritance of the Arabic-speaking world, moving between regions, landscapes, and eras from the glories of medieval Granada to the rippling shores of contemporary Haifa. In dialogue with poets, philosophers, and seekers from many different traditions, Darwish's verse pulses with spiritual longing and a sense of battered, disoriented wonder, a witness to both the atrocities we visit upon one another and the miracle that we are here at all. *No One Will Know You Tomorrow* is a tribute to the indomitability of the human spirit, its sensitive attunement to beauty, and its endurance in the face of unspeakable tragedy.

Exhausted on the Cross Najwan Darwish, 2021-02-23 A much anticipated follow-up to *Nothing More to Lose*, this is only the second poetry collection translated into English from a vital voice of Arabic literature. We drag histories behind us, the Palestinian poet Najwan Darwish writes in *Exhausted on the Cross*, here where there's neither land nor sky. In pared-down lines brilliantly translated from the Arabic by Kareem James Abu Zeid, Darwish records what Raul Zurita describes as something immemorial, almost unspeakable: a poetry driven by a moral imperative to be a colossal record of violence and at the same time the no less colossal record of compassion. Darwish's poems cross histories, cultures, and geographies, taking us from the grime of modern-day Shatila and the opulence of medieval Baghdad to the gardens of Samarkand and the open-air prison of present-day Gaza. We join the Persian poet Hafez in the conquered city of Shiraz and converse with the Prophet Mohammad in Medina. Poem after poem evokes the humor in the face of despair, the hope in the face of nightmare.

Heaven Looks Like Us George Abraham, Noor Hindi, 2025-05-13 A love letter to Palestinian ancestors, their descendants, and their land, to all anti-colonial and anti-imperialist struggles, to a history that will never be forgotten, and to a future in which there thrives a free, free Palestine. Poetry has always served as a mode of

resistance in Palestinian culture In defiance of dispossession and decades of military siege of a nakba that never ended of historical and cultural obfuscation of unrelenting violence and thousands of martyred people the power to narrate as Edward Said wrote remains a necessary tool for self determination The poems collected here reclaim that power bridging borders languages and generations to forge new conversations around resistance and liberation HEAVEN LOOKS LIKE US is a battle cry against the annihilation of a people As Palestinian history remains haunted by exile violence and grief so too are the poems in this anthology And yet editors George Abraham and Noor Hindi present these realities alongside other themes that are also true queer and feminist perspectives eco poetry meditations on love and time and lineages of protest This anthology dares to imagine a future beyond a nation state for Palestinian people everywhere Contributors include Refaat Alareer Mahmoud Darwish Naomi Shihab Nye Mohammed El Kurd A D Lauren Abunassar Lena Khalaf Tuffaha Hala Alyan Fady Joudah and Heba Abu Nada and many other voices both established and ascending War and Genocide Doris L.

Bergen,2024-07-30 In examining one of the defining events of the twentieth century Doris L Bergen situates the Holocaust in its historical political social cultural and military contexts Unlike many other treatments of the Holocaust this revised fourth edition discusses not only the persecution of Jews but also other groups targeted by the Nazis people with disabilities Roma queer people Poles in leadership positions Soviet POWs and others deemed unwanted In clear and eloquent prose Bergen explores the two interconnected goals that drove the Nazi German program of conquest and genocide purification of the so called Aryan race and expansion of its living space and invites readers to reflect on how the Holocaust connects to histories of violence around the world Replete with firsthand accounts from victims survivors and eyewitnesses this book is immediate human and eminently readable **The Red Thread: Twenty Years of NYRB Classics** Edwin Frank,2019-09-24 To

celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics series *Pitch of Poetry* Charles

Bernstein,2016-03-21 Bernstein a leading voice in American literary theory writes an irreverent guide to modernist and contemporary poetics **The Collected Poems of Robert Penn Warren** Robert Penn Warren,1998-10-01 Winner of the C Hugh Holman Award A central figure in twentieth century American literature Robert Penn Warren 1905 1989 was appointed by the Library of Congress as the first Poet Laureate of the United States in 1985 Although better known for his fiction especially his novel All the King s Men it is mainly his poetry spanning sixty years fifteen volumes of verse and a wide

range of styles that reveals Warren to be one of America's foremost men of letters. In this indispensable volume John Burt Warren's literary executor has assembled every poem Warren ever published with the exception of *Brother to Dragons* including the many poems he published in *The Fugitive* and other magazines as well as those that appeared in his small press works and broadsides. Burt has also exhaustively collated all of the published versions of Warren's poems which in some cases appeared as many as six different times with substantive revisions in every line as well as his typescripts and proofs. And since Warren never seemed to reread any of his books without a pencil in his hand Burt has referred to Warren's personal library copies. This comprehensive edition also contains textual notes, lists of emendations and explanatory notes. Warren was born and raised in Guthrie, Kentucky where southern agrarian values and a predilection for storytelling were ingrained in him as a young boy. By 1925 when he graduated from Vanderbilt University he was already the most promising of that exceptional set of poets and intellectuals known as the Fugitives. Warren devoted most of the 1940s and 1950s to writing prose and literary criticism but from the late 1950s he composed primarily poetry with each successive volume of verse that he penned demonstrating his rigorous and growing commitment to that genre. The mature visionary power and technical virtuosity of his work in the 1970s and early 1980s emanated from his strongly held belief that only insofar as the work of art establishes and expresses a self can it engage us. Many of Warren's later poems which he deemed some of his best rejoice in the possibilities of old age and the poet's ability for continually expanding in a vital process of definition, affirmation, revision and growth, a process that is the image we may say of the life process. *Soviet Fates and Lost Alternatives* Stephen F. Cohen, 2009-06-23. In this wide-ranging and acclaimed book Stephen F. Cohen challenges conventional wisdom about the course of Soviet and post-Soviet history. Reexamining leaders from Nikolai Bukharin, Stalin's preeminent opponent and Nikita Khrushchev to Mikhail Gorbachev and his rival Yegor Ligachev, Cohen shows that their defeated policies were viable alternatives and that their tragic personal fates shaped the Soviet Union and Russia today. Cohen's ramifying arguments include that Stalinism was not the predetermined outcome of the Communist Revolution; that the Soviet Union was reformable and its breakup avoidable; and that the opportunity for a real post-Cold War relationship with Russia was squandered in Washington, not in Moscow. This is revisionist history at its best, compelling readers to rethink fateful events of the twentieth and early twenty-first centuries and the possibilities ahead. In his new epilogue, Cohen expands his analysis of U.S. policy toward post-Soviet Russia, tracing its development in the Clinton and Obama administrations and pointing to its initiation of a new Cold War that he implies has led to a fateful confrontation over Ukraine.

Twentieth-Century Russian Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21. The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary

works that best express a nation's culture. This process is of course fluid and subject to significant shifts particularly at times of epochal change. This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii, Anna Akhmatova and Osip Mandelstam their works and their lives. In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period. Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics. Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers and lovers of Russian literature.

Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date. *Joseph Brodsky and Collaborative Self-Translation* Natasha Rulyova, 2020-11-12. *Joseph Brodsky and Collaborative Self Translation* is the first in depth archival study to scrutinize the Russian American poet Joseph Brodsky's self translation practices during the period of his exile to the USA in 1972-1996. The book draws on a large amount of previously unpublished archival material including the poet's manuscripts in Russian and English, draft translations, notes, comments in the margins and correspondence with his translators, editors and friends. Rulyova's approach to the study of self translation is informed by social turn in translation studies. She focuses on the process of text production, the agents and institutions involved, translation practices and the role played by translators and publishers in the production of the text.

Early Modern Women's Writing and the Future of Literary History Lara Dodds, Michelle M. Dowd, 2025-02-03. *Early Modern Women's Writing and the Future of Literary History* demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large. Despite benefiting from a rich body of scholarship and diverse critical practices, early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole. In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon and literary value have historically influenced scholarship on early modern women's writing and its

place within literary studies Early modern women s writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the belatedness of early modern women s writing to be a happy accident that positions women s writing as a resource for the renewal of literary history In both the classroom and in scholarship early modern women s writing shows the way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies This book demonstrates that a feminist literary history that places women s writing at its center is essential to the future of English Renaissance literary studies There is in other words no history of English Renaissance literature without women writers

Thus Were Their Faces Silvina Ocampo,2015-01-27 An NYRB Classics Original Thus Were Their Faces offers a comprehensive selection of the short fiction of Silvina Ocampo undoubtedly one of the twentieth century s great masters of the story and the novella Here are tales of doubles and impostors angels and demons a marble statue of a winged horse that speaks a beautiful seer who writes the autobiography of her own death a lapdog who records the dreams of an old woman a suicidal romance and much else that is incredible mad sublime and delicious Italo Calvino has written that no other writer better captures the magic inside everyday rituals the forbidden or hidden face that our mirrors don t show us Jorge Luis Borges flatly declared Silvina Ocampo is one of our best writers Her stories have no equal in our literature Dark gothic fantastic and grotesque these haunting stories are among the world s most individual and finest *Christ, and Marry* Michael H Riley,2000-09-05 Essays about the Tinker a young person who visits married couples **Popular Periodical Index** ,1977 *Anthology of Contemporary Theoretical Classics in Analytical Psychology* Stefano Carpani,2022-04-06 2022 Gradiva Award nominee for Best Edited Book This anthology of contemporary classics in analytical psychology bring together academic scholarly and clinical writings by contributors who constitute the post Jungian generation Carpani brings together important contributions from the Jungian world to establish the new ancestors in this field in order to serve future generations of Jungian analysts scholars historians and students This generation of clinicians and scholars has shaped the contemporary Jungian landscape and their work continues to inspire discussions on key topics including archetypes race gender trauma and complexes Each contributor has selected a piece of their work which they feel best represents their research and clinical interests each aiding the expansion of current discussions on Jung and contemporary analytical psychology studies Spanning two volumes which are also accessible as standalone books this essential collection will be of interest to Jungian analysts and therapists as well as to academics and students of Jungian and post Jungian studies **Has the West Lost It?** Kishore Mahbubani,2018-04-05 The West s two century epoch as global powerhouse is at an end A new world order with China and India as the strongest economies dawns How will the West react to its new status of superpower in decline In Kishore Mahbubani s timely polemic he argues passionately that the West can no longer presume to impose its ideology on the world and crucially that it must stop seeking to intervene politically and militarily in the affairs of other

nations He examines the West's greatest follies of recent times the humiliation of Russia at the end of the Cold War which led to the rise of Putin and the invasion of Iraq after 9/11 which destabilised the Middle East Yet he argues essential to future world peace are the Western constructs of democracy and reason which it must continue to promote by diplomacy rather than force via multilateral institutions of global governance such as the UN Only by recognising its changing status and seeking to influence rather than dominate he warns can the West continue to play a key geopolitical role Kishore Mahbubani might well be the most intelligent friendly and doggedly persistent critic of the West In this brief book he delivers some of his trademark analysis and pungent observations We should all think of it as the cold shower that is urgently needed to revive the West Fareed Zakaria author of *The Post American World* A powerful disputatious book It's not comfortable reading and it wasn't meant to be Paul Kennedy Director of International Security Studies and Professor of History at Yale University

Medieval and Early Modern Film and Media R. Burt, 2016-04-30 *Medieval and Early Modern Film and Media* contextualizes historical films in an innovative way not only relating them to the history of cinema but also to premodern and early modern media This philological approach to the pre history of cinema engages both old media such as scrolls illuminated manuscripts the Bayeux Tapestry and new digital media such as DVDs HD DVDs and computers Burt examines the uncanny repetitions that now fragment films into successively released alternate cuts and extras footnote tracks audiocommentaries and documentaries that re structure and reframe historical films thereby presenting new challenges to historicist criticism and film theory With a double focus on recursive narrative frames and the cinematic paratexts of medieval and early modern film this book calls our attention to strange sometimes opaque phenomena in film and literary theory that have previously gone unrecognized *Spectrum* Perry Anderson, 2020-05-05 The focus of *Spectrum* is the range of contemporary ideas that runs from conservative to liberal to radical conceptions of state and society rarely considered in the same optic It looks at the theories of major minds of the twentieth century Right including Carl Schmitt Leo Strauss and Friedrich von Hayek liberal philosophers such as John Rawls Jurgen Habermas and Norberto Bobbio and significant figures in the culture of the Left the historians Edward Thompson Robert Brenner and Eric Hobsbawm the classicist Sebastiano Timpanaro the sociologist Goran Therborn the novelist Gabriel Garcia Marquez The book concludes with some comparative observations on the two leading intellectual periodicals of the UK and USA the *London Review of Books* and *New York Review of Books* and a piece of family history *Correspondence, 1939 - 1969* Theodor W. Adorno, Gershom Scholem, 2021-05-06 At first glance Theodor W Adorno's critical social theory and Gershom Scholem's scholarship of Jewish mysticism could not seem farther removed from one another To begin with they also harbored a mutual hostility But their first conversations in 1938 New York were the impetus for a profound intellectual friendship that lasted thirty years and produced more than 220 letters These letters discuss the broadest range of topics in philosophy religion history politics literature and the arts as well as the life and the work of Adorno and Scholem's mutual friend Walter Benjamin Unfolding

with the dramatic tension of a historic novel the correspondence tells the story of these two intellectuals who faced tragedy destruction and loss but also participated in the efforts to reestablish a just and dignified society after World War II Scholem immigrated to Palestine before the war and developed his pioneering scholarship of Jewish mysticism before and during the problematic establishment of a Jewish state Adorno escaped Germany to England and then to America returning to Germany in 1949 to participate in the efforts to rebuild and democratize German society Despite the differences in the lifepaths and worldviews of Adorno and Scholem their letters are evidence of mutual concern for intellectual truth and hope for a more just society in the wake of historical disaster The letters reveal for the first time the close philosophical proximity between Adorno's critical theory and Scholem's scholarship of mysticism and messianism Their correspondence touches on questions of reason and myth progress and regression heresy and authority and the social dimensions of redemption Above all their dialogue sheds light on the power of critical materialistic analysis of history to bring about social change and prevent repetition of the disasters of the past

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