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Sabine Zange



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How to Write Science Fiction Sergio Rijo, 2023-09-14 Explore How to Write Science Fiction Crafting Imaginative Worlds your comprehensive guide to the thrilling genre where imagination knows no bounds This literary journey unravels science fiction s essence history and irresistible allure It s a hands on manual for crafting your own imaginative worlds and characters navigating complex themes and honing your storytelling skills Begin by understanding the essence of science fiction its historical roots and its timeless appeal Delve deep into creativity with exercises that transport you into alien minds provoke ethical dilemmas and challenge your storytelling prowess Immerse readers in your imaginative worlds by mastering world building fundamentals creating immersive settings and developing intricate societies and cultures Craft multidimensional characters that resonate with your audience striking the perfect balance between relatability and uniqueness Plot the unknown with confidence using science fiction s unique narrative structures to explore the hero s journey in futuristic contexts Paint vivid descriptions of futuristic landscapes advanced technology and alien worlds engaging readers with the perfect balance of detail and immersion Navigate complex scientific concepts effortlessly ensuring accuracy while simplifying ideas for your audience Blend science and storytelling seamlessly making your narratives informative and enthralling Master the art of crafting engaging dialogue unique to the future and develop distinctive character voices Tackle thought provoking themes and subtext leaving readers pondering ethical dilemmas and profound questions Edit and revise your work

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actionable advice and wealth of practical examples this book is an indispensable resource for authors who want to take control of their book marketing and achieve lasting success Bonus Material Purchase this book today and gain access to exclusive bonus content including A detailed checklist for planning and executing a successful book launch A comprehensive guide to creating a professional author website A social media toolkit with templates and resources to help you promote your book online A list of book marketing resources including helpful websites tools and organizations Don't miss out on this opportunity to take your book marketing to the next level Order your copy of *The Pocket Guide to Book Marketing Success* today If you like this book write a review **ICLLE 2019** Syahrul R ,Zulfadhli,Muhammad Adek,Kundharu

Saddhono,2019-07-19 As an annual event International Conference on Language Literature and Education in Digital Era ICLLE 2019 continued the agenda to bring together researcher academics experts and professionals in examining selected theme by language literature and education in digital era In 2019 this event held in 19-20 July 2019 at Padang Indonesia The conference from any kind of stakeholders related with Language and literature especially in education Each contributed paper was refereed before being accepted for publication The double blind peer reviewed was used in the paper selection

How to Crush Social Media in Only 2 Minutes a Day Ndeye Labadens,2017-11-19 Prepare to Crush the Game of Social Media This is a fun and powerful method to promote your business book or item Why Do You Need to Crush Social Network This book offers step by step instructions to build your social media presence with your platforms and or blog You'll have access to multiple resources to help increase your sales and your online presence For example do you know the best keywords to use When is the most beneficial time to use Twitter How do you change listings on Goodreads You'll find answers to these questions and many more Prepare to Crush the Social Media in Only 2 Minutes a Day is a must have *Get Your Book Seen and Sold* Claudine Wolk,Julie Murkette,2023-09-25 Book marketing is intimidating for most authors It's like learning a new language Most authors believe that writing the book is the hard part of publishing and that they are done after writing the words The End Those in the publishing industry know better The hard part of publishing starts after the book is completed By the time most authors realize that they need to market their book they are too late Wolk and Murkette set out to change that outcome by providing an easy fun system for book marketing that is straightforward and understandable Authors want one thing to give their books the BEST chance to be seen and sold Today authors have so many easy ways to publish literally at their fingertips but after hitting the publish button they find book sales elusive In the brand new guide *Get Your Book Seen and Sold* authors Claudine Wolk and Julie Murkette provide an easy book marketing strategy with a definitive starting point and a clear map Through fun graphs examples and exercises in the guide authors will stay focused and find the empowerment to successfully promote their books *How To Publish a Book* Bo Bennett, PhD,2016-06-24 No longer does publishing your own book have the stigma it once did mostly due to the changes in the industry including improved technology author's access via the Internet to self publishing resources and the procedures that

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Marketing and Social Media Lorri Mon,Christie Koontz,2025-09-18 Marketing and Social Media A Guide for Libraries Archives and Museums is a much needed guide to marketing for libraries archives and museum professionals in the social media age This book is both an introductory textbook and a guide for working professionals on developing a comprehensively planned marketing campaign that integrates social media into a holistic marketing strategy Beginning with mission goals and objectives readers will put together working knowledge of the essential components for planning a marketing campaign Chapters cover how to do a strengths weaknesses opportunities and threats SWOT analysis identify and involve stakeholders a 4 step marketing model market research market segmentation market mix strategy and evaluation The final chapter From the Social Media Manager's Perspective Putting it all Together guides readers through first days on the job of taking over an organization's social media marketing efforts and the steps to be taken in the first days weeks and months that follow including promotional and assessment activities Throughout the book chapters include examples from marketing campaigns key terms and discussion question activities which can be developed into classroom or workshop assignments Illustrative case study examples from libraries archives and museums are embedded throughout the chapters The new edition provides more extensive examples from all three types of institutions as well as other relevant nonprofit and government organizations and features updated coverage of social media technologies techniques and practices

111 Tips to Create Impressive Videos Doris-Maria Heilmann,2021-01-20 Have Fun and Earn Money With Your Videos No matter if you want to become a YouTube star or just want to produce just leisurely videos educational videos marketing and business communication videos or movie and book trailers you will find lots of valuable ideas and suggestions If you are looking for new ways to drive traffic to your business and your social media accounts through video this is the book for you Your audience needs to be intrigued inspired and informed by an outstanding video viewing experience Walt Disney once said I would rather entertain and hope that people learned something than educate

people and hope they were entertained Rather than focusing too much on equipment the focus of this book is on the art of creating videos that viewers want to watch over and over Find more than 111 tips on how to create professional videos that enchant your audience Get detailed instructions in this book on how and where to market and profit from your video production

Ideas, Influence, and Income Tanya Hall, 2018-05-27 A comprehensive guide to writing publishing and launching your book and monetizing your content Are you considering writing a book to boost your visibility and credibility Or just trying to figure out how to use the book you already have to build more influence and income No matter where you are in the process Ideas Influence and Income is your field guide to using a strategic and successful publishing experience as the groundwork for a larger plan to monetize your content Designed for experts and thought leaders and written by Greenleaf Book Group CEO Tanya Hall this book will teach you how to Get clarity on your message and audience Develop your manuscript and choose a publishing option Build your author platform and presence through social media publicity influencer marketing and partnerships Launch your book with the bang that it deserves Use the content you've developed to create new income streams beyond the book These are the tools and strategies Hall has used to launch the 1000 titles represented by Greenleaf Book Group an independent publishing company that has made the Inc 500 5000 Fastest Growing Companies in America list seven times A book is the holy grail of content marketing and approaching it strategically from the outset ensures a return on the time energy and money behind it Ideas Influence and Income is a must have resource for authors seeking a smarter way to get the most out of publishing

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intricacies of self publishing and learn how to market and promote your book effectively Build a platform as an author connect with your readers and establish a successful writing career From the Writer s Den is more than just a writing guide it s an invitation to join a community of fellow wordsmiths to share your passion for storytelling and to embark on a lifelong journey of creative expression Open the door to your writer s den and unleash the power of your imagination The world is waiting for your stories If you like this book write a review [Check & Mate](#) Ali Hazelwood,2023-11-07 In this clever and swoonworthy new novel from the New York Times and Sunday Times bestselling author of The Love Hypothesis life s moving pieces bring rival chess players together in a match for the heart Mallory Greenleaf is done with chess Every move counts nowadays after the sport led to the destruction of her family four years earlier Mallory s focus is on her mom her sisters and the dead end job that keeps the lights on That is until she begrudgingly agrees to play in one last charity tournament and inadvertently wipes the board with notorious Kingkiller Nolan Sawyer current world champion and reigning Bad Boy of chess Nolan s loss to an unknown rookie shocks everyone What s even more confusing His desire to cross pawns again What kind of gambit is Nolan playing The smart move would be to walk away Resign Game over But Mallory s victory opens the door to sorely needed cash prizes and despite everything she can t help feeling drawn to the enigmatic strategist As she rockets up the ranks Mallory struggles to keep her family safely separated from the game that wrecked it in the first place And as her love for the sport she so desperately wanted to hate begins to rekindle Mallory quickly realizes that the games aren t only on the board the spotlight is brighter than she imagined and the competition can be fiercely attractive And intelligent and infuriating This novel is suitable for both young adult and adult audiences [Make Money Self-Publishing Romance with Friends](#) AJ Tipton, Are you ready to have fun and make money self publishing with friends Writing can be difficult lonely work when done alone But it doesn t have to be that way We offer a method of self publishing that is collaborative and fun If you re breaking into the self publishing world or just starting out this is the guide for you How to Self Publish Romance with Friends is an indispensable blueprint for evolving your story ideas into published works We want to save you from the frustration and loneliness of trying to do everything yourself AJ Tipton is a highly successful self publishing team and we re willing to let you in on the secrets hard earned lessons and tips we ve learned about this exciting world This book includes The best way to choose your co author How to pick a genre and subgenre A fail proof method to create a story that sells An inside guide to hiring freelancers for editing cover art creation translations and more Formatting and editing tips Publishing platforms and questions to ask Amazon Kindle Unlimited Nook etc The pros and cons of translating your book How to create and use your budget Tips to successfully market your books The power of social media How to keep your partnership sustainable share tasks and continue to write together And so much more If you re ready to get creative and write with friends read this step by step guide to start your journey to successful self publishing now **Reference and Information Services** Melissa A. Wong,Laura Saunders,2020-05-04 This revised and updated sixth edition of Reference and Information Services continues

the book's rich tradition covering all phases of reference and information services with less emphasis on print and more emphasis on strategies and scenarios. Reference and Information Services is the go-to textbook for MSLIS and i School courses on reference services and related topics. It is also a helpful handbook for practitioners. Authors include LIS faculty and professionals who have relevant degrees in their areas and who have published extensively on their topics. The first half of the book provides an overview of reference services and techniques for service provision including the reference interview, ethics instruction, reader's advisory, and services to diverse populations including children. This part of the book establishes a foundation of knowledge on reference service and frames each topic with ethical and social justice perspectives. The second part of the book offers an overview of the information life cycle and dissemination of information followed by an in-depth examination of information sources by type including dictionaries, encyclopedias, indexes, and abstracts as well as by broad subject areas including government statistics and data, health, and legal information. This second section introduces the tools and resources that reference professionals use to provide the services described in the first half of the text.

Analyzing Social Media Networks with NodeXL Derek Hansen, Ben Shneiderman, Marc A. Smith, Itai Himelboim, 2019-05-08. Analyzing Social Media Networks with NodeXL: Insights from a Connected World, Second Edition, provides readers with a thorough practical and updated guide to NodeXL, the open source social network analysis (SNA) plug-in for use with Excel. The book analyzes social media, provides a NodeXL tutorial, and presents network analysis case studies, all of which are revised to reflect the latest developments. Sections cover history and concepts, mapping and modeling, the detailed operation of NodeXL, and case studies including e-mail, Twitter, Facebook, Flickr, and YouTube. In addition, there are descriptions of each system and types of analysis for identifying people, documents, groups, and events. This book is perfect for use as a course text in social network analysis or as a guide for practicing NodeXL users. Walks users through NodeXL while also explaining the theory and development behind each step. Demonstrates how visual analytics research can be applied to SNA tools for the mass market. Includes updated case studies from researchers who use NodeXL on popular networks like email, Facebook, Twitter, and Instagram. Includes downloadable companion materials and online resources at <https://www.smrfoundation.org/nodexl>.

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How to Market a Children's Book Karen P. Inglis, A practical guide to all aspects of children's book marketing from bestselling children's author Karen Inglis. Whether you've just published your first children's book and aren't sure where to start with marketing, or are struggling to increase sales of your existing titles, *How to Market a Children's Book* is here to help. Packed full of practical guidance and drawing on over 10 years' experience of children's book marketing by international bestselling children's author Karen Inglis, it offers a trusted resource for you to return to again and again for support with both offline and online marketing and advertising strategies. This book assumes you already fully understand the various self-publishing options and distribution processes for print, eBooks, and audiobooks, or that you are a traditionally published children's author looking for new ideas to help promote your book. If you also need guidance on

the self publishing process look instead for Karen's combined flagship publication *How to Self publish and Market a Children's Book Second Edition* After reading *How to Market a Children's Book* you will understand How to establish your brand locally and why this is important How to get reviews both at and after your children's book launch How to set up successful school visits and other face to face events How to plan and run virtual school visits or other online events Best practice and expectations for getting into bookshops Why and how eBooks should be part of your print book marketing strategy Which tools and collaborative platforms can help your children's book marketing How to use email marketing including staying within data protection rules for minors Key strategies for Amazon advertising and why this is the best place to start Other social media and advertising options including Facebook Instagram and Pinterest Audiobook marketing your key options Translation and foreign rights as part of an advanced marketing strategy Karen Inglis is a successful self published author of picture books illustrated chapter books and middle grade novels Her time travel adventure *The Secret Lake* has sold over 450 000 English language print copies worldwide close to 20 000 paid eBook copies and over 8 000 audiobooks She has also sold rights to eight countries and overseen its translation into German where *Der verborgene See* is an Amazon.de bestseller at the time of writing in 2022 Each of Karen's picture books and chapter books have sold in their thousands through a combination of school visits bookshop sales and online sales Karen's picture book *The Christmas Tree Wish* was shortlisted for the UK Selfies Award for best self published children's book in 2020 Her most recent picture book *The Tell Me Tree* has received praise by parents and teachers alike and is being used in UK classrooms to help children talk about feelings Karen has presented on children's self publishing at conferences around the UK and is Children's Advisor at The Alliance of Independent Authors

[The Materiality of Narrative Dynamics](#) Stefan Iversen, Evan Van Tassell, 2025-06-02 The dynamic nature of storytelling has long been one of the major concerns of narrative research but relatively little scholarship has engaged with the relationship between storytelling dynamics and the underlying material forms of cultural texts This volume seeks to remedy this by asking questions such as How might the affordances of new media guide audience reception in subtle ways How might the dynamism of legacy media be better recognized when examined through a multimedial lens How do the physical processes of production define the horizons of both authorial activity and audience response The insight that drives these investigations is two fold first that functions and effects of narratives are deeply intertwined with material forces of production distribution and reception and second that an analysis of any specific narrative must include attention to these material matters and how they affect the unfolding of stories over time The chapters in this collection explore interplays between material forces and narrative dynamics across a range of genres and intellectual arenas In doing so they both fill gaps in current methodological frameworks and call attention to the many gaps that are yet to be filled

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