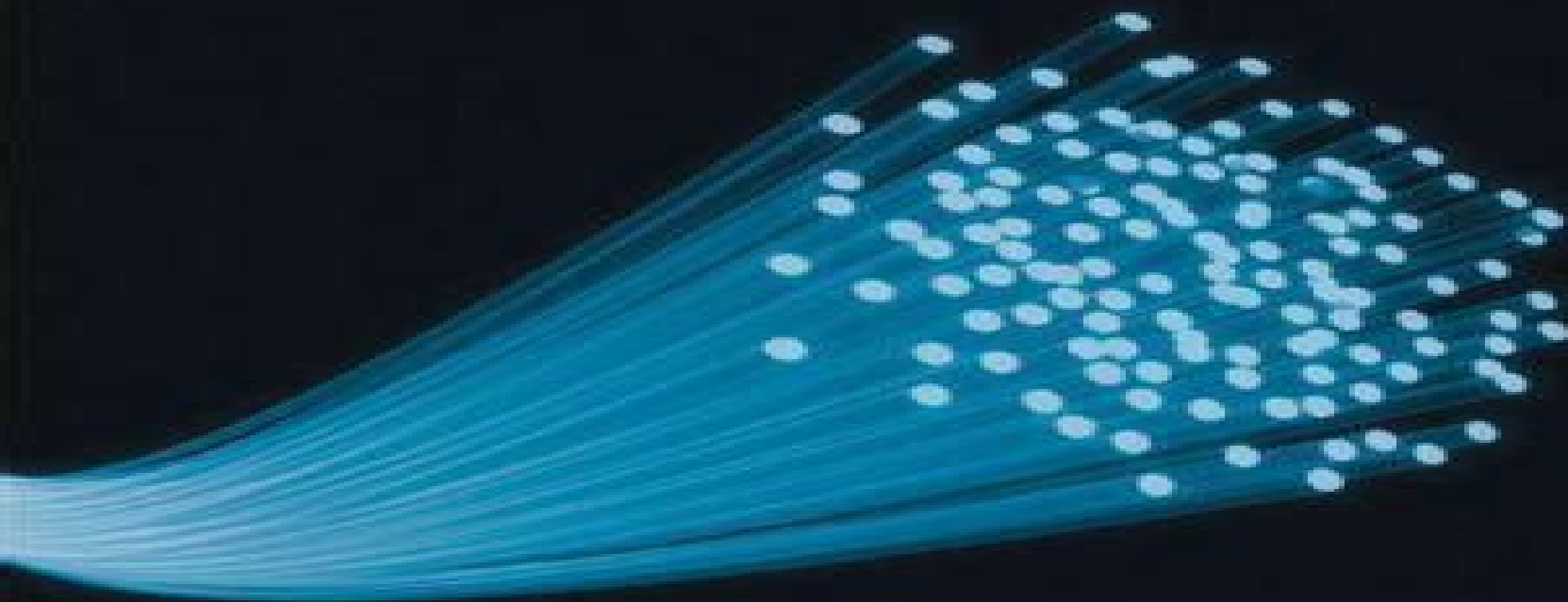




NETWORK

THEORIZING KNOWLEDGE WORK
IN TELECOMMUNICATIONS

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Network Clay Spinuzzi, 2008 How does a telecommunications company function when its right hand often doesn't know what its left hand is doing How do rapidly expanding interdisciplinary organizations hold together and perform their knowledge work In this book Clay Spinuzzi draws on two warring theories of work activity activity theory and actor network theory to examine the networks of activity that make a telecommunications company work and thrive In doing so Spinuzzi calls a truce between the two theories bringing them to the negotiating table to parley about work Specifically about network work the work that connects coordinates and stabilizes polycontextual work activities To develop this uneasy dialogue Spinuzzi examines the texts trades and technologies at play at Telecorp both historically and empirically Drawing on both theories Spinuzzi provides new insights into how network actually works and how our theories and research methods can be extended to better understand it Publisher description

Empirische Erforschung internetbasierter Kommunikation

Michael Beißwenger, 2017-10-10 Der Band präsentiert sieben Forschungsbeiträge die im Zusammenhang mit dem interdisziplinären DFG Netzwerk Empirische Erforschung internetbasierter Kommunikation entstanden sind Adressiert werden Fragen der Modellierung und Analyse von Sprache und Interaktion im Netz auf der Grundlage schriftlicher und multimodaler Daten

The Routledge Handbook of Ethics in Technical and Professional Communication

Derek G. Ross, 2025-03-06 Featuring specially commissioned chapters from scholars and practitioners across the field this handbook serves as a touchstone for those who wish to do ethical technical and professional communication in its myriad forms Offering an overview of what ethics in technical and professional communication looks like what being ethical entails and what it means to do ethical work this handbook is divided into five interrelated parts and an Afterword Why Ethics Foundations What Are Ethics and How Do They Fit into Technical and Professional Communication Local Application What Does Being Ethical Mean to the Individual Institutional Application What Does Being Ethical Mean at the Institutional Level The Future of Ethics in Technical Communication What Happens Next The first of its kind this accessibly written handbook explores descriptive normative applied and meta ethics It will be an indispensable resource for researchers and students in the fields of Technical and Professional Communication Writing Studies Rhetoric and Design

Professional

Communication and Network Interaction Heidi A. McKee, James E. Porter, 2017-06-14 Drawing from classical and contemporary rhetorical theory and from in depth interviews with business professionals the authors present a case based approach for exploring the changing landscape of professional communication

Ecology, Writing Theory, and New

Media Sidney Dobrin, 2011-12-22 Moving beyond ecocomposition this book galvanizes conversations in ecology and writing not with an eye toward homogenization but with an agenda of firmly establishing the significance of writing research that intersects with ecology It looks to establish ecological writing studies not just as a legitimate or important form of writing research but as paramount to the future of writing studies and writing theory Complex ecologies writing studies and new

media post media converge to highlight network theories systems theories and posthumanist theories as central in the shaping of writing theory and this study embraces work in these areas as essential to the development of ecological theories of writing Contributors address ecological theories of writing by way of diverse and promising avenues united by the underlying commitment to better understand how ecological methodologies might help better inform our understanding of writing and might provoke new theories of writing Ecology Writing Theory and New Media fuels future theoretical conversations about ecology and writing and will be of interest to those who are interested in theories of writing and the function of writing

Thinking with Bruno Latour in Rhetoric and Composition Paul Lynch, Nathaniel Rivers, 2015-04-20 Best known for his books *We Have Never Been Modern* *Laboratory Life and Science in Action* Bruno Latour has inspired scholarship across many disciplines In the past few years the fields of rhetoric and composition have witnessed an explosion of interest in Latour's work Editors Paul Lynch and Nathaniel Rivers have assembled leading and emerging scholars in order to focus the debate on what Latour means for the study of persuasion and written communication Essays in this volume discern rearticulate and occasionally critique rhetoric and composition's growing interest in Latour These contributions include work on topics such as agency argument rhetorical history pedagogy and technology among others Contributors explain key terms identify implications of Latour's work for rhetoric and composition and explore how his theories might inform writing pedagogies and be used to build research methodologies *Thinking with Bruno Latour in Rhetoric and Composition* shows how Latour's groundbreaking theories on technology agency and networks might be taken up enriched and extended to challenge scholars in rhetorical studies both English and communications composition and writing studies to rethink some of the field's most basic assumptions It is set to become the standard introduction that will appeal not only to those scholars already interested in Latour but also those approaching Latour for the first time

Informationsverhalten Hans-Christoph Hobohm, 2024-10-21 Das Verhältnis von Mensch und Information steht im Mittelpunkt der Informationsverhaltensforschung Dieser in den letzten Jahren insbesondere in den USA aber auch in Großbritannien und Skandinavien aufsteigende Forschungsbereich untersucht wie Menschen sich zu Informationen verhalten und mit Wissen umgehen Unter Einbeziehung konstruktivistischer soziologischer ethnographischer philosophischer und kognitionspsychologischer Ansätze werden menschliche Verhaltensmuster angesichts der permanenten Informationsflut analysiert Dieser Band stellt erstmals für den deutschen Raum den aktuellen Forschungsstand umfassend vor

A Concise Guide to Technical Communication Heather Graves, Roger Graves, 2020-11-06 This compact but complete guide shows that less is more with fewer extraneous details getting in the way of students trying to learn on the run it allows them to focus on the most important principles of effective technical communication The Concise Guide takes a rhetorical approach to technical communication instead of setting up a list of rules that should be applied uniformly to all writing situations it introduces students to the bigger picture of how the words they write can affect the people intended to read them

Assignments and exercises are integrated throughout to reinforce and test knowledge

Tactical Approaches to Technical Communication Hayley McCullough, Hilary A. Sarat-St. Peter, Miles A. Kimball, 2025-06-01 Delves into how individuals tactically exist within communicative systems carving out spaces for themselves in places they don't necessarily fit In 1984 Michel de Certeau described the terms strategies as how institutions communicate their wants demands desires and tactics as how individuals navigate these potentially hostile unwelcoming systems A little over two decades later Miles A Kimball solidified the idea of tactical technical communication laying the foundations for a new area of inquiry and scholarship Today many academics and researchers have imbued the concept of tactical technical communication with their own ideas and perspectives This essay collection spotlights a meaningful diversity of tactical technical communication scholarship exploring topics like the feminist punk magazine BIKINI KILL the phenomenon of copwatching the usage of fictional narratives in technical writing courses and the challenges of LGBTQ visibility in local libraries In many ways the contributors are partaking in their own forms of tactical communication as they carve out spaces for themselves and their ideas within the academic discourse

Networked Humanities Jeff Rice, Brian McNely, 2018-08-11 Of all the topics of interest in the digital humanities the network has received comparatively little attention We live in a networked society texts sounds ideas people consumerism protest movements politics entertainment academia and other items circulate in and through networks that come together and break apart at various moments In these interactions data sets of all sorts are formed or at the least are latent Such data affect what the humanities is or might be While there exist networked spaces of interaction for digital humanities work considering in more detail how networks affect traditional and future goals of humanistic inquiry is a timely pursuit Networked Humanities Within and Without the University takes up this issue as a volume of collected work that asks these questions Have the humanities sufficiently addressed the ways its various forms of work as networks affect other networks within and outside of the university What might a networked digital humanities be or what is it currently if it does indeed exist Can an understanding of the humanities as a series of networks affect positively or negatively the ways publics perceive humanities research pedagogy and mission In addressing these questions Networked Humanities offers both a critical and timely contribution to the spacious present and potential future of the digital humanities both within academe and beyond Contributors include Neil Baird Jenny Bay Casey Boyle James J Brown Jr Levi R Bryant Naomi Clark Bradley Dilger Kristie S Fleckenstein Paul Gestwicki Tarez Samra Graban Jeffrey T Grabill Laurie Gries Byron Hawk John Jones Nate Kreuter Devoney Looser Rudy McDaniel Derek Mueller Liza Potts Jeff Pruchnic Jim Ridolfo Nathaniel Rivers Jillian J Sayre Lars S derlund Clay Spinuzzi and Kathleen Blake Yancey

Solving Problems in Technical Communication Johndan Johnson-Eilola, Stuart A. Selber, 2024-05-31 The field of technical communication is rapidly expanding in both the academic world and the private sector yet a problematic divide remains between theory and practice Here Stuart A Selber and Johndan Johnson Eilola both respected scholars and teachers of technical communication effectively bridge that gap Solving Problems

in Technical Communication collects the latest research and theory in the field and applies it to real world problems faced by practitioners problems involving ethics intercultural communication new media and other areas that determine the boundaries of the discipline The book is structured in four parts offering an overview of the field situating it historically and culturally reviewing various theoretical approaches to technical communication and examining how the field can be advanced by drawing on diverse perspectives Timely informed and practical Solving Problems in Technical Communication will be an essential tool for undergraduates and graduate students as they begin the transition from classroom to career

Composition and Big Data Amanda Licastro,Benjamin M. Miller,2021-11-02 In a data driven world anything can be data As the techniques and scale of data analysis advance the need for a response from rhetoric and composition grows ever more pronounced It is increasingly possible to examine thousands of documents and peer review comments labor hours and citation networks in composition courses and beyond Composition and Big Data brings together a range of scholars teachers and administrators already working with big data methods and datasets to kickstart a collective reckoning with the role that algorithmic and computational approaches can or should play in research and teaching in the field Their work takes place in various contexts including programmatic assessment first year pedagogy stylistics and learning transfer across the curriculum From ethical reflections to database design from corpus linguistics to quantitative autoethnography these chapters implement and interpret the drive toward data in diverse ways Posthuman Praxis in Technical Communication Kristen R. Moore,Daniel P. Richards,2018-01-19 This collection aimed at scholars teachers and practitioners in technical communication focuses on the praxis based connections between technical communication and theoretical movements that have emerged in the past several decades namely new materialism and posthumanism It provides a much needed link between contemporary theoretical discussions about new materialisms and posthumanism and the practical everyday work of technical communicators The collection insists that where some theoretical perspectives fall flat for practitioners posthumanism and new materialisms have the potential to enable more effective and comprehensive practices methodologies and pedagogies **Rhetorics Change / Rhetoric's Change** Jenny Rice,Chelsea Graham,Eric Detweiler,2018-05-01

Rhetorics Change Rhetoric s Change features selected essays multimedia texts and audio pieces from the 2016 Rhetoric Society of America biennial conference which spotlighted the theme Rhetoric and Change The pieces are broadly focused around eight different lines of thought Aural Rhetorics Rhetoric and Science Embodiment Digital Rhetorics Languages and Publics Apologia Revolution Reflection and Intersectionality Interdisciplinarity and the Future of Feminist Rhetoric Simultaneously familiar yet new the value of this collection can be found in the range of its modes and voices **Argument as Dialogue Across Difference** Jennifer Clifton,2016-11-25 In the spirit of models of argument starting with inquiry this book starts with a question What might it mean to teach argument in ways that open up spaces for change changes of mind changes of practice and policy changes in ways of talking and relating The author explores teaching argument in ways that

take into account the complexities and pluralities young people face as they attempt to enact local and global citizenship with others who may reasonably disagree The focus is foremost on social action the hard hopeful work of finding productive ways forward in contexts where people need to work together across difference to get something worthwhile done Telling Stories Jenn Fishman, Amy C. Kimme Hea, 2023-07-23 In *Telling Stories* more than a dozen longitudinal writing researchers look beyond conventional project findings to story their work and in doing so offer otherwise unavailable glimpses into the logics and logistics of long range studies of writing The result is a volume that centers interrelations among people places and politics across two decades of praxis and an array of educational sites two year colleges a senior military college an adult literacy center a small liberal arts college and both public and private four year universities Contributors share direct knowledge of longitudinal writing research citing project data e g interview transcripts research notes and journals descriptions drawn from memory and extended personal reflections The resulting stories tempered by the research and scholarship of others convey a sense of longitudinal research as a lived activity as well as a prominent and consequential approach to inquiry Yet *Telling Stories* is not a how to guide nor is it written for longitudinal researchers alone Instead this volume addresses issues about writing research that are germane to all who conduct or count on it Such topics include building and sustaining good interpersonal research relations ethically negotiating the institutional power dynamics that undergird writing research effectively using knowledge from longitudinal studies to advocate for writers and writing educators and improving both conceptual and concrete resources for long range research in writing studies *Mass Authorship and the Rise of Self-Publishing* Timothy Laquintano, 2016-10-15 In the last two decades digital technologies have made it possible for anyone with a computer and an Internet connection to rapidly and inexpensively self publish a book Once a stigmatized niche activity self publishing has grown explosively Hobbyists and professionals alike have produced millions of books circulating them through e readers and the web What does this new flood of books mean for publishing authors and readers Some lament the rise of self publishing because it tramples the gates and gatekeepers who once reserved publication for those who met professional standards Others tout authors new freedom from the narrow minded exclusivity of traditional publishing Critics mourn the death of the author fans celebrate the democratization of authorship Drawing on eight years of research and interviews with more than eighty self published writers *Mass Authorship* avoids the polemics instead showing how writers are actually thinking about and dealing with this brave new world Timothy Laquintano compares the experiences of self publishing authors in three distinct genres poker strategy guides memoirs and romance novels as well as those of writers whose self published works hit major bestseller lists He finds that the significance of self publishing and the challenge it presents to traditional publishing depend on the aims of authors the desires of their readers the affordances of their platforms and the business plans of the companies that provide those platforms In drawing a nuanced portrait of self publishing authors today Laquintano answers some of the most pressing questions about what it means to publish in the

twenty first century How do writers establish credibility in an environment with no editors to judge quality How do authors police their copyrights online without recourse to the law How do they experience Amazon as a publishing platform And how do they find an audience when it sometimes seems there are more writers than readers

Computer Games and Technical Communication Jennifer deWinter,Ryan M. Moeller,2016-05-23 Taking as its point of departure the fundamental observation that games are both technical and symbolic this collection investigates the multiple intersections between the study of computer games and the discipline of technical and professional writing Divided into five parts Computer Games and Technical Communication engages with questions related to workplace communities and gamic simulations industry documentation manuals gameplay and ethics training testing and number crunching and the work of games and gamifying work In that computer games rely on a complex combination of written verbal visual algorithmic audio and kinesthetic means to convey information technical and professional writing scholars are uniquely poised to investigate the intersection between the technical and symbolic aspects of the computer game complex The contributors to this volume bring to bear the analytic tools of the field to interpret the roles of communication production and consumption in this increasingly ubiquitous technical and symbolic medium

Keywords in Writing Studies Paul Heilker,Peter Vandenberg,2015-02-15 Keywords in Writing Studies is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary A sequel to the 1996 work Keywords in Composition Studies this new volume traces the evolution of the field s lexicon taking into account the wide variety of theoretical educational professional and institutional developments that have redefined it over the past two decades Contributors address the development transformation and interconnections among thirty six of the most critical terms that make up writing studies Looking beyond basic definitions or explanations they explore the multiple layers of meaning within the terms that writing scholars currently use exchange and question Each term featured is a part of the general disciplinary parlance and each is a highly contested focal point of significant debates about matters of power identity and values Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex Keywords in Writing Studies reveals how the key concepts in the field are used and even challenged rather than advocating particular usages and the particular vision of the field that they imply The volume will be of great interest to both graduate students and established scholars

Legal Issues in Global Contexts Kirk St. Amant,Martine Rife,2016-12-05 Today it has been said the world is flat as online media allow information to move easily from point to point across the earth International legal differences however are increasingly affecting the ease with which data and ideas can be shared across nations Copyright law for example affects the international flow of materials by stipulating who has the right to replicate or to share certain kinds of content Similarly perspectives on privacy rights can differ from nation to nation and affect how personal information is shared globally Moreover national laws can affect the exchange of ideas by stipulating the language in which information must be presented in different geopolitical regions Today

s technical communicators need to understand how legal factors can affect communication practices if they wish to work effectively in global contexts This collection provides an overview of different legal aspects that technical communicators might encounter when creating materials or sharing information in international environments Through addressing topics ranging from privacy rights and information exchange to the legalities of business practices in virtual worlds and perspectives on authorship and ownership the contributors to this volume examine a variety of communication based legal issues that can cause problems or miscommunication in international interactions Reviewing such topics from different perspectives the authors collectively provide ideas that could serve as a foundation for creating best practices on or for engaging in future research in the area of legal issues in international settings

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