

#BookTok

LOVE & GELATO



LENNA DAVIS WILCH

THE FAULT IN OUR STARS

JOHN GREEN



CECELIA ALBERT

THANKS FOR THE MEMORIES



GUILLEEN HOOPER

THE HEART OF THE MATTER



THE MIDNIGHT LIBRARY

MATT HAIG



IT ENDS WITH US

GUILLEEN HOOPER



PEOPLE WE MEET ON VACATION

JILL HENRY



THE UNCOMMONS

CHRISTINA LAUREN



BEACH HOUSE

JILL HENRY



ALLY ROONEY

THE BEAUTIFUL WORLD WHERE WE ARE



Missy Jones & The Six

Taylor Jenkins



Booktok Trending 2025 Login

Simone Murray



Booktok Trending 2025 Login:

Vermarktungsstrategien für Digitale Medien Sibylle Kunz, Gabriele Schuster, 2025-11-16 In der digitalen Informationsflut Sichtbarkeit zu erlangen ist eine immense Herausforderung Dieses Buch zeigt wie digitale Medienformate erfolgreich vermarktet werden können fundiert praxisnah und zukunftsorientiert Die Beitragenden geben in diesem Werk mit ihrer Expertise Einblicke in Mechanismen und Werkzeuge von Marketingstrategien die sich auf digitale Medien anwenden lassen Ob BookTok Streaming Mobile Games oder Voice SEO das Buch beleuchtet vielfältige Formate Bereiche und Kanäle zeigt Best Practices auf und reflektiert ethische wie rechtliche Rahmenbedingungen Offline-Sein Hannah Kanz, 2025 Im letzten Jahrzehnt haben sich digitale Geräte und Anwendungen in immer mehr Lebensbereiche eingeschrieben Diese Entwicklung wurde von einem digitalen Unbehagen begleitet das sich als Kritik an Vernetzung digitalen Medien und ständiger Erreichbarkeit popkulturell und alltäglich niederschlägt Offline Camps laden zur Naturerfahrung ein Tastenhandys werden zum neuen Symbol der Einfachheit und Smartphones bieten vorinstallierte Einstellungen für das digitale Wohlbefinden an In der ethnographischen Studie untersucht Hannah Kanz soziotechnische Imaginäre und Praktiken die Entnetzung als einen qualitativ anderen Zustand hervorbringen Dafür arbeitet sie die Konstruktion von Offline Räumen heraus analysiert technische Objektspotentiale und neu entstehende Alltagsrhythmen Am Ende ist Entnetzung mit der grundlegenden Frage danach verbunden wie Menschen in Beziehung treten wollen mit sich selbst und mit ihren technischen und soziomateriellen Umwelten Hannah Kanz ist Empirische Kulturwissenschaftlerin und interessiert sich für die Techniken und Praktiken die gegenwärtige Alltage ausmachen Sie studierte Europäische Ethnologie und Geschichte an der Universität Innsbruck und der Queen's University Belfast Von 2020 bis 2025 war sie als wissenschaftliche Mitarbeiterin am Institut für Empirische Kulturwissenschaft der Universität Freiburg tätig **Atravesados** Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Montaño Domino Renee Pérez Regan Postma Montaño Cristina Rhodes and Sonia Alejandra Rodríguez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzaldúa's notion of *atravesados* to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los *atravesados* according to Anzaldúa are the squint eyed the perverse the queer the troublesome the mongrel the mulatto the half breed the half dead in short those who cross over pass over or through the confines of the normal Los *atravesados* reside in the borderlands space of *ni de aquí ni de allá* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera's Juliet Takes a Breath Aaron

from Adam Silvera's *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens

Filterworld Kyle Chayka, 2025-01-21 From New Yorker staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms which determine the shape of culture itself From trendy restaurants to city grids to TikTok and Netflix feeds the world round algorithmic recommendations dictate our experiences and choices The algorithm is present in the familiar neon signs and exposed brick of Internet cafes be it in Nairobi or Portland and the skeletal modern furniture of Airbnbs in cities big and small Over the last decade this network of mathematically determined decisions has taken over almost unnoticed informing the songs we listen to the friends with whom we stay in touch as we've grown increasingly accustomed to our insipid new normal This ever tightening web woven by algorithms is called *Filterworld* Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption becoming a source of pervasive anxiety in the process Users of technology have been forced to contend with data driven equations that try to anticipate their desires and often get them wrong What results is a state of docility that allows tech companies to curtail human experiences human lives for profit But to have our tastes behaviors and emotions governed by computers while convenient does nothing short of call the very notion of free will into question In *Filterworld* Chayka traces this creeping machine guided curation as it infiltrates the furthest reaches of our digital physical and psychological spaces With algorithms increasingly influencing not just what culture we consume but what culture is produced urgent questions arise What happens when shareability supersedes messiness innovation and creativity the qualities that make us human What does it mean to make a choice when the options have been so carefully arranged for us Is personal freedom possible on the Internet To the last question *Filterworld* argues yes but to escape *Filterworld* and even transcend it we must first understand it

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object

of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future

Haptische Werbung, Merchandising, Licensing. Michael Kleinjohann, 2025-12-17 Haptische Werbung Merchandising und Licensing sind zentrale Instrumente des Marketings und der Marketingkommunikation emotional wirksam multisensuell erlebbar und ebenso vielfältig wie gezielt einsetzbar Dieses Buch erklärt wie diese Marketinginstrumente und ihre Mechanismen für Unternehmen erfolgreich funktionieren Von historischen Ursprüngen über Marktdynamiken und rechtliche Rahmenbedingungen bis hin zu Markenführung Management und strategischem Einsatz bietet das Werk einen ganzheitlichen Überblick Konkrete Praxisbeispiele aus den Bereichen Airlines Automobile und Verkehrsbetriebe Hotels Städte und Regionen Filme Bücher Mode Sport Musik Museen und Kunst Lebensmittel und Gastronomie sowie fundierte Marktanalysen und zahlreiche Anwendungsszenarien zeigen auf wie Unternehmen vielfältige Potenziale mit Werbeartikeln sowie Merchandising und Licensing Produkten erschließen können Ein Grundlagenwerk für Experten aus Marketing und Vertrieb für Markenverantwortliche sowie für Interessierte aus Agenturen und Studierende

Facebook vs TikTok Isaac Berners-Lee, AI, 2025-02-12 Facebook vs TikTok explains the fierce competition between two social media giants and its impact on global communication cultural trends and business The book explores the distinct strategies of these platforms concerning content creation user engagement and data utilization One intriguing insight is how TikTok s emphasis on short form video content has reshaped digital marketing strategies forcing even established platforms like Facebook to adapt It also highlights the influence of both platforms on cultural trends and social movements The book examines the evolution of social media business models and advertising ecosystems which are vital for anyone involved in digital marketing It presents a comparative perspective emphasizing the contrasting approaches of Facebook and TikTok Beginning with the origins of

both platforms the book progresses to analyze user engagement cultural impact and advertising strategies The analysis is supported by financial reports market research and user behavior studies offering readers practical guidance for navigating the evolving digital landscape

Von der Idee zum Buch Alexander Mertens, 2025-04-29 Wie wird aus einem Manuskript ein Bestseller ber 20 Jahre Erfahrung im Lektorat mehr als 500 betreute Manuskripte unz hliche Stunden intensiver Zusammenarbeit mit Autoren aus allen Genres Alexander Mertens destilliert in diesem umfassenden Leitfaden das geballte Wissen seiner Karriere zu einem unverzichtbaren Kompendium f r jeden der ein Buch schreiben will Von der ersten vagen Idee bis zur erfolgreichen Vermarktung begleitet Sie dieser Ratgeber durch alle Phasen des Schreibprozesses Mertens enth llt die Geheimnisse gelungener Erz hlstrukturen zeigt wie Sie Ihre Texte auf professionelles Niveau heben und gibt Einblicke in die verborgenen Mechanismen des Buchmarktes die ber Erfolg oder Misserfolg entscheiden Anders als theoretische Schreibratgeber basiert dieses Werk auf der praktischen Arbeit mit Hunderten von Manuskripten mit all ihren St rken und typischen Schw chen Mertens identifiziert pr zise die Stolpersteine an denen Autoren regelm ig scheitern und liefert konkrete Strategien diese zu berwinden Egal ob Sie Ihren ersten Roman planen an einem Sachbuch arbeiten oder Ihre Autorenkarriere auf ein neues Level heben wollen dieses Buch wird Ihre Navigationshilfe durch den komplexen Prozess des Buchschreibens sein Eine Investition die sich in jedem Satz Ihres k nftigen Werkes auszahlen wird Wer ein Buch schreiben will kommt an diesem Ratgeber nicht vorbei

Storytelling Petra Sammer, 2025-05-06 Storytelling f r Kreative in Marketing und PR Behandelt die Grundlagen und neue Entwicklungen wie visuelles und transmediales Storytelling Data Storytelling sowie den Einsatz von KI Tools f r das Erz hlen im Unternehmen Ihr Kreativschub mit Kreativit stechen und inspirierenden Beispielen zu starken Stories Das Grundlagenwerk f r Kommunikationsprofis in 3 aktualisierter und erweiterter Auflage Unterhaltsam und fesselnd geschrieben mit vielen Praxistipps und Checklisten Storytelling hat sich l ngst als wirksames Kommunikationsinstrument in Marketing und PR etabliert Dieses Grundlagenbuch erstmals 2014 erschienen geh rt zu den Wegbereitern des Storytellings im deutschsprachigen Raum Petra Sammer Kommunikationsberaterin und Kreative demonstriert mitrei end wie man einpr gsame Unternehmens Marken und Produktgeschichten erz hlt Sie stellt legend re Kampagnen und aktuelle Beispiele vor und zeigt Schritt f r Schritt wie berzeugendes Storytelling gelingt Warum Storytelling Um Aufmerksamkeit zu wecken komplexe Botschaften verst ndlich zu vermitteln und Vertrauen in Marken Produkte und Unternehmen zu schaffen Fesselnde Geschichten entwickeln Die wichtigsten Bausteine Mechanismen und Erfolgsformeln f r erfolgreiche Geschichten kennen und souver n nutzen Die beste Geschichte finden Durch Kreativtechniken und Story Workshops zu wirkungsvollen Geschichten gelangen Kreativ erz hlen mit KI Mit ChatGPT Co die Core Story den Konflikt und die Helden herausarbeiten Core Stories Zukunftsnarrative Wie Marken und Unternehmen erfolgreich Werte vermitteln und Zukunftsbilder pr gen Die dunkle Seite des Erz hlens Verschw rungstheorien aufdecken und als Storyteller Verantwortung bernehmen Von der Story zum Story Universum Visuelles Storytelling Data Storytelling immersives

Storytelling moderne Erzählformen in PR und Marketing

Young Professionals in Publishing - Nachwuchskräfte im

Verlagswesen Lisa Gürtler, Joanna Rietl, Laura Marie Zinganell, 2025-04-28 This book provides an overview of the current developments in the publishing industry and demonstrates the role that young professionals play in this field Publishers are confronted with a variety of trends and challenges including the influence of social media digitalisation and the use of rapidly changing technologies as well as new business models and evolving professional profiles within the publishing industry itself Due to their digital affinity among other things young professionals represent a significant potential source of strategic advantage for the publishing industry However what expectations do young people have of the labour market and how can an attractive working environment and job offer be created to attract and retain young professionals This book written by students who understand the challenges first hand provides answers to these questions offers clear recommendations for HR professionals as well as publishers and demonstrates how both sides can benefit from each other in the future Young Professionals in Publishing was written with the support of GPT and translated into German It was created as part of a university course at Johannes Gutenberg University Mainz and Edinburgh Napier University Dieses Buch bietet einen Überblick über aktuelle Entwicklungen in der Verlagsbranche und zeigt auf welche Rolle Nachwuchskräfte hierbei spielen Verlage sehen sich mit einer Vielzahl von Trends und Herausforderungen konfrontiert vom Einfluss der sozialen Medien über die Digitalisierung und den Einsatz sich schnell verändernder Technologien bis hin zu neuen Geschäftsmodellen und Berufsprofilen innerhalb des Verlages selbst Nachwuchskräfte bringen und durch ihre digitale Affinität viele Potenziale mit die die Verlagsbranche strategisch für sich nutzen kann Doch welche Erwartungen haben junge Menschen an den Arbeitsmarkt und wie können ein attraktives Arbeitsumfeld und Angebot geschaffen werden um Berufseinsteigerinnen zu gewinnen und zu halten Dieses Werk verfasst von Studierenden die die Herausforderungen aus erster Hand kennen liefert Antworten auf diese Fragen bietet klare Handlungsempfehlungen für HR Verantwortliche sowie Verlage und zeigt wie beide Seiten in Zukunft voneinander profitieren können Das Buch wurde mit Unterstützung von GPT geschrieben und ins Deutsche übersetzt Es entstand im Rahmen eines Universitätsseminars an der Johannes Gutenberg Universität Mainz und der Edinburgh Napier University

Magazin Buchkultur 219 Michael Schnepf (Hg.), Nils Jensen (Hg.), 2025-04-11 Astrologie ist Trostspender wie Pseudowissenschaft und feiert mittels Sozialer Medien ein Comeback das lässt auch unsere Coverheldin Katja Kullmann in Stars in ebendiese blicken Durch eine unvorhergesehene Fügung wird aus dem Hobby der gescheiterten Akademikerin Carla ein Erfolgsmodell das feinhumorig die großen Fragen des Lebens aufwirft was Mutter und Tochter eint und trennt was sie stark macht und was sie verletzt ist ein Band ihres Leben das auch in fünf bewegenden literarischen Neuerscheinungen des Frühjahrs geknüpft wird und Spannungs Altmeister Frank Grehre stellt mit Sizilianische Nacht sein Hündchen für gefinkelt kluge Krimis und kleine schmutzige Geschichten einmal mehr unter Beweis Die Diktatur der Unangepassten Vier neue Sachbücher erklären den disruptiven Einfluss der Tech Konzerne auf politische Prozesse und die damit einhergehende Zersetzung

demokratischer Werte Außerdem stellen wir die Siegeltitel und autor innen zum Wissenschaftsbuch des Jahres vor und starten mit den Bchern im Themenschwerpunkt Mensch und Natur nachhaltig und bewusst in die Drau ensaison Das alles und noch viel mehr in Buchkultur 219 mit 32 Seiten extra Celebrating Book Love dem Sonderheft f r die BookTok Community

Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway s Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway s seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway s influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject

The Global Author Economy Azhar ul Haque Sario, 2025-10-31 The publishing world has changed forever and this book is the map you need to navigate it This book is your complete guide to the global author economy It begins with the past You will learn how self publishing is not new but the original form of publishing We trace its history from ancient scribes to the modern digital age Then the book provides a massive global market analysis We dive deep into 15 different countries This includes the Anglosphere titans the USA UK Canada and Australia We explore European powerhouses like Germany France and Sweden We also unlock the BRICS frontier Brazil India and South Africa Finally we look at unique markets like Japan China Mexico the UAE and Nigeria For each country you get a practical breakdown This includes market trends top local companies and essential copyright laws The guide also covers the cutting edge of the industry You will learn how to use AI for marketing and research We explore the audiobook

boom subscription models and direct to reader sales The book explains new business theories You will learn to be an authorpreneur You will understand how to build a global local strategy To finish we look to the future predicting the trends that will shape the industry from 2025 to 2035 What makes this book different from other publishing guides Most books are too limited They focus on just one platform like Amazon or one market like the US This book provides a truly global strategic perspective It gives you the Global Local Nexus model a unique framework for leveraging worldwide distribution platforms while applying targeted localized marketing to build a real connection with readers in different countries It isn't just a simple how to manual It is a comprehensive analysis that combines history practical market data emerging technology trends and powerful business models Other books may show you how to upload your file This book teaches you how to think like a global CEO of your own writing business It's the ultimate resource for building a resilient diversified and sustainable international writing career Disclaimer This book is an independent analysis The author is not affiliated with sponsored by or endorsed by any of the companies mentioned such as Amazon Apple IngramSpark PublishDrive or others All trademarks and company names are the property of their respective owners and are used for identification and analysis purposes under nominative fair use

Ich, Circe | Theologischer Band 2 Eureka Circe, 2025-08-11 Homers Erzählung aus der griechischen Mythologie über den Helden Odysseus und die faszinierende Göttin Heldin und Zauberin Circe zielt zu den klassischen Stoffen die in der Schule immer wieder aus theologischer philosophischer soziologischer psychologischer sowie historischer Perspektive interpretiert werden Der vorliegende Band bietet neue Perspektiven und umfassendere Sichtweisen als bisherige Betrachtungen und verbindet erstmals die zentrale Figur Circe sowie die ihr zugeordneten Leitbilder Gebote und Werte mit aktuellen Perspektiven aus Sicht der Künstlichen Intelligenz Philosophie und Theologie werden durch die facettenreiche Persönlichkeit und biographischen Aspekte Circes bereichert Themen wie symbolisches Denken in der Theologie zur Versöhnung mit dem Bösen spirituelle Reifung in Einsamkeit Heil und Heilung durch die Integration von Licht und Schattenarbeit Anwendung eines Wachstums Frameworks trotz der Erkenntnis von Begrenztheit sowie religiöse Ethik der Gastfreundschaft werden neu beleuchtet Weiterhin werden theologische Prinzipien reflektiert und das Prinzip Ordinatio fructifera oder das Hantel Prinzip der Theologie die Brillante Idee der Theologie die Makro Metanoia sowie Metanoia Caelibatus das theologische Prinzip Gratia evanescens sowie die Analyse eines Barmherzigkeitsindexes Auch eine Heranführung an den weiblichen Archetyp der Großen Mutter und Sophia findet besondere Würdigung neben der Liebe als Schmiede unseres inneren Kosmos In transdisziplinären Einzelkapiteln werden Potenziale Talente Verwundungen und Prozesse der Transformation tiefgehend reflektiert und dabei grundlegende theologische Konzepte mit psychologischen soziologischen und sozialpsychologischen Perspektiven auf allen Ebenen menschlicher Erfahrung verbunden von der Mikro Ebene individueller Identität und Existenzfragen über die Meso Ebene sozialer Dynamiken und Gemeinschaftserfahrung bis hin zur Makro Ebene globaler gesellschaftlicher Strukturen und Institutionen wie der katholischen Kirche Ein inspirierendes Werk

das Odysseus und Circe wie auch den Archetyp des verwundeten Heilers aus der Tiefe der Mythologie mitten hinein in die zentralen existenziellen und gesellschaftlichen Fragen unserer Zeit führt und dabei einerseits die Werte und Gebote der Theologie reflektiert andererseits aber auch jeden einzelnen Menschen als Talent stärkt und Wege zu Wachstum trotz persönlicher Wunden und Verletzungen aufzeigt

Digitales Lesen Susanne Düwell, Nicolas Pethes, 2025-11-15 In der Debatte über Digitalisierung sind Techniken und Praktiken des digitalen Lesens zu einem viel diskutierten Gegenstand geworden. Kulturkritischen Befürchtungen, dass mit dem Ende der Gutenberg Galaxis die Fähigkeit zu vertieftem Lesen (deep reading) und Reflektieren bedroht sei, stehen kulturwissenschaftliche Beschreibungen des pädagogischen, epistemologischen oder ästhetischen Potentials neuer Lektörpraktiken und der Affordanzen neuer Lesemedien gegenüber. Die Beiträge des Bandes analysieren aus literatur- und medienwissenschaftlicher Perspektive aktuelle Diskurse über digitales Lesen sowie literarische Reflexionen des Digitalen in fiktionalen Leseszenen der Gegenwartsliteratur

Children's Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 Knowledge, advice, encouragement and inspiration: this book helped turn my dream into reality. Alice Oseman, writer, illustrator of the bestselling Heartstopper series. Celebrating its 22nd edition, this indispensable Children's Writers' & Artists' Yearbook provides everything you need to know to get your work noticed. With thousands of up-to-date contacts and inspiring articles from dozens of successful writers, illustrators and industry insiders, it is the ultimate resource on writing and publishing for children of all ages. Packed with insights and practical tips, it provides expert advice on submitting to agents and publishers, writing non-fiction and fiction across genres and formats, poetry, plays, broadcast media and illustration, self-publishing, copyright, finances and contracts, marketing, prizes and festivals and much, much more. New articles for 2026 include: Foreword by Ross Montgomery, winner of the Children's Book Award 2025; Publishing options for debut writers by Andy Darcy; Theo Ghostwriting by Sam Binnie; Choosing your audience by Finn Longman; Being a successful self-published author by Griselda Heppel; Writing poems for children by Laura Mucha; Author-agent contracts by Lydia Silver; The many hats of a literary agent by Christabel McKinley; Picture book illustration by Siân Roberts; Picture book writing by Sital Gorasia Chapman; Creating comic books by Jamie Smart. Between the covers of this book is everything you need to know to get published. Julia Donaldson

Zu Besuch am rechten Rand Sally Lisa Starken, 2025-02-19 Warum halten so viele die AfD für eine echte Alternative? Wir müssen dringend miteinander reden. Die AfD: Eine Partei, die vom Verfassungsschutz in Teilen als gesichert rechtsextrem eingestuft wird und gleichzeitig Zustrom von vielen Wählern innen erhält. Warum wählen Menschen AfD? Was lässt sie glauben, das Programm der AfD führe sie in eine bessere Zukunft? Und vor allem: Wie können die Menschen, die sich von ihr angesprochen fühlen, wieder erreicht werden? Es ist dringend notwendig, mit ihnen zu sprechen und nicht nur über sie. Sally Lisa Starken macht genau das und hilft zu sehen, wie die Lebensgeschichte dieser Menschen aussieht und fragt, wo genau die demokratischen Kräfte den Anschluss verloren haben. Nur wenn wir wieder miteinander reden, aus diesen Begegnungen etwas mitnehmen und sich weniger Menschen von der Politik abgehängt und ungesehen fühlen.

hlen können wir unsere Demokratie noch retten Die Brandmauer muss von einer Seite durchlässig sein damit die Menschen wieder zur Demokratie zurückfinden können *Passion + Profit with Author Ecosystems* Monica Leonelle, 2025-10-25 Are you tired of following marketing advice that feels completely wrong for how you work Wondering why strategies that work brilliantly for other authors leave you drained and frustrated The problem isn't your effort it's that you're trying to build someone else's business instead of your own Author Ecosystems reveals the six distinct creative archetypes that determine how you naturally write connect with readers and build sustainable success This isn't another one size fits all marketing system It's a personalized roadmap based on your unique creative energy patterns Are you a precision focused visionary who thrives on speed and strategic optimization like the Desert A systematic builder who creates comprehensive interconnected creative worlds like the Grassland A cultural moment creator who generates explosive impact through strategic timing like the Tundra A relationship focused author who builds loyal communities through consistent authenticity like the Taiga A healing centered storyteller who creates deep emotional connection and transformation like the Forest Or an immersive experience creator who builds devoted fandoms and cultural movements like the Aquatic What You'll Learn How to identify your core archetype and leverage your natural creative strengths Publishing paths traditional hybrid indie that align with your energy instead of draining it Audience growth strategies designed specifically for how your type connects with readers Creative production methods that work with your natural rhythm not against it Email marketing approaches that feel authentic to your archetype Sustainable paths to six figure success without burning out or compromising your creative vision Whether you're just starting your writing career or you're an established author ready to work smarter instead of harder this book provides the framework to build success on your terms Stop trying to force yourself into marketing strategies that weren't designed for you Start building the writing career that actually fits who you are Author Ecosystems was co created by Monica Leonelle and Russell Nohelty but this comprehensive guide represents Monica's complete vision for the system including the newly discovered sixth archetype the Taiga based on 2024 industry data Your creative DNA isn't a limitation It's your competitive advantage Perfect for aspiring beginning and intermediate authors building their first sustainable writing business as well as established authors ready to align their strategy with their authentic creative process *Digital Textualities and Spaces in ELT* Theresa Summer, Ralf Gießler, 2025-03-31 The digital world opens up a vast number of spaces such as immersive virtual reality digital book corners and discourses marked by hashtags In this volume we argue that digital spaces and textualities should play a more central role in English language teaching and learning ELT emphasising their multimodal and interactive nature as a means of engaging with different layers of meaning in the target language Digital spaces function as contact zones where readers and writers communicate negotiate experiences and shape collective identities Within these spaces digital textualities create opportunities for competence development across various language related domains fostering a critical engagement with texts Bringing together theoretical insights conceptual developments

and case studies this volume explores the potential of digital spaces and textualities for ELT while addressing their practical implications

The Quick-Start Library Guide Kelly Mayfield, Amy O. Milstead, 2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there s a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide introduces paraprofessionals to library science topics such as cataloging collection development and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role

Adopting the Song of Phrase: An Psychological Symphony within **Booktok Trending 2025 Login**

In a world consumed by displays and the ceaseless chatter of fast connection, the melodic splendor and psychological symphony produced by the published term often fade into the back ground, eclipsed by the constant noise and disturbances that permeate our lives. However, nestled within the pages of **Booktok Trending 2025 Login** a charming fictional prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that fascinating masterpiece conducts readers on an emotional journey, well unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths of the moving examination, we can discover the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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