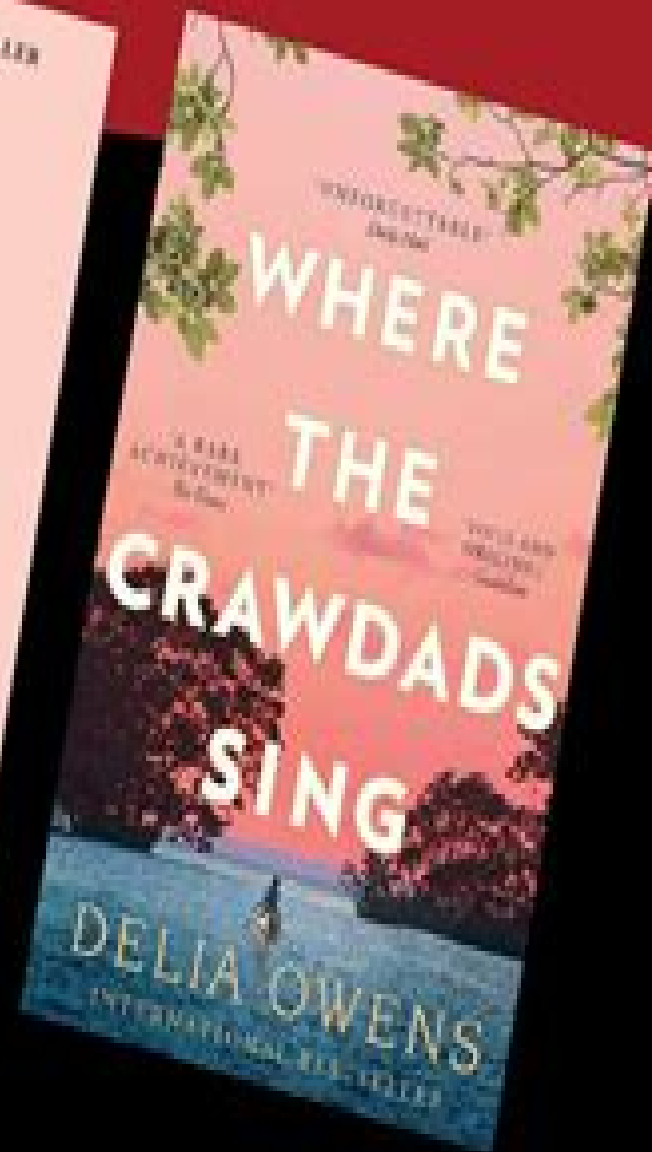
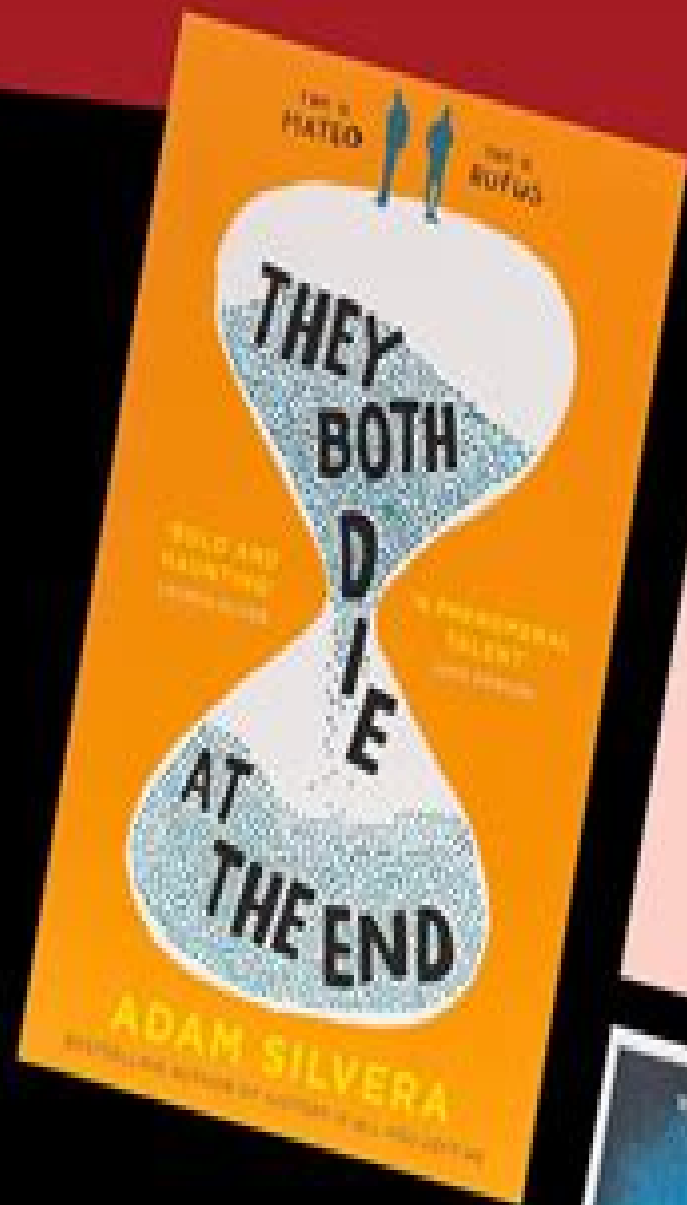




Booktok Trending Usa Customer Service

**Josefine Smith, Kathleen W. Taylor
Kollman**



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Reference and Information Services Melissa A. Wong, Laura Saunders, 2024-08-22 Written as a textbook for LIS students taking reference courses this fully updated and revised seventh edition of Reference and Information Services An Introduction also serves as a helpful handbook for practitioners to refamiliarize themselves with particular types and formats of sources and to refresh their knowledge on specific service topics The first section grounds the rest of the textbook with an overview of the foundations of reference and an introduction to the theories values and standards that guide reference service The second section provides an overview of reference services and techniques for service provision establishing a foundation of knowledge on reference service and extending ethical and social justice perspectives The third part offers an overview of the information life cycle and dissemination of information followed by an in depth examination of information sources by type as well as by broad subject areas Finally the concluding section guides the reader through the process of developing and maintaining their own vision of reference practice This textbook is essential reading for all preservice and working librarians particularly those concerned with ethical and social justice perspectives on reference work The Global Author Economy Azhar ul Haque Sario, 2025-10-31 The publishing world has changed forever and this book is the map you need to navigate it This book is your complete guide to the global author economy It begins with the past You will learn how self publishing is not new but the original form of publishing We trace its history from ancient scribes to the modern digital age Then the book provides a massive global market analysis We dive deep into 15 different countries This includes the Anglosphere titans the USA UK Canada and Australia We explore European powerhouses like Germany France and Sweden We also unlock the BRICS frontier Brazil India and South Africa Finally we look at unique markets like Japan China Mexico the UAE and Nigeria For each country you get a practical breakdown This includes market trends top local companies and essential copyright laws The guide also covers the cutting edge of the industry You will learn how to use AI for marketing and research We explore the audiobook boom subscription models and direct to reader sales The book explains new business theories You will learn to be an authorpreneur You will understand how to build a global local strategy To finish we look to the future predicting the trends that will shape the industry from 2025 to 2035 What makes this book different from other publishing guides Most books are too limited They focus on just one platform like Amazon or one market like the US This book provides a truly global strategic perspective It gives you the Global Local Nexus model a unique framework for leveraging worldwide distribution platforms while applying targeted localized marketing to build a real connection with readers in different countries It isn't just a simple how to manual It is a comprehensive analysis that combines history practical market data emerging technology trends and powerful business models Other books may show you how to upload your file This book teaches you how to think like a global CEO of your own writing business It's the ultimate resource for building a resilient diversified and sustainable international writing career Disclaimer This book is an independent analysis

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Inside Book Publishing Angus Phillips, Giles Clark, 2025-02-28 Now fully revised and updated for its seventh edition Inside Book Publishing is the classic introduction to the book publishing industry The book provides excellent overviews of the main aspects of the publishing process commissioning authors product development design and production marketing and sales Angus Phillips and Giles Clark offer authoritative and up to date coverage of all sectors of the industry from commercial fiction to educational publishing and academic journals They reveal how publishers continue to adapt to a fast changing and highly interconnected world in which printed books have proved resilient alongside ebooks and the growth in audio The topics explored include AI social media in marketing sustainable book production open access for research and diversity equity and inclusion International case studies from industry experts give perspectives on for example comic books children s picture books women in Indian publishing and the Korean literary wave As a manual for those in the profession and a guide for the publishers of the future this book remains a seminal work for anyone with an interest in the industry It will also be of interest to authors seeking an insider s view of this exciting industry The book is supported by online resources including a glossary a further reading list and links to a range of online resources available at www.routledge.com/9781032516554

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Heart Marks the Spot Libby Hubscher, 2025-07-22 A treasure hunter and the bestselling adventure novelist who broke her heart after one successful expedition reunite for a summer to search for lost riches Treasure hunter Stella

Moore dreams of having it all wealth love and a flourishing career but knows she ll never be that lucky Every summer she and her childhood friends travel to search for hidden treasure but she can barely manage her bills let alone a relationship Then a chance encounter with alluring novelist Huck Sullivan during an expedition in Iceland has Stella thinking maybe her fortune has changed After his last book bombed Huck hasn t written a word Joining Stella and her crew on an adventure seems like the perfect distraction from his problems and when the crew finally uncovers hidden treasure he is certain that he s found more than just inspiration for his next novel Huck and Stella s undeniable connection gives way to an unforgettable night on a black sand beach After Huck disappears without a goodbye Stella vows to put the heartbreak behind her but that s easier said than done when a year later every bookstore has a life size cutout of her ex lover next to stacks of his latest record breaking bestseller Good thing it s time for another summer treasure hunt Stella throws herself into mapping the path to a shipwreck off Key West but the last thing she expects is an extra crew member showing up in search of material for a sequel and a second chance Stella and Huck are prepared for storms sharks sea sickness even a tentative truce But facing the feelings they buried and confronting the devastating truth about why Huck left is the only way to find what their hearts have been searching for all along

The Public Brain Joss Hands,2025-10-02 Joss Hands connects the historic understanding of the brain with the history and politics and the democracy to address the current concerns about social media democratic collapse and technological control The Public Brain explores the way in which politics and the public sphere are understood in different societies and eras are explored in light of the dominant understanding of the brain in each era in particular the use of the brain s capacities and character to justify the dominant political ideology of the time Moving from the birth of democracy through to the age of reason and revolution and on to the current social media era of nudge politics and new forms of political extremism the book traces the triangulation of brain public and media This includes and exploration of the role of social media platforms and their contribution to confusion and obfuscation in the current era It proposes different formulations of the public brain over those eras to conclude by advocating for a democratic public brain The book explores what has been largely overlooked in this field unpicks this history in order to offer valuable insights into the debates over the contemporary condition across a range of issues such as neoliberalism self help and wellbeing as forms of ideology and control the shift to extremist proto fascist politics and of post truth The book unpacks arguments about affect and cognitive overload to make a positive case for the continuing power of reason and its emancipatory potential In that way the book provides a valuable insight into how we have come to view the brain as we have how that view is often misused and offers suggestions of ways to marshal an enriched democratic concept of the public brain for positive social change

TikTok Sara Green,2024-01-01 TikTok has taken over the world This popular app is full of entertainment tutorials famous faces and more Through leveled text and engaging photos this book explores TikTok s rise from its early days to its latest trends Features map the brand s headquarters highlight viral TikToks show off ways fans engage with the brand and

more This title is sure to interest young readers who can't help themselves from scrolling through TikTok *The Routledge International Handbook of Valuation and Society* Anne Krüger, Thorsten Peetz, Hilmar Schaefer, 2024-10-15 The Routledge International Handbook of Valuation and Society builds on the growing research interest in practices of valuation throughout contemporary society providing an up to date overview of the different facets of research in the sociology of valuation The handbook is divided into five major sections with attention to the treatment of valuation in major areas of sociological theory as well as its key concepts discourses and approaches Part I Theoretical perspectives Part II Central valuation practices in societal spheres Part III Cross cutting valuation practices Part IV Valuation and societal change Part V Reflections Together the chapters in this book characterize distinctive practices of valuation across different societal spheres such as education and science arts and culture economic life the environment or digital culture and social media They also examine the role of valuation in contemporary society and consider the ways it effects social change This seminal handbook aims at taking stock of the development of the study of valuation with a selection of topics that are important for understanding core perspectives and developments as well as anticipating its future orientation It will appeal to scholars across the social sciences with interest in the ubiquity of the valuation practices and its effects on social life [The Rest Is Quiz](#) Goalhanger, 2025-11-06 Get ready to test your knowledge in the ultimate quiz book from Goalhanger's smash hit podcasts The Rest Is Politics The Rest Is History The Rest Is Football The Rest Is Entertainment and The Rest Is Classified Packed with over 1 000 brilliantly entertaining questions Whether you're a history buff a political pundit a sports fanatic a lover of all things showbiz or a budding spy there's something here to intrigue and amuse you Who declared to the House of Commons The Prime Minister is not under a desk How did Attila the Hun meet his unfortunate end Who was the first goalkeeper to score in a Premier League match Which Hollywood star was a victim of revenge by cheesecake Why did a British intelligence agency employ the Girl Guides Split into twenty one quizzes with five rounds each The Rest Is Quiz will supply hours fun perfect for the pub a family game night or playing on your own There's even a Christmas quiz to get you into the festive spirit **D.J. Rosenblum Becomes the G.O.A.T.** Abby White, 2025-08-05 A fresh new voice Abby White delivers the perfect dose of humor and heartbreak with her debut D J Rosenblum Becomes the G O A T Readers will root for D J as she navigates a new home friends even a crush with such insight and truth A standout especially young adult from an exciting new voice Lilliam Rivera author of Barely Floating Such a fun read Rick Riordan WHERE Middle Woods Briar Ohio VICTIM Rachel Simon HERO D J Rosenblum VILLAINS It's the beginning of the school year and Briar's newest resident D J Rosenblum is not here for it Ever since her cousin Rachel died D J's family has been a mess Her aunt and uncle are catatonic Her mom is even more scatterbrained than usual She had to postpone her bat mitzvah a whole year Worst of all she and her mom had to move leaving her best friend Eva behind Briar does have one redeeming factor though Here in Rachel's hometown D J can finally get to the bottom of her cousin's death With the help of a chatty journalist and a queen bee hacker D J can fill in the last days

of Rachel's life And if she can just figure out her Torah portion with help from her cute tutor Jonah maybe just maybe she'll be able to solve a bigger mystery For fans of Looking for Alaska and Never Have I Ever comes Abby White's debut novel D J Rosenblum Becomes the G O A T It's a basket of matzo ball soup dumplings for anyone learning to chart their own path navigate new friendships and crushes and figure out how to love and live after loss [The Routledge Handbook of Fan Video and Digital Authorship](#) Louisa Ellen Stein, Samantha Close, 2025-10-31 This cutting edge collection explores the histories aesthetics and cultural work of fan video across a wide variety of manifestations and genres Editors Louisa Ellen Stein and Samantha Close have assembled an edited collection that showcases the aesthetic diversity and transcultural dynamics at play in fan video as a widespread form The collection explores the relationships between fan video as a set of DIY subcultural authorship forms and the broader evolving popular cultures of digital media looking at how fan video structures and aesthetics influence other popular and commercial forms of digital video In order to do so it examines a wide range of fan video genres and practices including vidding reaction videos self insert TikToks ASMR videos Let's Play videos streams Bilibili videos gif loops fan films crack videos animatics collection videos deepfakes fake trailers and fan video essays among others It features chapters by a range of scholars working in the intersecting fields of digital media studies fan studies media studies cultural studies audience studies video game studies transcultural studies and videographic studies A field defining collection this Handbook will be of interest to students and scholars of digital media studies fan studies media studies cultural studies videographic studies and beyond

Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice

Radway's influential survey looking at romance readers in the early 1980s this time scholars explore romance readers' habits and attitudes in the twenty-first century. Each contributor in this volume uses the same survey data to make unique statements about gender, intersectionality, popular fiction, and popular culture. By using a common data set but approaching it from different perspectives, this unique volume is able to apply multiple methodologies to the same subject. **The African Book Industry** UNESCO, 2025-06-18 Children's Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 Knowledge, advice, encouragement, and inspiration: this book helped turn my dream into reality. Alice Oseman, writer/illustrator of the bestselling *Heartstopper* series. Celebrating its 22nd edition, this indispensable *Children's Writers' & Artists' Yearbook* provides everything you need to know to get your work noticed. With thousands of up-to-date contacts and inspiring articles from dozens of successful writers, illustrators, and industry insiders, it is the ultimate resource on writing and publishing for children of all ages. Packed with insights and practical tips, it provides expert advice on submitting to agents and publishers, writing non-fiction and fiction across genres and formats, poetry, plays, broadcast media, and illustration, self-publishing, copyright, finances, and contracts, marketing, prizes, and festivals, and much, much more. New articles for 2026 include: Foreword by Ross Montgomery, winner of the Children's Book Award 2025; Publishing options for debut writers by Andy Darcy; Theo Ghostwriting by Sam Binnie; Choosing your audience by Finn Longman; Being a successful self-published author by Griselda Heppel; Writing poems for children by Laura Mucha; Author-agent contracts by Lydia Silver; The many hats of a literary agent by Christabel McKinley; Picture-book illustration by Siân Roberts; Picture-book writing by Sital Gorasia Chapman; Creating comic books by Jamie Smart. Between the covers of this book is everything you need to know to get published. Julia Donaldson. **Global Literary Studies** Diana Roig-Sanz, Neus Rotger, 2022-12-05 While the very existence of global literary studies as an institutionalised field is not yet fully established, the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years. This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach. Specifically, it responds to a double demand: the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion, and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research: global translation flows and translation policies; the post-1989 novel as a global form; global literary environments; and a global perspective on film and cinema history. Gathering contributions from international scholars with expertise in various areas of research, the volume is structured around five target concepts: space, scale, time, connectivity, and agency. We also take gender and LGBTQ perspectives as well as a digital approach. **The Digital Future of English** Simone Murray, 2025-07-18 More than any other academic discipline, literary studies is the creation of print culture. How, then, can it thrive in the digital era? Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital

technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future **I, Circe |**

The Brilliant Idea of Theology - Theologia Dialogica Eureka Circe, 2025-10-06 Best of Circe Talents Wounds Transformations From Homer's island of Aiaia to the ethics of the 21st century this Best of volume gathers the most resonant essays from the three volume I Circe project Drawing theology into living dialogue with philosophy sociology social psychology psychology history and contemporary artificial intelligence it proposes an ethics that does not end with prohibition but begins with transformation At the center stands Circe goddess heroine sorceress and wounded healer As female archetype Great Mother and Sophia she becomes a guide for spiritual maturation in solitude for reconciliation with evil and for the integration of light and shadow Love is treated as the forge of the inner cosmos hospitality as a religious ethic growth as a disciplined framework that honors human limits The selection spans foundational principles and public practice Readers will encounter re-readings of the commandments as more than ten guiding principles reflections on *ordinatio fructifera* the dumbbell principle of theology *gratia evanescens* macro metanoia and a mercy index and concrete fields of application from care work and gender justice to policy design institutional culture ecological conversion a learning church and dialogical theology Each essay links micro personal identity and existential questions meso social dynamics and community and macro societal structures and institutions showing how ideals are forged both in biography and in conflict Between talent and vulnerability power and compassion seduction and responsibility this distilled companion offers a clear

map of transformation for scholars practitioners and curious readers who seek viable narratives and practical compasses for a pluralistic society What changes when AI reads theology through Circe These pages offer a timely careful well reasoned and humane answer

Social Media in Musical Theatre Trevor Boffone,2023-11-16 This book introduces readers to the widespread phenomenon of how social media platforms such as YouTube Twitter and TikTok become an extension of long standing aspects of musical theatre engagement Although casual observers may dismiss social media s import social media has revolutionized the field of musical theatre since the early days of Web 2 0 with spaces such as AOL LiveJournal and Myspace Now as social media continues to grow in relevance the nuanced ways in which digital platforms influence musical culture remain ripe for study Social Media in Musical Theatre moves beyond viewing social media merely as a passing fad or a space free from critical engagement Rather this volume takes a serious look at the critical role social media play in musicals thus challenging how social media users and musical theatre makers alike approach digital spaces This book introduces the relationship between musical theatre and social media in the 21st century as well as methods to study social media s influence on musicals through three in depth case studies organized around marketing on YouTube fan engagement on Twitter and new musical development on TikTok

The Publishing Business Kelvin Smith,Melanie Ramdarshan Bold,2024-01-11 Are you considering a career in the world of publishing or simply want to understand more about the industry If so The Publishing Business will take you through the essential publishing activities performed in editorial rights design production sales and marketing departments International examples from across the industry from children s books to academic monographs demonstrate key responsibilities at each stage of the publishing process and how the industry is adapting to digital culture This 3rd edition has been updated with more on the role of self publishing independent publishers audio books the rise of poetry and non fiction and how the industry is facing up to challenges of sustainability inclusivity and diversity Beautifully designed and full of insight and advice from practitioner interviews this is an essential introduction to a dynamic industry Interviewees include Anne Meadows Commissioning Editor at Granta and Portobello Books Zaahida Nabagereka Head of Social Impact at Penguin Books UK Ashleigh Gardner Senior Vice President Managing Director Global Publishing Wattpad Caroline Walsh Literary Agent David Higham Associates Peter Blackstock VP Deputy Publisher Grove Atlantic Publisher Grove Press UK Amy Ellis Head of Rights and Permissions Publishers Licensing Services Victoria Lawrance Rights Manager Bloomsbury Publishing Plc Shaun Hodgkinson COO Dorling Kindersley Thomas Truong Publishing Director Little Tiger Group Jenny Blenk Associate Editor Dark Horse Comics Jeanette Morton Digital Publisher Oxford University Press Maria Vassilopoulos Publishing Sales Uni of Wales Press and Calon Books Ian Lamb Head Of Children s Marketing and Publicity Simon and Schuster

Media Literacy in Action Renee Hobbs,2024-10-14 There s never been a more important time for students to develop media literacy competencies When students ask critical questions about the media they consume they develop fundamental knowledge and critical thinking skills that prepare them for life work and

meaningful citizenship Media Literacy in Action addresses learners who are simultaneously active as both creators and consumers of media messages At the same time the book recognizes that everyone is vulnerable to media influence because of our dependence on the instant gratification and feelings of connectedness that digital platforms provide To thrive in a media saturated society people need to ask critical questions about what we watch see listen to read and use This book gives students those tools Key features of the second edition Critical examination of AI technologies algorithmic personalization data privacy and surveillance and the increased global regulation of digital platforms Attention to media literacy for empowerment and protection Inquiry oriented approach to learning that cultivates intellectual curiosity and creative expression Full color presentation with figures and photos to increase student engagement Each chapter includes Media Literacy Trailblazers Profiles of key thinkers and their theories connect students with the discipline of media literacy Media Literacy DISCOURSE NEW Visual representations of media literacy theoretical principles help learners internalize the practice of asking critical questions as they respond to specific media examples Learning in Action NEW Summary and vocabulary sections combine with Analyze Create Reflect and Act activities to empower students to apply ideas from each chapter Supplemental Materials available at www.mlaction.com Students can review key ideas learn about more Media Literacy Trailblazers and watch videos aligned with each chapter Instructors can access a Teacher's Guide of best practices in class activities homework and projects Also available are chapter summaries lecture slides YouTube playlists and test materials

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