

New Materialism: Interviews & Cartographies

Dolphijn, Riek
Tuin, Iris van der



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**Imke Leicht,Christine Löw,Nadja
Meisterhans,Katharina Volk**



New Materialism Interviews And Cartographies:

New Materialism Rick Dolphijn, Iris van der Tuin, 2012 **The New Politics of Materialism** Sarah Ellen Zweig, John Zammito, 2017-07-14 New materialism challenges the mechanistic models characteristic of early modern philosophy that regarded matter as largely passive and inert. Instead, it gives weight to topics often overlooked in such accounts: agency, vitalism, complexity, contingency, and self-organization. This collection, which includes an international roster of contributors from philosophy, history, literature, and science, is the first to ask what is new about the new materialism and place it in an interdisciplinary perspective. Against current theories of new materialism, it argues for a deeper engagement with materialism's history, questions whether matter can be lively, and asks whether new materialism's wish to revitalize politics and the political lives up to its promise. Contributors: Keith Ansell Pearson, Sarah Ellen Zweig, Christian J. Emden, N. Katherine Hayles, Jess Keiser, Mogens Laerke, Ian Lowrie, Lenny Moss, Angela Willey, Catherine Wilson, Charles T. Wolfe, Derek Woods, and John H. Zammito.

The New Pynchon Studies Joanna Freer, 2019-05-09 The essays in this collection are at the forefront of Pynchon studies, representing distinctively twenty-first century approaches to his work.

Historisches Lernen und Materielle Kultur Sebastian Barsch, Jörg van Norden, 2020-09-04 Im Zuge der Etablierung des New Materialism wird die Bedeutung von Objekten für menschliche Gesellschaften neu verhandelt. Welches Potenzial dieser Neue Materialismus für Geschichtswissenschaft und Geschichtsdidaktik hat, ist bisher nur ansatzweise ausgelotet worden. Doch es scheint vielversprechend. Wenn Sachquellen nicht als passive Bereste gedeutet werden, sondern auch als Akteure der Gegenwart, wenn sie gesichertes Wissen über die Vergangenheit ermöglichen, dann sind sie in besonderem Maße geeignet. Historisches Lernen zu fördern. Oder sind gegenständliche Objekte der interpretativen Willkür genauso ausgeliefert wie jede andere Quelle?

Material turn: Feministische Perspektiven auf Materialität und Materialismus Imke Leicht, Christine Löw, Nadja Meisterhans, Katharina Volk, 2017-04-24 Das Thema Materialität wird innerhalb feministischer Forschungen in den letzten Jahren erneut diskutiert. Vor dem Hintergrund des material turn widmet sich der Band aktuellen Auseinandersetzungen mit Materialität und Materialismus. Dabei sollen zum einen bestehende Konfliktfelder zwischen Diskurs und Materialität sowie Struktur, Handlungsfähigkeit und Subjektivität aus feministischer Perspektive aufgezeigt werden. Zum anderen strebt der Band an, Potenziale einer verbindenden Perspektive auf neue und alte Konzeptionen von Materialität und Materialismen innerhalb feministischer Theorien und Praxen kritisch auszuloten.

Affective Cartographies Sara Victoria Carrasco Segovia, Fernando Hernández Hernández, Juana María Sancho-Gil, 2024-02-19 This book focuses on cartographies as epistemology and visual strategy, highlighting three major axes: corporeal, affective, and nomadic learning. Based on the ontological, methodological, and ethical displacement from reductive approaches, the book emphasizes new ways of understanding arts research, teaching, and learning processes at the university and beyond. Contributions highlight practices focused on dialogue, sharing readings, and philosophical discussions which allow educators to move away from what is typically thought.

of as correct and reinforce the importance of a decolonized approach to learning and knowledge understanding the research process as an imperfect journey in becoming

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

Zeitschrift für Kultur- und Kollektivwissenschaft Forschungsstelle Kultur- und, Thomas Telios, Mareike Kajewski, Markus Brunner, Lena Dierker, Franziska Haug, Tom Uhlig, 2018-05-15 Die Zeitschrift für Kultur und Kollektivwissenschaft ist ein Forum das auf der Grundlage der Kulturwissenschaft eine Kollektivwissenschaft entwickeln möchte Diese angestrebte neue Disziplin lenkt den Blick auf das Kollektiv als Kulturträger und dient damit zum einen der praktischen Kulturforschung und gewährt zum anderen neuartige Einblicke in das Wesen des Sozialen Der weit gefasste Begriff des Kollektivs tritt an die Stelle der traditionellen Gruppen und Gesellschaftskonzepte und macht bisher verborgene Schichten menschlicher Gemeinschaftlichkeit zugänglich Die Zeitschrift erscheint zweimal jährlich wobei sich Themen und Tagungshefte abwechseln Heft 4/1 widmet sich den Verheißungen Ambivalenzen und Fallstricken von Kollektivitäten Die Beiträge schildern aus einer interdisziplinären Perspektive die politische Wirkmächtigkeit sowie die Konstitutionsbedingungen von Kollektivitäten Zentraler Aspekt ist auch die grundlegende Ambivalenz von Kollektivierungsprozessen die zwischen emanzipatorischem Versprechen und totalisierendem bzw Differenzen nivellierendem Potenzial verortet sind

Der agentielle Realismus Karen Barads Thomas Nyckel, 2022-11-07 Mit dem agentiellen Realismus hat Karen Barad eine der einflussreichsten Theorien des neuen Materialismus vorgelegt In einer akribischen Relektüre entspinnt dieser Band Barads Programm behutsam und mit rigoroser Aufmerksamkeit für feine Details Die Untersuchung bezieht anders als bisherige Arbeiten das baradsche Œuvre in seiner Breite ein und eröffnet neue Zugänge für Auseinandersetzungen mit der agentiell realistischen Theorie und der diffraktiven Methodologie Damit werden nicht nur Kenner innen des agentiellen Realismus

angesprochen sondern auch Interessierte ohne Vorkenntnisse an das Thema herangeführt *Art and Dance in Dialogue* Sarah Whatley, Imogen Racz, Katerina Paramana, Marie-Louise Crawley, 2020-11-07 This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects spaces and the everyday and how these are questioned explored and problematised through and translated into dance art and performance The chapters are written by significant artists and scholars and consider practices from various locations including Central and Western Europe Mexico and the United States The authors build on dialogues between for example philosophy and museum studies and memory studies and post humanism and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism Thus this book represents a unique collection that together considers the continuum between everyday and cultural life and how rituals and memories are inscribed onto our being It will be of interest to scholars and practitioners students and teachers and particularly those who are curious about the intersections between arts disciplines

Children and Materialities Casey Y. Myers, 2019-06-17 This book makes the case for young children as both keenly materially aware of and highly dependent on sets of interrelated material discursive circumstances It argues that long term engagement with children around the topic of meaning matter relations upends many taken for granted notions of consumption self regulation knowledge production and what constitutes quality of life within a school setting The book provides complex accounts of agency on multiple scales the capability of children to shape and share research the force of objects stuff and things to impact the social workings of a classroom and the impact of nonhuman animals on the trajectory of the ways in which children relate to each other This work makes a significant contribution to both theoretical conceptions and practical enactments of childhoods productively addressing the many contradictions inherent in a posthuman and participatory approach to researching with young children It also offers insights into how the everyday materialities of children's classrooms and their complex representations are capable of disrupting the common sense order of things **The**

Dark Matter of Children's 'Fantastika' Literature Chloe Germaine, 2023-09-21 Following the material turn in the humanities this book brings perspectives from science and ecology into dialogue with children's fiction written and published in the UK and the USA in the 21st century It develops the concept of entanglement which originated in 20th century quantum physics but has been applied to cultural critique through a reading of Fantastika literature Surveying a wide ranging scope of literary texts this book covers the gothic fantasy the Weird and other forms of speculative fiction to argue that Fantastika positions entanglement as an ethical imperative that transforms our imaginative relationship with materiality In so doing it synthesizes perspectives from a similarly diverse range of areas including ecology physics anthropology and literary studies to examine the storied matter of children's Fantastika as ground from which we might begin to imagine an as yet unrealised future that addresses the problems of our present *Posthuman Pathogenesis* Başak Ağın, Şafak Horzum, 2022-07-07 This multi vocal assemblage of literary and cultural responses to contagions provides insights into the companionship of

posthumanities environmental humanities and medical humanities to shed light on how we deal with complex issues like communicable diseases in contemporary times Examining imaginary and real contagions ranging from Jeep and SHEVA to plague HIV AIDS and COVID 19 Posthuman Pathogenesis discusses the inextricable links between nature and culture matter and meaning making practices and the human and the nonhuman Dissecting pathogenic nonhuman bodies in their interactions with their human counterparts and the environment the authors of this volume raise their diverse voices with two primary aims to analyse how contagions trigger a drive to survival and chaotic liberating and captivating impulses and to focus on the viral interpolations in socio political and environmental systems as a meeting point of science technology and fiction blending social reality and myth Following the premises of the post qualitative turn and presenting a differentiated experience of contagion this rhizomatic compilation thus offers a non hierarchised array of essays composed of a multiplicity of genders geographies and generations

The Political Possibility of Sound Salomé Voegelin, 2018-11-01 The essay is the perfect format for a crisis Its porous and contingent nature forgives a lack of formality while its neglect of perfection and virtuosity releases the potential for the incomplete and the unrealizable These seven essays on The Political Possibility of Sound present a perfectly incomplete form for a discussion on the possibility of the political that includes creativity and invention and articulates a politics that imagines transformation and the desire to embrace a connected and collaborative world The themes of these essays emerge from and deepen discussions started in Voegelin's previous books Listening to Noise and Silence and Sonic Possible Worlds Continuing the methodological juxtaposition of phenomenology and logic and writing from close sonic encounters each represents a fragment of listening to a variety of sound works to music the acoustic environment and to poetry to hear their possibilities and develop words for what appears impossible As fragments of writing they respond to ideas on geography and migration bring into play formless subjectivities and trans objective identities and practice collectivity and a sonic cosmopolitanism through the hearing of shared volumes They involve the unheard and the in between to contribute to current discussions on new materialism and perform vertical readings to reach the depth of sound

Immersive Cartography and Post-Qualitative Inquiry David Rousell, 2021-03-15 Immersive Cartography and Post Qualitative Inquiry introduces immersive cartography as a transdisciplinary approach to social inquiry in an age of climate change and technological transformation Drawing together innovative theories and practices from the environmental arts process philosophy education studies and posthumanism the book frames immersive cartography as a speculative adventure that gradually transformed the physical and conceptual architectures of a university environment The philosophical works of Alfred North Whitehead Gilles Deleuze and Felix Guattari are touchstones throughout the book seeding the development of concepts that re imagine the university through a more than human ecology of experience Illustrated by detailed examples from Rousell's artistic interventions and pedagogical experiments in university learning environments the book offers new conceptual and practical tools for navigating the ontological turn across the social sciences arts and humanities Rousell's

wide ranging and detailed analysis of pedagogical encounters resituates learning as an affective and environmentally distributed process proposing a trans qualitative ethics and aesthetics of inquiry that is orientated toward processual relations and events As a foothold for a new generation of scholarship in the social sciences this book opens new directions for research across the fields of post qualitative inquiry art and aesthetics critical university studies affect theory and the posthumanities

The Routledge Companion to Biology in Art and Architecture Charissa Terranova, Meredith Tromble, 2016-08-12 The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture The book presents a diversity of hybrid art and science thinking revealing how science and culture are interwoven The book situates bioart and bioarchitecture within an expanded field of biology in art architecture and design It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists architects designers scientists historians and theoreticians Includes over 150 black and white images

A Theoretical Approach to Modern American History and Literature W. Lawrence Hogue, 2020-01-10 This book reconfigures the history of modern America showing how multiple and at times vulnerable social economic literary and political movements levels divisions and conditions such as the emergent middle class the labor movement the Progressive Movement the socialist and communist parties the Women s movements the NAACP the Garvey movement Asian and Native American resistance movements writers artists and intellectuals seized upon social gender economic and racial inequalities and challenged a singularly defined modern America This book re represents the modern American novel accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social economic gender and political movements and situations In including racial gender sexual colonial class and ethnic others who reject the rigidity the repression the racial and ethnic stereotyping the external and internal colonialism the complication rejection of the past nature and the violence of the institutionalized conformist norm in a discussion of the modern American novel it effects a fundamental recasting of the modern Americanist paradigm one that is de centered richer more complex and more diverse

Feelings of Structure Karen Engle, Yoke-Sum Wong, 2018-11-30 How places objects fantasies histories and memories get under our skin and how we understand their affective connections

The Question of Painting Jorella Andrews, 2018-11-29 Since the latter half of the 20th century committed art has been associated with conceptual critical and activist practices Painting by contrast is all too often defined as an outmoded reactionary market led venture an ineffectual medium from the perspective of social and political engagement How can paintings change the world today The question of painting in particular fuelled the investigations of a major 20th century philosopher the French phenomenologist Maurice Merleau Ponty 1907 61 Merleau Ponty was at the forefront of attempts to place philosophy on a new footing by contravening the authority of Cartesian dualism and objectivist thought an authority that continues to limit present day intellectual imaginative and ethical possibilities A central aim of *The Question of Painting*

is to provide a closely focused chronological account of his unfolding project and its relationship with art clarifying how painting as a paradigmatically embodied and situated mode of investigation helped him to access the fundamentally intercorporeal basis of reality as he saw it and articulate its lived implications With an exclusive and extended conversation about the contemporary virtues of painting with New York based artist Leah Durner for whom the work of Merleau Ponty is an important source of inspiration *The Question of Painting* brings today s much debated concerns about the criticality of painting into contact with the question of painting in philosophy

Postdevelopmental Approaches to Childhood Research Observation Jayne Osgood, 2023-08-24 This book challenges the developmentalist paradigm that dominates research into children and childhood focusing on observation as a research method It offers new postdevelopmental ways of conducting childhood observations which are diverse in context and theoretical orientation and in the process deconstructs the dominant traditions of childhood research Written by leading scholars based in Canada Norway the UK and the USA the chapters consider observation as it is enacted in the home nursery or classroom Drawing on a range of theories including feminist new materialism social semiotics and posthumanism the chapters cover a range of topics including reciprocal methods photography childhood art and memoir

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Table of Contents New Materialism Interviews And Cartographies

1. Understanding the eBook New Materialism Interviews And Cartographies
 - The Rise of Digital Reading New Materialism Interviews And Cartographies
 - Advantages of eBooks Over Traditional Books
2. Identifying New Materialism Interviews And Cartographies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Materialism Interviews And Cartographies
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Materialism Interviews And Cartographies
 - Personalized Recommendations
 - New Materialism Interviews And Cartographies User Reviews and Ratings
 - New Materialism Interviews And Cartographies and Bestseller Lists
5. Accessing New Materialism Interviews And Cartographies Free and Paid eBooks

- New Materialism Interviews And Cartographies Public Domain eBooks
- New Materialism Interviews And Cartographies eBook Subscription Services
- New Materialism Interviews And Cartographies Budget-Friendly Options
- 6. Navigating New Materialism Interviews And Cartographies eBook Formats
 - ePub, PDF, MOBI, and More
 - New Materialism Interviews And Cartographies Compatibility with Devices
 - New Materialism Interviews And Cartographies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Materialism Interviews And Cartographies
 - Highlighting and Note-Taking New Materialism Interviews And Cartographies
 - Interactive Elements New Materialism Interviews And Cartographies
- 8. Staying Engaged with New Materialism Interviews And Cartographies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Materialism Interviews And Cartographies
- 9. Balancing eBooks and Physical Books New Materialism Interviews And Cartographies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Materialism Interviews And Cartographies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Materialism Interviews And Cartographies
 - Setting Reading Goals New Materialism Interviews And Cartographies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Materialism Interviews And Cartographies
 - Fact-Checking eBook Content of New Materialism Interviews And Cartographies
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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