

Marco Pratellesi

New Journalism

Teorie e tecniche
del giornalismo multimediale

Bruno Mondadori

campus



New Journalism Teorie E Tecniche Del Giornalismo Multimediale

Enrico Menduni, Antonio Catolfi



New Journalism Theorie E Tecniche Del Giornalismo Multimediale:

New journalism. Theorie e tecniche del giornalismo multimediale Marco Pratellesi, 2004 *Lexikon, Varietät, Philologie* Anja Overbeck, Wolfgang Schweickard, Harald Völker, 2011-10-27 Die Festschrift zum 65 Geburtstag des Romanisten G nter Holtus versammelt 67 Aufs tze von Sprach und Literaturwissenschaftlern aus Europa den USA und Lateinamerika Zentrale Themenfelder sind die Variet tenlinguistik die seit den 80er und 90er Jahren des 20 Jahrhunderts die romanistische Diskussion wesentlich mitbestimmt hat die traditionellen sprachwissenschaftlichen Kerndisziplinen Sprachgeschichte und Lexikologie die Editionsphilologie und Skriptaforschung die seit ihren Anf ngen immer wieder f r lebhaftes Diskussionen gesorgt haben sowie Stand und Perspektiven der Romanistik als universit rer Disziplin Pop Music, Media, and Youth Cultures Lello Savonardo, 2021-04-22T00:00:00+02:00 In 2016 the Nobel Prize in Literature was awarded to the singer and songwriter Bob Dylan for having created new poetic expressions within the great American song tradition This suggests how important pop music is in the contemporary society and highlights how blurred are traditional boundaries across all forms of art Pop music is strictly connected to mass media mass culture the youth universe and its languages Pop rock music is the bearer of new trends while getting influenced by social and cultural events It is the soundtrack of entire generation accompanying not only several forms of entertainment but also the social commitment need to belong desire for recognition and limelight Rock reflects the world of youth its rituals and legends and it represents an important tool to socialise and get together Popular culture is the turf where change happens Pop music is never permanent it is ever changing Starting from the main theories about the sociology of music the aim of this book is to investigate social changes youth cultures media and pop music It is a journey from the Beat Revolution which includes art and culture from the 50s onwards to the Bit Generation which is all about digital technologies and software culture Manuale di giornalismo Alessandro Barbano, 2012-05-18T00:00:00+02:00 Il primo manuale di giornalismo che tiene conto della scrittura giornalistica e dell organizzazione del lavoro nell era dell integrazione tra modello cartaceo e modello virtuale L obiettivo di questo manuale fornire un sapere teorico pratico integrato per chi voglia operare sulla carta stampata sul radio televisivo e sulle diverse piattaforme digitali presenti in Rete Il libro si sviluppa lungo otto linee didattiche ciascuna delle quali tiene insieme le acquisizioni della tradizione con le nuove evoluzioni teorico pratiche del giornalismo con un ricco corredo di esempi tratti dai pi autorevoli media italiani e stranieri la ridefinizione del concetto di notizia ai tempi dell informazione in tempo reale la teoria e la tecnica della scrittura giornalistica tra cartaceo e on line lo studio dei generi del giornalismo da quelli pi tradizionali come la cronaca e l intervista a quelli pi recenti come il retroscena l organizzazione del lavoro nei principali media e la sua evoluzione segnata dal ruolo crescente delle tecnologie la crisi delle aziende editoriali e la transizione verso il mercato delle nuove piattaforme digitali attraverso esempi concreti tratti dalle esperienze di alcune delle pi grandi e innovative imprese del mondo come New York Times Washington Post Bbc Guardian fino allo studio delle nuove avventure

editoriali sulla rete l'analisi del caso italiano dell'omologazione e della prevalenza dell'informazione politica che caratterizza i media nostrani lo studio del foto e video giornalismo e delle nozioni di grafica essenziali l'etica del giornalismo e i problemi aperti dalla necessità di tutelare la privacy di fronte alla grande forza di impatto che le moderne tecnologie informative hanno sulla vita delle persone *Giornalismo e nuovi media* Sergio Maistrello, 2010-10-17T00:00:00+02:00 Come evolve il

giornalismo stretto tra la crisi epocale dell'industria tradizionale e i nuovi spazi di espressione offerti dai network digitali Quali competenze deve avere un professionista dell'informazione per sopravvivere in un ambiente in cui non ha più il monopolio delle notizie Quali sono le nuove grammatiche con cui necessario prendere confidenza Il libro parte dalle nuove dinamiche sociali promosse dalla Rete e passando attraverso un'approfondita divulgazione degli strumenti e delle pratiche emerse finora esplora il loro impatto sul giornalismo Dal viaggio tra i colossi editoriali alla ricerca di nuove modalità operative e gli avamposti più innovativi dell'informazione collaborativa emerge la consapevolezza che il giornalismo non solo non viene rinnegato in questo passaggio storico ma liberato dalle rigidità commerciali ed editoriali degli ultimi decenni ha semmai l'opportunità di vivere una nuova fase di prosperità le persone non hanno più bisogno a tutti i costi di mediatori La società in Rete sta imparando a comunicare a informarsi a condividere cultura a commerciare ad amministrarsi a divertirsi a progettare al di là di ogni forma di mediazione conosciuta in precedenza Sebbene le prime manifestazioni di tutto ciò possano apparire rozze e imperfette miglioreranno in fretta Se l'editoria fa il suo ingresso nel suo decennio più drammatico il giornalismo potrebbe invece uscire da questo passaggio storico paradossalmente rafforzato Restano sfide vitali una per tutte la ricostruzione su nuove basi di un'economia che garantisca la professionalità Ma in un mondo in cui molte più informazioni sono disponibili a un numero maggiore di persone cresce la necessità di una figura indipendente che possieda strumenti tecnici e culturali per fare sintesi per gettare ponti tra le specializzazioni per comporre scenari Un professionista consapevole di non avere più né l'esclusiva né deleghe in bianco che si accontenti spesso di arrivare in seconda battuta sui fatti a fronte di maggiore approfondimento e che sia in grado di lavorare insieme ai tanti nuovi soggetti che affollano lo spazio pubblico delle idee e delle opinioni a cominciare dai suoi stessi concittadini Non sarà come prima ma non sarà necessariamente peggio di prima dall'Introduzione al volume **L'onda anomala dei media. Il rischio ambientale tra realtà e rappresentazione** AA.

VV., 2012-04-24T00:00:00+02:00 1381 1 19 **Online media relations** Daniele Chieffi, 2015 **Giornalismo, informazione e comunicazione** Roberto Baldassari, 2022-11-25T00:00:00+01:00 Società frenetiche dinamiche assassine del tempo tecnologicamente avanzate si presentano al consumatore mediale del XXI secolo Nuove forme di produzione di informazione originano nuove forme di percezione accesso e consumo dei testi e delle informazioni Incastrato in questo scenario in continua mutagenesi il giornalista cerca di riposizionarsi rincorrendo e anticipando il ritmo incessante dei New Media Giornalista e utente compiono così azioni di produzione e consumo mediale interconnessi al sistema di informazione al contesto sociale e ai nuovi strumenti tecnologici concorrendo a generare un inedito ciclo della notizia e di contenuti il

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Giornalisti e comunicatori: come non si inventa una professione Daniele Chieffi,Claudia Dani,Marco

Renzi,2013-05-27T00:00:00+02:00 1060 241 **L' autonomia finanziaria per gli enti locali** Giuseppe Bognetti,1988

Pop music, media e culture giovanili Lello Savonardo,2017-06-12T00:00:00+02:00 Il premio Nobel per la letteratura assegnato nel 2016 al cantautore Bob Dylan per avere creato una nuova espressione poetica nell ambito della tradizione della grande canzone americana pone l accento sulla rilevanza che la popular music sta assumendo nella societ contemporanea e sottolinea anche quanto i tradizionali confini tra le diverse forme artistiche siano sempre pi labili La pop music strettamente connessa allo sviluppo dei media alla cultura di massa all universo giovanile e ai suoi linguaggi espressivi Le nuove generazioni si rivelano portatrici di una spinta rivoluzionaria che esplode alla fine degli anni Sessanta Una spinta che favorisce l emergere di una vera e propria cultura giovanile La musica pop rock determina nuove tendenze ed a sua volta influenzata dai fermenti sociali e culturali Rappresenta la colonna sonora di intere generazioni accompagnando non solo le diverse forme di intrattenimento ma anche l impegno sociale la necessit di appartenenza e l esigenza di riconoscibilit e di protagonismo dei giovani Il rock riflette l universo giovanile nei suoi riti e miti oltre a rappresentare un significativo strumento di socializzazione e di aggregazione La cultura popular esprime il terreno su cui si svolgono le trasformazioni La pop music non mai immobile ma sempre in movimento Il volume a partire dalle principali teorie sulla sociologia della musica si sofferma sul mutamento sociale le culture giovanili i media e la pop music passando dalla Beat Revolution che ha caratterizzato i movimenti artistici e culturali dagli anni Cinquanta in poi alla Bit Generation immersa nelle tecnologie digitali e nella software culture *Teoria e pratica degli uffici stampa* Mauro De Vincentiis,2005 *Violenza di prossimità. La*

vittima, il carnefice, lo spettatore, il "grande occhio" Bartholini,2013 **Gazzette digitali. L'informazione locale sulla rete globale** Andrea Bettini,2011-06 **La malasanità in scena** Marco Binotto,2011 Giornali.it/2.0 Andrea

Bettini,2009 *Giornalismi* Francesco Pira,Andrea Altinier,2018-04-01 **Online Crisis Management** Daniele

Chieffi,2013-03-03T00:00:00+01:00 Pu essere una crisi di comunicazione un evento positivo Nel secolo scorso l era dei media che oggi definiamo mainstream di certo no Ma sul Web la crisi cambia natura e significati Questo ebook nasce dall esigenza di comprendere questo mutamento di paradigma A partire dalle caratteristiche proprie della crisi online gli elementi innovativi e le dinamiche inedite l autore passa in rassegna quelli che sono i protagonisti di questo processo il loro ruolo e gli strumenti per conoscerli identificarli ed entrarci in relazione Senza dimenticare l analisi di casi reali il cui studio permette ad aziende e uffici stampa non solo di resistere alla crisi ma anche di gestire l evento critico in maniera efficace Questo ebook lungo 172 000 battute All ebook collegata un area di discussione e confronto sui temi trattati scoprila all indirizzo <http://sushi.apogeeonline.com/forums/forum-online-crisis-management> *Produrre TV* Enrico Menduni,Antonio

Catolfi,2014-06-30T00:00:00+02:00 La realt attuale del comparto televisivo in Italia ideazione dei contenuti produzione

organizzazione regia distribuzione anche sulle nuove piattaforme tecnologiche società di produzione aziende del settore
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