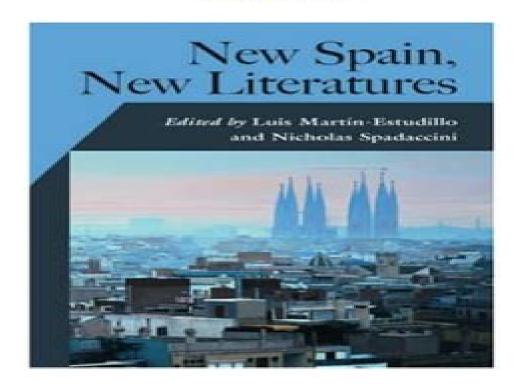
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Ignacio M. Sánchez Prado

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New Spain, New Literatures Luis Martín-Estudillo, Nicholas Spadaccini, 2010-09-27 Hispanic Studies Literature Latin **Liminal Fiction at the Edge of the Millennium** Jessica A. Folkart, 2014-10-08 Liminal Fiction at the Edge of the Millennium The Ends of Spanish Identity investigates the predominant perception of liminality identity situated at a threshold neither one thing nor another but simultaneously both and neither caused by encounters with otherness while negotiating identity in contemporary Spain Examining how identity and alterity are parleyed through the cultural concerns of historical memory gender roles sex religion nationalism and immigration this study demonstrates how fictional representations of reality converge in a common structure wherein the end is not the end but rather an edge a liminal ground On the border between two identities the end materializes as an ephemeral limit that delineates and differentiates yet also adjoins and approximates In exploring the ends of Spanish fiction both their structure and their intentionality Liminal Fiction maps the edge as a constitutive component of narrative and identity in texts by Najat El Hachmi Cristina Fern ndez Cubas Javier Mar as Rosa Montero and Manuel Rivas In their representation of identity on the edge these fictions enact and embody the liminal not as simply a transitional and transient mode but as the structuring principle of identification in contemporary Handbook of Hispanic Cultures in the United States: Literature and Art Nicolàs Kanellos, Claudia Spain Esteva-Fabregat, Francisco LomelÕ, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States The Aesthetics of the Ephemeral Jennifer Duprey, 2014-07-01 In The Aesthetics of the Ephemeral Jennifer Duprey examines five contemporary plays from Barcelona Olors and Testament by Josep Maria Benet i Jornet Ant gona by Jordi Coca Forasters by Sergi Belbel and Temptaci by Carles Batlle She argues that in both the theatrical text and its performance an aesthetics of the ephemeral materializes that is related to specific manifestations of cultural and historical memory in Spain and Catalonia These manifestations of memory include historical concerns such as the possibility of another form of justice in predicaments of violence after the Civil War and they also include contemporary issues such as the production of ruins by the processes of gentrification in Barcelona the complexity of immigration in Spain and the destruction or preservation of Catalan cultural legacies In her analysis of these topics Duprey engages and expands on theories related to questions of subjectivity and identity in late modernity This book will be of interest to those concerned with Iberian cultural studies and with how theater reflects on and contributes to contemporary A Companion to Spanish Women's Studies Xon de Ros, Geraldine Hazbun, 2014 This volume presents an political dialogue overview of the issues and critical debates in the field of women's studies including original essays by pioneering scholars as well as by younger specialists New pathfinding models of theoretical analysis are balanced with a careful revisiting of the historical foundations of women's studies Mexican Literature as World Literature Ignacio M. Sánchez Prado, 2021-09-09

Honorable Mention from the 2022 International Latino Book Awards for Best Nonfiction Multi Author Chapter 15 by Carolyn Fornoff is Winner of the 2022 Best Article in the Humanities Award Latin American Studies Association Mexico Mexican Literature as World Literature is a landmark collection that for the first time studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature Authors show how the arrival of Spanish conquerors and priests the work of enlightenment naturalists the rise of Mexican academies the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary structures. The book features major scholars in Mexican literary studies engaging in the ways in which modernism counterculture and extinction have been essential to Mexico s world literary pursuit as well as studies of the work of some of Mexico s most important authors Sor Juana Carlos Fuentes Octavio Paz and Juan Rulfo among others These essays expand and enrich the understanding of Mexican literature as world literature showing the many significant ways in which Mexico has been a center for world La Malinche in Mexican Literature Sandra Messinger Cypess, 2010-07-05 Of all the historical literary circuits characters known from the time of the Spanish conquest of the New World none has proved more pervasive or controversial than that of the Indian interpreter guide mistress and confidante of Hern n Cort s Do a Marina La Malinche Malintzin The mother of Cort's s son she becomes not only the mother of the mestizo but also the Mexican Eve the symbol of national betrayal Very little documented evidence is available about Do a Marina This is the first serious study tracing La Malinche in texts from the conquest period to the present day It is also the first study to delineate the transformation of this historical figure into a literary sign with multiple manifestations Cypess includes such seldom analyzed texts as Ireneo Paz s Amor y suplicio and Do a Marina as well as new readings of well known texts like Octavio Paz s El laberinto de la soledad Using a feminist perspective she convincingly demonstrates how the literary depiction and presentation of La Malinche is tied to the political agenda of the moment She also shows how the symbol of La Malinche has changed over time through the impact of sociopolitical events on the literary expression Latin American Literature in Transition Pre-1492-1800 Rocío Quispe-Agnoli, Amber Brian, 2022-12-08 The year 1492 invokes many instances of transition in a variety of ways that intersected overlapped and shaped the emergence of Latin America For the diverse Native inhabitants of the Americas as well as the people of Europe Africa and Asia who crossed the Atlantic and Pacific as part of the early modern global movements their lived experiences were defined by transitions The Iberian territories from approximately 1492 1800 extended from what is now the US Southwest to Tierra del Fuego and from the Iberian coasts to the Philippines and China Built around six thematic areas that underline key processes that shaped the colonial period and its legacies space body belief systems literacies languages and identities this innovative volume goes beyond the traditional European understanding of the lettered canon It examines a range of texts including books published in Europe and the New World and manuscripts

stored in repositories around the globe that represent poetry prose judicial proceedings sermons letters grammars and dictionaries Recovering The U.S Hispanic Literary Heritage, Volume I Ram\(\tilde{N}\)n A. Guti?rrez,Genaro Padilla,1993-02-01 Recovering the U S Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization social class gender and identity that must be addressed in restoring the lost or inaccessible history and literature of any people **Domestic Labor in Twenty-First Century Latin American Cinema** Elizabeth Osborne, Sofía Ruiz-Alfaro, 2020-01-02 This volume explores the character of the domestic worker in twenty first century Latin American cinema and analyzes how recent filmic representations of the housemaid question the marginalization of domestic servants in particular women by making them the center of their narratives their families and society The essays in this book posit the female domestic worker as an emergent subjectivity a complex character who problematizes and contests the hierarchical power structures within the family dynamics and new socioeconomic orders found in contemporary Latin America Readers will find a variety of representations across the continent as well as transnational commonalities of the cinematic figure and role of the housemaid including the negotiation of a multilayered politics of affection in the framework of prevalent paternalism and the complex and contradictory dynamic between private and public spaces where domestic paid labor occupies a central role in maintaining gender class and ethnic inequalities

Comparative Literature in Europe Nikol Dziub, Frédérique Toudoire-Surlapierre, 2019-01-03 Thanks to its historical theoretical and methodological dimensions this book is unique both in Europe and in the USA It brings together researchers from across Europe to explain how comparative literature works both on an institutional and a technical level in the country in which they teach The contributions also define the characteristics of European comparative literature on a continental level From Austria to Ukraine by way of Belgium Estonia Finland France Ireland Lithuania Luxembourg Macedonia Poland Portugal Romania Slovakia Spain and Switzerland this book offers an expansive panorama placing great emphasis on usually invisible countries Moreover it relates both to the postcolonial and post Soviet present and to the future of comparative literature it is a handbook but also a laboratory The Literature of Spain and Latin America J. E. Luebering Manager and Senior Editor, Literature, 2010-08-15 Provides an understanding of the events and cultural differences shaping these nations texts the lives of their writers and the impact of Spanish and Latin American literature The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-13 Volume 1 of a comprehensive three volume history of Latin American literature including Brazilian the only work of its kind Mexican Literature David William Foster, 2010-07-22 Mexico has a rich literary heritage that extends back over centuries to the Aztec and Mayan civilizations This major reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective More

than merely a catalog of names and titles it examines in detail the literary phenomena that constitute Mexico s most significant and original contributions to literature Recognizing that no one scholar can authoritatively cover so much territory David William Foster has assembled a group of specialists some of them younger scholars who write from emerging trends in Latin American and Mexican literary scholarship The topics they discuss include pre Columbian indigenous writing Joanna O Connell Colonial literature Lee H Dowling Romanticism Margarita Vargas nineteenth century prose fiction Mario Mart n Flores Modernism Bart L Lewis major twentieth century genres narrative Lanin A Gyurko poetry Adriana Garc a theater Kirsten F Nigro the essay Martin S Stabb literary criticism Daniel Altamiranda and literary journals Luis Pe a Each essay offers detailed analysis of significant issues and major texts and includes an annotated bibliography of important critical sources and reference works The Changing Face of Motherhood in Spain Catherine Bourland Ross, 2015-12-24 This book investigates the perceptions of motherhood in Spanish author Luc a Etxebarria s fiction and offers views of the importance of motherhood in society Traditional expectations for women as mothers persist despite the fact that they no longer match Spain's cultural and economic reality These issues of gender equality and societal perceptions stand out in the novels and screenplays of Etxebarria Her work at times resists and at times affirms patriarchal constructs associated with traditional Spanish motherhood and ultimately I argue enacts the very complexity of contemporary Spanish motherhood ideals By showing the tension between the past constructs of the mother and the possible future outcomes of gender equality Etxebarria s works navigate the complexity between past and future illuminating the current and future uncertainties and the ambivalent nature of change Each chapter views motherhood from a different perspective and focuses on particular works of Etxebarria Through the depiction of a variety of mother characters these different perspectives as showcased in Etxebarria s narratives together compose an understanding of Spanish maternal identity The Formation of Latin American Nations Thomas Ward, 2018-10-25 This pioneering work brings the pre Columbian and colonial history of Latin America home rather than starting out in Spain and following Columbus and the conquistadores as they discover New World peoples The Formation of Latin American Nations begins with the Mesoamerican and South American nations as they were before the advent of European colonialism and only then moves on to the sixteenth century Spanish arrival and its impact To form a clearer picture of precolonial Latin America Thomas Ward reads between the lines in the Chronicles of the Indies filling in the blanks with information derived from archaeology anthropology genetics and common sense logic Although he finds fascinating points of comparison among the K iche Maya in Central America the polities se or os of Colombia and the Chim of the northern Peruvian coast Ward focuses on two of the best known peoples the Nahua Aztec of Central Mexico and the Inka of the Andes His study privileges indigenous identified authors such as Diego Mu oz Camargo Fernando de Alva Ixtlilx chitl Inca Garcilaso de la Vega and Felipe Guaman Poma de Ayala while it also consults Spanish chroniclers like Hern n Cort s Bernal Diaz del Castillo Pedro Cieza de Le n and Bartolom de las Casas The nation forming processes that Ward theorizes

feature two forms of cultural appropriation the horizontal in which nations appropriate people and customs from adjacent cultures and the vertical in which nations dig into their own past to fortify their concept of exceptionality In defining these processes Ward eschews the most common measure race instead opting for the Nahua altepet the Inka panaka and the K iche amag His work thus approaches the nation both as the indigenous people conceptualized it and with terminology that would have been familiar to them before and after contact with the Spanish The result is a truly decolonial account of the formation and organization of Latin American nations one that puts the indigenous perspective at its center Bourdieu in Hispanic Literature and Culture Ignacio M. Sánchez Prado, 2018-03-08 Pierre Bourdieu in Hispanic Literature and Culture is a collective reflection on the value of French sociologist Pierre Bourdieu s work for the study of Spanish and Latin American literature and culture The authors deploy Bourdieu's concepts in the study of Modernismo avant garde Mexico contemporary Puerto Rican literature Hispanism Latin American cultural production and more Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America The book as a whole is in dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian Latin American Literature and Mass Media Edmundo Paz Soldán, Debra A. Castillo, 2001 This volume studies examines Latin American literature in the context of a complimentary audiovisual culture dominated by mass media such as photography film and the Internet The articles gathered here all of them published for the first time critically assess Latin American media theories Garcia Canclini et al pointing out their strengths and shortcomings show how literary works have been able to sustain their visibility in a highly competitive media ecology accommodating to pop and mass culture while at the same time reaffirming the authority of the literary intellectual Overall the book s foregrounding of the impact of mass media on Latin American literature opens the critical debate on an increasingly essential subject Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world Mexican American Literature Elizabeth Jacobs, 2006-04-18 Presenting an up to date critical perspective as well as a cultural political and historical context this book is an excellent introduction to Mexican American literature affording readers the major novels drama and poetry This volume presents fresh and original readings of major works and with its historiographic and cultural analyses impressively delivers key information to the reader

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