BRIEF ENCOUNTERS BRIEF ENCOUNTERS A Collection of Contemporary BRIDE Nonfiction ENCOUNTERS edited by

BRIEF Judith Kitchen
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and Dinah Lenney
ENCOUNTERS

Nice Brief Encounters Collection Contemporary Nonfiction

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Brief Encounters Judith Kitchen, Dinah Lenney, 2015-11-05 The best of short literary memoirs essays and reflections many of which were written expressly for this collection Also available The late Judith Kitchen editor of the perennially popular anthologies Short Takes In Short and In Brief was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right In Brief Encounters she and writer editor actor Dinah Lenney expand this vibrant field with nearly eighty new selections shorts as these sharply focused pieces have come to be known representing an impressive range of voices perspectives sensibilities and forms Brief Encounters features the work of the emerging and the established including Stuart Dybek Roxanne Gay Eduardo Galeano Leslie Jamison and Julian Barnes arranged by theme to explore the human condition in ways intimate idiosyncratic funny sad provocative lyrical unflinching From the rant to the rave the meditation to the polemic the confession to the valediction this collection of shorts this celebration of true and vivid prose will enlarge your world The Beiging of America, Personal Narratives about Being Mixed Race in the 21st Century Cathy J. Schlund Vials, Tara Betts, Sean Frederick Forbes, 2017-07-08 THE BEIGING OF AMERICA BEING MIXED RACE IN THE 21ST CENTURY takes on race matters and considers them through the firsthand accounts of mixed race people in the United States Edited by mixed race scholars Cathy J Schlund Vials Sean Frederick Forbes and Tara Betts this collection consists of 39 poets writers teachers professors artists and activists whose personal narratives articulate the complexities of interracial life THE BEIGING OF AMERICA is an absorbing and thought provoking collection of stories that explore racial identity alienation with people often forced to choose between races and cultures in their search for self identity While underscoring the complexity of the mixed race experience these unadorned voices offer a genuine poignant enlightening and empowering message to all readers Snapshots Dinah Lenney, 2025-02-06 If pictures are worth a thousand words what kinds of words might they inspire What stories would they tell and would they be joyful or sad elegant or savage Snapshots features 36 such meditations from a diverse group of writers each of whom draws on a photograph from their personal archive to inspire a short essay Intimate and powerful these reflections exhibit a range of sensibilities and experiences offering unique insight into the lives and interests of both established and emerging authors Expressing a dynamic array of styles relationships landscapes and preoccupations Snapshots is an album for our life and times The book includes pieces from the writers below Emilie Pascale Beck Suzanne Berne Aimee Bender Sven Birkerts Kate Carroll De Gutes Stuart Dybek Alex Espinoza Lynell George Amy Gerstler Tod Goldberg Hannah Howard Vanessa Hua Pico Iyer Wayne Koestenbaum Major Jackson Leslie Jamison Dinah Lenney Alex Marzano Lesnevich Aimee Liu Sonja Livingston Attica Locke Dinty W Moore Mara Naselli Naomi Shihab Nye Ivy Pochoda Adriana E Ramirez Sejal Shah Brandon Shimoda Jessica Silvester Aisha Sabatini Sloan Susan Straight Grace Talusan Abigail Thomas Clifford Thompson David L Ulin Diana Wagman **Just Breathe Normally Peggy** Shumaker, 2007-01-01 Just Breathe Normally opens with a traumatic accident Shattered perceptions and shards of narrative

recount the events from wreck through recovery and beyond In lyric prose the stories spiral back through generations to touch on questions of mortality and family immigration and migration legacies intended or inflicted In the wake of her near fatal cycling collision Peggy Shumaker searches for meaning within extremity Through a long convalescence she reevaluates her family s past treating us to a meditation on the meaning of justice and the role of love in the grueling process of healing Her book a moving memoir of childhood and family testifies to the power of collective empathy in the transformations that make and remake us throughout our lives We all live with injury and loss This book transforms injury transforms loss Shumaker crafts language unlike anyone else language at once poetic and profound Her memoir enacts our human desire to understand the fragmented self We see in practice the power of words to restore what medical science cannot the fragile human psyche and its immense capacity for forgiveness Magical Realism for Non-Believers Anika Fajardo, 2019-04-16 A young woman from Minnesota searches out the Colombian father she s never known in this powerful exploration of what family really means He loved Colombia too much to leave it The explanation from her Minnesotan mother was enough to satisfy a child's curiosity about her missing father But at twenty one Anika Fajardo wanted more She wanted to know her father better and to know what kind of country could have such a hold on him And so in 1995 Fajardo boarded a plane and flew to Colombia to discover a birthplace that was foreign to her and a father who was a stranger There she learns that sometimes no matter how many pieces you find fitting together a family history isn t easy With her tentative entry into her father's world Fajardo steps on a path that will take her in surprising directions toward unsuspected secrets about her family and herself Set against the changing backdrops of Colombia and the American Midwest her journey carries her back to the 1970s and the beginnings of her parents broken marriage and forward to the present day where the magic and reality of love and heartache and her own experience as a parent await her The way is strewn with obstacles physical and metaphysical from the perils encountered on a mountain road in Colombia to the death of a loved one to the birth of her own child but the toughest to negotiate are the shifting place of memory and truth while coming to understand her place in her family and in the world Vivid and heartfelt in the telling Fajardo's story is powerfully compelling in its bridging of time and place and in its moving depiction of self transformation Family she comes to find is where you find it and what you make of it and Learning in the Content Areas Sharon Kane, 2018-09-19 The Fourth Edition of Literacy and Learning in the Content Areas Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering an original literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies

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voice Perfect and publish your work Cover 2009, The Southern Review **Sustaining the Writing Spirit** Susan A. Schiller, 2014-03-04 Sustaining the Writing Spirit Holistic Tools for School and Home second edition is aimed at all educators at school or home seeking non traditional ways to enliven the growth potential of the whole learner Schiller urges educators to accept a holistic orientation for learning one that combines the physical social emotional and spiritual with the intellect rather than primarily basing learning on the intellect Included are details on background historical development and philosophical explanations of holistic education including a timeline of key people and ideas This new edition also addresses sustainability and spirituality as the core of holistic learning and the teaching activities provide context and processes for writing that encourage activating multiple intelligences It also has a cross disciplinary quality and could be used in a number of educational settings Write Moves Nancy Pagh, 2016-08-04 Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of moves or tactics for the apprentice writer to try But the title also speaks to a core value of this project that creative writing exists to move us The book focuses on concise human voiced instruction in poetry the short story and the short creative nonfiction essay Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts diverse examples of these genres are offered in the anthology Writer Susan A. Schiller, 2007-08-21 Creating the Joyful Writer Introducing the Holistic Approach in the Classroom is aimed at educators who want to go beyond traditional approaches but don t know how Schiller emphasizes physical social emotional spiritual and environmental elements that is the whole person rather than just the intellect She details background historical development and philosophical explanations for holistic education including a timeline of key people and ideas Teaching activities provide a context and exigency for writing and provide learners with the opportunity to use multiple intelligences

The Writers Directory ,2013 **Books and Beyond** Kenneth Womack,2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have

emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues Waveform Marcia Aldrich, 2016-12-15 Waveform celebrates the role of women essayists in contemporary literature Historically women have been instrumental in moving the essay to center stage and Waveform continues this rich tradition further expanding the dynamic genre's boundaries and testing its edges With thirty essays by thirty distinguished and diverse women writers this carefully constructed anthology incorporates works ranging from the traditional to the experimental Waveform champions the diversity of women's approaches to the structure of the essay today a site of invention and innovation with experiments in collage fragments segmentation braids triptychs and diptychs Focused on these explorations of form Waveform is not wed to a fixed theme or even to women s experiences per se It is not driven by subject matter but highlights the writers interaction with all manner of subject and circumstance through style voice tone and structure This anthology presents some of the women who are shaping the essay today mapping an ever changing landscape It is designed to place essays recently written by women such as Roxane Gay Cheryl Strayed Margo Jefferson Jaguira Diaz and Eula Biss into the hands of those who have been waiting patiently for something they could equally claim as their own Contributors Marcia Aldrich Jocelyn Bartkevicius Chelsea Biondolillo Eula Biss Barrie Jean Borich Joy Castro Meghan Daum Jaquira D az Laurie Lynn Drummond Patricia Foster Roxane Gay Leslie Jamison Margo Jefferson Sonja Livingston Alexandria Marzano Lesnevich Brenda Miller Michele Morano Kyoko Mori Bich Minh Nguyen Adriana Paramo Jericho Parms Torrey Peters Kristen Radtke Wendy Rawlings Cheryl Strayed Dana Tommasino Sarah Valentine Neela Vaswani Nicole Walker Amy Wright 2004, **Flyway** Lost Wax Jericho Parms, 2016-09-15 For her collection Lost Wax Jericho Parms borrows her title from a casting method used by sculptors As such these eighteen essays centered on art and memory offer an investigation into form and content and the language of innocence experience and loss Four sections each borrowing names from the sculptures of Degas Bernini and Rodin frame a series of meditations that consider the boundaries of the discernible world and the extremes of the body and the self Here Parms draws heavily on memories of a Bronx upbringing in the 1980s and 1990s explorations in Spain Portugal Ireland and the American West the struggle to comprehend race love family madness and nostalgia and the unending influence of art poetry and music Written largely within the galleries of the Metropolitan Museum of Art Lost Wax is an inquiry into the ways we curate memory and human experience

despite the limits of observation and language In these essays Parms exhibits and examines her greatest obsessions how to describe the surface of marble or bronze how to embrace the necessary complexities of identity stillness and movement life and death how to be young and alive

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