

Queer Dramaturgies

International Perspectives on Where
Performance Leads Queer

Edited by

Alyson Campbell

and

Stephen Farrier



Nice Queer Dramaturgies International Perspectives Contemporary

Ken Seigneurie, Paula Karger



Nice Queer Dramaturgies International Perspectives Contemporary:

Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts

The Routledge Companion to Contemporary European Theatre and Performance Ralf Remshardt, Aneta Mancewicz, 2023-08-24 This is a comprehensive overview of contemporary European theatre and performance as it enters the third decade of the twenty first century It combines critical discussions of key concepts practitioners and trends within theatre making both in particular countries and across borders that are shaping European stage practice With the geography geopolitics and cultural politics of Europe more unsettled than at any point in recent memory this book s combination of national and thematic coverage offers a balanced understanding of the continent s theatre and performance cultures Employing a range of methodologies and critical approaches across its three parts and ninety four chapters this book s first part contains a comprehensive listing of European nations the second part charts responses to thematic complexes that define current European performance and the third section gathers a series of case studies that explore the contribution of some of Europe s foremost theatre makers Rather than rehearsing rote knowledge this is a collection of carefully curated interpretive accounts from an international roster of scholars and practitioners The Routledge Companion to Contemporary European Theatre and Performance gives undergraduate and graduate students as well as researchers and practitioners an indispensable reference resource that can be used broadly across curricula

Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts

The Gender Politics of Contemporary Performance in Northern Ireland Alexander Coupe, 2024-12-07 This book examines theatre and performance produced since the 1998 Belfast Good Friday Agreement in the context of growing discontent with the failure of the peace in Northern Ireland to deliver genuinely transformative forms of social justice The economic expansion that attended the peace accord propelled the growth of the region s theatre and performance sector and assisted in increasing the representation of women and LGBTQ people across the arts Despite this much of the performance work produced since 1998 has illuminated the darker social consequences of Northern Ireland s embrace of a specifically neoliberal vision of a post conflict society Existing scholarship has already highlighted the role of theatre and performance in drawing attention to the misogyny and homophobia that has underwritten political antagonism in the North since partition Instead this book offers a sustained examination of contemporary performance makers that have engaged specifically with the reconstruction of gender norms amidst the region s political and

economic transformation The story it tells is of an emerging current in theatre performance art and dance consisting of work concerned not only with uncovering the morbid symptoms of the neoliberal peace but also embodying those messy and everyday conditions of co dependency vulnerability and solidarity that both patriarchal nationalisms and androcentric individualism seek to deny Queering W. B. Yeats and Gabriele D'Annunzio Zsuzsanna Balázs, 2023-11-22 Queering W B Yeats and Gabriele D Annunzio Modernist Playwrights challenges the general resistance in scholarship and queer studies to approach Yeats and D Annunzio through a queer lens because of their controversial affiliations with fascism and elitism their heterosexuality and their venerated canonical status This book provides the first fully theorised queer and comparative reading of Yeats s and D Annunzio s drama It offers the novel contention that due to their increasing involvement in queer and feminist subcultures their plays feature feelings that are associated with queer historiography and generate ideas that began to be theorised by queer studies more than half a century after the composition of the plays Moreover it uncovers an alert subversive and often coded social commentary in eight key dramatic texts by each playwright and at the same time highlights the thus far neglected commonalities between the plays and the queer historical as well as cultural contexts of these two prominent modernists **The Golden Thread** David Clare, Fiona McDonagh, Justine Nakase, 2021-07-01 Sold as a multi volume set the individual volumes are also available for purchase This two volume edited collection illuminates the valuable counter canon of Irish women s playwriting with forty two essays written by leading and emerging Irish theatre scholars and practitioners Covering three hundred years of Irish theatre history from 1716 to 2016 it is the most comprehensive study of plays written by Irish women to date These short essays provide both a valuable introduction and innovative analysis of key playtexts bringing renewed attention to scripts and writers that continue to be under represented in theatre criticism and performance Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016 highlighting the explosion of new work by contemporary writers The plays in this volume explore women s experiences at the intersections of class sexuality disability and ethnicity pushing at the boundaries of how we define not only Irish theatre but Irish identity more broadly CONTRIBUTORS Nelson Barre Mary Burke David Clare Shonagh Hill M ria Kurdi Jos Lanters Fiona McDonagh Dorothy Morrissey Justine Nakase Brian Conchubhair Brenda O Connell Shane O Neill Graham Price Siobh n Purcell Carole Quigley Sarah Jane Scaife Melissa Sihra Clare Wallace

QueerBeograd Cabaret Ivana Marjanovic, 2024-05-06 The clandestine festival QueerBeograd created spaces of critique and transformation in order to foster a politics of interconnectedness Ivana Marjanovi explores the festival s transnational activist cabaret between 2006 and 2008 which was devised directed and produced by Jet Moon a founding member of the QueerBeograd collective This pioneering study demonstrates how the process of staging QueerBeograd Cabaret created a shared space between queer anti fascism and No Borders politics contributing to the advancement of the intersectionality perspective beyond identity The study thus investigates historical genealogies of gender and political difference in the former

and post Yugoslav space bringing these into relation with global social and art movements

Women Experimenting in Theatre Kate Aughterson, Deborah Philips, 2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance Tiina Rosenberg, Sandra D'Urso, Anna Renée Winget, 2021-09-21 The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies It presents new insights highlighting the ways in which rigid or punishing notions of gender sexuality and race continue to flourish in systems of knowledge faith and power which are relevant to a new generation of queer and trans feminist performers today The guiding question for the Handbook is How do queer and trans feminist theories enhance our understanding of developments in feminist performance today and will this discussion give rise to new ways of theorizing contemporary performance As such the volume will survey a new generation of performers and theorists as well as senior scholars who engage and redefine the limits of performance The chapters will demonstrate how intersectional queer and trans feminist theoretical tools support new analyses of performance with a global focus The primary audience will be students of theatre performance studies as well as queer gender studies The volume s contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances Furthermore the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st century context

Writing Queer Performance Le Gateau Chocolat, Dickie Beau, Ray Young, Bourgeois & Maurice, Sh!t Theatre, Rosana Cade, Ivor MacAskill, David Hoyle, Vijay Patel, 2024-12-26 This anthology documents a decade of some of the UK s most exciting queer performance through a combination of retrospective scripts development material and visual documentation Queer performance is expected to live a brief bright life without leaving any textual record Indeed it rarely begins with a complete script at all being often developed instead by performance practices designed to fill noisy bars clinking cabaret venues and fringe theatres typically for short runs This lack of textual documentation underplays the importance of writing to contemporary queer performance while rendering it vulnerable to disappearance in the diaphanous archives of memory Writing Queer Performance Contemporary Texts and Documents features eight seminal works captured through performance texts and visual documentation that ensures their accessibility long after the event of live performance Supported by a contextualizing introduction the anthology provides a panoramic view of contemporary preoccupations processes and practices

A Concise Companion to World Literature Ken Seigneurie, Paula Karger, 2025-10-09 Provides a student friendly introduction to World Literature Bridging

the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field **Queer**

Relajo David Tenorio, 2025-08-28 In 2015 Mexico City declared itself a gay friendly city and followed up with a gay tourist guide and new laws permitting changes to gender markers on legal documents sanctioning same sex marriage and allowing joint adoption of children At the same time patterns of violence and discrimination against women trans and queer people have continued throughout the country In Queer Relajo David Tenorio argues that while Mexico City aims to bring visibility to queer sociality the benefits of legitimizing queer space remain unclear Combining readings of film digital media and performance with drag autoethnography Queer Relajo quite literally plays with how relajo or playfulness structures the spaces of queer nightlife in urban contexts by revealing how nighttime intimacy can minimize the paralyzing effects of violence and precarity in a neoliberal Mexico Considering the political implications of when a queer trans person is present at night Tenorio argues that queer feelings of play are not only essential to sexual liberation but also resist neoliberal commodification and heteronormative extraction Hauntological Dramaturgy Glenn D'Cruz, 2022-03-03 This book is about some of the ways we remember the dead through performance It examines the dramaturgical techniques and strategies that enable artists to respond to the imperative Remember Me the command King Hamlet s ghost gives to his son in Shakespeare s famous tragedy Hamlet The book develops the concept of hauntological dramaturgy by engaging with a series of

performances that commemorate celebrate investigate and sometimes seek justice for the dead It draws on three interrelated discourses on haunting Derrida's hauntology with its ethical exhortation to be with ghosts and listen to ghosts Abraham and Torok's psychoanalytic account of the role spectres play in the transmission of intergenerational trauma and finally Mark Fisher's and Simon Reynolds' development of Derrida's ideas within the field of popular culture Taken together these writers in different ways suggest strategies for reading and creating performances concerned with questions of commemoration Case studies focus on a set of known and unknown figures including Ian Charleson Spalding Gray and David Bowie This study will be of great interest to students scholars and practitioners working within theatre and performance studies as well as philosophy and cultural studies Drag Histories, Herstories and Hairstories Mark Edward, Stephen Farrier, 2021-01-14

Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline this book examines how drag performance is a political socio cultural practice with a widespread lineage throughout the history of performance This volume maps the multi threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory The book examines drag histories and what drag does with history how it enacts or tells stories about remembering and the past Featuring work about the USA UK and Ireland Japan Australia Brazil and Barbados this book allows the reader to engage with a range of archival research including camp and history ethnicity and drag queering ballet through drag the connections between drag king and queen history queering pantomime performance drag and military veterans Puerto Rican drag performers and historical film The Methuen Drama Book of Trans Plays Azure D.

Osborne-Lee, Ty Defoe, MJ Kaufman, Raphaël Amahl Khouri, J. Chavez, Sharifa Yasmin, Mashuq Mushtaq Deen, 2021-04-22 Finalist in the 2022 Lambda Literary Awards for the LGBTQ Anthology category The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters This edited collection establishes a canon of contemporary American trans theatre which represents a variety of performance modes and genres From groundbreaking new work from across America's stages to unpublished work by new voices these plays address themes such as gender identity and expression to racial and religious attitudes toward love and sex Edited by Lindsey Mantoan Angela Farr Schiller and Leanna Keyes the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers making this an original and necessary publication for both practical use and academic study Sagittarius Ponderosa by MJ Kaufman The Betterment Society by Mashuq Mushtaq Deen how to clean your room by j Chavez She He Me by Raphaël Amahl Khouri The Devils Between Us by Sharifa Yasmin Doctor Voynich and Her Children by Leanna Keyes Firebird Tattoo by Ty Defoe Crooked Parts by Azure Osborne Lee **Theatre and**

Dramaturgy Zoe Svendsen, 2023-09-21 What is a dramaturg What is dramaturgy What are the political implications for the way that plays produce meaning in performance Over the last decade the role of the dramaturg has become more common in the theatrical process but it is still a new term for many theatre goers Theatre Dramaturgy offers a working definition of

what dramaturgy means and asks how understanding theatre from the perspective of dramaturgy can help us understand the world around us This concise study examines how western histories and practices of theatre have functioned to achieve their effects through understanding dramaturgy as the arrangement or structure of the work in time and space both at the fictional level and in relation to performance Exploring the relationship between plays and their meaning in production this guide focuses on how understanding dramaturgy is critical to understanding how plays achieve their effects **Queer**

Dance Clare Croft, 2017-03-31 If we imagine multiple ways of being together how might that shift choreographic practices and help us imagine ways groups assemble in more varied ways than just pairing another man with another woman How might dancing queerly ask us to imagine futures through something other than heterosexuality and reproduction How does challenging gender binaries always mean thinking about race thinking about the postcolonial about ableism What are the arbitrary rules structuring dance in all its arenas whether concert and social or commercial and competition and how do we see those invisible structures and work to disrupt them Queer Dance brings together artists and scholars in a multiplatformed project book accompanying website and live performance series to ask How does dancing queerly progressively challenge us The artists and scholars whose writing appears in the book and whose performances and filmed interviews appear online stage a range of genders and sexualities that challenge and destabilize social norms Engaging with dance making dance scholarship queer studies and other fields Queer Dance asks how identities communities and artmaking and scholarly practices might consider what queer work the body does and can do There is great power in claiming queerness in the press of bodies touching or in the exceeding of the body best measured in sweat and exhaustion How does queerness exist in the realm of affect and touch and what then might we explore about queerness through these pleasurable and complex bodily ways of knowing The Routledge Companion to Literature and Feminism Rachel Carroll, Fiona

Tolan, 2023-12-01 The Routledge Companion to Literature and Feminism brings unique literary critical and historical perspectives to the relationship between women's writing and women's rights in British contexts from the late eighteenth century to the present Thematically organised around five central concepts Rights Networks Bodies Production and Activism the Companion tracks vital questions and debates offering fresh perspectives on changing priorities and enduring continuities in relation to women's ongoing struggle for liberty and equality This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms including the legacies of slavery colonialism and Empire From the political novel of the 1790s to early twentieth century suffrage theatre and contemporary ecofeminism and from the mid Victorian antislavery movement to anti fascist activism in the 1930s and working class women's writing groups in the 1980s this book testifies to the diverse and dynamic character of the relationship between literature and feminism Featuring contributions from leading feminist scholars the Companion offers new insights into the crucial role played by women's literary production in the evolving history of women's rights discourses

feminist activism and movements for gender equality It will appeal to students and scholars in the fields of women s writing British literature cultural history and gender and feminist studies **Drag Vistas and Visions** Mark Edward,Stephen Farrier,2025-07-24 This third and final volume in Edward and Farrier s groundbreaking trilogy spotlights the vibrant spectrum of drag as an art form identity category and political force Drawing on practice research and interdisciplinary approaches the volume captures drag s continual capacity to challenge critique and create Drawing from a range of academic disciplines including critical disability studies media philosophy linguistics the book celebrates the many faces and possibilities of drag as a cultural and performance form The contributions include chapters that are assertively activist deeply reflective and thought provoking This third volume goes in search of new conversations through the exploration of critical drag studies The frameworks that formulate these conversations advocate for a broader inclusive vision of drag while not shying away from some of its problematic components The chapters peek behind the glamorous veneer of drag exposing the grit and sweat that underpin the performance while winking at the theory that we may use to understand Drag Vistas and Visions sees drag through a transformative lens that pushes boundaries and transcends the ordinary The Cambridge Companion to British Theatre since 1945 Jen Harvie,Dan Rebellato,2024-03-21 British theatre underwent a vast transformation and expansion in the decades after World War II This Companion explores the historical political and social contexts and conditions that not only allowed it to expand but crucially shaped it Resisting a critical tendency to focus on plays alone the collection expands understanding of British theatre by illuminating contexts such as funding unionisation devolution immigration and changes to legislation Divided into four parts it guides readers through changing attitudes to theatre making acting directing writing theatre sectors West End subsidised Fringe theatre communities audiences Black theatre queer theatre and theatre s relationship to the state government infrastructure nationhood Supplemented by a valuable Chronology and Guide to Further Reading it presents up to date approaches informed by critical race theory queer studies audience studies and archival research to demonstrate important new ways of conceptualising post war British theatre s history practices and potential futures

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