

NECESSARY ANGELS

TRADITION AND
MODERNITY IN
KAFKA, BENJAMIN,
AND SCHOLEM



ROBERT ALTER

Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem

Yotam Hotam



Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem:

Necessary Angels Robert Alter, 1991 In four elegant chapters Robert Alter explains the prismlike radiance created by the association of three modern masters Franz Kafka Walter Benjamin and Gershom Scholem The volume pinpoints the intersections of these divergent witnesses to the modern condition of doubt the no man s land between traditional religion and modern secular culture Scholem the devoted Zionist and master historian of Jewish mysticism and Benjamin the Marxist cultural critic dedicated much of their thought and correspondence to Kafka the explorer in fiction of radical alienation Kafka s sense of spiritual complexities was an inspiration to both thinkers in their resistance to the murderous simplification of totalitarian ideology In *Necessary Angels* Alter uncovers a moment when the future of modernism is revealed in its preoccupation with the past The angel of the title is first Kafka s on June 25 1914 the writer recorded in his diary a dream vision of an angel that turned into the painted wooden figurehead of a ship In 1940 at the end of his life Walter Benjamin devoted the ninth of his *Theses on the Philosophy of History* to a meditation on an angel by the artist Paul Klee first quoting a poem he had written on that painting In Benjamin s vision the figure from Klee becomes an angel of history sucked into the future by the storm of progress his face looking back to Eden Benjamin bequeathed the Klee oil painting to Scholem it hung in the living room of Scholem s home on Abarbanel Street in Jerusalem until 1989 when his widow placed it in the Israel Museum Alter s focus on the epiphanic force of memory on these three great modernists shows with sometimes startling sometimes prophetic clarity that a complete break with tradition is not essential to modernism *Necessary Angels* itself continues the necessary discovery of the future in the past

Gershom Scholem und die Allgemeine Religionsgeschichte Elisabeth Hamacher, 2013-03-01 Keine ausf hrliche Beschreibung f r Gershom Scholem und die Allgemeine Religionsgeschichte verf gbar

Die Sprachtheorie der Kabbala als ästhetisches Paradigma Andreas B. Kilcher, 2016-12-16 Die vorliegende Arbeit ist eine grundlegende Studie zur Bedeutung der Kabbala Rezeption bei der Ausbildung der sthetischen Moderne Friedrich Schlegel notiert 1799 unter dem Titel *Zur Rhetorik und Poesie* Die sthetik Kabbala eine andre gibts nicht Den Ber hrungspunkt von Kabbala und sthetik bildet eine Theorie der Sprache die durch die hebr ische Sprachmetaphysik der Kabbala einerseits und die sthetischen und rhetorischen Parameter der poetischen Sprache andererseits bestimmt ist

Deutsch-Jüdische Jugendliche im »Zeitalter der Jugend« Yotam Hotam, 2009-11-18 Zur Jahrhundertwende vom 19 zum 20 Jahrhundert bildete sich unter dem Eindruck der Krise des B rgertums und der B rgerlichkeit ein neuer Jugendbegriff im deutschsprachigen Raum Mitteleuropas Ein deutlicher Ausdruck des neuen Jugendideals waren die nun entstehende Jugendbewegung und die daraus hervorgehenden spezifischen Jugendkulturen die bis heute fortwirken Dieser Band besch ftigt sich mit dem deutsch j dischen Ausdruck und der besonderen deutsch j dischen Interpretation der Jugendbewegungsformel Der erste Teil ist theoretischen Fragen gewidmet die im Zusammenhang mit dem Kernbegriff Jugend stehen und auch die Grundlage f r die zeitgen ssischen Debatten lieferten Der zweite Teil besch ftigt sich

mit historischen Hintergründen der deutschen Jugendbewegung und ihrer deutsch-jüdischen Pendanten als Sonderfall gefolgt von einem Beitrag der die Brücke von Deutschland nach Palästina schlägt Der dritte und letzte Teil behandelt deutsch-jüdische Jugendphänomene in Europa und während der Emigration

Kafkas letzter Prozess Benjamin Balint, 2019-03-05 Der berühmteste Koffer der Literaturgeschichte hatte es beinahe nicht geschafft Max Brod hatte ihn bei sich als er 1939 mit dem letzten Zug von Prag nach Palästina floh Im Koffer Manuskripte Notate Kritzeleien seines Freundes Franz Kafka Jahrzehnte später entsponnen sich darum ein Gerichtskrimi der erst 2016 ein Ende fand Vordergründig wurde über den Nachlass von Max Brod entschieden doch standen noch ganz andere Fragen im Raum War Kafka vor allem ein jüdischer Autor Wo ist sein Erbe richtig aufgehoben In Israel Oder in jenem Land in dessen Namen Kafkas Familie einst ausgelacht wurde Eine filmreife Geschichte die nicht nur zeigt weshalb die Frage wem Kafka gehört zum Glück nie entschieden werden kann Eine meisterliche Spurensuche Cynthia Ozick Dieses gut recherchierte spannende Buch erhellt das komplexe Verhältnis zwischen Literatur Religion Kultur und Nationalität Publishers Weekly

Judaism and Modernity Gillian Rose, 2017-03-28 A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida Judaism and Modernity Philosophical Essays challenges the philosophical presentation of Judaism as the sublime other of modernity Here Gillian Rose develops a philosophical alternative to deconstruction and post modernism by critically re engaging the social and political issues at stake in every reconstruction

Figuren des Messianischen in Schriften deutsch-jüdischer Intellektueller 1900-1933 Elke Dubbels, 2011-10-27 Die Studie untersucht welche Funktion der Rückgriff auf die messianische Tradition des Judentums bei deutsch-jüdischen Intellektuellen im ersten Drittel des 20. Jahrhunderts hat Messianische Denkfiguren spielen eine wichtige Rolle im jüdischen Identitätsdiskurs Sie werden darüber hinaus für allgemeine kulturwissenschaftliche Theoriebildungen produktiv gemacht insbesondere für die Sprach- und Geschichtsphilosophie sowie für den theologisch politischen Komplex Dabei skizzieren die berücksichtigten Autoren Benjamin Bloch Broch Buber Landauer Rosenzweig Scholem alle den jüdischen Messianismus auf die eine oder andere Weise so dass aus dem Messias etwas Messianisches wird Das heißt aber dass man es bei den Figuren des Messianischen nicht nur mit Denkfiguren sondern auch mit rhetorischen Figuren bzw Tropen zu tun hat die von verschiedenen Konstellationen von Sakralität und Skularität in der Moderne zeugen Spannungen zwischen Skularem und Sakralem aber auch zwischen kultureller Partikularität und Universalität gehören zur modernen Adaption des jüdischen Messianismus genauso wie die Möglichkeit eines dialektischen Umschlags von Kritik in Affirmation von Gewalt

The Figural Jew Sarah Hammerschlag, 2010-05-15 The rootless Jew wandering disconnected from history homeland and nature was often the target of early twentieth century nationalist rhetoric aimed against modern culture But following World War II a number of prominent French philosophers recast this maligned figure in positive terms and in so doing transformed postwar conceptions of politics and identity Sarah Hammerschlag explores this figure of the Jew from its prewar usage to its resuscitation by Jean Paul Sartre Emmanuel Levinas Maurice Blanchot and Jacques Derrida

Sartre and Levinas idealized the Jew's rootlessness in order to rethink the foundations of political identity. Blanchot and Derrida in turn used the figure of the Jew to call into question the very nature of group identification. By chronicling this evolution in thinking, Hammerschlag ultimately reveals how the figural Jew can function as a critical mechanism that exposes the political dangers of mythic allegiance whether couched in universalizing or particularizing terms. Both an intellectual history and a philosophical argument, *The Figural Jew* will set the agenda for all further consideration of Jewish identity, modern Jewish thought, and continental philosophy.

The Usable Past Lois Parkinson Zamora, 1997-12-13 A comparative study of Latin American and North American fiction.

Kabbalah and Literature Kitty Millet, 2024-01-11 Focuses on a range of Jewish and non-Jewish writers to examine the intersection of Kabbalah, the Jewish mystical tradition, and secular Jewish literatures. *Kabbalah and Literature* shows how the Jewish mystical tradition contributes to the renewal of literature in a modern, global, and increasingly disconnected age. Kitty Millet explores Kabbalah's conceptual underpinnings, aesthetic principles, tenets, and signifiers to demonstrate how literature's absorption of kabbalistic material has altered its ontology, function, and the tasks it sets for itself. Reading writers from Europe and the Americas, Kitty Millet maps how the kabbalist's desire to recover Eden transforms into a latent messianic drive, only intuited through text. Thus, it charts a journey of sorts: a migration of Jewish mystical material embedded surreptitiously within text in order to shift ever so slightly at times the range of the literary to encompass an aesthetic vision not easily reducible to the literal, the known, the allegorical, or even the philosophical. In this way, *Kabbalah and Literature* proposes a novel, intuitive approach, shifting focus away from the Jewish text's epistemological elements to embrace its secrets.

Critical Theory: The Basics Martin Shuster, 2024-05-27 *Critical Theory: The Basics* brings clarity to a topic that is confusingly bandied about with various meanings today in popular and academic culture. First defined by Max Horkheimer in the 1930s, critical theory now extends far beyond its original German context around the Frankfurt School and the emergence of Nazism. We now often speak of critical theories of race, gender, anti-colonialism, and so forth. This book introduces, especially, the core program of the first generation of the Frankfurt School, including Horkheimer, Theodor W. Adorno, Erich Fromm, and Herbert Marcuse, and shows how this program remains crucial to understanding the problems, ideologies, and systems of the modern world, including capitalism, racism, sexism, and the enduring problems of colonialism. It explores basic questions like: What is critical theory? What can critical theory be? What should it be? Why and how does critical theory remain vital to understanding the contemporary world, including notions of self, society, politics, art, religion, culture, race, gender, and class. With suggestions for further reading, this book is an ideal starting point for anyone seeking an accessible but robust introduction to the richness and complexity of this tradition and to its continuing importance today.

Foregone Conclusions Michael André Bernstein, 2024-06-04 We are continually trying to make sense of our world through the stories we tell and are told, but in our search for coherence, we often sacrifice our freedom and the rich randomness of life. In this passionate and lucid book, Michael André Bernstein challenges our practice of

foreshadowing in which we see our lives as moving toward a predetermined goal or as controlled by fate. Foreshadowing he argues demeans the variety and openness that exist in even the most ordinary moments of life. And it is precisely ordinary life with its random haphazard and contradictory choices that Bernstein celebrates in his call for sideshadowing an alternative practice that reminds us that every present is dense with possible futures. Bernstein sees the Holocaust as the prime example of how our tendency to foreshadow and backshadow misrepresents history. He argues eloquently against politicians and theologians who posit the Holocaust as foreordained and who depict its victims as somehow complicit with a fate that they should have been able to foresee. Instead, Bernstein proposes a radically new understanding of the relationship between the Holocaust and earlier Jewish experience, transforming how we read and write both individual and communal history.

Foregone Conclusions is an extraordinarily wide-ranging book both in its scope and in its broader intellectual and moral implications. From the latest biographies of Kafka to the peace accords between Israel and the PLO, from the role of cultural diversity in universities to the Crown Heights riots, Bernstein warns us against passively accepting our identities as being shaped primarily by historical or personal victimization. His book liberates us from stereotyped patterns of understanding the relationship between our lives as individuals and as members of racial, sexual, and historic ethnic communities. Bernstein ultimately opens a powerful new way to understand the principles governing how we read and write narratives, whether historical, personal, or literary. In striking original juxtapositions and critical evaluations of Marcel Proust, Robert Musil, and Aharon Appelfeld, Bernstein suggests the need for a new literary model based on the prosaics of daily life. Bernstein speaks directly and persuasively to many of the most pressing issues in Jewish history, Holocaust studies, literary criticism, and cultural history. *Foregone Conclusions* is a provocative and poignant attempt to find coherence in our world without accepting either ineluctable destiny or pure coincidence. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Elliot R. Wolfson: **Poetic Thinking** Hava Tirosch-Samuelson, Aaron W. Hughes, 2015-03-20. Elliot R. Wolfson is Professor of Religious Studies and the Marsha and Jay Glazer Chair of Jewish Studies at the University of California, Santa Barbara. A scholar of Jewish mysticism and philosophy, he uses the textual sources of Judaism to examine universal philosophical topics such as the function and processes of the imagination, the paradoxes of temporality, and the mystery of poetic language. Working at the intersection of disciplines and refusing to reduce texts to their simple historical contexts, Wolfson puts texts spanning diverse temporal, cultural, and religious periods in creative counterpoint. His sensitivity to language reveals its fragility as it simultaneously points to the uncertainty of meaning. The result is a creative reading of both Judaism and philosophy that informs and is informed by poetic sensibility and philosophical hermeneutics. *Diane di Prima* David Stephen

Calonne,2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited The Floating Bear 1961 69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima s engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth *Investigating Franz Kafka's "Der Bau"* Andrea Ebarb,2023-04-27 In 2016 the Israeli Supreme Court ruled that Max Brod s posthumous papers which included a collection of Kafka s manuscripts be transferred to the National Library of Israel in Jerusalem If Kafka s writings may be seen to belong to Jewish national culture and if they may be considered part of Israel s heritage then their analysis within a Jewish framework should be both viable and valuable This volume is dedicated to the research of Franz Kafka s late narrative The Burrow and its autobiographical and theological significance Research is extended to incorporate many fields of study architecture sound studies philosophy cultural studies Jewish studies literary studies to illustrate the dynamics at work within the text which reveal the Jewish aspects implicitly thematicized Examination of the structure created the nature of sound perceived the atmosphere experienced and the acts performed by the protagonist serve as the foundation of this analysis and offer new access to Kafka s work by presenting an interpretive space semantic approach Der Bau is presented as a life concept given the task of constituting identity highlighting the critical link between the literary and biographical Kafka and demonstrating the necessity of understanding the author as a Jewish writer to understand his late narrative For her outstanding research project Andrea Newsom Ebarb was awarded the Forschungsförderpreis der Vereinigung der Freunde der Universität Mainz e V in 2023 Diasporic Modernisms Allison Schachter,2011-11-04 Pairing the two concepts of diaspora and modernism Allison Schachter formulates a novel approach to modernist studies and diasporic cultural production Diasporic Modernisms illuminates how the relationships between migrant writers and dispersed readers were registered in the innovative practices of modernist prose fiction The Jewish writers discussed including S Y Abramovitsh Yosef Chaim Brenner Dovid Bergelson Leah Goldberg Gabreil

Preil and Kadia Molodowsky embraced diaspora as a formal literary strategy to reflect on the historical conditions of Jewish language culture. Spanning from 1894 to 1974, the book traces the development of this diasporic aesthetic in the shifting centers of Hebrew and Yiddish literature including Odessa, Jerusalem, Berlin, Tel Aviv, and New York. Through an analysis of Jewish writing, Schachter theorizes how modernist literary networks operate outside national borders in minor and non-national languages. Offering the first comparative literary history of Hebrew and Yiddish modernist prose, *Diasporic Modernisms* argues that these two literary histories can no longer be separated by nationalist and monolingual histories. Instead, the book illuminates how these literary languages continue to animate each other even after the creation of a Jewish state with Hebrew as its national language.

Shylock Is Shakespeare Kenneth Gross, 2010-10-21 Shylock, the Jewish moneylender in *The Merchant of Venice* who famously demands a pound of flesh as security for a loan to his antisemitic tormentors, is one of Shakespeare's most complex and idiosyncratic characters. With his unsettling eloquence and his varying voices of protest, play, rage, and refusal, Shylock remains a source of perennial fascination.

The Political Philosophy of Zionism Eyal Chowers, 2012-02-27 Zionism emerged at the end of the nineteenth century in response to a rise in anti-Semitism in Europe and to the crisis of modern Jewish identity. This novel national revolution aimed to unite a scattered community defined mainly by shared texts and literary tradition into a vibrant political entity destined for the Holy Land. As this remarkable book demonstrates, however, Zionism was about much more than a national political ideology and practice. By tracing its origins in the context of a European history of ideas and by considering the writings of key Jewish and Hebrew writers and thinkers from the nineteenth and twentieth centuries, the book offers an entirely new philosophical perspective on Zionism as a unique movement based on intellectual boldness and belief in human action. In counter-distinction to the studies of history and ideology that dominate the field, this book also offers a new way of reflecting upon contemporary Israeli politics.

Theory for Religious Studies William E. Deal, Timothy K. Beal, 2004-11 *Theory for Religious Studies* presents the key theoretical influences on religious studies since the 1960s, an essential guide to the figures and ideas animating religious studies today. Drawing on their complementary knowledge of Eastern and Western religious traditions, William Deal and Timothy Beal begin with four foundational figures: Marx, Nietzsche, Saussure, and Freud, and go on to provide guided introductions to Althusser, Bakhtin, Barthes, Bataille, Baudrillard, Benjamin, Bourdieu, Butler, Cixous, Deleuze, and Guattari, Derrida, Foucault, Gadamer, Irigaray, Kristeva, Lacan, Lefebvre.

Orientalism and the Figure of the Jew Jeffrey S. Librett, 2014-11-03 *Orientalism and the Figure of the Jew* proposes a new way of understanding modern Orientalism. Tracing a path of modern Orientalist thought in Germany across crucial writings from the late eighteenth to the mid-twentieth centuries, Librett argues that Orientalism and anti-Judaism are inextricably entangled. Librett suggests further that the Western assertion of material power in terms of which Orientalism is often read is overdetermined by a spiritual weakness and an anxiety about the absence of absolute foundations and values that coincides with Western modernity itself. The modern West

he shows posits an Oriental origin as a fetish to fill the absent place of lacking foundations This fetish is appropriated as Western through a quasi secularized application of Christian typology Further the Western appropriation of the good Orient always leaves behind the remainder of the bad inassimilable Orient The book traces variations on this theme through historicist and idealist texts of the nineteenth century and then shows how high modernists like Buber Kafka Mann and Freud place this historicist narrative in question The book concludes with the outlines of a cultural historiography that would distance itself from the metaphysics of historicism confronting instead its underlying anxieties

Reviewing **Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Necessary Angels Tradition And Modernity In Kafka Benjamin And Scholem**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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